



Percussive Arts Society International Convention

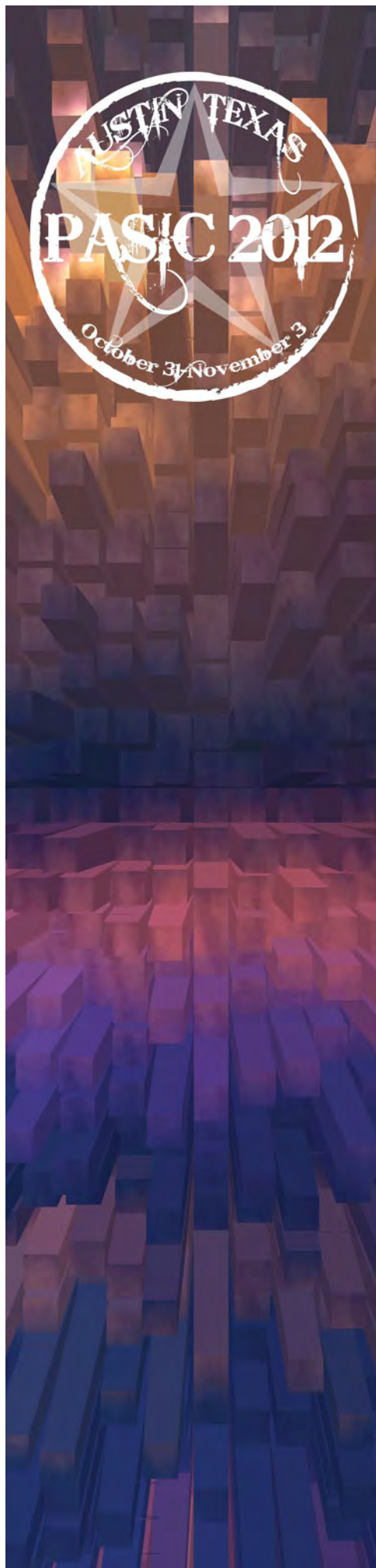
# 2012 PAS HALL OF FAME **HAL BLAINE**

A LIFETIME OF  
PLAYING **ZILDJIAN**

©2012 Avedis Zildjian Company

Congratulations to Hal Blaine 2012 Inductee, PAS Hall of Fame.  
Visit the Zildjian and Gen16 Booth, #701

**Zildjian**  
GENUINE YOU.



PAS President's Welcome 6

Special Thanks 8

Donations to the Logistics Incentives Program 8

Area Map 12

Convention Center Map 14

Exhibitors by Name 16

Exhibit Hall Map 17

Exhibitors by Category 18

Exhibitor Company Descriptions 22

Artist Sponsors 34

Wednesday, October 31 Schedule of Events 42

Thursday, November 1 Schedule of Events 44

Friday, November 2 Schedule of Events 50

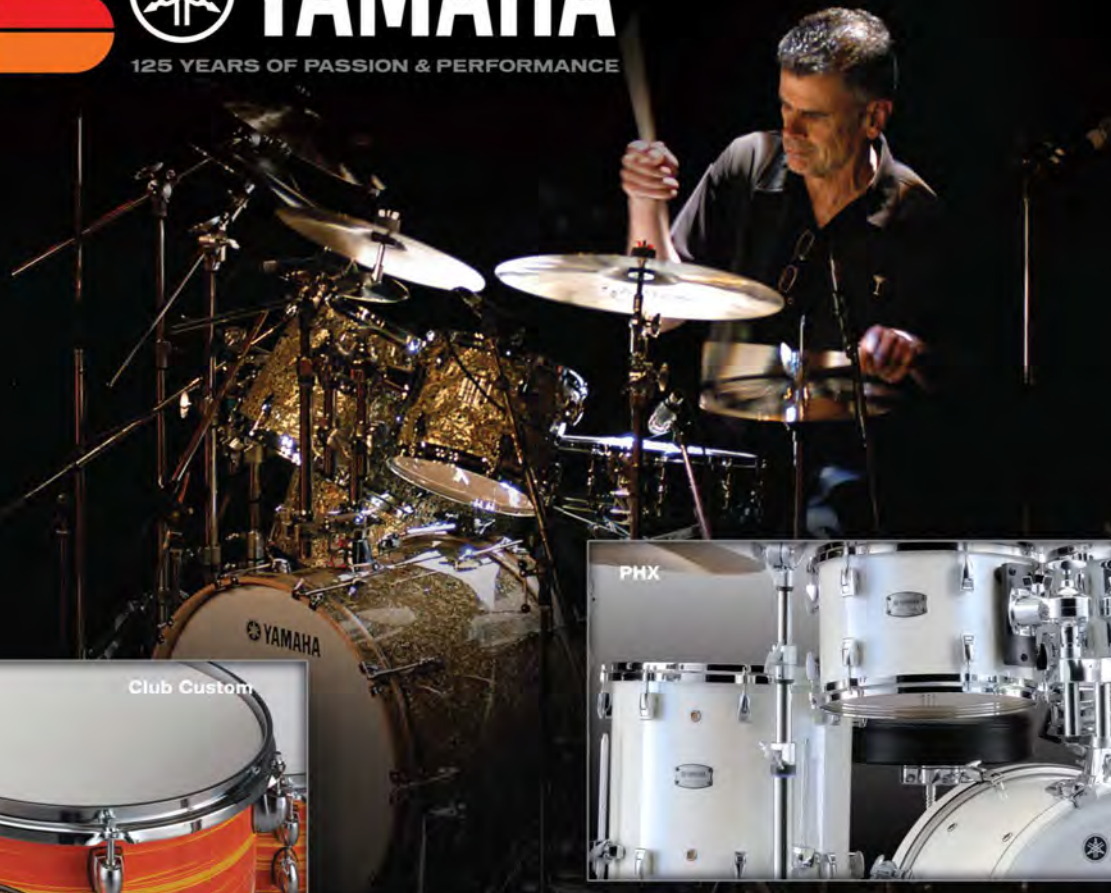
Saturday, November 3 Schedule of Events 56

Artists and Clinicians Bios 60

History of the Percussive Arts Society 92

PAS 2012 Awards 96


PASIC 2012 Advertisers 98




## Congratulations to **David Garibaldi** 2012 PAS Hall of Fame Inductee

An innovator in funk drumming, David Garibaldi joined R&B band Tower of Power in 1970 and became one of the most influential drummers of his generation. We are proud to have David as part of the Yamaha family since 1982.

Appearances by: Cliff **Almond** • Thad **Anderson** • John H. **Beck** • Tom **Brechtlein**  
Ndugu **Chancler** • Christopher **Davis** • Dennis **DeLucia** • Brad **Dutz** • Steve **Gadd** • David **Gerhart**  
Jefferson **Grant** • Ari **Hoenig** • Jacques **Hostettler** • Dr. John **Lane** • Marko **Marcinko**  
Pedrito **Martinez** • Joe **McCarthy** • Dr. Brad **Meyer** • Nicholas **Ormrod** • Nick **Papador**  
Andrew **Spencer** • Nicholas **Suter** • Bob **Terry** • Mark **Walker** • Nebojsa **Jovan Zivkovic**

 YamahaPercussion  
OfficialYamahaDrums

 @yamahaperc  
@yamahadrums



[4wrd.it/PASIC12](http://4wrd.it/PASIC12)

## Check-in, Learn & Earn.

Connect with Yamaha and be a part of our exciting new rewards program!

Visit our booth, try Yamaha products, attend Yamaha clinics and we'll reward you with:

**Coins** redeemable for Yamaha wearables in the Rewards Store.

**Points** used to determine your status level and position on the My Rewards leaderboard.

**Badges** unlocked for completing special milestones. Check in to earn the exclusive PASIC 2012 badge - limited to PASIC attendees only.

Visit [Yamaha.com/PASIC2012](http://Yamaha.com/PASIC2012), ask Yamaha staff or scan the QR code above for more information.



## PAS President's Welcome

On behalf of the Percussive Arts Society (PAS), I am pleased and honored as PAS President to welcome you back to my "home" State of Texas for the 37<sup>th</sup> Percussive Arts Society International Convention (PASIC). After celebrating our 50<sup>th</sup> anniversary at PASIC 2011 in Indianapolis, Indiana, I am proud to say that year fifty-one features another grand celebration of the percussive arts in Austin, Texas from October 31 through November 3, 2012. It is indeed the greatest percussion show on earth!

PASIC 2012 will continue to provide all attendees with inspirational clinics, presentations, master classes, and concerts featuring the world's finest percussionists showcasing a wide variety of styles and programming.

This year's convention includes:

- Focus Day 2012 entitled "Thank you, John Cage, for EVERYTHING!" This focus day will feature diverse concerts, lecture presentations, and other sessions celebrating the works and legacy of composer John Cage during his 100<sup>th</sup> birthday year. Performers include Nexus, Cage Percussion Players, Bonnie Whitting Smith, Christopher Shultis, and many more.

- PASIC 2012 International Drum and Percussion Expo showcasing the latest instruments, music, mallets & sticks, and educational products from over 100 exhibitors

- Daily Mind, Body, and Spirit Workshops led by Sherry Rubins and Rob Falvo and sponsored by the PAS Health and Wellness Committee.

- PAS Marching Festival events including Marching, Standstill, Small Ensemble, and Individual Competitions all on Thursday, November 1, 2012.

- Research presentations such as Meggie Aube's presentation entitled "Women in Percussion: The Emergence of Women as Professional Percussionists in the United States."

- Epic, evening concerts featuring performers such as: Percussion Group Cincinnati with red fish blue fish, Steven Schick, and Benjamin Toth; Andy Narell Steel Band/Big Band Project; Vibist Joe Locke with the Geoffrey Keezer Group

featuring Marvin "Smitty" Smith on drumset; and the Pedrito Martinez Group with Martinez on congas and special guest Steve Gadd on drumset.

The greatest percussion show on earth, PASIC, certainly portrays our core values of **Quality, Community, Opportunity, Discovery, and Service** providing further evidence of valued membership and the global promotion of the percussive arts. It has been such an honor for me to serve as PAS President over the past two years. I will cherish the friendships and everlasting memories forged during my tenure.

I must first thank all the exhibitors who will provide us once again with another outstanding International Drum and Percussion Expo. I encourage you all to make several visits to the PASIC 2012 Expo. While there, please thank our sponsors and exhibitors for contributing generous artist support as well as providing the very best in percussion instruments, music, and other products.

PASIC would not be possible without our PAS Staff and in particular, Director of Event Production and Marketing Jeff Hartsough. His hard work and support year round provides us with unforgettable sights and sounds making each convention memorable.

I also must thank Michael Kenyon who has served as PAS Executive Director for eleven years. As many of you know, he is leaving PAS to become the President, CEO for the Partnership for Philanthropic Planning in Indianapolis, Indiana. Kenyon's tireless efforts, quiet resolve, and passionate vision for the Society have been and will continue to be beneficial for us in years to come.

Additionally, many sincerest thanks to the invaluable and extraordinary efforts of PAS Marketing and Communications Director Matthew Altizer, Museum Curator/Librarian Otice Sircy, IT and Interactive Media Director Marianella Moreno, Membership Services Manager Justin Ramirez, Programs and Operations Coordinator Heath Towson, Publications Editor Rick Mattingly, Graphic Designer Hillary Henry, Support Services Christina Jordan, and Intern Connor Pickle.

Special thanks to Rick Mattingly and Hillary Henry for their work with publica-



tions in particular this year's wonderful additions of digital reader versions of *Percussive Notes* and *Percussion News*.

Indeed this is a bittersweet convention for me as it is my last serving as PAS President. In my role as president, I have enjoyed my time serving you, the members of PAS, and look forward to many more years together as proud PAS members. Thank you to my fellow PAS Executive Committee members: PAS President-elect John R. Beck, PAS Immediate Past President Steve Houghton, First Vice-President John Wittmann, Second Vice-President John Parks, and Secretary Julie Hill for their wise counsel, teamwork, and support.

Let's now enjoy the "greatest show on earth," PASIC 2012—building friendships, making memories, and always celebrating and promoting the percussive arts!

*Lisa L. Rogus*

## PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

President Lisa Rogers  
President-elect John R. Beck  
First Vice President John Wittmann  
Second Vice President John Parks IV  
Secretary Julie Hill  
Immediate Past President Steve Houghton  
Executive Director Michael Kenyon

### DIRECTORS

Evaristo Aguilar . Michael Balter . Gwendolyn Burgett  
Ndugu Chancler . Julie Davila . Julia Gaines  
Jonathan Haas . Chris Hanning . Fernando Hashimoto  
Bret Kuhn . Brian Mason . Daniel Moore  
Eugene Novotney . Nicholas Ormrod . Emil Richards  
Sherry Rubins . Jim Rupp . Ed Soph  
Mark Sunkett . John Tafoya . Brian Zator

### COUNCIL OF PAST PRESIDENTS

Gary Cook (2007–2008)  
Rich Holly (2005–2006)  
Mark Ford (2003–2004)  
James Campbell (2001–2002)  
Robert Breithaupt (1999–2000)  
Genaro Gonzalez (1997–98)  
Garwood Whaley (1993–96)  
Robert Schietroma (1991–92)  
John Beck (1987–90)  
Thomas Siwe (1984–86)  
Larry Vanlandingham (1982–1984) deceased  
James Petercsak (1977–81)  
Gary Olmstead (1973–77)  
Sandy Feldstein (1968–1972) deceased  
Gordon Peters (1964–67)  
Donald Canedy (1961–63)

### PERCUSSIVE ARTS SOCIETY STAFF

Executive Director Michael Kenyon  
Director of Event Production & Marketing Jeff Hartsough  
Marketing and Communications Director Matthew Altizer  
Museum Curator/Librarian Otice Sircy  
IT and Interactive Media Director Marianella Moreno  
Membership Services Manager Justin Ramirez  
Programs and Operations Coordinator Heath Towson  
Publications Editor Rick Mattingly  
Graphic Designer Hillary Henry  
Support Services Christina Jordan  
Intern Connor Pickle

PAS HISTORIAN James Strain

## TIME FOR TOCA



NDUGU CHANCLER



NINA RODRIGUEZ



TODD SUCHERMAN

VISIT BOOTH #512



[TOCAPERCUSSION.COM](http://TOCAPERCUSSION.COM)

©2012 Toca Percussion

## Special Thanks

Michael Bump  
Eugene Novotney  
Bill Sallack  
Larry Snider  
Ben Toth  
Focus Day  
Connor Pickle  
PAS Intern  
Christopher Smith  
Volunteer Coordination  
Ryan Lassiter  
Logistics Manager  
Josh Fallin  
Ty Landrum  
Mike Mosteller  
Logistics Team Leaders  
Rob Birenbaum  
Ray Fransen  
Drumset Logistics  
Nathan Shireman  
Hughies Audio/Visual  
Julia Gaines  
PASIC Program  
Terry Walburn  
Ellen Ousley  
David Elliott  
Excel Decorators, Inc.  
Necah Cannon  
Jerry Esters  
Janice Foster  
Sarah McCabe  
Austin Convention &  
Visitors Association  
Adrian Hernandez  
Austin Convention Center  
Polly Clendinin  
Norman Coopee  
Tammy McCristall  
Austin Hilton  
Danny Kent  
Xtreme Xhibits  
Ryan Smith  
Shure Microphones

## DONATIONS TO THE 2012 LOGISTICS INCENTIVES PROGRAM

ALFRED MUSIC PUBLISHING  
TBD

BACHOVICH MUSIC  
PUBLICATIONS  
5 CDs, 5 pieces of music

EARTHWORKS, INC.  
KP1 KickPad—In-line XLR kick drum  
mic optimization system

ECCENTRIC SYSTEMS  
(1) Quick Torque Bass Pedal Cam for  
Single Pedal. (1) Quick Torque Bass  
Pedal Cam for Double Pedal

ETYMOTIC  
er4-PT—Etymotic invented noise-  
isolating, in-ear earphones. hf3i  
Best-in-class—noise-isolating headset  
+ earphones

EVANS DRUMHEADS  
(5) Tom Packs. (5) inked Gift Cards

INNOVATIVE PERCUSSION  
Innovative Percussion college Primer  
Pack (consisting of 1 MB1, 2 IP240,  
2 RS251, 1 IP906, 1 IP902, 1 Gt3, 1  
IPJC). Drumset Combo Pack (consist-  
ing of 1 SB3, 1 WBR1, 1 BZW2, 3  
IP5A)

ISTANBUL MEHMET  
T-shirt and Crash Cymbal

L.A. MUSIC ACADEMY  
(1) Drummers Reality Camp—Value  
\$495. (1) LA Music Academy Summer  
Program, 1 week—Value \$995

LIVING SOUND TRIANGLES  
Living Sound Triangles: "Symphonic"  
model 4 5/8" triangles

MATT NOLAN CUSTOM  
Hand Forged Orchestral Triangle

PEARL DRUMS  
Snare Drum

POWER WRIST BUILDERS  
POWER Wrist Builders T-shirt,  
POWER Wrist Builders Key Chain.

PROMARK  
(12) TX5AW Sticks

REMO, INC.  
DJ-0014-24, Djembe, Mondo,  
Designer Series, Key-tuned 14"x25",  
Skyndeeep, Contour Bracket, Adrinka  
Finish. DJ-0014-BG, Bag 14",  
Djembe, Deluxe, Black. Total Retail  
Value for Djembe and Bag: \$476.25

RON VAUGHN, INC.  
Wood Block

SABIAN  
(1) 18" HHX Suspended Cymbal

WGI Sport of the Arts  
(1) Set of WGI 2012 Percussion  
World Championship DVDs (Volumes  
5-9)





Josh Freese

*Vintage*

**EMPEROR®**  
**CLEAR**

**TOM DRUMHEADS**  
[remo.com/vintage](http://remo.com/vintage)



Available in Sizes 8", 10", 12",  
13", 14", 15", 16", and 18"

*Vintage Sound*  
**MODERN**  
INNOVATION  
**BOOTH #300**

**REMO**  
[remo.com](http://remo.com)

## SESSION DEFINITIONS

**Clinic:** Performer(s) instructs/ speaks about and demonstrates techniques/ideas.

**Clinic/Performance:** Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

**Concert:** Features artist(s) in a formal/semiformal concert performance.

**Lab:** Hands-on, interactive, instructional session.

**Lecture/Paper Presentation:** A formal, academic presentation of a research paper or topic.

**Master Class:** Attendees are called to the stage to receive personal instruction in front of the audience.

**FUNdamentals:** Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

**Panel Discussion:** A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

**Presentation:** Academic presentation of a specific topic, i.e., industry seminar, posters.

**Professional Development:** Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

**Workshop:** All attendees are invited to bring instruments and participate in this instructional session.

## PASIC 2013 Artist Applications Now Available

The Percussive Arts Society is currently accepting online artist applications for PASIC 2013. The process takes approximately twenty minutes and is a requirement for any group or individual who wishes to be considered.

Applications will be accepted through  
December 15, 2012.

# OUR EVENT HAS GONE MOBILE!



Schedule, Maps, Twitter and more on your mobile device - completely free.

Download **Guidebook** on the Apple App Store or Android Marketplace or visit [guidebook.com/getit](http://guidebook.com/getit)

**guidebook**  
guidebook.com

**Every successful music student  
remembers a time and a teacher.**



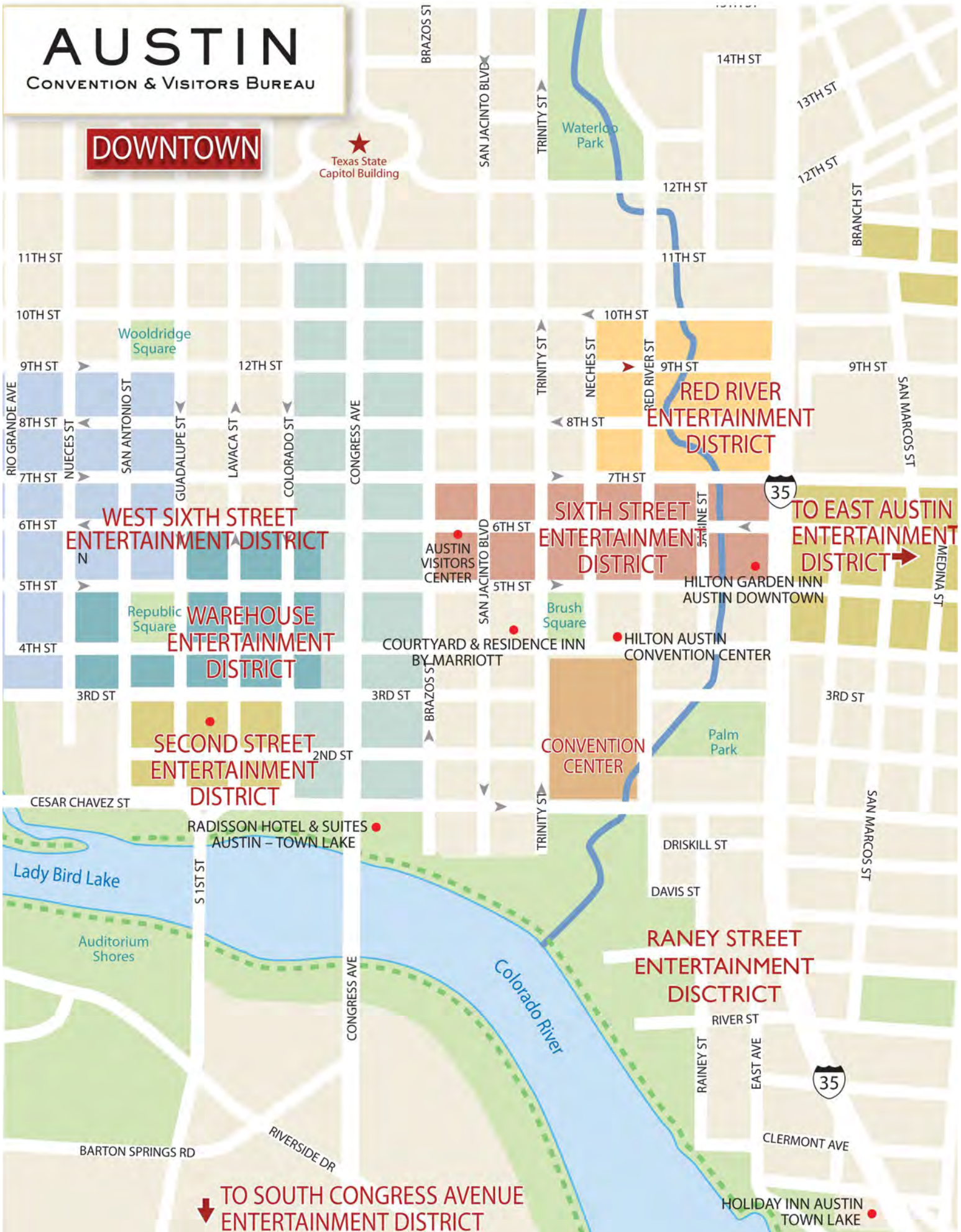
That time is now. And that teacher is you. As an educator with SmartMusic, your students will learn faster through interactive practice—and you can provide individualized instruction for large groups. Bring SmartMusic into your classroom for free and see for yourself how it motivates and engages students through interactive practice.

Visit [smartmusic.com/free](https://www.smartmusic.com/free) to learn how you can receive your one-year free educator subscription to SmartMusic today! Connect with every student, every day.

# AUSTIN

CONVENTION & VISITORS BUREAU

## DOWNTOWN



WEST SIXTH STREET ENTERTAINMENT DISTRICT

WAREHOUSE ENTERTAINMENT DISTRICT

SECOND STREET ENTERTAINMENT DISTRICT

RED RIVER ENTERTAINMENT DISTRICT

SIXTH STREET ENTERTAINMENT DISTRICT

CONVENTION CENTER

RANEY STREET ENTERTAINMENT DISTRICT

TO SOUTH CONGRESS AVENUE ENTERTAINMENT DISTRICT

TO EAST AUSTIN ENTERTAINMENT DISTRICT

# Welcome to Austin!

Get great deals on dining, shopping  
live music, and more...delivered  
to your mobile device via the  
free MeNetwork app!

Scan the appropriate QR code below,  
or search MeNetwork in your app store  
to download the free app today.



download for  
iPhone/iPad



download for  
Android

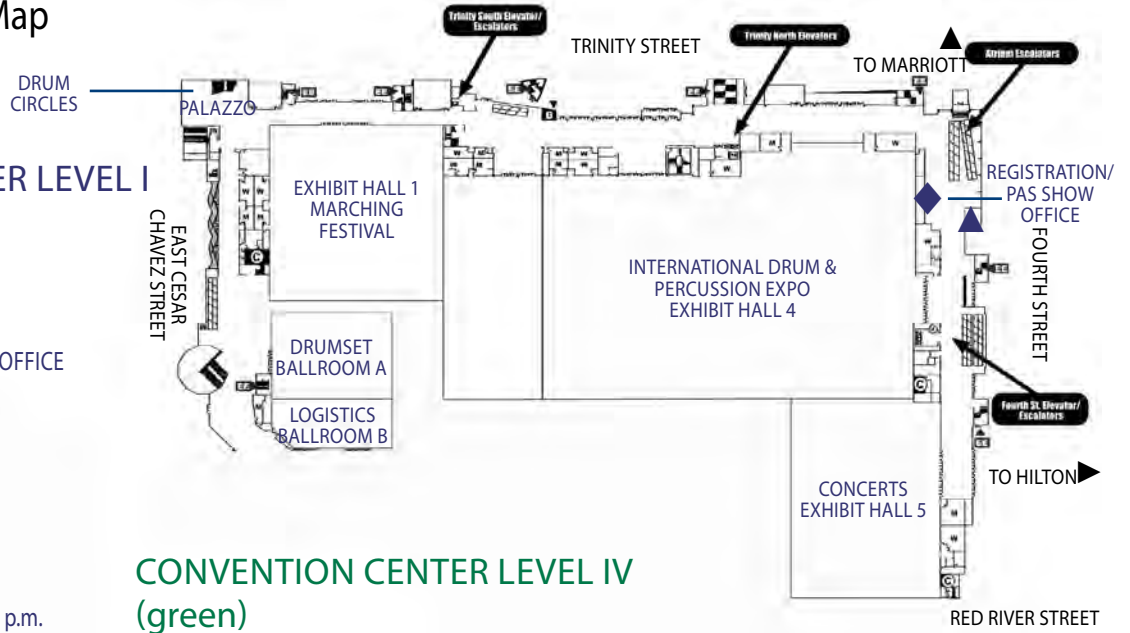
brought to you by

# AUSTIN

LIVE MUSIC CAPITAL OF THE WORLD®

powered  
by **Me**  
network

# Convention Center Map



## CONVENTION CENTER LEVEL I (blue)

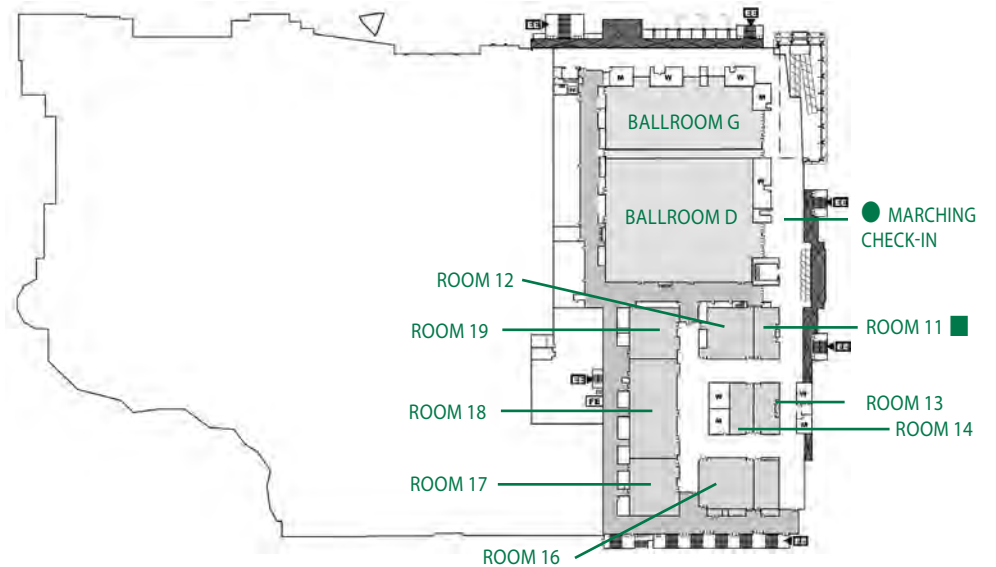
- ◆ PASIC REGISTRATION/PAS SHOW OFFICE  
Wednesday 7:30 a.m.–8:00 p.m.  
Thursday 7:30 a.m.–8:00 p.m.  
Friday 7:30 a.m.–6:00 p.m.  
Saturday 7:30 a.m.–5:00 p.m.

- ▲ PAS GIFT SHOP  
Wednesday 6:00 p.m.–8:00 p.m.  
Thursday–Saturday 8:00 a.m.–8:00 p.m.

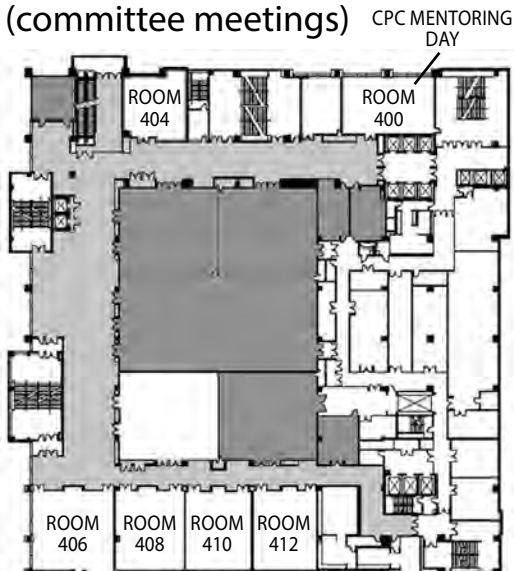
- PASIC LISTENING ROOM (ROOM 11)  
Thursday–Saturday 8:00 a.m.–11:00 a.m.  
12:00 p.m.–5:00 p.m.

- MARCHING INDIVIDUALS/SMALL ENSEMBLE CHECK-IN (ACROSS BALLROOM D)  
Thursday 4:00–9:00 p.m.

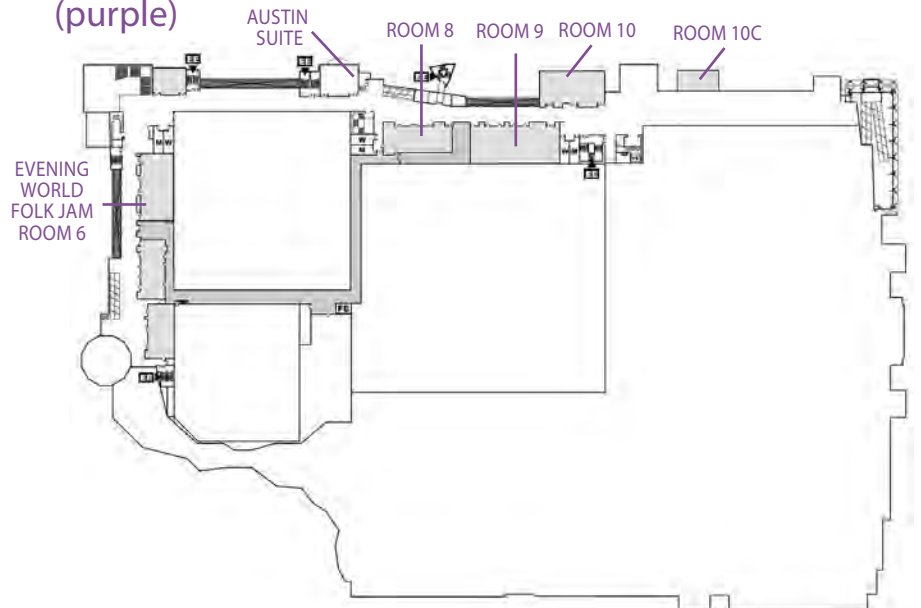
## CONVENTION CENTER LEVEL IV (green)



## HILTON: LEVEL IV (committee meetings)

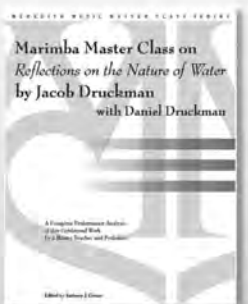
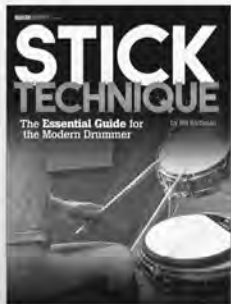
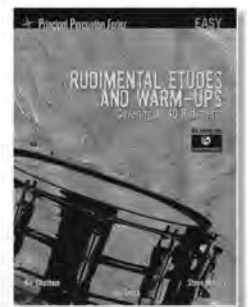
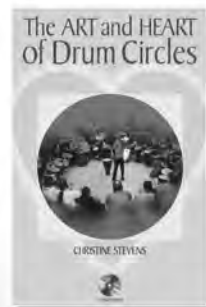
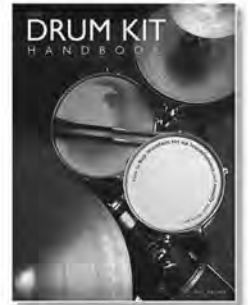


## CONVENTION CENTER LEVEL III (purple)



# HAL LEONARD

Visit our booth to see hundreds of titles for music education and performance!



STOP BY  
**BOOTHS 23-26**  
TO SEE THE SCHEDULE FOR  
**SPECIAL ARTIST APPEARANCES**



HAL LEONARD®

## Exhibitors by Name

Adams Musical Instruments .....	518	Earasers .....	531	Living Sound Triangles .....	132
Adventure Percussion.....	56	Earthworks, Inc.....	78	Lone Star Percussion .....	200
Alesis LLC.....	4-5	Eccentric Systems.....	435	Ludwig Musser Percussion.....	400
Alfred Music Publishing .....	28-30	Edition SVITZER.....	45	Luft Mallets .....	37
Alternate Mode, Inc. ....	22	Encore Mallets, Inc. ....	13-16	Majestic Concert Percussion .....	718
Austin Convention & Visitors Bureau.....	69-70	Etymotic Research.....	2	MakeMusic, Inc.	
Avedis Zildjian Company.....	701	Evans Drumheads .....	100	(Smartmusic & Finale).....	530, 532
Bachovich Music Publications .....	57	Explorers Percussion .....	136	Malletech LLC/Marimba	
Backbeater (Extra Sensory Devices) .....	40	Final Designz Studios .....	77	Productions Inc. ....	47-51
Bard College Conservatory of Music .....	76	Fork's Drum Closet.....	431, 433	Mapex USA .....	718
Barracuda Steel Drums.....	534, 536	Fotos By Folletts/Sticks N Skins .....	128	Marching USA .....	131, 133
Berklee College of Music .....	55	Frank Epstein Percussion.....	72	Marimba One .....	45, 81-83
Big Bang Distribution.....	331, 333	Freer Percussion.....	17	Massimo Mallets .....	134
Black Widow Drum Web		Gator Cases.....	626	Matt Nolan .....	437
“Official Drum Mat of PASIC 2012”		Grover Pro Percussion Inc.....	335, 337	Melhart Music Center.....	231, 233, 235, 237
(Pahu International LLC) .....	126	Habraken Music Company.....	72	Meredith Music Publications.....	23
C. Alan Publications.....	19-21	Hal Leonard Corporation.....	24-25	Mike Balter .....	212
Coe Percussion .....	58-59	Hudson Music.....	26	Modern Drummer	
Cooperman Company .....	526	Humes & Berg Mfg Company Inc.....	429	Publications.....	18, Literature Bin
Ddrum .....	426	Innovative Percussion.....	60-63	Musicians Institute.....	27
Dixon Drums and Hardware.....	135, 137	Istanbul Mehmet Cymbals.....	230, 232, 234	MusicTime Inc.....	12
DownBeat Magazine .....	Literature Bin	Japan Percussion Center		Overtone Labs .....	529
DREAM Cymbals and Gongs .....	326	(Komaki Music Inc.).....	428	Pan Caribe Tours/Steel Island.....	228
Drop6 Media, Inc. ....	54	Jeff Ryder Drum Shop.....	236	Pearl Corporation .....	518
DRUM! Magazine.....	Literature Bi	KMCMusicorp.....	618	Percussion Source .....	112, 118
DRUMSTRONG :: DrumsForCures.....	34	Kyle Dunleavy Steel Drums.....	430	Peterson Electro-Musical Products, Inc. ....	46
Dunnnett Classic Drums.....	329	L.A. Music Academy.....	35	Power Wrist Builders.....	39
Dynasty (DEG Music Products, Inc.).....	600	Latin Percussion .....	612	Pro-Mark Corporation.....	100



**SŌ PERCUSSION AND  
THE BARD COLLEGE  
CONSERVATORY OF MUSIC**

CONSERVATORY TRAINING  
LIBERAL ARTS MINDSET  
CHAMBER-SOLO-ORCHESTRAL-WORLD

**SŌ PERCUSSION**  
Eric Beach, Josh Quillen,  
Adam Sliwinski, Jason Treuting

**FACULTY ASSOCIATES**  
Daniel Druckman, Jonathan Haas, Tzong-Ching Ju,  
Garry Kvistad, Jan Williams, Gregory Zuber

**FOR MORE INFORMATION:**  
[bard.edu/conservatory](http://bard.edu/conservatory)  
[conservatoryadmission@bard.edu](mailto:conservatoryadmission@bard.edu)  
845-758-7604

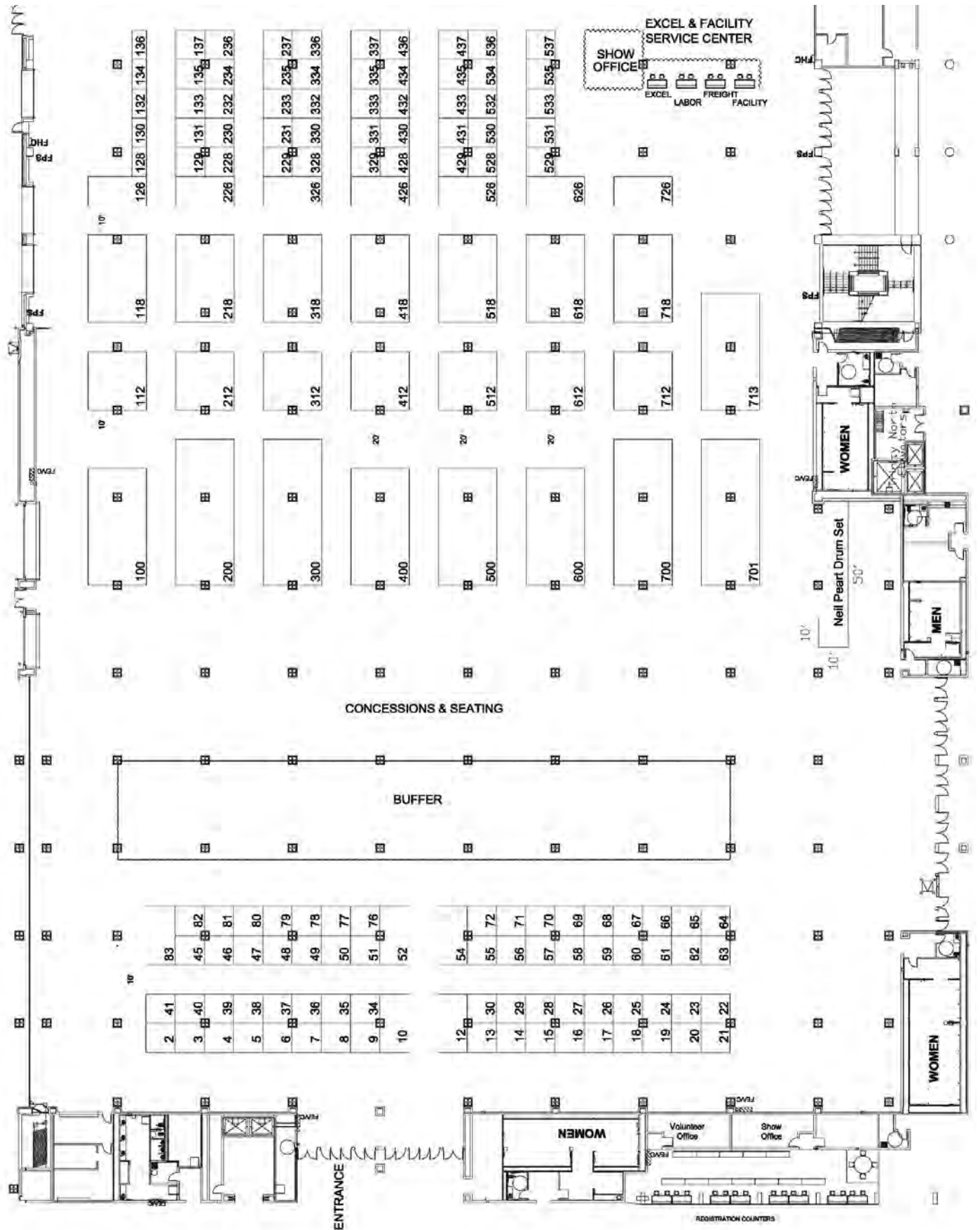
Photo: Buddy LaFever

Yamaha Corporation of America.....	6-9, 700, 712
---------------------------------------	---------------



# Exhibit Hall Map

**Hours**  
 9:00 a.m.–5:00 p.m.  
 Thursday–Saturday



# Exhibitors by Category

## ACCESSORIES

Adams Musical Instruments .....	518
Alesis LLC .....	4-5
Big Bang Distribution.....	331, 333
Black Widow Drum Web "Official Drum Mat of PASIC 2012" (Pahu International LLC) .....	126
Dunnett Classic Drums.....	329
Dynasty (DEG Music Products, Inc.) .....	600
Earthworks, Inc. ....	78
Encore Mallets, Inc. ....	13-16
Etymotic Research.....	2
Evans Drumheads .....	100
Frank Epstein Percussion.....	72
Freer Percussion .....	17
Gator Cases.....	626
Humes & Berg Mfg Company, Inc.....	429
Latin Percussion .....	612
Ludwig Musser Percussion.....	400
Mallettech LLC/ Marimba Productions, Inc.....	47-51
Marching USA .....	131, 133
Marimba One .....	45, 81-83
Mike Balter .....	212
Overtone Labs .....	529
Pan Caribe Tours/Steel Island.....	228
Pearl Corporation .....	518
Percussion Source .....	112, 118
Peterson Electro-Musical Products, Inc. ....	46
Power Wrist Builders.....	39
Pro-Mark Corporation.....	100
Remo, Inc. ....	10, 300
Ron Vaughn, Inc. ....	200
Sam Ash Music Stores .....	726
Slap Tone Percussion.....	130
Tama Drums/Hoshino USA, Inc. ....	318
Taye Drums, Inc. ....	229
Toca Percussion.....	512
Tycoon Percussion .....	312
Universal Melody Distribution.....	218
Vic Firth Company .....	418
Yamaha Corporation of America.....	6-9, 700, 712

## AUDIO & VIDEO PUBLISHERS

Alfred Music Publishing .....	28-30
Bachovich Music Publications .....	57
Dynasty (DEG Music Products, Inc.) .....	600
Habraken Music Company.....	72
Hal Leonard Corporation.....	24-25
Hudson Music .....	26
MusicTime, Inc. ....	12
Percussion Source .....	112, 118
RAWI Percussion Publications.....	72
Ron Vaughn, Inc. ....	200
Tapspace Publications .....	64-66
Ultimate Guru Music .....	38

## BAND & ORCHESTRAL PERCUSSION

Adams Musical Instruments .....	518
Avedis Zildjian Company.....	701
Backbeater (Extra Sensory Devices) .....	40
Cooperman Company .....	526

Dunnett Classic Drums.....	329
Dynasty (DEG Music Products, Inc.) .....	600
Evans Drumheads .....	100
Gator Cases.....	626
Grover Pro Percussion, Inc. ....	335, 337
Living Sound Triangles .....	132
Ludwig Musser Percussion.....	400
Majestic Concert Percussion .....	718
Mallettech LLC/ Marimba Productions, Inc. ....	47-51
Marimba One .....	45, 81-83
Matt Nolan Custom.....	437
Mike Balter .....	212
Pearl Corporation .....	518
Peterson Electro-Musical Products, Inc. ....	46
Power Wrist Builders.....	39
Pro-Mark Corporation.....	100
Rhythm Band Instruments.....	528
Ron Vaughn, Inc. ....	200
Sabian .....	500
Taye Drums, Inc. ....	229
Universal Melody Distribution.....	218
Yamaha Corporation of America.....	6-9, 700, 712

## CASES

Adams Musical Instruments.....	518
Big Bang Distribution.....	331, 333
Dynasty (DEG Music Products, Inc.) .....	600
Frank Epstein Percussion .....	72
Freer Percussion.....	17
Gator Cases.....	626
Humes & Berg Mfg. Company, Inc.....	429
Ludwig Musser Percussion.....	400
Mallettech LLC/ Marimba Productions, Inc. ....	47-51
Marching USA .....	131, 133
Marimba One .....	45, 81-83
Matt Nolan Custom.....	437
Mike Balter .....	212
Pearl Corporation .....	518
Ron Vaughn, Inc. ....	200
SKB Corporation.....	226
Slap Tone Percussion.....	130
Taye Drums Inc.....	229
Yamaha Corporation of America.....	6-9, 700, 712

## CUSTOM DRUMS

Cooperman Company .....	526
Ddrum .....	426
Dunnett Classic Drums.....	329
Dynasty (DEG Music Products, Inc.) .....	600
Explorers Percussion .....	136
KMCMusiccorp.....	618
Ludwig Musser Percussion.....	400
Marching USA .....	131, 133
Pearl Corporation .....	518
Percussion Source .....	112, 118
RbhDRUMS .....	129
Ron Vaughn, Inc. ....	200
Swan Percussion .....	533
Tama Drums/Hoshino USA, Inc. ....	318

Taye Drums, Inc. ....	229
Yamaha Corporation of America.....	6-9, 700, 712

## CYMBALS

Alesis LLC.....	4-5
Avedis Zildjian Company.....	701
Big Bang Distribution.....	331, 333
DREAM Cymbals and Gongs.....	326
Istanbul Mehmet Cymbals.....	230, 232, 234
Matt Nolan Custom.....	437
Mike Balter .....	212
Sabian .....	500
Tycoon Percussion .....	312
Yamaha Corporation of America.....	6-9, 700, 712

## DRUM HEADS

Adams Musical Instruments .....	518
Alesis LLC.....	4-5
Big Bang Distribution.....	331, 333
Dunnett Classic Drums.....	329
Evans Drumheads .....	100
Ludwig Musser Percussion.....	400
Pearl Corporation .....	518
Percussion Source .....	112, 118
Remo, Inc. ....	10, 300
Sam Ash Music Stores.....	726
Stern Tanning Co., Inc. ....	79
Taye Drums Inc.....	229
Yamaha Corporation of America.....	6-9, 700, 712

## DRUM PADS

Alesis LLC.....	4-5
Big Bang Distribution.....	331, 333
Dynasty (DEG Music Products, Inc.) .....	600
Evans Drumheads .....	100
Ludwig Musser Percussion.....	400
Pearl Corporation .....	518
Power Wrist Builders.....	39
Slap Tone Percussion.....	130
Vater Percussion, Inc.....	432, 434, 436
Vic Firth Company .....	418
Yamaha Corporation of America.....	6-9, 700, 712

## DRUMSETS

Alesis LLC.....	4-5
Ddrum .....	426
Dixon Drums and Hardware .....	135, 137
Dunnett Classic Drums.....	329
KMCMusiccorp.....	618
Ludwig Musser Percussion.....	400
Matt Nolan Custom.....	437
Mapex USA .....	718
Pearl Corporation .....	518
Remo, Inc. ....	10, 300
Tama Drums/Hoshino USA, Inc. ....	318
Taye Drums, Inc. ....	229
Yamaha Corporation of America.....	6-9, 700, 712

<b>ELECTRONIC PERCUSSION</b>		<b>MARCHING PERCUSSION</b>	
Alesis LLC.....	4-5	Adams Musical Instruments.....	518
Alternate Mode, Inc. ....	22	Big Bang Distribution.....	331, 333
Avedis Zildjian Company.....	701	Cooperman Company.....	526
Backbeater (Extra Sensory Devices) .....	40	Dynasty (DEG Music Products, Inc.).....	600
Ddrum .....	426	Evans Drumheads.....	100
Dunnett Classic Drums.....	329	KMCMusicorp.....	618
Pearl Corporation.....	518	Latin Percussion.....	612
Peterson Electro-Musical Products Inc. ....	46	Ludwig Musser Percussion.....	400
Roland Corporation US.....	713	Majestic Concert Percussion .....	718
Sam Ash Music Stores.....	726	Marching USA .....	131, 133
Yamaha Corporation of America.....	6-9, 700, 712	Mapex USA .....	718
<b>HARDWARE</b>		Mike Balter .....	212
Adams Musical Instruments.....	518	Pearl Corporation.....	518
Backbeater (Extra Sensory Devices) .....	40	Power Wrist Builders.....	39
Big Bang Distribution.....	331, 333	Pro-Mark Corporation.....	100
Dixon Drums and Hardware.....	135, 137	Ron Vaughn, Inc. ....	200
Dynasty (DEG Music Products, Inc.).....	600	Tama Drums/ Hoshino USA, Inc. ....	318
Eccentric Systems.....	435	Taye Drums, Inc. ....	229
Gator Cases.....	626	Toca Percussion.....	512
KMCMusicorp.....	618	Yamaha Corporation of America.....	6-9, 700, 712
Ludwig Musser Percussion.....	400	<b>MICROPHONES/SOUND EQUIPMENT</b>	
Marching USA .....	131, 133	Big Bang Distribution.....	331, 333
Mapex USA .....	718	Dynasty (DEG Music Products Inc).....	600
Pearl Corporation.....	518	Earthworks, Inc. ....	78
Electro-Musical Products, Inc. ....	46	Yamaha Corporation of America.....	6-9, 700, 712
Power Wrist Builders.....	39	<b>KEYBOARD PERCUSSION</b>	
Pro-Mark Corporation.....	100	Adams Musical Instruments.....	518
Ron Vaughn, Inc. ....	200	Adventure Percussion.....	56
<b>TAMA DRUMS/HOSHINO USA, INC.</b>		Coe Percussion.....	58-59
Tama Drums/Hoshino USA, Inc. ....	318	Dynasty (DEG Music Products, Inc.).....	600
Taye Drums, Inc. ....	229	Ludwig Musser Percussion.....	400
Toca Percussion.....	512	Majestic Concert Percussion .....	718
Yamaha Corporation of America.....	6-9, 700, 712	Malletech LLC/ Marimba Productions, Inc. ....	47-51
<b>YAMAHA CORPORATION OF AMERICA</b>		Mapex USA .....	718
Yamaha Corporation of America.....	6-9, 700, 712	Marching USA .....	131, 133
<b>YAMAHA CORPORATION OF AMERICA</b>		Marimba One.....	45, 81-83
Yamaha Corporation of America.....	6-9, 700, 712	Mike Balter .....	212
<b>YAMAHA CORPORATION OF AMERICA</b>		Pearl Corporation.....	518
Yamaha Corporation of America.....	6-9, 700, 712	Percussion Source .....	112, 118
<b>YAMAHA CORPORATION OF AMERICA</b>		Universal Melody Distribution.....	218
Yamaha Corporation of America.....	6-9, 700, 712	Yamaha Corporation of America.....	6-9, 700, 712
<b>YAMAHA CORPORATION OF AMERICA</b>		<b>LITERATURE BINS</b>	
Yamaha Corporation of America.....	6-9, 700, 712	DownBeat Magazine	
<b>YAMAHA CORPORATION OF AMERICA</b>		DRUM! Magazine	
Yamaha Corporation of America.....	6-9, 700, 712	Modern Drummer Publications	



The Art is in the  
**DETAILS**



[www.dwdrums.com](http://www.dwdrums.com)

*Providing solutions for drummers, it's what we do best. No detail is too small. Nothing is overlooked. At DW, we believe the art is in the details.*

©2012 Drum Workshop, Inc. All Rights Reserved.

<b>MUSIC NOTATION SOFTWARE</b>		Tycoon Percussion ..... 312	The U.S. Army Bands..... 3
Alfred Music Publishing ..... 28–30		Woodwind and Brasswind ..... 412	The Virginia Arts Festival ..... 36
Hal Leonard Corporation ..... 24–25			WGI Sport of the Arts ..... 68
MakeMusic, Inc.		<b>PRINT PUBLISHERS</b>	<b>STEEL DRUMS</b>
(Smartmusic & Finale) ..... 530, 532		Adventure Percussion ..... 56	Kyle Dunleavy Steel Drums..... 430
MusicTime, Inc. .... 12		Alfred Music Publishing ..... 28–30	Pan Caribe Tours/Steel Island..... 228
Tapspace Publications ..... 64–66		Bachovich Music Publications ..... 57	
<b>OTHER</b>		C. Alan Publications ..... 19, 20, 21	<b>STICKS &amp; MALLETS</b>
Earasers ..... 531		Drop6 Media, Inc. .... 54	Adams Musical Instruments ..... 518
Hearing Protection		Dynasty (DEG Music Products, Inc.) ..... 600	Avedis Zildjian Company ..... 701
Fotos By Folletts/Sticks N Skins ..... 128		Edition SVITZER ..... 45	Big Bang Distribution..... 331, 333
Drum & Percussion photography book		Final Designz Studios ..... 77	Cooperman Company ..... 526
		Fotos By Folletts/Sticks N Skins ..... 128	Encore Mallets, Inc. .... 13–16
		Habraken Music Company ..... 72	Freer Percussion..... 17
<b>PERCUSSION REPAIR, TUNING &amp; RENTAL</b>		Hal Leonard Corporation ..... 24–25	Grover Pro Percussion Inc..... 335, 337
Coe Percussion ..... 58–59		Hudson Music ..... 26	Habraken Music Company ..... 72
Kyle Dunleavy Steel Drums..... 430		Innovative Percussion ..... 60–63	Innovative Percussion ..... 60–63
Lone Star Percussion ..... 200		Malletech LLC/	Ludwig Musser Percussion..... 400
Malletech LLC/		Marimba Productions, Inc. .... 47–51	Luft Mallets ..... 37
Marimba Productions, Inc. .... 47–51		Meredith Music Publications ..... 23	Malletech LLC/
Pan Caribe Tours/Steel Island ..... 228		Modern Drummer Publications ..... 18	Marimba Productions, Inc. .... 47–51
Peterson Electro-Musical Products, Inc. .... 46		MusicTime, Inc. .... 12	Marching USA ..... 131, 133
		Percussion Source ..... 112, 118	Marimba One ..... 45, 81–83
		RAWI Percussion Publications ..... 72	Massimo Mallets ..... 134
<b>PERCUSSION RETAIL</b>		Ron Vaughn, Inc. .... 200	Matt Nolan Custom..... 437
Explorers Percussion ..... 136		Row-Loff Productions ..... 52	Mike Balter ..... 212
Fork's Drum Closet ..... 431, 433		Steve Weiss Music ..... 535, 537	Pan Caribe Tours/Steel Island..... 228
Habraken Music Company ..... 72		Tapspace Publications ..... 64–66	Percussion Source ..... 112, 118
Japan Percussion Center			Power Wrist Builders..... 39
(Komaki Music, Inc.) ..... 428		<b>SCHOOLS, ORGANIZATIONS &amp; FESTIVALS</b>	Pro-Mark Corporation..... 100
Jeff Ryder Drum Shop ..... 236		Adventure Percussion ..... 56	RAWI Percussion Publications ..... 72
Lone Star Percussion ..... 200		Austin Convention & Visitors Bureau..... 69–70	Ron Vaughn, Inc. .... 200
Luft Mallets ..... 37		Bard College Conservatory of Music ..... 76	Sam Ash Music Stores..... 726
MusicTime, Inc. .... 12		Berklee College of Music ..... 55	Universal Melody Distribution..... 218
Percussion Source ..... 112, 118		DRUMSTRONG :: DrumsForCures..... 34	Vater Percussion, Inc..... 432, 434, 436
Power Wrist Builders..... 39		Dynasty (DEG Music Products, Inc.) ..... 600	Vic Firth Company ..... 418
RAWI Percussion Publications ..... 72		Habraken Music Company ..... 72	Yamaha Corporation of
Sam Ash Music Stores ..... 726		L.A. Music Academy ..... 35	America ..... 6–9, 700, 712
Steve Weiss Music ..... 535, 537		Musicians Institute ..... 27	
The Dube ..... 330, 332		Power Wrist Builders..... 39	<b>VINTAGE DRUMS &amp; PERCUSSION</b>
Tommy's Drum Shop ..... 334			Cooperman Company ..... 526
			Dunnett Classic Drums..... 329

<b>WORLD PERCUSSION</b>	
Cooperman Company ..... 526	
Evans Drumheads ..... 100	
Habraken Music Company ..... 72	
Hal Leonard Corporation ..... 24–25	
Latin Percussion ..... 612	
Mike Balter ..... 212	
Pearl Corporation ..... 518	
Pro-Mark Corporation..... 100	
Remo, Inc. .... 10, 300	
Ron Vaughn, Inc. .... 200	
Slap Tone Percussion ..... 130	
Swan Percussion ..... 533	
Toca Percussion ..... 512	
Tycoon Percussion ..... 312	
Ultimate Guru Music ..... 38	
Universal Melody Distribution..... 218	
X8 Drums ..... 328	

**100<sup>TH</sup> ANNIVERSARY**

**CARNEGIE MELLON SCHOOL OF MUSIC PERCUSSION STUDIES**

<b>CHRIS ALLEN</b> Associate Principal Timpani/Section Percussion, Pittsburgh Symphony Orchestra	<b>PAUL EVANS</b> Percussionist, River City Brass, "My Music" PBS TV Series	<b>JEREMY BRANSON</b> Associate Principal Percussion, Pittsburgh Symphony Orchestra
---	---	---

**music.cmu.edu**  

# PASIC 2012

MASTER HANDCRAFTED  
ORIGINAL SERIES CONGAS

RHYTHM RACK

CAJON CONGAS

LEGACY  
BOCOTE CAJON

VERTEX ACRYLIC CAJON

Check out these featured products at the  
Tycoon Percussion PASIC booth 312.  
**November 1-3, 2012**

[TYCOONPERCUSSION.COM](http://TYCOONPERCUSSION.COM)

**tycoon**<sup>®</sup>  
PERCUSSION

## Exhibitors

- ADAMS MUSICAL INSTRUMENTS** 518  
 Aziestraat 17-19 6014  
 DA Ittervoort  
 Holland Netherlands  
 Tel: +31 475 560722  
 Fax: +31 475 563328  
 E-mail: export@adams.nl  
 Web: www.adams-music.nl  
 Revolution, professional and philharmonic series timpani. Artist, concert and soloist series marimbas, vibes, glockenspiels and xylophones. Philharmonic, symphonic and concert series chimes.
- ADVENTURE PERCUSSION** 56  
 1112 VanArsdale Drive  
 Branchburg, NJ 08853  
 Tel: (908) 268-6525  
 E-mail: gdmallinson@comcast.net  
 Web: www.adventurepercussion.com  
 Adventure Percussion is dedicated to providing solutions for 21st century percussion education, including the Adventure Percussion Practice Xylorimba System and educational print materials.
- ALESIS LLC** 4-5  
 200 Scenic View Drive  
 Cumberland, RI 02864  
 Tel: (401) 658-5760 Fax: (401) 658-3640  
 Email: pressrelations@alesis.com  
 Web: www.alesis.com  
 Alesis is a leading manufacturer of professional audio and musical instrument products and is the fastest growing electronic drum brand in the world.
- ALFRED MUSIC PUBLISHING** 28-30  
 16320 Roscoe Boulevard Suite 100  
 PO Box 10003  
 Van Nuys, CA 91406  
 Tel: (818) 891-5999 Fax: (818) 830-6252  
 E-mail: customerservice@alfred.com  
 Web: www.alfred.com  
 The world's music education products leader since 1922, producing educational, reference, and performance materials for teachers, students, and performers spanning every musical instrument and style.
- ALTERNATE MODE INC.** 22  
 53 1st Ave.  
 Chicopee, MA 01020  
 Tel: (413) 594-5190 Fax: (413) 592-7987  
 E-mail: katsales@alternatemode.com  
 Web: www.alternatemode.com  
 The complete line of KAT midi mallet and percussion controllers. www.AlternateMode.com
- AUSTIN CONVENTION & VISITORS BUREAU** 69-70  
 301 Congress, Suite 200  
 Austin, TX 78701  
 Tel: 512-583-7224 Fax: 512-583-7283  
 Web: austintexas.org
- AVEDIS ZILDJIAN COMPANY** 701  
 22 Longwater Drive  
 Norwell, MA 02061  
 Tel: (781) 871-2200 Fax: (877) 662-3347  
 E-mail: keitha@zildjian.com  
 Web: www.zildjian.com  
 The Avedis Zildjian Company, located in Norwell, Massachusetts, is the worldwide market leader in cymbals, manufacturing the finest drumset, band and orchestral instruments for 390 years.
- BACHOVICH MUSIC PUBLICATIONS** 57  
 PO Box 744  
 New York, NY 10040  
 Tel: (614) 563-0707  
 E-mail: orders@bachovich.com  
 Web: www.bachovich.com  
 Bachovich connects you to the creativity of the world's top percussionists, composers, and artists! Our works include orchestral, ensemble, recital, chamber, and solo pieces.
- BACKBEATER (EXTRA SENSORY DEVICES)** 40  
 PO Box 1147  
 Menlo Park, CA 94026  
 Tel: (650) 714-1928  
 E-mail: james@backbeater.com  
 Web: www.backbeater.com  
 Backbeater is a tempo feedback tool for drummers available on iOS for iPhone and iPod, and coming soon to Android.
- BARD COLLEGE CONSERVATORY OF MUSIC** 76  
 30 Campus Rd.  
 Annadale-on-Hudson, NY 12504  
 Tel: (845) 758-7604 Fax: (845) 758-7440  
 E-mail: conservatoryadmission@bard.edu  
 Web: www.bard.edu/conservatory/  
 Undergraduate Percussion—Double Degree Program. Faculty: So Percussion members. Faculty Associates: Daniel Druckman, Jonathan Haas, Garry Kvistad, Jan Williams, Gregory Zuber.
- BARRACUDA STEEL DRUMS** 534, 536  
 1202 Frontera Lane  
 Austin, TX 78741  
 Tel: (512) 921-7003  
 E-mail: info@barracudasteeldrums.com  
 Web: www.barracudasteeldrums.com  
 Barracuda Steel Drums was launched in 2008 by steel drum craftsman Emily Lemmerman. Dedicated to preserving and promoting the vision of steel drum innovator Dr. Ellie Mannelle, Barracuda Steel Drums is a source of instruments constructed by craftsmen that spent years in residency with this gifted Trinidadian.
- BERKLEE COLLEGE OF MUSIC** 55  
 1140 Boylston Street MS-921 ADM  
 Boston, MA 02215  
 Tel: (617) 747-3141 Fax: (617) 747-2047  
 E-mail: admissions@berklee.edu  
 Web: www.berklee.edu  
 Berklee is the world's premier learning lab for the music of today and tomorrow, offering a dozen performance and nonperformance majors.
- BIG BANG DISTRIBUTION** 331, 333  
 9420 Reseda Blvd. Pmb.  
 350 Northridge, CA 91324  
 Tel: (818) 727-1127 Fax: (818) 727-1126  
 E-mail: email@bigbangdist.com  
 Web: www.bigbangdist.com  
 Manufacturer Distributor of New Innovative Drum Products. Ahead Drumsticks, Ahead Armor cases, DG Cajons, Drumdial, Kasza Cymbals, Fatcat, S-Hoops, Bass Drum O's, Metrophones, Cympad, Ahead Spinal-G, Ahead Custom Molded Earplugs.
- BLACK WIDOW DRUM WEB "OFFICIAL DRUM MAT OF PASIC 2012" (PAHU INTERNATIONAL LLC)** 126  
 PO Box 296  
 Wolcott, CO 81655  
 Tel: (970) 584-6078  
 E-mail: chase@pahuinternational.com  
 Web: www.blackwidowdrumweb.com  
 Pahu International is manufacturer of the new Black Widow Drum Web, a unique and innovative drum mat, designed to be fully secure and very portable.
- C. ALAN PUBLICATIONS** 19-21  
 PO Box 29323  
 Greensboro, NC 27429  
 Tel: (336) 272-3920 Fax: (336) 272-3988  
 E-mail: cort@c-alanpublications.com  
 Web: www.c-alanpublications.com  
 Publisher of high quality educational literature as well as ideal pieces for professional musicians. Percussion, Band, Strings and Chamber music.
- COE PERCUSSION** 58-59  
 1913 Faulk Dr.  
 Tallahassee, FL 32303  
 Tel: (850) 228-6960  
 E-mail: matt@coepercussion.com  
 Web: www.coepercussion.com  
 We custom manufacture marimbas and xylophones, from practice models to concert models. We do repairs on all mallet instruments including concert chimes.

# THE SOUND CHOICE.

The choice of artists and educators who know that expression begins with quality sound at every level.

**5.0 SIGNATURE  
BERGERAULT  
MARIMBA**



Inspired by renowned Dynasty artists **SHE-E WU** of **NORTHWESTERN UNIVERSITY** and **MARK FORD** of **THE UNIVERSITY OF NORTH TEXAS**, this elite instrument embodies the Bergerault sound. Made only from fine Honduras rosewood the 5.0 Signature sets a new standard of sound quality for concert marimbas around the world.

**DYNASTY  
CUSTOM ELITE  
DRUMS**



Developed and tested by **PAUL RENNICK** of the **SANTA CLARA VANGUARD** and the **UNIVERSITY OF NORTH TEXAS**, the Custom Elite line was built from the ground up for projection, dynamics, and a warm, crisp sound - indoors or out. Dynasty has reinvented the snare drum, combining durability and custom finishes with an unparalleled sound quality.

**DYNASTY  
SIGNATURE  
SNARE DRUM**



Produced in our factory in Greenville, Illinois, our Signature drums feature 10 ply maple shell, die cast hoops, fully adjustable triple cable snare system, hand machined throw off, and precision hand lacquered shell. The Signature line is *the* choice of artists and educators.

**DYNASTY  
SIGNATURE  
FIELD SNARE  
DRUM**



Built in the USA, this drum has all the attributes of our Signature snare, with a complex, rich sound from the deep shell. This is the choice for beauty, sound, and durability, on the field, in the classroom, and in the concert hall.

**Dynasty**<sup>®</sup>  
**BERGERAULT**<sup>®</sup>

**ON THE WEB:**

[dynastyband.com](http://dynastyband.com)  
[facebook.com/DynastyBandInstruments](https://facebook.com/DynastyBandInstruments)  
[bergerault.com](http://bergerault.com)  
[facebook.com/Bergerault](https://facebook.com/Bergerault)

COOPERMAN COMPANY PO Box 821 1007 Route 121 Bellows Falls, VT 05101 Tel: (802) 463-9750 Fax: (802) 463-4123 E-mail: info@cooperman.com Web: www.cooperman.com Made in Vermont builders of handcrafted drumsticks, contemporary and historic rope tension drums, frame drums and tambourines.	526	DRUM! MAGAZINE 95 South Market St. #430 San Jose, CA 95113 Tel: (408) 971-9794 Fax: (408) 971-0300 E-mail: phil@drumlink.com Web: www.drummagazine.com DRUM! Magazine is the publication for drummers presenting a streetwise mix of artist interviews, gear tips, recording info and lessons for drummer and hand percussionists.	LITERATURE BIN	EARTHWORKS, INC. 37 Wilton Road Milford, NH 03055 Tel: (603) 654-2433 ext 114 Fax: (603) 654-6107 E-mail: sales@earthworksaudio.com Web: www.earthworksaudio.com Precision engineered and hand assembled in New Hampshire, Earthworks has problem solving, pristine sounding solutions to your miking needs, be it live, recording, installation or measurement.	78
DDRUM 4924 W. Waters Avenue Tampa, FL 33634 Tel: (813) 600-3920 Fax: (813) 936-6415 E-mail: vdrumtech@ddrum.com Web: www.ddrum.com Ddrum started over 30 years ago, first in electronics and now in the world of acoustic drums. Ddrum covers the beginner to the professional.	426	DRUMSTRONG :: DRUMSFORCURES 725 Providence Rd. #210 Charlotte, NC 28207 Tel: (704) 375-7177 Fax: (704) 376-7528 E-mail: scott@drumstrong.org Web: www.drumstrong.org DRUMSTRONG raises awareness and funds for cancer programs globally through rhythm; funding education, research and survivorship support. DRUMSTRONG engages all ages and stages of health in a fun, interactive activity that shares important resources, creates beautiful memories and opportunities for individuals and communities to support each other. Drumming to BEAT cancer!	34	ECCENTRIC SYSTEMS 5708 Pennsylvania Ave. N. Crystal, MN 55428 Tel: (763) 525-1182 E-mail: l@eccentricsystems.com Web: www.eccentricsystems.com New Patented Innovations from designers of the DW 9000 pedals including: Quick Torque Bass Pedal Cams, FlatheadZ Visual Assist Tuning Hoops and Shonga Hand Percussion.	435
DIXON DRUMS AND HARDWARE 1400 Ferguson Ave. Saint Louis, MO 63133 Tel: (314) 727-4512 x250 Fax: (314) 727-4710 E-mail: Dixon@stlouismusic.com Web: playdixon.com World class manufacturer of quality drums, hardware and accessories; presenting our new drumset and snare drum line up at PASIC 2012.	135, 137	DUNNETT CLASSIC DRUMS 4587 57th St. Delta British Columba V4K3E4 Canada Tel: (604) 946-3786 E-mail: ronnd@dunnett.com Web: www.dunnett.com, www.waydrums.com Designer and manufacturer of the original titanium snare drum. Crafting drums from the highest quality woods and proprietary metals.	329	EDITION SVITZER Refshalevej 110, 208 1428 COPENHAGEN, K DENMARK Tel: +45-25-79-73-71 E-mail: mail@editionsvitzer.com Web: www.editionsvitzer.com Edition Svitzer is an innovative publishing house who among more, is working with internally acclaimed composers: Pius Cheung, Anders Astrand, Andy Pape, Tobias Brostrom, Ivana Billic, etc.	45
DOWNBEAT MAGAZINE 102 N. Haven Road Elmhurst, IL 60126 Tel: (630) 941-2030 Fax: (630) 941-3210 E-mail: suem@downbeat.com Web: www.downbeat.com DownBeat, the world's greatest jazz magazine, since 1934, serves as an insider's guide of evolving jazz styles focusing on the heart of the music.		DYNASTY (DEG MUSIC PRODUCTS, INC.) P.O. Box 968 Lake Geneva, WI 53147 Tel: (262) 248-8314 Fax: (262) 248-7953 E-mail: info@dynastybi.net Web: www.dynastyband.com Dynasty USA manufactures the finest percussion instruments in the world, including marching percussion, concert percussion, and North American distribution of Bergerault keyboard instruments and timpani.	600	ENCORE MALLETS, INC. 437 Southfork Drive Suite 100 Lewisville, TX 75057 Tel: (972) 436-6963 Fax: (972) 436-6002 E-mail: encoresmallets@gmail.com Web: www.encoresmallets.com Professional keyboard mallets, Payson Timpani and Bass Drum mallets, Los Cabos Drumsticks; Equilibrium rosewood mallets, brass mallets, wood blocks and synthetic blocks.	13-16
DREAM CYMBALS AND GONGS 616R St. Clarens Ave. Toronto, ON M6H 3W9 Canada Tel: (877) 933-7629 Fax: (416) 516-6317 E-mail: info@dreamcymbals.com Web: www.dreamcymbals.com Our goal is to make the best sounding, hand-made cymbals and gongs in the world, price them fairly and let the instruments speak for themselves.	326	EARASERS 170 N. Cypress Way Casselberry, FL 32707 Tel: (407) 339-2422 Fax: (407) 339-1257 E-mail: info@earasers.com Web: www.earasers.net Earasers, a high fidelity earplug for musicians! "Smart Seal" ensures a perfect fit. Comfortable and reusable. Replaces custom earplugs at a fraction of the cos (Patent pending).	531	ETYMOTIC RESEARCH 61 Martin Lane Elk Grove Village, IL 60173 Tel: (847) 228-0006 Fax: (847) 228-6836 E-mail: etyhead@etymotic.com Web: www.etymotic.com The name "Etymotic" (pronounced "et-im-oh-tik.") mean "true to the ear." Etymotic Research designs products that accurately assess hearing, protect hearing, and enhance the listening experience of musicians and music lovers everywhere.	2
DROP6 MEDIA, INC. PO Box 81 Denton, TX 76202 Fax: (413) 638-7564 E-mail: doc@drop6.com Web: www.drop6.com Percussion ensemble publications, compositions, classical, artists, marching and steel band ensembles, instructional texts and solos. www.drop6.com	54				



EVANS DRUMHEADS  
 PO Box 290  
 Farmingdale, NY 11735  
 Tel: 1-800-DADARIO Fax: (631) 439-3333  
 Web: www.evansdrumheads.com  
 Drumheads for drumset, Afro-Cuban, marching, and  
 orchestral instruments. Percussion accessories  
 including ReelFeel Practice Pads, Sound-Off Drum  
 Silencers, drum keys and sound control devices.  
 Puresound Snare Wire Series and accessories.

100 EXPLORERS PERCUSSION  
 8050 Wornall Rd.  
 Kansas City, MO 64114  
 Tel: (816) 361-1195 Fax: (816) 523-7867  
 E-mail: info@explorersdrums.com  
 Web: explorersdrums.com  
 Explorers Percussion provides percussion instru-  
 ments for the beginner, hobbyist, professional and  
 school music programs. Explorers will be displaying  
 many items like the new Samson digital and video  
 recorders, Tune-Bot Electronic Drum Tuners, African  
 hand percussion and sheet music by Percussionist  
 Kevin Bobo and Dennis Rogers.

136 FINAL DESIGNZ STUDIOS 77  
 PO Box 13236  
 Saint Petersburg, FL 33733  
 Tel: (813)704-0466  
 E-mail: finaldesignz@gmail.com  
 Web: www.finaldesignz.com  
 Final Designz Studios, writers of "The Grid Book  
 Series," is an innovation studio focused on design,  
 music, and percussion literature.

FORK'S DRUM CLOSET 431, 433  
 2701 12th Avenue South  
 Nashville, TN 37204  
 Tel: (615) 383-8343 Fax: (615) 269-0245  
 E-mail: sales@forksdrumcloset.com  
 Web: www.forksdrumcloset.com  
 Sell and repair percussion instruments. 30 years in  
 business.

PERCUSSION MUSIC BY



# Stanley Leonard

*Music for discriminating percussionists since 1969*



**There is music for you here:**  
**[www.StanleyLeonard.com](http://www.StanleyLeonard.com)**

- Timpani Solos and Duos • Timpani and Organ
- Pedal Technique for the Timpani • Percussion Ensemble
- Keyboard Mallet Ensemble • Multi-percussion Solos/Duos
- Snare Drum Solo Collection • Orchestral Repertoire for Timpani
- Performance Resources for Timpani • CDs *Collage, Canticle, Acclamation, Reunion*

Published and distributed by: Bachovich Music, Boosey and Hawkes, C. Alan Publications, Drop6 Media Inc., Ludwig Masters Music,  
 Mostly Marimba, Row-Loff Productions, and Stanley Leonard Percussion Music

<p>FOTOS BY FOLLETTIS/ STICKS N SKINS 128 1060 Pinellas Bayway S #101 Tierra Verde, FL33751 Tel: (727) 866-8186 Fax: (727) 867-7778 E-mail: JULESF621@aol.com Web: www.sticksnskins.com Discover the heartbeat of music in this extraordinary book featuring photos and stories of legendary artists from the eclectic world of the drumming community.</p>	<p>HABRAKEN MUSIC COMPANY 72 Grenzachenweg 73 4125 RIEHEN SWITZERLAND Tel: +41 61 641 04 41 E-mail: edith@habraken.ch Web: www.edithhabraken.ch Soloist, composer, producer, publisher and professor of traditional and modern Basel Drumming.</p>	<p>JAPAN PERCUSSION CENTER 428 (KOMAKI MUSIC INC.) Japan 111-8567 INT Tokyo 1-7-1 Nishi-Asakusa Taito-Ku Tel: (033) 845-3043 Fax: (033) 845-3066 E-mail: sales@komakimusic.co.jp Web: www.komakimusic.co.jp We are the only professional percussion shop in Japan specializing in unique and high-quality products. www.komakimusic.co.jp</p>
<p>FRANK EPSTEIN PERCUSSION 72 186 Pleasant St. Brookline, MA 02446 Tel: (617) 738-5259 Fax: (617) 738-8006 E-mail: fbe42@aol.com Web: frankepstein.com Manufactures and sells a variety of percussion related products, including: orchestral castanets, Cymbelt and caddie (Bass drum and cymbal attachment), Cymbalism (A complete guide for the orchestral cymbal player), L'histoire du Soldat (an arrangement of this well known Igor Stravinsky chamber work) and more!</p>	<p>HAL LEONARD CORPORATION 24-25 7777 W. Bluemound Road Milwaukee, WI 53213 Tel: (414) 774-3630 Fax: (414) 774-3259 E-mail: info@halleonard.com Web: www.halleonard.com Publisher of printed music, including songbooks, instructional materials, performance works, videos and DVDs. www.halleonard.com</p>	<p>JEFF RYDER DRUM SHOP 236 2137A W. Anderson Lane Austin, TX 78757 Tel: (512) 371-1550 Fax: (512) 371-1561 E-mail: jeffryderdrumshop@gmail.com Web: jeffryderdrumshop.com Drum shop for all drummers and their needs. Drums, hardware, cymbals, percussion, cases, hand drums, and lessons.</p>
<p>FREER PERCUSSION 17 114 Barrington Town Square Dr., Ste. 127 Aurora, OH 44202 Tel: (866) 203-0743 E-mail: info@freerpercussion.com Web: www.freerpercussion.com Specialty products for percussion and timpani. The highest quality materials and unique designs. Independently owned and operated. Complete attention to the needs of orchestral players.</p>	<p>HUDSON MUSIC 26 44 Sleepy Hollow Road Briarcliff, NY 10510 Tel: (914) 762-5663 Fax: (914) 945-0910 E-mail: paul@hudsonmusic.com Web: www.hudsonmusic.com Publisher.</p>	<p>KMCMUSICORP 618 55 Griffin Road South Bloomfield, CT 06002 Tel: (973) 478-6903 x2606 Fax: (973) 772-3568 E-mail: heidi.schaeffer@kmcmusic.com Web: gretschdrums.com gibraltarhardware.com KCMusicorp presents Gretsch drums featuring "that Great Gretsch Sound" and Gibraltar Hardware and Custom Mounting Accessories. Everything you need to customize your setup.</p>
<p>GATOR CASES 626 18922 North Dale Mabry Hwy. Lutz, FL 33548 Tel: (813) 221-4191 Fax: (813) 221-4181 E-mail: info@gatorcases.com Web: www.gatorcases.com Gator Cases is the leading manufacturer of percussion cases, bags, covers, carriers and accessories. Gator purchased XL specialties in 2008 allowing Gator to offer a huge array of percussion accessories with the Protechtor By Gator line.</p>	<p>HUMES &amp; BERG MFG. COMPANY, INC. 429 4801 Railroad Avenue East Chicago, IN 46312 Tel: (219) 397-1980 Fax: (219) 397-4534 E-mail: info@humes-berg.com Web: www.humesberg.com Percussion Cases—Bags &amp; Accessories.</p>	<p>KYLE DUNLEAVY STEEL DRUMS 430 575 Randolph Ave. Fort Washington, PA 19034 Tel: (215) 300-9849 E-mail: info@kdsteeldrums.com Web: www.kdsteeldrums.com Makers of only the highest quality steel pans. Offering all voices of the steel band, with cases, stands, mallets and full tuning service.</p>
<p>GROVER PRO PERCUSSION INC 335, 337 22 Prospect Street Unit 7 Woburn, MA 01801 Tel: (781) 935-6200 Fax: (781) 935-5522 E-mail: info@groverpro.com Web: www.groverpro.com World renown concert percussion including: Projection-Plusy tambourines, Super-Overtoney and Bronze Pro Hammeredy triangles, G3 concert snare drums, G3 concert toms, log drums, temple blocks, bass temple blocks, wood blocks, snares, castanets, maple and bamboo timpani mallets, chime mallets, keyboard mallets, John Tafoya Signature mallets, and accessories.</p>	<p>INNOVATIVE PERCUSSION 60-63 470 Metroplex Drive Suite 214 Nashville, TN 37211 Tel: (615) 333-9388 Fax: (615) 333-9354 E-mail: info@innovativepercussion.com Web: www.innovativepercussion.com Innovative Percussion is a recognized leader in the manufacturing of professional quality percussion mallets and sticks, and is a noted publisher of advanced percussion literature.</p>	<p>L.A. MUSIC ACADEMY 35 370 Fair Oaks Ave. Pasadena, CA 91105 Tel: (626) 568-8850 Fax: (626) 568-8854 E-mail: scott.keil@LAmusicacademy.edu Web: www.lamusicacademy.edu LA Music Academy is a fully accredited and licensed school offering Associate of Arts degrees in Music Production and Music Performance. Students receive extensive musical education.</p>
	<p>ISTANBUL MEHMET CYMBALS 230, 232, 234 7357 Atoll Ave. North Hollywood, CA 91605 Tel: (310) 927-8502 E-mail: USsales@istanbulmehmet.com Web: www.istanbulmehmet.com Over 60 years of Cymbal-Making with the belief in the rich character of handmade cymbals...made in the ancient tradition...with ear for today's music.</p>	

You know your music... We know your ears.



*"The ETY•Plugs should be in every percussionist's stick bag. There is an amazing difference in clarity between Etymotic products and foam ear plugs. Our biggest complaint about ear protection as percussionists is that it gets in the way of performing and doing our job. ETY•Plugs do what we need them to do: lower the volume and keep the clarity so we can play our best, every time."*

*Chris Vanderwall  
Director of Bands, John F Kennedy Middle School Planfield, Illinois*

**ETYMÖTIC**

*"true to the ear"*

High-fidelity earplugs for musicians from the most trusted name in hearing protection.



**ETY•Plugs®**  
Ready-Fit High-Fidelity Earplugs



**MUSICIANS EARPLUGS™**  
Custom-Fit High-Fidelity Earplugs



**Music•PRO™**  
Electronic High-Fidelity Earplugs

Stop by booth #2 during PASIC 2012 and enter to win Music•PRO electronic earplugs!

**etymotic.com**

- LATIN PERCUSSION** 612  
160 Belmont Avenue  
Garfield, NJ 07026  
Tel: (973) 478-6903 x2606  
Fax: (973) 772-3568  
E-mail: heidi.schaeffer@kmcmusic.com  
Web: www.lpmusic.com  
For nearly 50 years, LP has been recognized as the world's leader in hand percussion. LP's products include congas, bongos, timbales, cowbells, shakers and hundreds of sound effect instruments for percussionists and drum set players.
- LIVING SOUND TRIANGLES** 132  
3426 KY Hwy 185  
Bowling Green, KY 42101  
Tel: (270) 303-3094  
E-mail: markberry@livingsoundtriangles.com  
Web: www.livingsoundtriangles.com  
Living Sound Triangles produces hand-crafted symphonic triangles and accessories. Specialty items include the historic "alla Turca" triangle with jingling rings, MASS:DENSITY beaters, and Float-Suspension clips.
- LONE STAR PERCUSSION** 200  
10611 Control Place  
Dallas, TX 75238  
Tel: (866) 792-0143 Fax: (214) 340-0861  
E-mail: scott@lonestarpercussion.com  
Web: www.lonestarpercussion.com  
Serving percussionists around the world since 1978.
- LUDWIG MUSSER PERCUSSION** 400  
PO Box 310  
Elkhart, IN 46515  
Tel: (574) 522-1675 Fax: (574) 295-5405  
E-mail: info@ludwig-drums.com  
Web: www.ludwig-drums.com  
Ludwig Drums, Timpani and Musser Mallet Percussion is a Total Percussion Manufacturer since 1909. Most products are made in the USA.
- LUFT MALLETS** 37  
2911 Temple Ave.  
Cincinnati, OH 45211  
Tel: (513) 341-5838  
E-mail: jeff@luftmallets.com  
Web: www.luftmallets.com  
Meticulously crafted timpani mallets utilizing the highest quality materials. Combining bamboo, wood, and carbon fiber shafts with various cores and felt coverings.
- MAJESTIC CONCERT PERCUSSION** 718  
12020 Eastgate Blvd.  
Mount Juliet, TN 37122  
Tel: (615) 773-9900 Fax: (615) 773-9975  
E-mail: marketing@majesticpercussion.com  
Web: www.jupitermusic.com  
Majestic percussion brings a long tradition of European craftsmanship and innovation to the manufacture of quality concert percussion instruments.
- MAKEMUSIC, INC.** 530, 532  
(SMARTMUSIC & FINALE)  
7615 Golden Triangle Drive, Suite M  
Eden Prairie, MN 55344  
Tel: (952) 906-3606 Fax: (952) 937-9760  
E-mail: mfrisbie@makemusic.com  
Web: www.makemusic.com  
MakeMusic, Inc. is the creator of Finale®, the world's best-selling music notation software and Smart-Music® interactive software, featuring the world's largest accompaniment library.
- MALLETECH LLC/MARIMBA PRODUCTIONS INC.** 47-51  
PO Box 467  
Neptune, NJ 07712  
Tel: (732) 774-0011 Fax: (732) 774-0033  
E-mail: malletech@mostlymarimba.com  
Web: www.mostlymarimba.com  
Exclusive manufacturer of Malletech mallets, marimbas, xylophones, vibraphones and glockenspiels. Includes sales of school line instruments through M-Tech Percussion. Keyboard Percussion Publications, Studio 4 Music and Resonator Records.
- MAPEX USA** 718  
12020 Eastgate Blvd.  
Mount Juliet, TN 37122  
Tel: (615) 773-9900 Fax: (615) 773-9975  
E-mail: marketing@mapexdrums.com  
Web: www.mapexdrums.com  
Featuring Mapex drumsets and Black Panther Snare drumsets and Black Panther Snare drums as well as a selection of Mapex Quantum Series marching drums and concert drums.
- MARCHING USA** 131, 133  
PO Box 755  
Prosper, TX 75078  
Tel: 469.422.2681 Fax: 972.947.3859  
E-mail: info@marchingusa.com  
Web: www.marchingUSA.com  
Marching USA is the sole North American distributor for Aluphone, Premier Marching Orchestral and Educational percussion and Titan Field Drums.
- MARIMBA ONE** 45, 81-83  
PO Box 786  
Arcata, CA 95518  
Tel: (707) 822-9570 Fax: (707) 822-6256  
E-mail: nicoler@marimbaone.com  
Web: www.marimbaone.com  
Marimba One is the premier maker of concert marimbas. Every marimba's acoustics—resonators and bars—are individually crafted and customized on the North Coast of California.
- MASSIMO MALLETS** 134  
9670 W. 16th Street  
Zion, IL 60099  
Tel: (847) 775-9669  
E-mail: choppy3@att.net  
Web: www.massimomallets.com  
Massimo Mallets: The Home of the "Tornado Chime Mallets."
- MATT NOLAN** 437  
The Studio 34 Belvedere, Lansdowne,  
Bath, Somerset, INT BA1 5HR  
United Kingdom  
Tel: 44 7796 406797  
E-mail: matt@mattnolancustom.com  
Web: www.mattnolancustom.com  
Hand crafted metal percussion instruments. Cymbals for drum set and orchestra. Triangle, Gongs, Tam-Tams, metal sound sculptures. Also some tuned instruments.
- MELHART MUSIC CENTER** 231, 233, 235, 237  
3325 North 10th Street  
McAllen, TX 78501  
Tel: (956) 821-7837 Fax: (956) 682-4253  
E-mail: jmelhart@melhart.com  
Web: www.melhart.com  
Percussion Retail.
- MEREDITH MUSIC PUBLICATIONS** 23  
PO Box 344  
4899 Lerch Creek Court  
Galesville, MD 20765  
Tel: (410) 867-0074 Fax: (414) 774-3259  
E-mail: garwoodw@comcast.net  
Web: www.meredithmusic.com  
Meredith Music Publications is exclusively distributed by the Hal Leonard Corporation. Their publications are used around the world by today's most prominent performers and music educators.
- MIKE BALTER** 212  
15 E Palatine Road Suite 116  
Prospect Heights, IL 60070  
Tel: (847) 541-5777 Fax: (847) 541-5785  
E-mail: info@mikebalter.com  
Web: www.mikebalter.com  
Custom and semi-custom percussion mallets for keyboard percussion, concert percussion, marching percussion and more. www.mikebalter.com
- MODERN DRUMMER PUBLICATIONS** 18,  
LITERATURE BIN  
12 Old Bridge Road  
Cedar Grove, NJ 07009  
Tel: (973) 239-4140 Fax: (973) 239-7139  
E-mail: mdinfo@moderndrummer.com  
Web: www.moderndrummer.com  
Drum Magazine that caters to the drum industry.

# Your Band and Orchestra Authority

Visit us at **Booth #412** for your chance to win one of these great prizes!



Pearl Maple CarbonCore  
FFX Snare Drum



Yamaha CSM Concert Snare  
Drum -14" x 6.5"



Zildjian K Constantinople  
Suspended Cymbal - 18"



Grover T2 Tambourine Kit

Offering the World's Most Popular Brands, Including:

Yamaha | Pearl/Adams | Zildjian | Sabian | Vic Firth | Innovative Percussion | Pro-Mark | Remo | Evans | Grover Pro

# The Woodwind & Brasswind

800.348.5003 [WWBW.com](http://WWBW.com) PO Box 7479 Westlake Village, CA 91359-7479

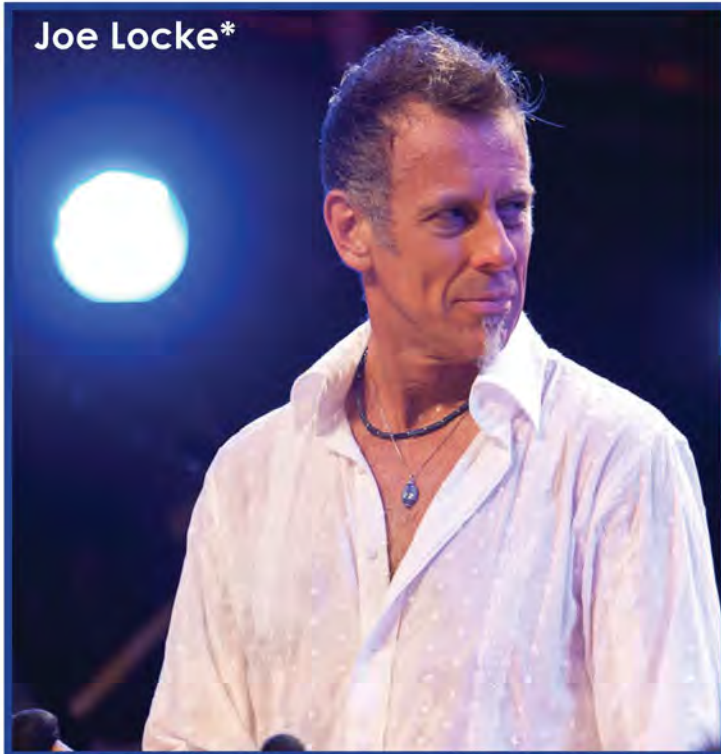


**FREE SHIPPING** on most orders | **LOW PRICE GUARANTEE** on everything we sell  
**FAST SHIPPING WORLDWIDE** to more than 90 countries on many popular models | **FINANCING AVAILABLE** see [WWBW.com/ProPlayer](http://WWBW.com/ProPlayer) for details

MUSICIANS INSTITUTE 6752 Hollywood Blvd. Hollywood, CA 90028 Tel: (800) 255-7529 Fax: (323) 462-1575 E-mail: music@mi.edu Web: www.mi.edu Located in the heart of Hollywood, Musicians Institute offers Bachelor & Associate Degrees, Certificate & Alternative programs in Contemporary Music Performance and Music Industry Studies.	27	PERCUSSION SOURCE 1212 W 5th Street Coralville, IA 52241 Tel: (866) 849-4387 Fax: (888) 470-3942 E-mail: service@percussionsource.com Web: www.percussionsource.com National retailer offering percussion instruments and accessories from all major manufacturers. Exclusive source for Korogi mallet instruments, Buddy & Thein triangles, and A. Stubbs Percussion.	112, 118	REMO, INC. 28101 W Industry Drive Valencia, CA 91355 Tel: (661) 294-5600 Fax: (661) 294-5700 E-mail: corporatecommunications@remo.com Web: www.remo.com Manufacturer of drum heads, accessories, and percussion instruments with more than 50 years supporting Music Education. www.remo.com	10, 300
MUSICTIME, INC. PO Box 405 Haddonfield, NJ 08033 Tel: (800) 932-0824 Fax: (856) 346-4264 E-mail: sales@musictime.com Web: www.musictime.com Percussion Retailer extending a 20% discount on all print music, DVD's and CD's from over 200 publishers. Free shipping on orders of \$100.00 retail or more.	12	PETERSON ELECTRO-MUSICAL PRODUCTS INC. 11601 S. Mayfield Ave. Alsip, IL 60803 Tel: (708) 388-3311 Fax: (708) 388-3341 E-mail: info@petersontuners.com Web: www.petersontuners.com Manufacturers of precise Strobe Tuners and metronomes since 1948, Peterson is pioneering the use of tactile pulse and wireless technology in metronomes.	46	RHYTHM BAND INSTRUMENTS 1316 E. Lancaster Ave. Fort Worth, TX 76102 Tel: (800) 424-4724 Fax: (800) 784-9401 E-mail: bfogle@rhythmband.com Web: www.rhythmband.com Rhythm Band Instruments provides top quality musical products for early childhood and elementary school education.	528
NEIL PEART DRUMSET Displaying the famous Neil Peart drumset that Neil used on his first four RUSH albums and tours from 1974—1977 including Fly By Night, Caress Of Steel, 2112, and All The World's A Stage. Fans can pay \$10 to \$30 to play on or have their photo taken with the drum kit, with all proceeds benefiting the American Cancer Society.	702	POWER WRIST BUILDERS 1434 Corte de Rosa San Jose, CA 95120 Tel: (408) 997-9560 E-mail: taloose@taloosegroup.com Web: www.powerwristbuilders.com POWER Wrist Builders are SOLID Aluminum or SOLID Brass practice drumsticks that range in weight from 2.0 ounces (57 grams) to 28 ounces (795 grams).	39	ROLAND CORPORATION US 5100 S. Eastern Avenue Los Angeles, CA 90040 Tel: (323) 890-3700 Fax: (323) 890-3701 E-mail: debbies@rolandus.com Web: www.rolandus.com Roland is a leading manufacturer of electronic musical instruments since 1972. Roland percussion products are recognized as the standard in expressive sounds, playability, and quality.	713
OVERTONE LABS 1215 Main St. Unit 102 Tewksbury, MA 01876 Tel: (978) 640-0184 Email: info@tune-bot.com Web: www.tune-bot.com Makers of the Tune-Bot electronic drum tuner, the world's first true drum tuner.	529	PRO-MARK CORPORATION PO Box 290 Farmingdale, NY 11735 Tel: (631) 439-3300 Fax: (631) 439-3333 E-mail: evans@daddario.com Web: www.promark.com World's largest manufacturer dedicated exclusively to the design, production, and distribution of drumsticks, mallets, and percussion accessories.	100	RON VAUGHN, INC. PO Box 3886 Lawrence, KS 66046 Tel: (785) 393-9315 Fax: (785) 594-2808 E-mail: info@ronvaughn.net Web: www.ronvaughn.net Ron Vaughn instruments include: wood blocks, temple blocks, mallets, tambourines, castanets, chimes, log drums, solid shells. Ron Vaughn products made 100% in the U.S.A.	200
PAN CARIBE TOURS/ STEEL ISLAND PO Box 3223 Austin, TX 78764 Tel: (512) 266-7995 Fax: (512) 266-7995 E-mail: pan@steelisland.com info@pancaribetours.com Web: www.steelisland.com www.pancaribetours.com Steel Island manufactures and markets concert and recording quality steelpans and accessories. Pan Caribe Tours is a wholesaler/tour operator specializing in Trinidad & Tobago.	228	RAWI PERCUSSION PUBLICATIONS Casa Triangolo 6596 GORDEMO SWITZERLAND Tel: +41 91 7456316 E-mail: ruudwiener@swissonline.ch Web: www.percussion-rawi.com Exclusive publisher/editor for the keyboard percussion compositions and recordings by Ruud Wiener. Exclusively featuring ABC mallets.	72	ROW-LOFF PRODUCTIONS PO Box 292671 Nashville, TN 37229 Tel: (800) 624-8001 Fax: (615) 885-0370 E-mail: crock@rowloff.com Web: www.rowloff.com A Percussion Publishing Company providing marching & concert percussion literature, at all levels, for over 20 years! That's a LOT of paper!	52
PEARL CORPORATION 549 Metroplex Drive Nashville, TN 37211 Tel: (615) 833-4477 Fax: (615) 833-6242 E-mail: raymondmassey@pearldrums.com Web: www.pearldrums.com Pearl Corporation specializing in percussion including: drum set, concert, marching, educational and world. Pearl is the exclusive USA distributor for Adams Musical Instruments specializing in a full range of timpani and keyboard percussion.	518	RBHDRUMS 222 67th St. Virginia Beach, VA 23451 Tel: (757) 536-3847 Fax: (757) 493-1117 E-mail: rbhdrums@aol.com Web: www.Rbhdrumsusa.com Manufacturer of solid steam bent snare drums.	129	SABIAN 219 Main Street Meductic, NB E6H 2L5 Canada Tel: (506) 272-2019 Fax: (506) 272-1265 E-mail: sabian@sabian.com Web: www.sabian.com The Sabian portfolio includes award-winning cymbals & sounds ranging from the vintage HH and AA series to the innovative HHX, AAX and the mid-priced XS20. As well as a collection of percussion pieces and accessories.	500

# malletech®

is pleased to sponsor five great keyboard artists at PASIC 2012



Joe Locke\*

Friday Evening, 8:30pm Debut of the Omega Vibe



Michael Burritt\*\*

Friday, 2pm Debut of the MJB Signature Marimba



Christos Rafalides\*

Saturday, 5pm Omega Vibe



Ed Smith

Friday, 1pm Turning on your ears with the Love Vibe



Nathaniel Barlett

Saturday, 3pm Imperial Grand Marimba

\*We're so proud and thankful that Joe Locke and Christos Rafalides have recently chosen to perform on the Malletech Omega Vibe  
\*\*Check out MJB's new signature marimba model. Not just a pretty paint job.

[www.mostlymarimba.com](http://www.mostlymarimba.com) • booth 47-51

<p><b>SAM ASH MUSIC STORES</b> 726 278 Duffy Ave. Hicksville, NY 11801 Tel: (516) 932-6400 Web: www.samashmusic.com Sam Ash Music is a family owned and operated company that has been serving musicians for over 80 years. We have 45 megastores across the country as well as an online store.</p>	<p><b>TAMA DRUMS/HOSHINO USA INC.</b> 318 1726 Winchester Road PO Box 886 Bensalem, PA 19020 Tel: (215) 638-8670 Fax: (215) 245-8583 E-mail: tama@hoshinousa.com Web: www.tama.com Tama is among the most popular drum brands in the world. Their kits, marching drums and hardware combine musicality with unmatched durability.</p>	<p><b>THE VIRGINIA ARTS FESTIVAL</b> 36 440 Bank Street Norfolk, VA 23510 Tel: (757) 282-2800 Fax: (757) 282-2787 E-mail: dlongfellow@vafest.org Web: www.vafest.org The Virginia Arts Festival supports extraordinary percussion events throughout southeast Virginia including the PANorama Caribbean Music Fest in Virginia Beach and the Virginia International Tattoo in Norfolk.</p>
<p><b>SKB CORPORATION</b> 226 1633 North Leslie Way Orange, CA 92867 Tel: (714) 637-1252 Fax: (714) 283-0425 E-mail: questions@skbcases.com Web: www.skbcases.com Manufacturer's of the world's best molded Drum, Marching Percussion, Stand and Watertight Utility/ Percussion cases covered by SKB's Lifetime Warranty. Drum and Stick Bags are also available.</p>	<p><b>TAPSPACE PUBLICATIONS</b> 64-66 P.O. Box 55753 Suite 2 Portland, OR 97238 Tel: (503) 288-6080 Fax: (503) 288-6085 E-mail: info@tapSPACE.com Web: www.tapSPACE.com TapSPACE publishes percussion music and educational materials for artists and teachers who value creativity, and also produces innovative sample libraries like Virtual Drumline.</p>	<p><b>TOCA PERCUSSION</b> 512 160 Belmont Avenue Garfield, NJ 07026 Tel: (973) 478-6903 x2606 Fax: (973) 772-3568 E-mail: heidi.schaeffer@kmcmusic.com Web: www.tocapercussion.com Toca is proud to be a leading brand in the hand drum and world percussion marketplace, and is committed to always offering the player a distinctive choice in style, design, and sound.</p>
<p><b>SLAP TONE PERCUSSION</b> 130 273 Park Street Montclair, NJ 07043 Tel: (973) 954-2690 Fax: (973) 954-2690 E-mail: sales@slap-tone.com Web: www.slap-tone.com Slap Tone creates products for hand drummers including bags, Djembe Mutes, and Djembe Pockets.</p>	<p><b>TAYE DRUMS, INC.</b> 229 13924 Mountain Avenue Chino, CA 91710 Tel: (909) 628-9589 Fax: (909) 628-1799 E-mail: info@tayedrums.com Web: www.tayedrums.com We are a full line drum company offering all levels from student to touring/recording professionals. Our top of the line ParaSonic kits are a hybrid of Maple &amp; Birch for size to tone matching. The Studio Maple line serves all drummers needs. The GoKit is our speciality drum set designed for full tone in a small package. The Audition drum set features 100% Poplar shells complete with hardware, cymbals and throne. Our snare drums are our most popular product available in most of the best drums shops in the world.</p>	<p><b>TOMMY'S DRUM SHOP</b> 334 1100 S. 8th Street Austin, TX 78704 Tel: (512) 444-3786 Fax: (512) 444-3299 A complete selection of Drums—Percussion instruments and accessories. Great sales and service, from student to professional. Serving Austin, Central Texas and beyond since 1979.</p>
<p><b>STERN TANNING CO., INC.</b> 79 4010 W. Douglas Ave. Milwaukee, WI 53209 Tel: (414) 578-8615 Fax: (414) 578-8640 E-mail: info@sterntanning.com Web: www.sterntanning.com Premium quality calfskin drum heads for batter, snare, bass and timpani drums. Also available: steer, goat, kip for all types of drums.</p>	<p><b>THE DUBE</b> 330, 332 Walnut House Rosefield Street Leamington Spa, Warwickshire CV32 4HE United Kingdom Tel: (+44) 07790-558248 E-mail: customerservice@thedube.com Web: www.thedube.com This brand new percussion drum is unique to anything else available at the moment. Having four playable sides and internal microphone, it offers a huge variety of tones.</p>	<p><b>TYCOON PERCUSSION</b> 312 1344 S. Parkside Place Ontario, CA 91761 Tel: (909) 393-5555 Fax: (909) 393-5500 E-mail: info@tycoonpercussion.com Web: www.tycoonpercussion.com Committed to quality and innovation, Tycoon Percussion continues to raise and re-define the standards in which competitors within the percussion industry are held to.</p>
<p><b>STEVE WEISS MUSIC</b> 535, 537 2324 Wyandotte Road Willow Grove, PA 19090 Tel: (888) 659-3477 Fax: (215) 659-1170 E-mail: info@steveweissmusic.com Web: www.steveweissmusic.com Usual flea market at the booth. Large selection of instruments, accessories, gongs, cymbals, mallets, and sheet music.</p>	<p><b>THE U.S. ARMY BANDS</b> 3 2503 Dunstan Rd. Bldg. 2006 Ft. Sam Houston, TX 78234 Tel: (888) 301-1754 Fax: (210) 225-6647 E-mail: 5bde-band@usaac.army.mil Web: www.bands.army.mil The U.S. Army Bands are currently seeking highly versatile percussionists for a career performing music in the United States and abroad in full-time and part-time positions.</p>	<p><b>ULTIMATE GURU MUSIC</b> 38 18A, Naeema Manzil, Kishore Kumar Ganguli Marg, Santa Cruz (W) MUMBAI 400049 INDIA Tel: (484) 575-1620 Fax: (661) 885-9119 E-mail: info@ultimategurumusic.com Web: ultimategurumusic.com Manufacturers of fine Indian percussion instruments and publishers of superior instructional videos.</p>
<p><b>SWAN PERCUSSION</b> 533 711 Flite Acres Road Wimberley, TX 78676 E-mail: info@swanpercussion.com Web: www.swanpercussion.com Swan Percussion offers high quality, versatile, and innovative percussion instruments for the amateur and professional alike. Proudly manufactured in Texas, USA.</p>		<p><b>UNIVERSAL MELODY DISTRIBUTION</b> 218 8605 John Carpenter Fwy. Dallas, TX 75247 Tel: (214) 377-4500 Fax: (214) 377-4501 E-mail: raywindt@universalmelody.com Web: www.universalmelody.com Universal Melody Distribution is a direct importer and distributor of Cadence percussion instruments and accessories.</p>



VATER PERCUSSION, INC. 432, 434, 436  
270 Centre Street  
Holbrook, MA 02343  
Tel: (781) 767-1877 Fax: (781) 767-0010  
E-mail: info@vater.com  
Web: www.vater.com

Vater Goodwood Perfected...Vater Drumsticks  
hickory and maple, Vater player's design, specialty  
sticks, practice pads, Vater brushes, Vater marching  
sticks and mallets, Vater concert ensemble mallets,  
Vater xylophone and orchestra bell mallets. Vater  
Rocks.

VIC FIRTH COMPANY 418

65 Sprague Street  
Boston, MA 02136  
Tel: (617) 364-6869 Fax: (617) 364-2571  
E-mail: chuck@vicfirth.com  
Web: www.vicfirth.com

Vic Firth has made it his priority in design and manu-  
facturing to elevate and then continue to improve the  
status quo for drummers' tools.

WGI SPORT OF THE ARTS 68

2405 Crosspointe Drive  
Dayton, OH 45342  
Tel: (937) 247-5919 Fax: (937) 247-9212  
E-mail: office@wgi.org  
Web: www.wgi.org

WGI is the world's premier organization producing  
indoor color guard and percussion competitions.  
Percussion World Championships will be held in  
Dayton, OH April 18-20th, 2013.

WOODWIND AND BRASSWIND 412

PO Box 7479  
Westlake Village, CA 91359  
Tel: (800) 348-5003  
E-mail: heather.hosterman@wwbw.com  
Web: www.wwbw.com

Your Band and Orchestra Authority since 1978! We  
offer more than 50,000 products and serve more  
than 91 countries. Visit us online at WWBW.com, or  
call 800-348-5003.

X8 DRUMS 328

103 Uhland Rd.  
San Marcos, TX 78666  
Tel: (512) 757-8544  
E-mail: support@x8drums.com  
Web: www.X8Drums.com

X8 Drums is a Texas based manufacturer and  
retailer of world drums and percussion instruments.  
Services also include online music lessons and drum  
circle facilitation.

YAMAHA CORPORATION  
OF AMERICA 6-9, 700, 712  
6600 Orangethorpe Avenue  
Buena Park, CA 90620  
Tel: (714) 522-9011  
Web: usa.yamaha.com

Yamaha is recognized the world over as a leader  
in drums and percussion products and for superior  
quality in acoustics, design, technology and craft-  
manship.

**WHERE IT'S AT: BOOTH 17**  
**ALL NEW**  
**ALL FRESH**

**FREERTE**

**AVAILABLE RIGHT HERE**  
**RIGHT NOW!**

**AND ALWAYS @**  
**WWW.FREERPERCUSSION.COM**

The advertisement features a central graphic of a grid of 18 mallets with various colored heads (black, white, blue, green, red, brown, grey) and wooden shafts. Above the mallets is a large yellow oval logo with the text 'FREERTE' in black and white. The background is a light grey gradient.



# Artist Sponsors

## PAS Benefactors



Kirk Brundage  
Marko Djordjevic  
Richie Gajate-Garcia  
Ari Hoenig  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Pat Petrillo  
Ken Scott  
Zoro



Acadêmicos da Ópera  
(Austin Samba School)  
Memo Acevedo  
Michael Burritt  
Matthew Coley  
Marko Djordjevic  
Scott Herring  
Ari Hoenig  
John Lane  
Dr. Brad Meyer  
Bill Patterson  
Pat Petrillo  
Repercussion  
Tony "Thunder" Smith  
Tennessee Tech University  
Percussion Ensemble  
Nebojsa Jovan Zivkovic  
Brian Zator  
Zoro



A Drummer's Heritage Event  
Bill Bachman  
John H. Beck  
Tom Brechtlein  
Tim Broschious  
Kirk Brundage  
Bruce Carver  
Luis Conte  
Elizabeth DeLamater  
Brian Del Signore  
Brad Dutz  
Rob Falvo  
Steve Gadd  
Richie Gajate-Garcia  
Roland Gajate-Garcia  
Hands On/Semble  
Billy Kilson  
Kari Klier  
Gene Koshinski  
line upon line percussion  
Mike Mangini  
Pedrito Martinez  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Stanton Moore  
Jonathan Ovalle  
The Pedrito Martinez Group  
Paul Rennick and the Santa  
Clara Vanguard Percussion  
Section  
Sandi Rennick and the Santa  
Clara Vanguard Front  
Ensemble  
Sherry Rubins  
Jhair Sala  
Christine Stevens  
Jeff Stewart  
Todd Sucherman  
Bob Terry  
Troy University Percussion  
Ensemble  
Dr. John Wooton  
Mark Walker  
Wylie High School Percussion  
Ensemble



A Drummer's Heritage Event  
Cliff Almond  
John H. Beck  
Tom Brechtlein  
Ndugu Chanler  
Christopher Davis  
Steve Gadd  
Dr. Jeff Grant  
Ari Hoenig  
John Lane  
Marko Marcinko  
Pedrito Martinez  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Dr. Brad Meyer  
The Pedrito Martinez Group  
Jhair Sala  
Bob Terry  
Mark Walker  
Nebojsa Jovan Zivkovic



Keith Aleo  
Bill Bachman  
John H. Beck  
Jason Bittner  
Michael Burritt  
Luis Conte  
Elizabeth DeLamater  
Marko Djordjevic  
Rob Falvo  
Steve Gadd  
Scott Herring  
Ari Hoenig  
Kari Klier  
John Lane  
Mike Mangini  
Marko Marcinko  
Pedrito Martinez  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Christopher McLaurin  
Jonathan Ovalle  
The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart  
The Pedrito Martinez Group  
Pat Petrillo  
Paul Rennick and the Santa  
Clara Vanguard Percussion  
Section  
Tomm Roland/UNO Percussion  
Ensemble  
Sherry Rubins  
Jhair Sala  
Marvin "Smitty" Smith  
Bob Terry  
Blake Tyson  
The United States Marine Band  
Percussion Section  
University of Texas at Austin  
Percussion Ensemble  
Nebojsa Jovan Zivkovic



Dan Britt  
Pat Petrillo  
Repercussion



Andy Narell Steel Band/Big Band  
Project featuring Relator with  
special guests Mark Walker,  
Luis Conte, Etienne Charles  
with University of North  
Texas Steel Band (Mark Ford,  
director), University of Texas  
Jazz Band (John Mills, direc-  
tor) and McCallum High  
School Steel Band (CJ Menge,  
director)  
The Joe Locke/Geoffrey Keezer  
Group  
Steve Gadd  
Pedrito Martinez  
Andy Narell with special guests  
Mark Walker and Luis Conte  
The Pedrito Martinez Group  
Jhair Sala



Noiseborder Ensemble



KROUMATA



RHYTHM X



EDWARD CHOI  
SEOUL PHILHARMONIC ORCHESTRA



LI BIAO



LOS ANGELES PHILHARMONIC



BLUE MAN GROUP



COLTS DRUM & BUGLE CORPS



SAO PAULO SYMPHONY



EVELYN GLENNIE



# OBSSESSED

At SABIAN, tradition and innovation are intertwined. The result? Innovative design and quality craftsmanship that continue to define the future of cymbal making. Little wonder that the finest musicians all around the world are Obsessed with SABIAN.



SCRAP ARTS ENSEMBLE



OHIO STATE

A SOUND  
OBSESSION

Hear more at [sabian.com](http://sabian.com)



## Artist Sponsors

### PAS Patrons



Richie Gajate-Garcia  
Roland Gajate-Garcia  
Paul Rennick and the Santa  
Clara Vanguard Percussion  
Section  
Sandi Rennick and the Santa  
Clara Vanguard Front  
Ensemble

A Drummer's Heritage Event  
Memo Acevedo  
Tom Brechtlein  
Tim Broschous  
Matthew Coley  
Brian Del Signore  
Richie Gajate-Garcia  
Roland Gajate-Garcia  
Dr. Jeff Grant  
Billy Kilson  
Gene Koshinski  
Noiseborder Ensemble  
Nicholas Ormrod  
Bill Patterson  
Repercussion  
Adam Snow  
Todd Sucherman  
Tennessee Tech University  
Percussion Ensemble  
B. Michael Williams  
Dr. John Wooton  
Brian Zator  
Zoro

### PASIC 2012 SOUND POLICY PLEASE BE CONSIDERATE OF OTHERS!

Please limit testing of instruments to no louder than a moderate dynamic level (up to mf) and for a brief period only (up to 30 seconds).

Failure to adhere to this policy will result in the following:

1st Offense: Warning (Badge will be punched)

2nd Offense: Expulsion from Exhibit Hall (24 hours)  
(Badge will be punched 2nd time)

3rd Offense: Permanent expulsion from Exhibit Hall  
(Badge will be taken)

No refunds will be given and decisions of  
the security guards are final.

## Focus Day 2013

### Above and Beyond: The Expanding Definitions of Percussion

Several centuries ago—around 1706, most likely—someone became the first person ever to be presented a snare drum part. Over time, the snare drum has become one of our most standard instruments, but that first performer had to answer a question that almost every percussionist has faced since: what do I do with this new unusual object?

Percussionists in the Western tradition have a unique role: rather than play one instrument, we are called upon to play the “everything else” that is not specifically associated with winds, strings, brass, or the piano. Each of the instruments that we think of as a standard part of the percussionist’s arsenal was once freshly exotic: the almglocken of Mahler’s Sixth Symphony, the tuned gongs of *Turandot*, the typewriter of *Parade*, the brake drums of *Double Music*, the amplified cactus of *Child of Tree*...

Our role has always been an expanding one, and the rate of this expansion increased dramatically in the twentieth century. Moreover, the percussionist’s tasks are not limited to learning how to hit strange new objects; contemporary literature for percussion also draws on elements of theatre, technology, and world music, and works that incorporate indeterminacy enlist the percussionist in the act of composition as well.

The Committee seeks applications that directly address and celebrate this expanding definition of percussion. Proposals should either 1) highlight significant historical advances in the expansion of the percussionist’s role, in terms of new instruments, techniques, compositional inspiration, or interdisciplinary craft, or 2) illustrate the state of the art today, offering new possibilities and directions for the continued expansion of Western percussion performance. **Proposals should clearly describe how the work in question relates to the overall Focus Day theme.**

As always, the Committee is interested in the participation of both emerging and established artists, and applications from performers, composers, scholars, and ensembles are encouraged. All proposals that meet the criteria and qualify for inclusion on Focus Day performances will be given complete and careful consideration. Please note that **all expenses, as well as the securing of instruments and funding sources, will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance.** Please prepare and submit your proposal with this consideration in mind.

Applications being accepted until  
Dec. 15, 2012 at [www.pas.org](http://www.pas.org)

For additional information, please contact:  
Focus Day 2013 Host: Bill Sallak  
[billsallak@gmail.com](mailto:billsallak@gmail.com)

# Artist Sponsors

## PAS Sponsors



Adam Snow  
The United States Marine Band  
Percussion Section  
B. Michael Williams



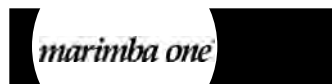
Stanton Moore



A Drummer's Heritage Event  
Tim Broschius  
Matthew Coley  
Christopher Davis  
Dr. Jeff Grant  
Scott Herring  
Gene Koshinski  
John Lane  
Jonathan Ovalle  
The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart  
Paul Rennick and the Santa  
Clara Vanguard Percussion  
Section  
Sandi Rennick and the Santa  
Clara Vanguard Front  
Ensemble  
Tennessee Tech University  
Percussion Ensemble  
Troy University Percussion  
Ensemble  
Wylie High School Percussion  
Ensemble  
Brian Zator  
Nebojsa Jovan Zivkovic



Steve Gadd  
Richie Gajate-Garcia  
Roland Gajate-Garcia  
Pedrito Martinez  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Stanton Moore  
Fidel Morales  
The Pedrito Martinez Group  
Repercussion  
Jhair Sala  
Zoro  
Brian Rice



Matthew Coley  
Mike Truesdell



Nicholas Ormrod



Michael Bettine  
Bruce Carver  
The Joe Locke/Geoffrey Keezer  
Group  
Christos Rafalides  
Repercussion



John H. Beck  
Tom Brechtlein



Jason Bittner



Bill Bachman  
Dan Britt  
Cage Percussion Players  
Bruce Carver  
Marko Djordjevic  
Brad Dutz  
Steve Gadd  
Rob Falvo  
Kari Klier  
line upon line percussion  
Pedrito Martinez  
Joe McCarthy and The Afro Bop  
Alliance Septet  
Dr. Brad Meyer  
Fidel Morales  
Stanton Moore  
Noiseborder Ensemble  
The Pedrito Martinez Group  
Tomm Roland/UNO Percussion  
Ensemble  
Sherry Rubins  
Jhair Sala  
Tony "Thunder" Smith  
Jeff Stewart  
Bob Terry  
The United States Marine Band  
Percussion Section  
Mark Walker  
Dr. John Wooton  
Zoro

## PASIC FUN RUN

Grab your running shoes and meet us each morning of the convention November 1, 2, and 3 at 6:30 a.m. for an exhilarating run along Lady Bird Lake Trail. The group will meet each morning at the 4th Street entrance to the Convention Center (across from the Hilton). The trail begins one block to the south at the Austin Rowing Center. All fitness levels are welcome to run or walk your choice of distances ranging from 1 to 3 miles.



# Artist Sponsors

## PAS Corporate Friends



Mark Walker



Jason Bittner  
Richie Gajate-Garcia  
Billy Kilson  
Stanton Moore  
Zoro



Repercussion



Luis Conte  
Jost Nickel



Brian Del Signore  
Tennessee Tech University  
Percussion Ensemble  
Wylie High School Percussion  
Ensemble



Bill Bachman  
Scott Herring  
Paul Rennick and the Santa  
Clara Vanguard Percussion  
Section  
Sandi Rennick and the Santa  
Clara Vanguard Front  
Ensemble  
Blake Tyson  
Tennessee Tech University  
Percussion Ensemble  
Brian Zator



Bob Terry



The Fujii Duo



The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart



Richie Gajate-Garcia  
Roland Gajate-Garcia



Brian Del Signore  
Mike Mangini  
Christopher McLaurin  
Jonathan Ovalle  
Marvin "Smitty" Smith  
Tony "Thunder" Smith  
Todd Sucherman  
Dr. John Wooton  
The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart



Michael Marcionetti, MT-BC  
Nicholas Ormrod  
Repercussion  
Rachel Smith MA, MT-BC  
Adam Snow  
The United States Marine Band  
Percussion Section  
B. Michael Williams



Brian Del Signore  
Christopher McLaurin  
Richard Weiner



line upon line percussion  
Bill Patterson  
Nebojsa Jovan Zivkovic



Acadêmicos da Ópera (Austin  
Samba School)  
A Drummer's Heritage Event  
Memo Acevedo  
Brian Del Signore  
Christopher McLaurin  
Payton MacDonald  
Nicholas Ormrod  
Pat Petrillo  
Repercussion  
Todd Sucherman  
Blake Tyson



Memo Acevedo  
Marko Djordjevic  
Pat Petrillo



Scott Herring  
William James  
line upon line percussion  
Dr. John Wooton  
University of Texas at Austin  
Percussion Ensemble



Nathaniel Bartlett  
Michael Burritt  
William James  
The Joe Locke/Geoffrey Keezer  
Group  
Christos Rafalides  
Ed Smith  
University of Texas at Austin  
Percussion Ensemble



line upon line percussion  
Nebojsa Jovan Zivkovic



Jeremy Barnett



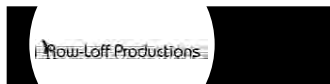
Nicholas Ormrod



Ndugu Chanler  
Nina Rodriguez  
Todd Sucherman



Ari Hoenig  
Richie Gajate-Garcia  
Roland Gajate-Garcia



Bill Bachman  
Dr. John Wooton



Dr. Brad Meyer  
The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart



Memo Acevedo

## INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC



# The Total Percussion Experience

*More* than 180 artist-teachers and scholars comprise an outstanding faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

A thorough and comprehensive percussion curriculum that includes general percussion, orchestral percussion and timpani, solo marimba, recording studio percussion, drum set, jazz vibes, and world percussion.

### **SUPERB ENSEMBLE PERFORMANCE EXPERIENCE**

Orchestras, wind ensembles, big band and jazz combos, Latin Jazz Ensemble, Percussion Ensemble, and world percussion ensembles that include Afro-Cuban, Brazilian, and Steel Pan.

### **PERCUSSION FACULTY**

**Kevin Bobo      Michael Spiro**  
**Steve Houghton      John Tafoya**

Study with an internationally renowned faculty that has extensive professional experience in the music industry and remains on the cutting edge in both music performance and education.

### **2013 AUDITION DATES**

January 11 & 12 | February 1 & 2  
March 1 & 2

A pre-screen DVD is due by Dec. 1, 2012.

### **Competitive scholarships available.**

music.indiana.edu

Phone: (812) 855-7998

Email: musicadm@indiana.edu
































*Living Music*

*“The IU percussion faculty are beyond Dream Team ...”* – Peter Erskine, world-renowned drum set artist and IU alum

# Artist Sponsors

## Additional Companies Sponsoring Artists

			
<p>Alan Abel Phillip O'Banion</p>	<p>Fidel Morales</p>	<p>Richie Gajate-Garcia Roland Gajate-Garcia Steve Gadd The Pedrito Martinez Group</p>	<p>Tom Brechtlein Repercussion</p>
			
<p>Bill Patterson</p>	<p>Stanton Moore</p>	<p>David Revill</p>	<p>Tim Broschious Gene Koshinski</p>
			
<p>Jost Nickel</p>	<p>The PASIC All-Star Steel Band, directed by Tony McCutchen, CJ Menge, and Dave Gerhart</p>	<p>Stanton Moore</p>	<p>Wylie High School Percussion Ensemble</p>
			
<p>Stanton Moore Todd Sucherman Zoro</p>	<p>Marko Djordjevic Tony "Thunder" Smith</p>	<p>The PASIC All-Star Steel Band, directed by Tony McCutchen, CJ Menge, and Dave Gerhart</p>	<p>A Drummer's Heritage Event</p>
			
<p>Pat Brown</p>	<p>A Drummer's Heritage Event</p>	<p>Matthew Coley</p>	<p>Stanton Moore</p>
			
<p>A Drummer's Heritage Event</p>	<p>Jonathan R. Latta</p>	<p>Ari Hoenig</p>	<p>Nicholas Ormrod</p>
			
<p>Andrew Spencer/Central Michigan Percussion Ensemble</p>	<p>Jeff Stewart</p>	<p>Nicholas Ormrod</p>	<p>Daryl McCain</p>
			
	<p>Bent Frequency</p>		





David Kelley



Bill Patterson



Kenya Masala



Christopher Shultis with the University of New Mexico Percussion Ensemble



Bruce Carver  
Brad Dutz



Paul Rennick and the Santa Clara Vanguard Percussion Section



Brian Zator



Tomm Roland / UNO Percussion Ensemble



Michael Marcionetti, MT-BC  
Rachel Smith, MA, MT-BC



Acadêmicos da Ópera (Austin Samba School)  
Stanton Moore



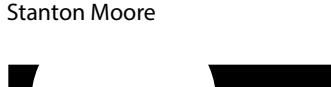
The United States Marine Band Percussion Section



Christopher Deane/  
UNT Percussion Players and Dancers



A Drummer's Heritage Event



Rajna Swaminathan



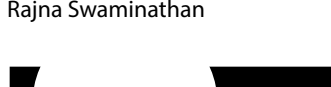
red fish blue fish  
Steven Schick



Scott Herring



Aaron Butler



Memo Acevedo



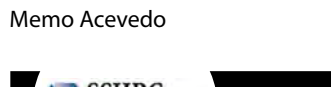
Thad Anderson  
Cage Percussion Players



The PASIC All-Star Steel Band,  
directed by Tony McCutchen,  
CJ Menge, and Dave Gerhart



Michael Bettine



Noiseborder Ensemble



Percussion Group Cincinnati



Sherry Rubins



Michael Bettine  
Ndugu Chanler  
Fidel Morales  
Tony "Thunder" Smith  
Mark Walker



Jost Nickel



Gene Koshinski



Noiseborder Ensemble



7:30 A.M.  
REGISTRATION OPENS

9:00 A.M.  
PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS  
THANK YOU, JOHN CAGE, FOR EVERYTHING!

8:00 P.M.  
EVENING CONCERT  
BALLROOM D  
Welcome by John W. Parks

PERCUSSION GROUP CINCINNATI WITH RED FISH BLUE FISH, STEVEN SCHICK,  
AND BENJAMIN TOTH  
BEGINNER'S MIND, PERCUSSIONIST'S MIND: JOHN CAGE AT 100

#### PRELUDE

Solo for Voice no. 15, from Song Books (1970) with Branches (1976) and But What About The Noise Of Crumpling Paper Which He Used To Do In Order To Paint The Series Of "Papiers Froisses" Or Tearing Up Paper To Make "Papier Dechires?" Arp Was Stimulated By Water (sea, lake, and flowing waters like rivers), Forests (1985)

#### Amores (1943)

I solo, prepared piano

II trio, nine chinese tom-toms and pod rattle

III trio, 7 blocks of blocks of wood

IV solo, prepared piano

#### Quartet (1935)

I

#### Six (1991)

Double Music (1941) [in collaboration with Lou Harrison]

#### Six (1991)

3rd Construction (1941)

#### INTERMISSION

Credo In US (1942), with Melody from Living Room Music (1940)

Inlets (1977)

Imaginary Landscape no.1 (1939)

Imaginary Landscape no.2 (1942)

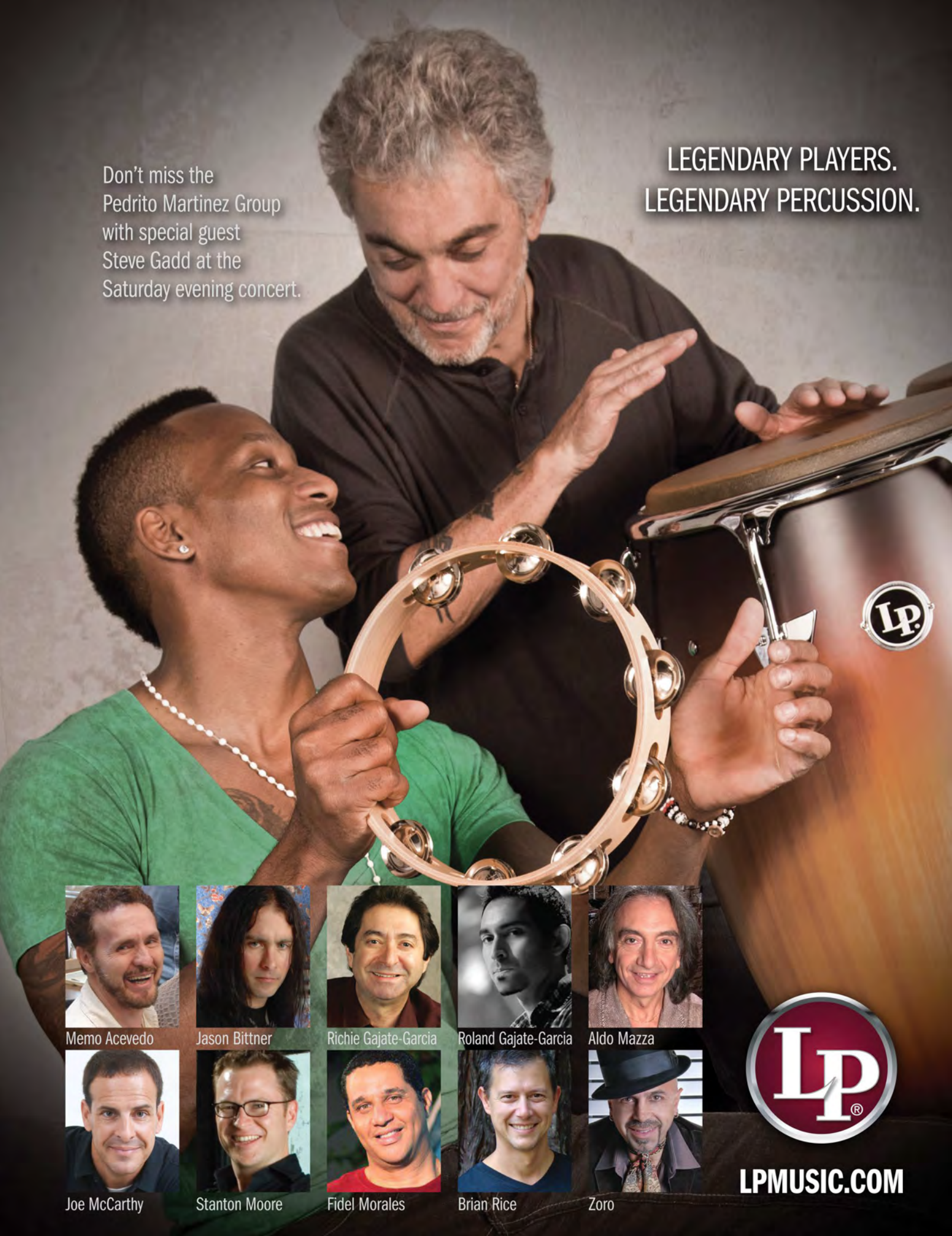
Imaginary Landscape no.3 (1942)

Sponsors: University of California–San Diego, University of Cincinnati

Schedule  
of Events  
Wednesday  
October 31

Don't miss the  
Pedrito Martinez Group  
with special guest  
Steve Gadd at the  
Saturday evening concert.

LEGENDARY PLAYERS.  
LEGENDARY PERCUSSION.



Memo Acevedo



Jason Bittner



Richie Gajate-Garcia



Roland Gajate-Garcia



Aldo Mazza



Joe McCarthy



Stanton Moore



Fidel Morales



Brian Rice



Zoro



LPMUSIC.COM



# Schedule of Events

## Thursday November 1

### 7:30 A.M.

#### REGISTRATION OPENS

#### SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop

Mind/Body/Spirit Workout

Presider: Keith Aleo, Avedis Zildjian Company

Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company, Remo Inc., Vic Firth Company

Convention Center Room 10C

### 8:00 A.M.

#### MARCHING PERCUSSION FESTIVAL

Convention Center Hall 1

LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)

Convention Center Room 11

DRUMSET COMMITTEE MEETING. Mike Sekelsky, chair

Hilton Room 408

EDUCATION COMMITTEE MEETING. Paul Buyer, chair

Hilton Room 410

SYMPHONIC COMMITTEE MEETING. Chris Deviney, chair

Hilton Room 412

### 8:30 A.M.

#### WELCOME DRUM CALL

Outside Convention Center Exhibit Hall 4

#### FOCUS DAY: THE CAGE AESTHETIC – CAGE'S COLLEAGUES, STUDENTS, AND THE NEXT GENERATION (Session 1)

Convention Center Ballroom D

#### CENTRAL MICHIGAN UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY ANDREW SPENCER

Lou Harrison - Fugue (1941)

Sponsor: Central Michigan University

#### UNIVERSITY OF NEBRASKA–OMAHA PERCUSSION ENSEMBLE, DIRECTED BY TOMM ROLAND

Henry Cowell - Ostinato Pianissimo (1934)

Sponsors: University of Nebraska–Omaha, Avedis Zildjian Company, Vic Firth Company

#### PAYTON MACDONALD

Earle Brown - December 1952 (1952)

Sponsor: Pro-Mark Corporation

#### CHRISTOPHER DAVIS

Christian Wolff - Woodsound & Others (2005)

Sponsors: Innovative Percussion, Yamaha Corporation of America

#### GENE KOSHINSKI AND TIM BROSCIOUS

Gene Koshinski - Ceci N'est Pas Un Jouet (2009)

Sponsors: Innovative Percussion, Korogi, Remo Inc., Sabian

#### MIKE TRUESDELL

Mark Applebaum - Echolalia (2006)

Sponsor: Marimba One

#### DR. BRAD MEYER

James Tenney - Having Never Written a Note for Percussion (1971)

Sponsors: Vic Firth Company, Evans Drumheads, Tycoon Percussion, Yamaha Corporation of America

### 9:00 A.M.

SOLO MARIMBA COMPETITION FINALS. Finalists: Sean Gill, Stephen Hall, Marco Schirripa, Wai Chi Tang. Judges: Michael Burritt, Pius Cheung, Eriko Daimo, Mark Ford, Christopher Norton, Janis Potter, Gwen Thrasher  
Convention Center Room 10

10:00 A.M.

UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE, DIRECTED BY SCOTT HERRING Competition Showcase Concert  
Convention Center Exhibit Hall 5

NOISEBORDER ENSEMBLE (Brent Lee, Nicholas Papador, Sigi Torinus) Electronic/Technology Clinic/Performance  
Subatomic Time: Percussion and Multimedia Performance Practice  
President: Chris Reesor, Yamaha Canada  
Sponsors: Social Sciences and Humanities Research Council, Vic Firth Company, Sabian, University of Windsor, Yamaha Canada  
Convention Center Ballroom G

THAD ANDERSON Research Paper Presentation  
John Cage's Fourth Construction: An Imaginary Landscape  
Sponsor: University of Central Florida  
Convention Center Room 16

11:00 A.M.

CLIFF ALMOND Drumset Master Class  
Improvisation/Interaction Techniques  
Sponsor: Yamaha Corporation of America  
Convention Center Ballroom A

FOCUS DAY: THE CAGE AESTHETIC – THE PROCESS OF DISCOVERY (Session 2)  
Convention Center Ballroom D

CHRISTOPHER SHULTIS ASSISTED BY THE UNIVERSITY OF NEW MEXICO PERCUSSION ENSEMBLE, DIRECTED BY SCOTT NEY  
The Process of Discovery - Interpreting Child of Tree  
Sponsor: University of New Mexico

KEN SCOTT Electronic/Technology Professional Development  
Abbey Road to Ziggy Stardust (Recording The Beatles, Bowie and all that jazz)  
Sponsor: Alfred Music Publishing  
Convention Center Room 17

BOARD OF DIRECTORS MEETING  
Hilton Room 406

12:00 P.M.

WINTHROP UNIVERSITY WORLD PERCUSSION ENSEMBLE, DIRECTED BY B. MICHAEL WILLIAMS World Ensemble Competition  
Showcase Concert  
Convention Center Exhibit Hall 5

JOE MCCARTHY AND THE AFRO BOP ALLIANCE SEPTET WITH SPECIAL GUESTS MEMO ACEVEDO AND RICHIE GAJATE-GARCIA Drumset Showcase Concert  
President: Joe Testa, Vic Firth Company  
Sponsors: Alfred Music Publishing, Avedis Zildjian Company, Latin Percussion, Remo Inc., Vic Firth Company, Yamaha Corporation of America  
Convention Center Ballroom G

MICHAEL MARCIONETTI, MT-BC & RACHEL SMITH, MA, MT-BC Health & Wellness Professional Development Session  
Music Therapy, An Exciting Career Option for Passionate Percussionists  
President: Todd Roach  
Sponsors: Cooperman, Music Therapy Drumming  
Convention Center Room 12

FOCUS DAY: SCHOLARLY SESSION (Session 3)

DAVID REVILL  
Performing Cage: Zen in Performance  
Sponsor: Tom Goldstein  
Convention Center Room 16

BRAD DUTZ AND BRUCE CARVER World Clinic/Performance  
Bones and Bodhran: Beyond Tradition  
Sponsors: Remo Inc., McPrange Bones and Drums, Vic Firth Company. Carver: Mike Balter Mallets  
Convention Center Room 18



# Schedule of Events

Thursday  
November 1

## 1:00 P.M.

**BILLY KILSON** Drumset Clinic/Performance  
The Diversified Drummer  
Presenter: Juels Thomas, Drum Workshop  
Sponsors: Drum Workshop, Remo Inc., Sabian, Vater Percussion  
Convention Center Ballroom A

**SYMPHONIC MOCK AUDITION.** Judges: Ruth Cahn, Brian DelSignore,  
Frank Epstein, Phil O'Banion, Earl Yowell  
Convention Center Room 9

**FOCUS DAY: TRAILS BLAZED – NAVIGATING THROUGH CAGE'S LIFE (Session 4)**  
Convention Center Ballroom D

**JOSEPH VAN HASSEL**  
John Cage - One4 (1990)

**AARON BUTLER**  
Water Walk (1959)  
Sponsor: Ohio University

**BENT FREQUENCY**  
John Cage - Variations I (1958)  
Sponsor: Georgia State University

**JOHN LANE, ANDREW BURKE, JEREMY MULLER, ALLEN OTTE,  
BONNIE WHITING SMITH, AND BRANDON BELL**  
10'59.625" For Six Percussionists (1956)  
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company,  
Evans Drumheads, Innovative Percussion

**CAGE PERCUSSION PLAYERS**  
(Thad Anderson, Owen Weaver and line upon line percussion)  
John Cage - Imaginary Landscape No. 2 (1942)  
Sponsors: University of Central Florida Department of Music, Vic Firth Company

**PETER FLAMM** Symphonic Timpani Lab  
Sponsor: Freer Percussion  
Convention Center Room 17

**COLLEGIATE COMMITTEE PANEL DISCUSSION** Moderator: Justin Alexander.  
Panelists: Adam Blackstock, Kevin Bobo, Jonathan Ovalle  
The Weekly Lesson: Maximizing the one-hour slot with your teacher  
Convention Center Room 19

## 2:00 P.M.

**NEBOJSA JOVAN ZIVKOVIC** PERFORMING WITH TAK-NARA PERCUSSION  
QUARTET AND TCHIKI PERCUSSION DUO Keyboard Daytime Showcase  
Concert  
Born to Beat Wild: New Works for Marimba & Percussion  
Sponsors: Innovative Percussion, Avedis Zildjian Company, Evans Drumheads,  
Majestic Concert Percussion, Mapex USA, Yamaha Corporation of America  
Convention Center Exhibit Hall 5

**B. MICHAEL WILLIAMS AND ADAM SNOW** World Clinic/Performance  
Mbira Connections: Harare to San Francisco  
Presenter: Rick Mattingly, PAS Publications Editor  
Sponsors: Bachovich Music Publications, Cooperman, Sabian  
Convention Center Ballroom G

**BRIAN RICE** World Clinic  
Modern Approaches to the Pandeiro—Odd Time Signatures and Applications  
Beyond the Brazilian  
Presenter: Memo Acevedo, Latin Percussion  
Sponsor: Latin Percussion  
Convention Center Room 12

NICHOLAS ORMROD Symphonic Accessories Lab

Presider: Nick Petrella, Sabian

Sponsors: Sabian, Cooperman, Joyful Noise Drum Company, Pro-Mark Corporation, Ron Vaughn, MB Mallets, Matt Nolan Custom  
Convention Center Room 16

FIDEL MORALES Drumset Master Class

Afro-Cuban Techniques for Drumset & Percussion

Presider: Steve Nigohosian, Latin Percussion

Sponsors: Latin Percussion, Conservatory of Music of Puerto Rico, Paiste USA, Vic Firth Company  
Convention Center Room 18

3:00 P.M.

RICHE GAJATE-GARCIA & ROLAND GAJATE-GARCIA Drumset Clinic/Performance

Hybrid Kit—Drums with Percussion

Sponsors: Latin Percussion, Drum Workshop, Gibraltar Hardware, LAMA, Remo Inc., Roland US, Sabian, Vater Percussion  
Convention Center Ballroom A

FOCUS DAY: WORKING WITH CAGE (Session 5)

Convention Center Ballroom D

ALLEN OTTE AND BONNIE WHITING SMITH

Connecting Egypt to Madison through Columbus OH, Cage, and the History of the American Labor Movement (2011)

10'26.802" for a Speaking Percussionist (realized 2010, BWS) John Cage

from 45' for a Speaker (1954) and 27'10.554" for a Percussionist (1956)

Music for Four (by Two) (1984) John Cage

26 of 50 (1944) John Cage

JOHN H. BECK Education Clinic

Improvisation: A tool for learning in the concert percussion world

Presider: John R. Beck, University of North Carolina

Sponsors: Avedis Zildjian Company, Regal Tip, Remo Inc., Yamaha Corporation of America  
Convention Center Room 17

COMPOSITION COMMITTEE PANEL DISCUSSION. Moderator: Josh Gottry. Panelists: Kevin Bobo, Brian Nozny, Samuel Peruzzolo-Vieira, Jamie Whitmarsh

Current Trends in Composing for Percussion

Convention Center Room 19

WORLD COMMITTEE MEETING. Kenyon Williams, chair

Hilton Room 406

HEALTH & WELLNESS COMMITTEE MEETING. Frank Shaffer, chair

Hilton Room 408

MUSIC TECHNOLOGY COMMITTEE MEETING. Michael Schutz, chair

Hilton Room 410

INTERNATIONAL COMMITTEE MEETING. Adam Mason, chair

Hilton Room 412

4:00 P.M.

TENNESSEE TECH UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY ERIC WILLIE New Ensemble Literature Session

Sponsors: Black Swamp Percussion, Dynasty (DEG Music Products, Inc.), Evans Drumheads, Innovative Percussion, Sabian

Convention Center Exhibit Hall 5

5:00 P.M.

TODD SUCHERMAN Drumset Clinic/Performance

Sponsors: Pearl Corporation/Adams Musical Instruments, Audix, Pro-Mark Corporation, Remo Inc., Sabian, Toca Percussion

Convention Center Ballroom A

MARCHING COMPETITION—SMALL ENSEMBLES

Convention Center Hall 1

MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE SNARES

Convention Center Room 9



MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE TENORS  
Convention Center Room 10

MARCHING COMPETITION—HIGH SCHOOL KEYBOARD  
Convention Center Room 12

MARCHING COMPETITION—COLLEGE KEYBOARD  
Convention Center Room 16

MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE TIMPANI AND  
MULTI-PERCUSSION  
Convention Center Room 18

FOCUS DAY: SHOWCASE CONCERT (Session 6)  
Convention Center Ballroom D

UNIVERSITY OF NORTH TEXAS PERCUSSION PLAYERS AND DANCERS,  
DIRECTED BY CHRISTOPHER DEANE  
John Cage – Dance Music of Elfrid Ide (1940)  
Sponsor: University of North Texas

NEXUS  
John Cage – The City Wears a Slouch Hat (1942)  
Sponsors: NEXUS members and private donors

**8:15 P.M.**

EVENING CONCERT  
Welcome by Lisa Rogers

PAS 2012 HALL OF FAME INDUCTIONS  
John Bergamo, Hal Blaine, David Garibaldi, Gordon Stout

ANDY NARELL STEEL BAND/BIG BAND PROJECT FEATURING RELATOR  
(Vocals) WITH SPECIAL GUESTS MARK WALKER (Drums), LUIS CONTE (Congas/  
percussion), ETIENNE CHARLES (Trumpet) WITH UNIVERSITY OF NORTH TEXAS  
STEEL BAND (MARK FORD, DIRECTOR), UNIVERSITY OF TEXAS JAZZ BAND  
(JOHN MILLS, DIRECTOR) AND MCCALLUM HIGH SCHOOL STEEL BAND  
(CJ MENGE, DIRECTOR)

Music For Steel Band, Jazz Big Band, and Calypsonian  
Sponsor: Percussive Arts Society. Conte Sponsors: Avedis Zildjian Company,  
Meinl Percussion, Remo Inc. Walker Sponsors: Berklee College of Music,  
Paiste, Remo Inc., Vic Firth Company, Yamaha Corporation of America  
Convention Center Exhibit Hall 5

**9:30 P.M.**

JEFF STEWART Late Night Drum Circle  
Sponsors: Remo Inc., Garrahand Drums, Vic Firth Company  
Convention Center Palazzo

WORLD FOLK JAM  
Convention Center Room 6

# Schedule of Events

## Thursday November 1



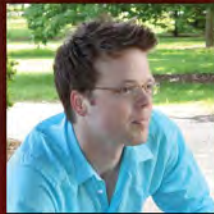
# Be Innovative...



Adam Blackstock



Tim Broschius



Matthew Coley



Christopher Davis



Christopher Deane



Duo Tchiki



Mark Ford



Dave Gerhert



## PASIC Artists 2012

Innovative  
Percussion  
Inc.



Jeff Grant



Scott Herring



Gene Koshinski



John Lane



Tony McCutchen



Jonathan Ovalle



Jeff Prosperie



Russell Rafterree



Mark Reilly



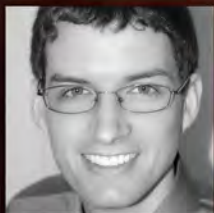
Paul Rennick



Sandi Rennick



Andrew Spencer



Joseph Van Hassel



Eric Willie



Santa Clara Vanguard



Brian Zator



Nebojša Živković



## Are you an Innovative Artist?

Please visit us at booths #60-63

**Innovative  
Percussion  
Inc.**

[www.innovativepercussion.com](http://www.innovativepercussion.com)

Innovative Percussion Inc. 470 Metroplex Drive, Suite 214, Nashville, TN 37211

Email: [info@innovativepercussion.com](mailto:info@innovativepercussion.com)

Phone: 615.333.9388

Fax: 615.333.9354



# Schedule of Events Friday November 2

## 7:30 A.M.

REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop

Mind/Body/Spirit Workout

Presider: Keith Aleo, Avedis Zildjian Company

Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company,

Remo Inc., Vic Firth Company

Convention Center Room 10C

## 8:00 A.M.

LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)

Convention Center Room 11

NEW MUSIC/RESEARCH COMMITTEE MEETING. Eugene Novotney, chair

Hilton Room 408

MARCHING COMMITTEE MEETING. Neal Flum, chair

Hilton Room 410

KEYBOARD COMMITTEE MEETING. Christopher Norton, chair

Hilton Room 412

## 9:00 A.M.

DR. JEFF GRANT Research Poster Presentation

Tales from the Center of the Earth

Sponsors: Innovative Percussion, Sabian, Yamaha Corporation of America

Exhibit Hall 4, Booth 10

CYPRESS CREEK HIGH SCHOOL PERCUSSION ENSEMBLE DIRECTED BY

DOUGLAS HERRINGTON Competition Showcase Concert

Convention Center Ballroom D

HEALTH & WELLNESS COMMITTEE FREE HEARING TESTS (9:00 a.m.–5:00 p.m.)

Convention Center Room 14

BRIAN DEL SIGNORE Symphonic Lab

Digital Recording Tools for the Percussion Performer

Sponsors: Remo Inc., Black Swamp Percussion, Pearl Corporation/Adams Musical

Instruments, Pro-Mark Corporation, Sabian

Convention Center Room 17

DRUMSET COMMITTEE PANEL DISCUSSION. Moderator: Mike Sorrentino.

Panelists: Joe Bergamini, Jeremy Hummel, Mike Mangini, David Stanoch, Zoro

The Modern Private Teaching Studio

Presider: Michael Sekelsky

Convention Center Room 19

## 10:00 A.M.

TROY UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY

T. ADAM BLACKSTOCK Competition Showcase Concert

Sponsors: Remo Inc., Innovative Percussion

Convention Center Exhibit Hall 5

MARKO DJORDJEVIC Drumset Master Class

Odd Meters—A Musical Approach

Presider: Josh Touchton, ddrum

Sponsors: ddrum, Alfred Music Publishing, Avedis Zildjian Company, Drummers

Collective, Evans Drumheads, Vic Firth Company

Convention Center Ballroom G

DARYL MCCAIN WITH PAT BROWN AND DAVID KELLEY Education Professional  
Development

Music Industry Execs To Entrepreneurs: How Can I Do That?

Presider: Karl Dustman, Professional Percussion Products

Sponsors: The Brown Group, Kelley Sales International, McCain & Associates

Convention Center Room 12

DAVID STEINQUEST Keyboard Lab

Convention Center Room 16

ANDY NARELL WITH SPECIAL GUESTS MARK WALKER (Drums) AND LUIS CONTE (Congas/Percussion) World Clinic

Playing Drums in a Steel Band

Sponsors: Percussive Arts Society. Conte Sponsors: Avedis Zildjian Company, Meinl Percussion, Remo Inc. Walker Sponsors: Berklee

College of Music, Paiste, Remo Inc., Vic Firth Company, Yamaha Corporation of America

Convention Center Room 18

#### 11:00 A.M.

JASON BITTNER Drumset Clinic

Metal Drumming And Beyond

Sponsors: Avedis Zildjian Company, Drum Workshop, Tama

Convention Center Ballroom A

ACADÊMICOS DA ÓPERA (AUSTIN SAMBA SCHOOL) World Showcase Concert

Acadêmicos da Ópera present Day of The Dead Samba

Sponsors: Pro-Mark Corporation, Evans Drumheads, PureSound

Convention Center Ballroom D

IAN WRIGHT Symphonic Lecture/Presentation

Studying Percussion Abroad in the United Kingdom: Is It A Good Idea for US Students?

Convention Center Room 17

BOARD OF DIRECTORS MEETING

Hilton Room 406

#### 12:00 P.M.

LINE UPON LINE PERCUSSION Showcase Concert

Music from Austin

Presider: Dr. Thomas Burritt

Sponsors: Remo Inc., Grover Pro Percussion, Majestic Concert Percussion, Mapex USA, Sabian, Vic Firth Company

Convention Center Exhibit Hall 5

ROSEWIND DUO: SCOTT HERRING (MARIMBA) AND CLIFFORD LEAMAN (SAXOPHONES) Keyboard Clinic/Performance

New Works for Marimba and Saxophone

Presider: Mark Schafer, Dynasty (DEG Music Products, Inc.)

Sponsors: Dynasty (DEG Music Products, Inc.), Avedis Zildjian Company, Evans Drumheads, Grover Pro Percussion,

Innovative Percussion, University of South Carolina

Convention Center Ballroom G

MICHAEL BETTINE Health & Wellness Clinic/Performance

The Healing Sound of Gongs & Singing Bowls

Presider: Andrew Shreve, Paiste USA

Sponsors: Paiste USA, Mike Balter Mallets, Orpheus Percussion

Convention Center Room 12

RAJNA SWAMINATHAN World Clinic

Expanding Vocabularies: South Indian Rhythm in the Global Contemporary Context

Presider: P. K. Swaminathan

Sponsor: Rhythm Fantasies, Inc.

Convention Center Room 16

BILL BACHMAN Marching Clinic

12 rudiments = 12 hand motions = Complete Hand Technique

Presider: Bruce Jacoby, Remo Inc.

Sponsors: Remo Inc., Avedis Zildjian Company, Dynasty (DEG Music Products, Inc.), Row-Loff Productions, Vic Firth Company

Convention Center Room 18

INTERACTIVE DRUMMING COMMITTEE MEETING. Dave Holland, chair

Hilton Room 408

CONTESTS & AUDITIONS COMMITTEE MEETING. Chris Hanning, chair

Hilton Room 410

COLLEGIATE COMMITTEE MEETING. Justin Alexander, chair

Hilton Room 412



# Schedule of Events Friday November 2

## 1:00 P.M.

TONY "THUNDER" SMITH Drumset Clinic/Performance  
Combining Various Styles For Today's Music  
President: John Ramsay, Berklee College of Music  
Sponsors: Paiste USA, ddrum, Evans Drumheads, Pearl Corporation/Adams Musical Instruments, Vic Firth Company  
Convention Center Ballroom A

ED SMITH Keyboard Clinic/Performance  
Thinking Outside The Bachs: Paths To New Expression on the Vibraphone  
Sponsor: Malletch LLC/Marimba Productions Inc.  
Convention Center Ballroom D

DR. JOHN WOOTON Snare Drum FUNDamentals  
Rudiments: FUNDamentals, Application, Functionality, Transferrable Technique  
President: Mark Wessels, Vic Firth Company  
Sponsors: Vic Firth Company, Grover Pro Percussion, Pearl Corporation/Adams Musical Instruments, Remo Inc., Row-Loff Productions, Sabian  
Convention Center Room 17

WORLD COMMITTEE PANEL DISCUSSION. Moderator: Jennifer Caputo.  
Panelists: Gene Fambrough, Joel Laviolette, Neeraj Mehta, N. Scott Robinson  
World Ensembles and Community Engagement: Various Perspectives  
Convention Center Room 19

CHAPTER PRESIDENTS MEETING  
Hilton Room 406

## 2:00 P.M.

MICHAEL BURRITT Keyboard Showcase Concert  
Sponsors: Malletch LLC/Marimba Productions Inc., Avedis Zildjian Company, Evans Drumheads  
Convention Center Exhibit Hall 5

MARKO MARCINKO Drumset Master Class  
Coloring and Orchestrating for the Contemporary Drummer  
Sponsors: Avedis Zildjian Company, Yamaha Corporation of America  
Convention Center Ballroom G

ELIZABETH DELAMATER Research Paper Presentation  
College Boys Steelbands in 1950s Trinidad: How Teenagers Helped the Pan Gain National Acceptance  
Sponsors: Avedis Zildjian Company, Remo Inc.  
Convention Center Room 12

KEITH TERRY Interactive Drumming Master Class  
Body Music  
Convention Center Room 16

CHRISTOPHER MCLAURIN Symphonic Clinic  
Deconstructing Delecluse  
Sponsors: Pearl Corporation/Adams Musical Instruments, Avedis Zildjian Company, Freer Percussion, Pro-Mark Corporation  
Convention Center Room 18

## 3:00 P.M.

STANTON MOORE Drumset Clinic  
Take it to the 'Shed': How practicing the fundamentals can open your playing to a new level  
Sponsors: Gretsch, Audix, Crescent Cymbals, Drum Workshop, Gator Cases, Latin Percussion, Mark Wessels Publications, Puresound, Remo Inc., Vic Firth Company  
Convention Center Ballroom A

BRIAN ZATOR, JONATHAN OVALLE, MATTHEW COLEY, AND GENE KOSHINSKI Keyboard Showcase Concert

New Keyboard Literature Session

Sponsors: Brian Zator: Dynasty (DEG Music Products, Inc.), Evans Drumheads, Innovative Percussion, Sabian, Texas A&M University-Commerce. Jonathan Ovalle: Avedis Zildjian Company, Innovative Percussion, Pearl Corporation/Adams Musical Instruments, Remo Inc. Eugene Koshinski: Innovative Percussion, Korogi, Remo Inc., Sabian, University of Minnesota Duluth. Matthew Coley: Evans Drumheads, Innovative Percussion, Iowa State University, Marimba One, Sabian.  
Convention Center Ballroom D

BILL PATTERSON Symphonic Bass Drum and Cymbal Lab

Presider: Nick Petrella, Sabian

Sponsors: Sabian, A. Putnam Mallets, Evans Drumheads, Majestic Concert Percussion, Patterson Snares  
Convention Center Room 17

INTERACTIVE COMMITTEE PANEL DISCUSSION. Moderator: Dave Holland. Panelists: Lonny Benoit, Dr. Julie Hill, Peter Hussey, Matt Savage

Integrating Interactive Drum Circles into Percussion Education  
Convention Center Room 19

COMPOSITION CONTEST COMMITTEE MEETING. Josh Gottry, chair

Hilton Room 408

PERCUSSION ENSEMBLE COMMITTEE MEETING. Andrew Spencer, chair

Hilton Room 412

#### 4:00 P.M.

REPERCUSSION Showcase Concert

Thoughts & Emotions

Sponsors: Ludwig Musser Percussion, Cooperman, Cympad, Evans Drumheads, Kickport, KoSA, Latin Percussion, Mike Balter Mallets, Pro-Mark Corporation, Sabian  
Convention Center Exhibit Hall 5

THE UNITED STATES MARINE BAND PERCUSSION SECTION Symphonic Master Class

How The United States Marine Band Percussion Section Plays Marches

Presider: John H. Beck

Sponsors: United States Marines, Avedis Zildjian Company, Bachovich Music Publications, Cooperman, Vic Firth Company  
Convention Center Ballroom G

JEREMY BARNETT Electronic/Technology Clinic

Electronic Mallet Percussion Basics

Sponsor: Alternate Mode Inc.

Convention Center Room 16

ZORO Drumset Professional Development

How to Score The Big Gig! Big-Picture Thinking For Success

Presider: Juels Thomas, Drum Workshop

Sponsors: Drum Workshop, Alfred Music Publishing, Audix Microphones, Evans Drumheads, Latin Percussion, Sabian, Vic Firth Company  
Convention Center Room 18

#### 5:00 P.M.

STEVE GADD, PEDRITO MARTINEZ, AND JHAIR SALA Drumset/World Clinic

Afro-Cuban Rhythms: Yoruba Roots and Modern Application

Presider: John DeChristopher, Avedis Zildjian Company

Sponsors: Vic Firth Company, Avedis Zildjian Company, Latin Percussion, Remo Inc., Yamaha Corporation of America  
Convention Center Ballroom A

THE FUJII DUO Keyboard Showcase Concert

Japanese Marimba Music: Two Generations

Sponsor: Percussion Source

Convention Center Ballroom D



# Schedule of Events

Friday  
November 2

8:15 P.M.

EVENING CONCERT  
Welcome by John R. Beck

PAS AWARDS

THE JOE LOCKE/GEOFFREY KEEZER GROUP

Sponsors: Mike Balter Mallets, Malletech LLC/Marimba Productions Inc.,  
Percussive Arts Society  
Convention Center Exhibit Hall 5

9:30 P.M.

NINA RODRIGUEZ Late Night Drum Circle  
Drum Circle: Unlock the Rhythm  
Sponsor: Toca Percussion  
Convention Center Palazzo

WORLD FOLK JAM

Convention Center Room 6

10:00 P.M.

HENRY BRUN & THE LATIN PLAYERZ Late Night Latin Jam  
Hilton Lobby

**MIKE BALTER**

www.mikebalter.com

Mike Balter  
introduces the new  
Joe Locke Series

- Quick-Fly
- Crossover
- Deep Tone

Joe's distinct sound and full range of expression is now available for the serious vibraphonist.

Visit us at booth #212

# THE JOE LOCKE / GEOFFREY KEEZER GROUP

FEAT. MARVIN "SMITTY" SMITH  
AND MIKE POPE LIVE AT PASIC 2012  
NOVEMBER 2ND 8:30PM HALL 5



Hear the sound of Joe's mallets on 'Signing', the new CD by The Joe Locke / Geoffrey Keezer Group on Motéma Music.

Available at booth #212

joelocke.com | lockekeezer.com | mikebalter.com | motema.com



# Schedule of Events Saturday November 3

## 7:30 A.M.

REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop

Mind/Body/Spirit Workout

Presenter: Keith Aleo, Avedis Zildjian Company

Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company,

Remo Inc., Vic Firth Company

Convention Center Room 10C

## 8:00 A.M.

LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)

Convention Center Room 11

COLLEGE PEDAGOGY COMMITTEE MEETING. Jonathan Latta, chair

Hilton Room 406

SCHOLARLY RESEARCH COMMITTEE MEETING. Kevin Lewis, chair

Hilton Room 410

## 9:00 A.M.

SCOTT D. SHINBARA Research Poster Presentation

David Lang's So-Called Laws of Nature: An analysis with an emphasis on algorithmic methods

Sponsor: University of Nebraska at Omaha

Exhibit Hall 4, Booth 10

MEMO ACEVEDO, JACQUELENE ACEVEDO AND NDUGU CHANCLER

Drumset Clinic

The Art of Interaction Between Drumset and Percussion

Presenter: Andy Zildjian, Sabian

Sponsors: Taye Drums, Inc., Drummers Collective. Acevedo: Sabian,

Evans Drumheads, Latin Percussion, Pro-Mark Corporation, Rhythm Tech.

Chancler: Paiste, Toca Percussion, Yamaha Corporation of America

Convention Center Ballroom A

WYLIE HIGH SCHOOL PERCUSSION ENSEMBLE DIRECTED BY RUSSELL

RATTERREE Competition Showcase Concert

Sponsors: Innovative Percussion, Remo Inc., Black Swamp Percussion,

Lone Star Percussion

Convention Center Ballroom D

WILLIAM JAMES Symphonic Snare Drum Lab

Presenter: Chris Deviney

Sponsors: Grover Pro Percussion, Mallettech LLC/Marimba Productions Inc.

Convention Center Room 17

HEALTH & WELLNESS COMMITTEE PANEL DISCUSSION

Moderator: Frank Schaffer. Panelists: Kris Chesky, Brian Mason, John McKinney, Darin Workman

New NASM Health and Safety Guidelines: Challenges for College Percussion Instructors

Convention Center Room 19

## 10:00 A.M.

UNIVERSITY OF TEXAS AT AUSTIN, DIRECTED BY THOMAS BURRITT

Competition Showcase Concert

Sponsors: Mallettech LLC/Marimba Productions Inc., Avedis Zildjian Company,

Grover Pro Percussion

Convention Center Exhibit Hall 5

PAT PETRILLO Drumset Clinic

The "Business of the Beat:" Merging Great Beats with Great Business Savvy in Today's Market

Presenter: Kevin Packard, Ludwig Musser Percussion

Sponsors: Avedis Zildjian Company, Alfred Music Publishing, Drummers Collective,

Evans Drumheads, Ludwig Musser Percussion, Pro-Mark Corporation

Convention Center Ballroom G



CHRISTINE STEVENS Interactive Drumming Workshop  
Rhythmacology—The Science of Drum Circles  
Sponsor: Remo Inc.  
Convention Center Room 12

BOB TERRY Electronics FUNdamentals  
The Beginner's Guide to Electronic Drums  
Presider: Athan Billias, Yamaha Corporation of America  
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Hal Leonard Corporation, Remo Inc., Vic Firth Company  
Convention Center Room 16

KEITH ALEO Symphonic Clinic  
Complementary Percussion: Developing and Mastering Tambourine, Triangle, Cymbals and Bass Drum  
Sponsor: Avedis Zildjian Company  
Convention Center Room 18

#### 11:00 A.M.

MARVIN "SMITTY" SMITH Drumset Clinic  
Sponsors: Avedis Zildjian Company, Pearl Corporation/Adams Musical Instruments  
Convention Center Ballroom A

KEITH TERRY World Showcase Concert  
Convention Center Ballroom D

RICHARD WEINER Symphonic Keyboards Lab  
Glockenspiel  
Sponsor: Freer Percussion  
Convention Center Room 17

COLLEGE PEDAGOGY PANEL DISCUSSION. Moderator: Susan Martin Tariq. Panelists: Anthony DiSanza, Fernando Meza, Benjamin Toth, B. Michael Williams  
The Evolution in Practices of Teaching the Global Percussion Student  
Presider: Jonathan Latta, Fort Lewis College  
Convention Center Room 19

BOARD OF DIRECTORS MEETING  
Hilton Room 406

#### 12:00 P.M.

SANDI RENNICK AND THE SANTA CLARA VANGUARD FRONT ENSEMBLE Marching Clinic/Performance  
Performance Techniques of the Contemporary Front Ensemble  
Presider: George Barrett, Innovative Percussion  
Sponsors: Innovative Percussion, Dynasty (DEG Music Products, Inc.), Remo Inc., Roland US  
Convention Center Exhibit Hall 5

TOM BRECHTLEIN Drumset Master Class  
Presider: John Wittmann, Yamaha Corporation of America  
Sponsors: Yamaha Corporation of America, Kickport, Regal Tip, Remo Inc., Sabian  
Convention Center Ballroom G

ALAN ABEL WITH PHILLIP O'BANION Symphonic Clinic  
How does the character of the music influence stroke types, dynamics, intensities, and animation?  
Presider: Chris Deviney  
Sponsor: Alan Abel Triangles  
Convention Center Room 12

SHERRY RUBINS AND KARI KLIER Keyboards FUNdamentals  
A Fundamental Approach for the Keyboard Instruments  
Presider: Neil Larrivee, Vic Firth Company  
Sponsors: Vic Firth Company, Avedis Zildjian Company, Remo Inc.  
Convention Center Room 16

KENYA MASALA Interactive Drumming Workshop  
Rhythm Play!: Interactive Rhythm Activities for Team and Community Building  
Presider: Dave Holland, Beatin' Path Rhythm Events  
Sponsor: Source Consulting Group  
Convention Center Room 18



# Schedule of Events Saturday November 3

## 1:00 P.M.

### ARI HOENIG Drumset Clinic

Drumming Technique and Melodic Jazz Independence  
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company,  
Alfred Music Publishing, Evans Drumheads, Jazz Heaven, Vater Percussion  
Convention Center Ballroom A

### HANDS ON'SEMBLE World Clinic/Performance

Finding Your Voice in World Percussion  
Sponsor: Remo Inc.  
Convention Center Ballroom D

### KIRK BRUNDAGE World Clinic

The Other Girl From Ipanema: Roots and Evolution of Afro-Brazilian—Percussion from  
Salvador, Bahia  
Presider: Chalo Eduardo, Remo Inc.  
Sponsors: Alfred Music Publishing, Remo Inc.  
Convention Center Room 17

### ENSEMBLE COMMITTEE PANEL DISCUSSION. Moderator: Andrew Spencer.

Panelists: Michael Bump, Jeffery Calissi, Eric Hollenbeck, B. Michael Williams  
Ensemble Programming For Limited Resources...Making Mountains Out of Molehills  
Convention Center Room 19

### COMMITTEE CHAIRS MEETING

Hilton Room 406

## 2:00 P.M.

### THE PASIC ALL-STAR STEEL BAND, DIRECTED BY TONY MCCUTCHEN, CJ MENGE, AND DAVE GERHART World Clinic/Performance

Steel Band Literature: New Directions, Styles and Sources  
Presider: Dr. Robert Schietroma, drop6 media Inc.  
Sponsors: Inside Out Steel Band, Avedis Zildjian Company, Barracuda Steel Drums,  
Coyle Steel Drums, Innovative Percussion, Pearl Corporation/Adams Musical  
Instruments, Tycoon Percussion, University of Texas–Austin  
Convention Center Exhibit Hall 5

### A DRUMMER'S HERITAGE EVENT: MICHAEL BURRITT, JEFF PROSPERIE, MARK REILLY, AND DENNIS DELUCIA Marching Clinic/Performance

Swiss and Hybrid Rudiments; Influences on Modern Drumming  
Presider: Robin Engleman  
Sponsors: Drummer's Heritage Concert Events, Büchler Trommelbau, Innovative  
Percussion, Loyal Drums, Offworld Percussion, PAS Marching Committee,  
Pro-Mark Corporation, Remo Inc., Sabian, Yamaha Corporation of America  
Convention Center Ballroom G

### MEGGIE AUBE Research Paper Presentation

Women in Percussion: The Emergence of Women as Professional Percussionists in t  
the United States  
Convention Center Room 12

### JONATHAN R. LATTA Accessories FUNdamentals

Accessible Accessory Percussion Techniques  
Sponsor: Fort Lewis College  
Convention Center Room 16

### BLAKE TYSON Keyboard Clinic/Performance

Finding Your Voice: Composing Without Fear  
Presider: Michael Burritt, Eastman School of Music  
Sponsors: Dynasty (DEG Music Products, Inc.), Avedis Zildjian Company,  
Pro-Mark Corporation  
Convention Center Room 18

3:00 P.M.

JOST NICKEL Drumset Clinic/Performance  
How to use odd groupings for fills and grooves  
Sponsors: Sonor Drums, Aquarian Drum Heads, Meinl  
Convention Center Ballroom A

NATHANIEL BARTLETT Electronic/Technology Showcase Concert  
Solo marimba + Three-dimensional, high-definition, computer-generated sound  
Presider: Leigh Howard Stevens, Mallettech LLC/Marimba Productions Inc.  
Sponsor: Mallettech LLC/Marimba Productions Inc.  
Convention Center Ballroom D

EDUCATION COMMITTEE PANEL DISCUSSION. Moderator: Scott Herring. Panelists: Nathan Daughtrey, Ralph Hicks, Julie Hill, Mike Lynch  
Choosing Percussion Ensemble Repertoire  
Convention Center Room 19

4:00 P.M.

PAUL RENNICK AND THE SANTA CLARA VANGUARD PERCUSSION SECTION Marching Clinic/Performance  
Making Music Outdoors  
Sponsors: Dynasty (DEG Music Products, Inc.), Avedis Zildjian Company, Innovative Percussion, Planet Waves, Remo Inc., Roland US  
Convention Center Exhibit Hall 5

DAN BRITT Drumset FUNdamentals  
Teaching Beginning Drumset  
Presider: Dom Famularo  
Sponsors: Vic Firth Company, Ludwig Musser Percussion  
Convention Center Room 16

5:00 P.M.

MIKE MANGINI Drumset Clinic  
Presider: John DeChristopher, Avedis Zildjian Company  
Sponsors: Avedis Zildjian Company, Pearl Corporation/Adams Musical Instruments, Remo Inc.  
Convention Center Ballroom A

CHRISTOS RAFALIDES/SERGIO SALVATORE: VIBES-PIANO DUO Keyboard Clinic/Performance  
The melodic/harmonic relation of Vibes and Piano  
Sponsors: Mike Balter Mallets, Mallettech LLC/Marimba Productions Inc.  
Convention Center Ballroom D

6:00 P.M.

CLOSING DRUM CIRCLE  
Convention Center Palazzo

8:15 P.M.

EVENING CONCERT  
Welcome by Julie Hill

THE PEDRITO MARTINEZ GROUP WITH SPECIAL GUEST STEVE GADD  
Sponsors: Latin Percussion, Avedis Zildjian Company, Gibraltar Hardware, Percussive Arts Society, Remo Inc., Vic Firth Company, Yamaha Corporation of America  
Convention Center Exhibit Hall 5

## ALAN ABEL

**Saturday, 12:00 p.m.**

Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.



## ACADÊMICOS DA ÓPERA

**Friday, 11:00 a.m.**

Acadêmicos da Ópera is a community organization composed of over 150 drummers, dancers, and performance artists based in Austin specializing in the music and dance of Brazil. Patterned after the samba schools of Rio de Janeiro, they bring the music, movement, color, pageantry, and joy of Carnival to parades, festivals, and special events throughout the region. Acadêmicos da Ópera is also well versed in other regional percussion styles of Brazil and focuses on merging local cultural celebrations, such as Day of the Dead and Fiesta San Antonio, with the uplifting music and dance of Brazil. The repertoire is kept fresh by yearly research trips to Brazil. They choose their annual Carnival themes based on a classic opera or a well-known musical work. The large community full of creative people comes together to elaborate the theme and present the show before 7,000 people at Austin's Carnaval Brasileiro every year.



## GUILLERMO 'MEMO' ACEVEDO

**Thursday, 12:00 p.m. & Saturday, 9:00 a.m.**

Drum set player and percussionist, Guillermo 'Memo' Acevedo specializes in Colombian, Brazilian, Cuban, and Jazz music as a player and educator. He pioneered Colombia and Spain's rock music scene. He has lived in Mexico, Canada, California, and now New York City. Recording and performing credits include Tito Puente, Gregory Hines, Louie Bellson, Joss Stone, Crystal Bowersox, Angélique Kidjo, Ivan Lins, Mark Murphy, Klimax, Irakere, Propellerheads, and Broadway shows *The Lion King* and *Civil War*. He has recorded with major Canadian stars, from Anne Murray to Bruce Cockburn. Memo has been inducted into Canada's *Who is Who*. As an educator, he taught at Humber College in Toronto from 1986 to 1996 and NYU since 1997. He's co-author of *Afro-Caribbean and Brazilian Drumming* by Drummer's Collective where he has been teaching since 1996. Awards he's received include a National "AD," a JUNO, Two Percussionist of the Year, KoSA Lifetime Achievement, and PAS President's Industry award in 2011.



## KEITH ALEO

**Saturday, 10:00 a.m.**

Keith A. Aleo earned his B.M. from the Eastman School of Music and his M.M. from the University of Miami. He has studied with John Beck, Jim Chapin, Doug Howard, Chris Lamb, Charles Owen, and Fred Wickstrom. Aleo has performed with the Florida Philharmonic Orchestra, the Boston

Symphony Orchestra, and the New Bedford and Indian Hill Symphony Orchestras (Massachusetts). He has given master classes and percussion workshops at numerous universities and at both state and international percussion conventions, including PASIC 2002 in Nashville. His book, *Advanced Etudes for Snare Drum* was published by HoneyRock and has received critical acclaim. He was a member of the percussion faculty at the University of Miami and Director of Percussion Studies at Florida International University from 1999–2003. He currently serves as the Director of Education and Orchestral Activities at the Avedis Zildjian Company and teaches at the Interlochen Arts Camp.



## CLIFF ALMOND

**Thursday, 11:00 a.m.**

A native of San Diego California, Cliff Almond comes from a musical family. Coming from a classical background, (his mother a piano teacher, and his father a choral conductor), Cliff was started on the violin and piano at the age of five and enrolled in the Suzuki method. As time went on however, Cliff found himself gravitating more toward the drums. At the age of 18, Cliff Attended PIT in Hollywood California, where he was able to study with such notables as Steve Houghton, Casey Scheurell, Ralph Humphrey, Joe Porcaro, and Peter Erskine. At the age of 19, Cliff began periodically teaching at PIT as a substitute. It was soon after this that he was spotted by then Chick Corea drummer Dave Weckl, at which time Weckl recommended Cliff to pianist Michel Camilo. Cliff landed the Camilo gig at the age of 21 and soon moved to New York City where he began to make a name for himself. He currently resides in New York City where he remains busy in a number of different styles and genres.



## THAD ANDERSON

**Thursday, 10:00 a.m. & 1:00 p.m.**

Thad Anderson is a member of the percussion faculty at the University of Central Florida. In addition to the percussion area, he also teaches courses in music composition and technology. Anderson is a versatile performer and pedagogue with interests that span contemporary music, composition, design, conducting, and technology. Active as a solo, orchestral, and chamber musician, he specializes in performing new music through collaboration. Anderson is currently President of the Florida PAS chapter and has previously served on the music faculty at Southwestern University.



## MEGGIE AUBE

**Saturday, 2:00 p.m.**

Dr. Meggie Aube, born and raised in Alaska, graduated from the University of Alaska, Anchorage and continued her education at the University of Iowa under the instruction of Daniel Moore. She completed her D.M.A. in percussion performance and pedagogy in 2011. Dr. Aube has taught and performed at the Amman National Conservatory in Jordan and was the founder and artistic director of the Palmer Arts Council Summer Percussion Camp. She is on the faculty of the Lutheran Summer Music Academy and Festival where she teaches percussion and theory. She is an avid supporter of new music and has premiered and commissioned over 25 works. Dr. Aube currently resides in Palmer, Alaska where she works as a percussion educator, choral director, and professor at Matanuska-Susitna College.



# EVANS



[www.evansdrumheads.com](http://www.evansdrumheads.com)

[WWW.DADDARIO.COM](http://WWW.DADDARIO.COM)

[www.promark.com](http://www.promark.com)



# PROMARK

pro·mark

## BILL BACHMAN

**Friday, 12:00 p.m.**

Bill Bachman studied percussion performance at the University of North Texas and is a graduate of the Berklee College of Music. Bill has played with and instructed many award winning marching percussion groups including the UNT drumline, Cadets, Bluecoats, Blue Knights, and Carolina Crown. He has presented nearly 200 drum clinics and performances on five continents over the last decade. He is the author of Row-Loff's drum instructional books *Rudimental Logic*, *Quad Logic*, and *Bass Logic* and the producer of the DVDs, *Rudimental Beats* and *Reefed Beats*. Bill is also a columnist for *Modern Drummer* and the author of *Stick Technique, an Essential Guide for the Modern Drummer* published through Modern Drummer Publishing. In addition to being an international marching and drumset clinician for Vic Firth, Remo, Dynasty, Zildjian, and Row-Loff, Bill has toured with Neal Morse's USA based progressive rock band and is a freelance drummer in Nashville.



## JEREMY BARNETT

**Friday, 4:00 p.m.**

Hailing from Sydney, Australia, Jeremy moved to Boston in 2009 to complete his masters in marimba performance at The Boston Conservatory with Nancy Zeltsman. He is currently a Doctoral candidate at the New England Conservatory majoring in Contemporary Improvisation where he is pursuing his interest in developing new modes of electro-acoustic performance through improvisation and real-time interaction with technology. In Australia, Jeremy enjoyed a successful freelance career performing with orchestras, chamber groups, and bands including the Sydney Symphony, Australian Opera and Ballet Orchestra, Synergy Percussion, and CODA, as well as presenting solo recitals and clinics. He can also be heard on the soundtrack to films including *The Black Ballon*, *Happy Feet*, *Australia*, and *Daybreakers*. In 2011, Jeremy was a Showcase Artist at the Zeltsman Marimba Festival appearing in concert and masterclass. Several of Jeremy's compositions are available through Rhythmscape Publishing Australia.



## NATHANIEL BARTLETT

**Saturday, 3:00 p.m.**

Nathaniel Bartlett specializes in performing his own works for solo marimba plus three-dimensional, high-definition, computer-generated sound. Using his elaborate marimba/electronics rig, designed with mobility in mind, he has performed all across the US in a wide variety of venues, such as art galleries, museums, concert halls, dance spaces, warehouses, multi-purpose art spaces, and universities and colleges. Recordings of his original compositions and collaborative projects, including music for solo marimba and marimba + computer, can be found on Sound-Space Audio Lab (multi-channel and stereo, high-definition and CD-quality PCM), and Albany Records (hybrid multi-channel SACD). He studied at the Eastman School of Music, the Royal Academy of Music, the University of Wisconsin-Madison, and privately with marimbist Leigh Howard Stevens. He performs exclusively on a Malletech Imperial Grand five-octave marimba.



## JOHN H. BECK

**Thursday, 3:00 p.m.**

John H. Beck received his Bachelor's of Music in 1955 and a Master's of Music in 1962 from the Eastman School of Music. After 49 years of teaching, he retired from Eastman in 2008. He is now Professor Emeritus of Percussion there. He is also the retired timpanist of the Rochester Philharmonic Orchestra. He is the Past President of PAS having also served as NY State Chapter President and Second and First Vice President as well. As a composer, his works are nu-

merous and published by leading companies. He has recorded for CRI, Turnabout, Mark Records, and Heritage Records. Mr. Beck has written many articles on percussion and is the editor of *Encyclopedia of Percussion*. His most recent publication is *PERCUSSION MATTERS: Life at the Eastman School of Music* (2011). He was inducted into the PAS Hall of Fame in 1999.



## BRANDON BELL

**Thursday, 1:00 p.m.**

A native of Buffalo, New York, percussionist Brandon Bell received his Master of Music degree from The Shepherd School of Music at Rice University, where he studied with Richard Brown. He received his Bachelor of Music from The Peabody Institute of Johns Hopkins University, studying percussion with Jonathan Haas and Robert van Sice, and conducting with Dr. Harlan Parker. Bell has participated in numerous summer festivals including the Aspen Music Festival, American Institute of Musical Studies, Hot Springs Music Festival, Washington Summer Opera, and Ohio Light Opera. An advocate of new music, Bell founded and conducted the 20/21 new music group at The Shepherd School. During the winter of 2006, Bell was the percussionist on the 25th Anniversary National Tour of Evita. Bell is currently a Doctor of Musical Arts pre-candidate at the Shepherd School of Music. He is also the Percussion Manager for the Aspen Music Festival and School.



## BENT FREQUENCY

**Thursday, 1:00 p.m.**

Founded in 2003, Bent Frequency (BF) is a professional contemporary chamber music ensemble based in Atlanta. BF brings the avant-garde music tradition to life through adventurous programming, the promotion of new music, and a creative synthesis of music and media. Bent Frequency is a performance ensemble possessing a vision to redefine the traditional music experience - ushering it from the strict formality of the concert hall into the fresh air of contemporary artistic expression and experimentation. This vision is a product of the close collaboration of our artistic board: Jan Berry Baker, Stuart Gerber, Sarah Kapps, and Amanda Pepping.

Saxophonist **Jan Berry Baker** is a native of Alberta, Canada. As a soloist and chamber musician, she has performed throughout North America, France, Ukraine, Switzerland, Austria, and the Czech Republic. An advocate of new music, she is the Co-Artistic Director and saxophonist with Bent Frequency and has commissioned and premiered works by numerous composers. As an orchestral saxophonist, she has been featured as a concerto soloist with orchestras in Canada, the United States, and the National Symphony of the Ukraine. She has been broadcast in recital on CBC and NPR and is currently recording *Citizens of Nowhere* (Albany), a CD project of works written for clarinet and saxophone. As an educator, Dr. Baker is Assistant Professor of Saxophone at Georgia State University. She holds a Doctor of Music in saxophone performance from Northwestern University. Jan Baker is a Selmer performing artist and plays exclusively on Selmer Paris saxophones.



Lauded as having "consummate virtuosity" by *The New York Times*, percussionist **Stuart Gerber** has performed extensively throughout the US, Europe, Australia, and Mexico. Recent performances include The White Light Festival at Lincoln Center, the Now Festival in Tallinn, Estonia, the Chihuahua International Music Festival in Mexico, the Gulbenkian Center in Lisbon, Portugal, the South Bank Centre in London, the



Ultraschall Festival in Berlin, the Melbourne Recital Centre, Australia, and the Spoleto Festival. As an active performer of new works, Stuart has recorded for Aucourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc, and Vienna Modern Masters labels. He has performed and taught at the Stockhausen-Kurse in Germany and the Summer Institute of Contemporary Performance Practice at the New England Conservatory and has given master classes at many esteemed institutions worldwide. Stuart is the co-artistic director of the Atlanta-based new music group Bent Frequency and is Associate Professor of Percussion at Georgia State University.

**Kenneth Long** is currently associate professor of clarinet and woodwind coordinator at Georgia State University. He received his Doctor of Musical Arts from the State University of New York at Stony Brook, a Master of Music from Yale University and a Bachelor of Music Education from Ohio State University. He currently serves as clarinetist/bass clarinetist with the Utah Festival Opera Orchestra and has performed with many of the Southeast's preeminent ensembles including the Atlanta, Sarasota, and Charleston Symphony Orchestras. Dr. Long's appearances abroad have included solo and chamber music performances in Germany, Greece, China, Canada, and Mexico. He has served as principal clarinetist with the Breckenridge Music Festival Orchestra and the Ashlawn Highland Opera Orchestra, and was a fellowship recipient at the Aspen, Tanglewood, National Repertory Orchestra, and Norfolk Music Festivals. Upcoming recording releases include *Rites of Passage* on the MSR Classics label, and *Odysseia* on the Albany label.

**Amanda Pepping** enjoys her multi-faceted career as a performer, arranger, and educator. Recent performances include part of the Festival of the Spheres in Sao Paolo, Brazil, Clifford Lilya Symposium in Winston-Salem, International Trumpet Guild Conference in Minneapolis, and Thailand International Wind Ensemble Competition in Salaya. She has performed with groups including the New Mexico Symphony Orchestra, the Phoenix Symphony, the Houston Bach Society, and the Arizona Opera. Before her current position at Georgia State University as Assistant Professor of Trumpet, Amanda taught Texas State University, Texas Lutheran University, Mesa Community College, and Phoenix College in Arizona. Several of her arrangements can be heard on her first solo album, *Amanda*, available through Summit Records. She is on the Board of Directors of the International Trumpet Guild and is the editor of the News column for the ITG Journal.

### MICHAEL BETTINE

**Friday, 12:00 p.m.**

Besides being a percussionist, Michael spent 25 years as a contributing writer to *Modern Drummer*, and has also written for *AVANT*, *DownBeat*, *Rhythm*, and other magazines. He has published various books on music and percussion, recorded twelve albums of solo percussion music, and currently obsesses over metal percussion of all types. In 2001, he abandoned working with musical groups to devote himself to performing as a solo percussionist. "I have a form of Autism, called Aspergers Syndrome, in which I find social situations extremely awkward and difficult," he says. "I just couldn't deal with being in a group anymore." Since then, he has gone on tour on his own, playing performance spaces and festivals around the US and Canada. He has also jumped fully into composing for percussion. "I love percussion, it's my special interest, it's my religion." Michael also teaches privately, and presents clinics, workshops, and Gong Meditation Sessions.

### JASON BITTNER

**Friday, 11:00 a.m.**

Jason Bittner is the drummer for the American heavy metal band, Shadows

Fall, formed in 1995. One of the most popular and celebrated current drummers in metal, he has won numerous awards including the *Modern Drummer* 2004 Reader's poll for #1 Up and Coming Drummer, and in 2005, he won the #1 Metal Drummer as well as #1 Best Recorded Performance for the Shadows Fall album, *The War Within*. He won #1 Metal drummer again in MD in 2006, followed by #1 Metal drummer in the *DRUM!* Reader's poll in 2007. He has also been nominated for two Grammy awards, and was voted as one of the top three clinicians in 2010 by the reader's of *DRUM!* magazine. He is recognized for his tight playing, extensive skill with double bass drumming, particularly his ability to play complex patterns at high speeds and his familiarity with numerous styles of drumming, including Latin, Afro-Cuban, and jazz.



### TOM BRECHTLEIN

**Saturday, 12:00 p.m.**

Tom Brechtlein grew up on Long Island and gravitated to drums after listening to the Beatles, the Rolling Stones, the Who, Cream and the Jimi Hendrix Experience. In junior high, his attention turned to big band jazz which led him to Dave Brubeck's drummer Joe Morello and then to modern giants like Elvin Jones and Tony Williams. "When I was 18," he recalls, "I saw Chick Corea's *Return To Forever* on PBS; and I remember sitting there thinking, 'I'm going to play with that guy someday.'" Two years later, in 1978, he auditioned with Corea and got the gig. He remained in the band till 1983, at which point he joined Wayne Shorter's band. There followed extensive roadwork with guitarist Al Di Meola and violinist Jean Luc Ponty before Tom finally hooked up with Robben



*Fine Handcrafted Percussion Instruments* Booth 129



RBHdrumsUSA.com | fb.com/rbhDRUMS | (757) 536 3847

**Prestige Snare Drums**

**Vintage Snare Drums**

**Vintage Bass Drums**

**Solid Shells**



Bruce Hagwood | bruce@RBHdrumsUSA.com  
585 S. Birdneck Rd. Suite 107, Virginia Beach, VA 23451  
Handcrafted in USA

Ford in 1986. Tom plays Yamaha Drums, Remo Drum Heads, Sabian Cymbals, Regal Tip Sticks, Meinl Percussion and Shure Mics.

### DAN BRITT

**Saturday, 4:00 p.m.**

Author of the new *Drumopedia* and drum book editor for Cherry Lane Music Publishing/BMG (NYC), Dan Britt has taught traveling students from all areas of NJ, the surrounding states, and Canada. Receiving testimonials from legendary drummers to multi-platinum contemporary rock icon Brad Arnold (3 Doors Down), in a mere half-year in 2009, Dan Britt managed to play at one of the world's top drum festivals (Cape Breton, Canada), New York's first Sam Ash Drum Summit, and Connecticut's first Sam Ash Drum Summit. Hailed as one of the "most forward thinking drummers/educators in the industry" by Soprano's show music contributor Terry Silverlight (Billy Ocean/George Benson/Paul Shaffer), Dan Britt has become a well-respected name in education. His award-winning website and videos have inspired and encouraged drummers around the globe.



PHOTO BY MARK SIMONSON

### TIM BROSCIOUS

**Thursday, 8:30 a.m.**

Tim Broschious spent three years as Professor of Western Percussion at the National Music Conservatory in Amman, Jordan, and Principal Percussionist for the Amman Symphony Orchestra and the Amman Sinfonietta. He has studied percussion with Benjamin Toth, Dave Samuels, Tracy Wiggins, Alexander Lepak, Shane Shanahan, Joe Galeota, John Amira, Rogerio Bocatto, Grant Dalton, and Nasser Salameh. He holds degrees from The Hartt School of Music, University of Hartford in percussion performance, and from Samford University in music education and is currently a doctoral candidate at The Hartt School. Tim is an active performer having played with numerous organizations including Quey Percussion Duo, Amman Symphony Orchestra, The Amman Sinfonietta, The Amman Symphony Orchestra Mixed Chamber Ensemble, and the Duluth Superior Symphony Orchestra. He has also commissioned new works by several composers such as Stuart Saunders Smith, Alejandro Vinao, Dave Hollinden, David Macbride, Bruce Reiprich, and Gene Koshinski.



### PAT BROWN

**Friday, 10:00 a.m.**

Pat Brown is a thirty-four year veteran of the music products industry. While with Fender Musical Instruments, he was co-developer of both the Studio Bass, and DynaMax line of strings. He later joined Pro-Mark as National Sales Manager and left the company in 2011 as Director of Sales. He is a Sales/Marketing Consultant with his own firm, The Brown Group in Houston.



### HENRY BRUN AND THE LATIN PLAYERZ

**Friday, 10:00 p.m.**

Lead by award winning percussionist, Henry Brun, The Latin Playerz have been touring and performing for more than 15 years. This nine-piece ensemble is dynamic and has been the orchestra for several television shows. Conga dynamo Henry Brun, nicknamed "Mr. Ritmo" by his fans, lives by the authenticity, dynamics and "cadencia" of the music he plays. In 1989, Henry created The Latin Playerz, an ensemble that incorporates a variety of Latin styles with Rhythm and Blues, Swing, and straight ahead Jazz. When not performing with his ensemble, Henry can often



be found presenting educational workshops or touring with international acts such as Arturo Sandoval, Justo Almario, Charo, Los Lobos, Little Joe y La Familia, and many others. Henry's vivacious performances infect the audience with the desire to join in on the fun during his shows.

### KIRK BRUNDAGE

**Saturday, 1:00 p.m.**

REMO Artist Kirk Brundage got his professional start in his native up-state New York, playing in symphony orchestras, theater productions, and chamber music. With an MFA from CalArts, Kirk won numerous awards, including a Fulbright to Denmark and the Munich Competition in Germany. He also played on the Focus Day of the 1993 and 1999 PASIC conventions. Changing artistic directions, Kirk has been traveling to Salvador, Bahia in Brazil for almost 15 years. He has studied with musicians from all the top carnival groups, researched the roots of samba, as well as the sacred rhythms of Candomblé. Kirk has played in Bahian carnival with the world-renown Bloco Afro Olodum, and shared the stage with Brazilian pop-star Daniela Mercury, as well as drummer Stewart Copeland from The Police. Kirk has taught at UCLA, and has written a groundbreaking book series called *Afro-Brazilian Percussion Guide*, which is available from Alfred Music Publishing.



### ANDREW BURKE

**Thursday, 1:00 p.m.**

Andrew Burke is a musician, composer, and visual artist. He studied at the Oberlin Conservatory of Music and received his MM from the University of Cincinnati College-Conservatory of Music. He works primarily in the art collaboration Simmons & Burke, making large-scale digital collages of image and sound. His artwork has been exhibited throughout Europe and North America, including the Michael Kohn Gallery in Los Angeles, the Santa Monica Museum of Art, and the Kunsthalle Vienna. He has been featured in many publications including *The Los Angeles Times*, *Wired Magazine*, *Installation Magazine*, and *Beautiful Decay*. His artwork is held in the permanent collections of Digi-Syn, the Jumex Foundation, and the Guggenheim Museum New York.

### MICHAEL BURRITT

**Friday, 2:00 p.m. & Saturday, 2:00 p.m.**

Michael Burritt is currently Professor of Percussion and head of the department at the Eastman School of Music where he also received his Bachelor's and Master's of Music degrees, as well as the prestigious Performers Certificate. Prior to his appointment at Eastman, Mr. Burritt was Professor of Percussion at Northwestern University where he developed a program of international distinction. His teachers have included John Beck, Gordon Stout, Paul Yancich, and Herbert Flower. Having performed on four continents and in nearly forty states, Michael Burritt is one of the world's leading percussion soloists. He has been a soloist with the Dallas Wind Symphony, Omaha Symphony, Chautauqua Symphony Orchestra, Richmond Symphony Orchestra, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), Amores Percussion Group (Spain), Peaux (Sweden) and the Tempus Fugit Percussion Ensemble of Pittsburgh. Mr. Burritt has three solo recordings – *Perpetual*, *Shadow Chasers*, and *Waking Dreams*. He has been a featured artist at seven PASICs.



### AARON MICHAEL BUTLER

**Thursday, 1:00 p.m.**

Aaron Michael Butler is the artistic director/founder of the nobrow.music.collective, a new music group based out of Athens, Ohio. For the last two years he has served as co-director of the New Music Ensemble at Ohio University where he is pursuing an MM in Music History and Literature.





RALPH HUMPHREY & JOE PORCARO

## Elevating the standards of **Drumset**

“

Ralph and Joe are both incredibly open and encouraging teachers. They set up a great environment at LAMA.  
**I learned a lot from both of them.”**

*Nate Wood  
(Kneebody)*

Ralph and Joe's curriculum will take your drumming to the next level!



Check out our Free  
Drum Lessons at  
[LAMusicAcademy.edu](http://LAMusicAcademy.edu)

15<sup>YEARS</sup>  
**LA music academy**  
College of Music

370 S. Fair Oaks Avenue • Pasadena CA 91105 USA  
Telephone: +1 626/568.8850

Find us on:



**COME BY BOOTH #35 AND MEET RALPH & JOE!**

## CAGE PERCUSSION PLAYERS

**Thursday, 1:00 p.m.**

Currently in residence at the University of Central Florida, the modern reincarnation of the Cage Percussion Players serves three core purposes. The first is to establish a performing body of repertoire that is similar to that of the original ensemble. This task includes seeking out original parts and authenticating instruments, implements, and performance practice. The second objective is academic based and focuses on historical perspectives of early American percussion ensemble repertoire. Lastly, the ensemble is used as an educational resource for a variety of teaching opportunities. The Cage Percussion Players is under the artistic direction of Thad Anderson.



## BRUCE CARVER & BRAD DUTZ

**Thursday, 12:00 p.m.**

**Bruce Carver**, from Chicago to Los Angeles with a Master's of Music from Northwestern University, moves comfortably from the Hollywood Bowl Orchestra to Battlestar Galactica. His long list of performing credits include over fifty Broadway musicals, hundreds of radio/TV commercials, and countless orchestral concerts and recording sessions. Bruce can currently be heard on CDs w/ Josh Groban and Christina Perri, and on major studio soundtracks and recording libraries. Bruce brings skills learned from the greatest percussionists: tabla with Alla Rakha, djembe with Mamady Keita, bodhran with John Joe Kelly, and pandeiro with Marcos Suzano.



In 1982, **Brad Dutz** moved to Los Angeles and began free-lancing until he joined Maynard Ferguson and toured around the country. In 1995, Warner Brothers T and Interworld selected Brad to do eight videos for beginners entitled *Have Fun Playing Hand Drums*. Since becoming a member of the part-time faculty of Cal State Long Beach eight years ago, Brad has finished three books, *Practicing Music on Hand Percussion*, *Manipulations in time*, and *Duos, Trios, and Quartets for percussion*. While recording CDs for artists like Alanis Morissette, Kiss, Willie Nelson, Michael Wolff, Tribal Tech, David Benoit, Rick Braun, Vinny Golia, Lee Ann Rymes, Mitch Forman, Terence Trent Darby, Rickie Lee Jones, Hands'Onsemble and even actors Jeff Bridges and Ronny Cox, Brad tried to bring the strangest percussion instruments he had to the session to create a unique sound. His endorsements include Vic Firth, Remo, Yamaha, Paiste, Roland and Mountain Rhythm.

## CENTRAL MICHIGAN UNIVERSITY PERCUSSION ENSEMBLE DIRECTED BY ANDREW SPENCER

**Thursday, 8:30 a.m.**

David Abraham, Stephen Bott, Seth Gee, and Kenneth Yagiela are members of the Central Michigan University Percussion Ensemble. In addition to an extensive annual performance schedule, this ensemble has performed concerts at PASIC, International/National Conventions of MENC, and the College Band Director's National Association.



**Andrew Spencer** currently holds the position of Professor of Percussion at Central Michigan University. An active recitalist and clinician, he has performed as a soloist in the United States, Poland, Japan, Canada, and Costa Rica.

Spencer has premiered numerous compositions by composers Dave Hollinden, David Gillingham, and Jose Maurtua, among others. Equally experienced in orchestral performance, Dr. Spencer is timpanist with the Lansing and West Michigan Symphony Orchestras, and has acted as Visiting Principal Percussionist for the Midland and Saginaw Orchestras. Additional positions have included timpanist/principal percussionist with orchestras throughout the United States. Dr. Spencer has performed with numerous chamber ensembles throughout the United States, and plays drumset with the CMU Faculty Jazz Ensemble.

## NDUGU CHANCLER

**Saturday, 9:00 a.m.**

Ndugu Chancler has been a successful producer, composer, and educator heading the percussion department of Popular Music at The University of Southern California. He also leads music clinics throughout the country, is on faculty for the Young Musicians Program, and is a clinician for the Thelonious Monk Foundation, Jazz America, and the Stanford University Jazz Workshop. Chancler has performed or recorded with such diverse artists as Michael Jackson (he was the drummer on both *Thriller* and *Bad*), Herbie Hancock, George Duke, Lionel Richie, Miles Davis, Weather Report, Thelonious Monk, Frank Sinatra, and Marvin Gaye to name a few. Additionally, he has co-written hit songs for Santana, George Duke, and the Dazz Band and produced recordings for The Crusaders, Joe Sample, Tina Turner, and Flora Purim. Chancler has also been featured on a number of movie soundtracks including *An Officer and a Gentleman*, *Indecent Proposal*, and *The Color Purple*.



## MATTHEW COLEY

**Friday, 3:00 p.m.**

Matthew Coley is a marimba, percussion, and dulcimer soloist and collaborator. He is frequently presenting concerts and master classes at universities, concert series, and festivals, and has visited venues in over 15 states, Denmark, Germany, Moldova, and Sweden. He has appeared as soloist with over 15 ensembles. Matthew has released the solo albums, *Circularity* (2010) and *Souvenirs* (2011), and has begun work on two additional discs, which will include the percussion works of Neil Thornock and Sonic Inertia's "The Torque Album." Matthew is Lecturer in Percussion at Iowa State University and is sponsored by Marimba One, Innovative Percussion, Sabian Cymbals, Edition Svitzer, and Evans Drumheads.



## LUIS CONTE

**Thursday, 8:30 p.m. & Friday, 10:00 a.m.**

Luis Conte's varied career has included numerous Hollywood film scores and mega-successful albums with Madonna, Ray Charles, Phil Collins, Santana, Shakira, Jackson Browne, Sergio Mendes, Cachao, and a multitude of other artists. Born in Santiago, Cuba, Luis spent the first 15 years of his life soaking up the rich musical heritage of "El Son" and Carnival. While immersed in the music of his native Cuba, Luis also developed a passion for rock and roll, R&B soul music, jazz, and the Beatles. After high school, Luis met John Monteleone, who reunited him with Cuban drums at LA City College. By the time he was 18, Luis was intensely interested in drumming and took every opportunity to play and to learn, drawing his inspiration from a deep source of rhythm absorbed during his youth in Cuba.



## CYPRESS CREEK HIGH SCHOOL PERCUSSION ENSEMBLE

**Friday, 9:00 a.m.**

Cypress Creek High School is a part of the Cypress-Fairbanks Independent School District in Houston. The percussion program at Cypress Creek is

focused on training students in all areas of percussion performance including concert percussion, marching percussion, and percussion ensembles.



In 2011, they were named Best Percussion at the USSBA South Texas State Championships. Doug Herrington has been a free-lance performer and educator in the Houston area since 1988. He is currently an Assistant Band Director and Percussion Specialist at Cypress Creek High School. Mr. Herrington co-directed Showcase Concerts at PASIC in 1998, 2004, and 2008. Nathan Valdez is currently the Private Percussion Instructor and Battery Drumline Arranger/Instructor for Cypress Creek High School. He has studied with Paul Bissell and Blake Wilkins. Mr. Valdez performed with Revolution Drum and Bugle Corp (2005) and at PASIC in a Showcase Concert (2006) and the Marching Percussion Festival (2008).

### CHRISTOPHER DAVIS

Thursday, 8:30 a.m.

Dr. Christopher Davis is the Assistant Professor at North Greenville University, where he teaches applied percussion and directs the NGU Percussion Ensemble and Marching Crusaders. Christopher holds a DMA in percussion performance from the University of South Carolina, an MFA in percussion performance from Indiana University of Pennsylvania, and a BM in music performance from Capital University. His teachers have included Dr. Scott Herring, Dr. Michael Kingan, Dr. Gary Olmstead, Robert Breithaupt, Eric Paton, and Jim Ed Cobbs. In addition to his responsibilities at North Greenville University, Christopher also performs with many regional orchestras, teaches private percussion lessons to all ages, and presents master classes for schools around upstate of South Carolina.



### ELIZABETH DELAMATER

Friday, 2:00 p.m.

Elizabeth DeLamater teaches at Youngstown State University. She has shared the stage with many outstanding artists, including Orlando Cotto, Michael Spiro, Clifford Alexis, "Boogsie" Sharpe, and Liam Teague. She received her DMA from Arizona State University, her MM from Florida State University, and her BM from Northern Illinois University. Elizabeth has traveled widely for research and performance, including trips to Trinidad and Tobago for the 2000 World Steelband Festival and the 2005 Panorama with Phase II Pan Groove. Her numerous festival and conference appearances include four PASICs. Elizabeth has extensive experience as a steelband director and arranger, and has taught at Arizona State University, Roosevelt University, North Central College, and Florida State University. Elizabeth serves on the PAS World Music Committee, and is sponsored by Zildjian and Remo. Her work is published by Panpress.



### BRIAN DEL SIGNORE

Friday, 9:00 a.m.

Brian Del Signore is the Principal Percussionist and Associate Principal Timpanist of the Houston Symphony. Born in Pittsburgh, he began piano studies in early grade school and started playing drums at age eleven. He earned a Bachelor's of Fine Arts degree from Carnegie Mellon University in 1981 majoring in percussion performance, and went on to earn a Master's of Music from Temple University in Philadelphia, where he studied with Alan Abel. Mr. Del Signore performs continually in Houston, and has toured Europe and Japan with the Houston Symphony, as well as with the Houston Symphony Chamber Players. He also performs with Da Camera of Houston on occasion, and has performed in the past with the Philadelphia Orchestra and the Pittsburgh Symphony. Mr. Del Signore is on the faculty of the Moores School of Music at the University of Houston, where he teaches select graduate percussion students.



# Get AHEAD at PASIC.

## AHEAD Drumsticks



Everything you want from a drumstick... and more.

## AHEAD Armor Cases



Protection Perfected.

## AHEAD Spinal Glide Thrones



The Ultimate in Comfort & Support.

## AHEAD Practice Pads



Advanced Stick Control.

Stop by Big Bang to check out these drum and percussion essentials, too.



THE ALL-NEW DIGITAL DRUMDIAL PRECISION DRUM TUNING MADE EASY



**BIG BANG DISTRIBUTION • BOOTH #331**  
[www.bigbangdist.com](http://www.bigbangdist.com)

## DENNIS DELUCIA

**Saturday, 2:00 p.m.**

Dennis DeLucia is one of the most highly respected percussion teachers, arrangers, clinicians, and judges in the United States. A former member of the prestigious West Point Band, he is best known for his successes with championship drum corps and bands. In 1981, his drumlines won "Best Percussion" in all three competitive classes. He is the only person to have been inducted into all three of the major Halls of Fame: DCI, WGI, and The World Drum Corps Association. He has appeared as an analyst/commentator on the telecast of the DCI Championships on PBS, ESPN2, and the Regal Cinema chain since 1994. He is the narrator on the DVDs of *The Historic Drummers Heritage Concert* and *The Rudiment Project* for PAS, and served on the Task Force for WGI Indoor Percussion. He was an Associate Professor of Percussion at Rutgers University in New Jersey from 1996-2003.



## MARKO DJORDJEVIC

**Friday, 10:00 a.m.**

Called a "world class drummer" and "a true innovator" by *Modern Drummer*, Marko Djordjevic has played on about 50 albums and has thousands of live performances to his credit. Matt Garrison, Wayne Krantz, Jonah Smith, Clarence Spady, Lucky Peterson, Jacques Schwartz-Bart, Garry Willis, Hal Crook, Bill Frisell, Lionel Loueke, Aaron Goldberg, and Eric Lewis are some of the artists he has performed or recorded with since graduating from Berklee College of Music, where he was accepted on a scholarship at 16. Blue Note recording artist Lionel Loueke says, "Marko is one of the greatest drummers out there!" Alfred Music Publishing is the worldwide distributor of his critically acclaimed DVD, *Where I Come From*, and his first book, *The New Frontier*. Most recently, Marko was featured in *The New Face Of Jazz*, a book of interviews with some of today's most notable musicians, published by Random House, Inc.



## PETER FLAMM

**Thursday, 1:00 p.m.**

Peter Flamm is Principal Timpanist of the San Antonio Symphony. He has also held the title of Principal Timpanist with the Indianapolis Symphony, Charleston Symphony (SC) and the Canton Symphony. He has performed as guest timpanist with many orchestras including the Cleveland Orchestra, the Fort Worth Symphony, and the National Symphony. Peter performed extensively with the Saint Paul Chamber Orchestra, including tours to Chicago and New York, where he premiered the percussion part for Oswaldo Golijov's "She Was Here" with the SPCO and soprano Dawn Upshaw. In 2010, Peter performed as Guest Principal Timpanist with the Houston Symphony on their tour of the United Kingdom. Peter earned his Bachelor's of Music and Master's of Music from the University of Michigan. His major teachers include Paul Yancich, Richard Weiner, Jack Moore, Charles Owen, and Michael Udow. He is currently teaching at Trinity University in San Antonio.



## FUJII DUO: HARUKA AND RIKA FUJII

**Friday, 5:00 p.m.**

Haruka and Rika Fujii's passion for Japanese music has led them to tour internationally for the past ten years. Following the path of their mother Mutsuko Fujii, noted marimbist of Japan, they have performed at major venues in the US including Carnegie Hall and the Juilliard School. Other recent tours have taken them to Switzerland, Croatia, Slovenia, and China. They previously appeared at PASIC in 2009 with their mother as showcase performance artists - The Fujii Trio.



Haruka Fujii, has won international acclaim as a solo percussionist for her interpretations of contemporary music. She has performed premieres of works by composers including Tan Dun, Nico Muhly, Joji Yuasa, and Maki Ishii. She is a member of Yo-Yo Ma's Silk Road Ensemble and has been a frequent guest instructor at the Juilliard Summer Percussion Seminar. Rika Fujii is an active percussionist based in Tokyo, Japan and performs frequently in theatrical and orchestral settings as well as being involved in taiko drumming.

## STEVE GADD

**Friday, 5:00 p.m. & Saturday, 8:15 p.m.**

One of the most influential drummers of all time, Steve Gadd set a new standard in contemporary drumming techniques and performance, and in doing so launched a thousand imitators. Recording so many legendary drum tracks like "Aja," "Fifty Ways to Leave Your Lover," "Late in the Evening," and "Nite Sprite," there is no drummer alive today who in some way has not been affected by Steve Gadd. His influence is still very much felt and can be heard in the playing of everyone from Keith Carlock to Carter Beauford. And still to this day there is no one who has a "feel" quite like the great Steve Gadd. Today, Steve is as busy as ever, with one of the most intense recording, producing, and touring schedules in the business, spending time in the studio and on the road with Eric Clapton, Paul Simon, James Taylor, and the Gaddabouts. His feel, imagination, and technical abilities are the signatures of his trademark "Gadd" sound.



## ROB FALVO

**Thursday-Saturday, 7:30 a.m.**

Rob Falvo is Professor of Music and Director of the Percussion Department in the Hayes School of Music at Appalachian State University. He is an international performing and recording artist, appearing with the Erick Hawkins Dance Company, New Music Consort, Tokyo Symphony Orchestra, Masterworks Chorus and Orchestra, Manhattan Chamber Orchestra, Philidor Percussion Group, and North Carolina Symphony among others. He has recorded on Koch, Newport Classics, DMG, Equilibrium and 11 West Records (Smith Publications) labels. Rob received a B.M. from SUNY Fredonia and M.M. and D.M.A. degrees from the Manhattan School of Music. Since 1994, he has studied the Alexander Technique and in 2007, graduated from the Chesapeake Bay Alexander Studies - North Carolina Teacher Training Program, becoming a certified teaching member of Alexander Technique International. Since being certified, he has given numerous classes and workshops in North Carolina.



## RICHIE GAJATE-GARCIA & ROLAND GAJATE-GARCIA

**Thursday, 12:00 p.m. & Thursday, 3:00 p.m.**

Richie Gajate-Garcia is a drummer, percussionist, clinician, and educator. He has traveled the world and recorded with many renowned artists. His nickname is "El Pulpo," which means octopus in Spanish, and was a nickname given to him for his unique independence and ability to play multiple percussion instruments simultaneously. This year he was recognized as one of the top studio percussionists in *DRUM! Magazine*. Roland Gajate-Garcia is the percussionist for the internationally acclaimed television show, *American Idol*. A dynamic and versatile multi percussionist, Roland brings his energy and talent to the show's house band. Roland was born and raised in the Los Angeles area and is the son of renowned percussionist/teacher/inventor, Richie Gajate-Garcia.



## DR. JEFFERSON GRANT

Friday, 9:00 a.m.

Dr. Jefferson Grant is the Associate Director of Bands and Director of Percussion at Prattville High School in Prattville, Alabama. Dr. Grant holds a Doctor of Musical Arts degree from the University of Southern Mississippi as well as a Bachelor's and Master's degree in music performance from Columbus State University, and the University of Louisville respectively. Dr. Grant's ensembles at Prattville High School have performed at the 2011 Alabama PAS Day of Percussion, and the 2010 and 2011 Southeastern Percussion Festival. The competitive concert group is a two-time SCGC gold medalist. Dr. Grant is a published arranger with Jalen publishing in Orlando, Florida and a published author in *Percussive Notes*. He is the co-founder of the Southeastern Percussion Festival, and was a presenter at the 2011 Alabama Music Educators Association (AMEA) State Conference.



## HANDS ON'SEMBLE

Saturday, 1:00 p.m.

"A stellar percussion group... extraordinary soloing, and extensive palette of sounds"—*Modern Drummer*. "Hands On'Semble plays music that is pure 21st century California, the fulcrum where the whole planet meets."—*World Rhythm Magazine*. Hands On'Semble has performed and lectured at many of the world's premier percussion and world music festivals, music schools, and conservatories. They have collaborated in performance and recordings with a wide array of highly esteemed percussion artists from around the world including John Bergamo (the group's founder), Swapan Chaudhuri, Houman Pourmehdi, Abbas Kosimov, Poovalur Sriji, Adam Rudolph, Glen Velez, Jamey Haddad, Steve Shehan, Mark Nauseef, Brad Dutz, Ed Mann, Pete Lockett, Carlos Stasi, and Guello. Hands



On'Semble is featured on motion-picture soundtracks by composer Harry Gregson-Williams (*Cowboys and Aliens* in 2011, *Prince of Persia: Sands of Time* in 2010), and have released four CDs to date.

## ARI HOENIG

Saturday, 1:00 p.m.

As an educator, Ari teaches privately and is on faculty at New York University and the New School for Social Research in New York. He gives clinics and lectures at music schools and universities worldwide, and writes a regular educational column for *Modern Drummer* magazine. In collaboration with bassist Johannes Weidenmueller, Ari released *Intro to Polyrhythms Vol. 1*, and *Metric Modulations, Expanding and Contracting Time within Form Vol. 2*. In 2011, Ari released two more educational products dedicated specifically to drumming; *Systems Book 1*, *Drumming Technique and Melodic Jazz Independence* published by Alfred and the DVD *Melodic Drumming* on jazzheaven.com. *The Ari Hoenig Songbook*, a book with the lead sheets of all of Ari's compositions (not just the easy ones), is available for download at lulu.com.



PHOTO BY JIMMY KATZ

## WILLIAM J. JAMES

Saturday, 9:00 a.m.

William J. James is the Principal Percussionist of the Saint Louis Symphony Orchestra. He won the position at the age of 25 and is still one of the youngest Principal Percussionists in the country. Prior to moving to Saint Louis, he was a member of the New World Symphony. He graduated from New England Conservatory in 2006 with a Master's of Music as a student of Will Hudgins of the Boston Symphony Orchestra. He received his Bachelor of Music Degree from Northwestern University in 2004. While attending Northwestern, he studied with Michael Burritt, an active soloist and clinician throughout the country, and James Ross, a member of the Chicago Symphony Orchestra.



# Black Widow Drum Web™



## A BREAKTHROUGH IN DRUMSET SECURITY AND PORTABILITY.

- Velcro™ gripping system eliminates slipping and crawling.
- Lightweight and compact yet strong and durable.
- Recommended for all drummers and drumming situations.
- Includes free case and security and marking strips.

### Revolutionary New Design!

The Black Widow Drum Web™ secures the entire drumset by anchoring the bass drum, hi-hat and accessory pedals—ending the need for big, bulky carpets and rugs.



PASIC Booth #126  
Pahu International, LLC  
www.blackwidowdrumweb.com



## DAVID KELLEY

**Friday, 10:00 a.m.**

David Kelley is a percussion industry veteran having worked for Yamaha, Sabian, and Gator among others. Currently, he runs Kelley International Sales and is a Principal of Tycoon Percussion.



## BILLY KILSON

**Thursday, 1:00 p.m.**

Billy Kilson is one of the most versatile and explosive drummers on the music scene today. His unique energetic style captivates audiences worldwide. His performances have been called a "volcanic force just barely contained" (*New York Times*) and he frequently "brings down the house" both as a sideman and as the front man of his band, BK Groove. His vast musical Rolodex has earned him the reputation as a diversified drummer and he has merited accolades from the traditional jazz community, smooth jazz enthusiasts, and music fans of various genres. His illustrious sideman career has put him in front of audiences all over the world with artists such as Hank Jones, Chris Botti, Dave Holland, Ahmad Jamal, and others. He has been honored by both critics and readers' polls in publications such as *Modern Drummer* and *DownBeat* and has received rave reviews for his two projects with BK Groove. He is releasing *Rhythm Dancer*, a live DVD/CD with his band, BK Groove, in 2012.



## KARI KLIER

**Saturday, 12:00 p.m.**

Kari Klier received performance degrees from Texas Tech University and the University of Colorado. Ms. Klier is a senior lecturer at Texas State University, has a very active percussion studio in Austin, and performs regularly with the Austin Symphony. Ms. Klier is an artist/educational clinician for Remo Percussion, Zildjian Cymbals, and the Vic Firth Company. Ms. Klier has volunteered for the marching percussion festival at PASIC, served on the committee for the marimba orchestra event "50 marimbas for the 50th PAS Anniversary," and is currently serving on the 2012 PAS International Solo Marimba Competition committee. She will be teaming up with Sherry Rubins at PASIC 2012 to present the keyboard FUNdamentals clinic.



## GENE KOSHINSKI

**Thursday, 8:30 a.m. & Friday, 3:00 p.m.**

Percussionist and composer Dr. Gene Koshinski, Assistant Professor of Percussion at the University of Minnesota-Duluth, has created a niche for himself as a champion of new music and has performed in Austria, Belgium, France, Germany, Jordan, Slovenia, Canada, and throughout the United States. He has recorded for the Naxos, Innova, MSR Classics, and Equilibrium record labels and has also been heard on CBS, PBS, and ESPN networks. He is sponsored by Korogi, Innovative Percussion, Sabian Cymbals, and Remo and his method book, solo albums, and over 20 published compositions are distributed internationally.



## JOHN LANE

**Thursday, 1:00 p.m.**

Dr. John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. Commissioning new works and creating interdisciplinary collaborations are integral to John's work. Over the last few years, he has been connected with a number of composers including Peter Garland, Emiliano Pardo, Christopher Deane, John

Luther Adams, Kyle Gann, and Michael Byron. Currently, John is the Director of Percussion Studies and Assistant Professor of Percussion at Sam Houston State University in Huntsville, TX. He received a Doctor of Musical Arts in Percussion Performance from the Cincinnati College-Conservatory of Music, a Master of Music in Percussion Performance from the University of North Texas, and a Bachelor of Music from Stephen F. Austin State University.



## JONATHAN LATTA

**Saturday, 2:00 p.m.**

Dr. Jonathan Latta is currently Assistant Professor of Music at Fort Lewis College teaching applied percussion, percussion ensemble, non-western music, orchestration, and jazz. He holds a BM in Performance and Music Education from the University of the Pacific Conservatory of Music and an MM in Performance from East Carolina University. In 2009, he finished his DMA from the University of Arizona. Prior to returning to school, Jonathan was a member of the United States Air Force Band of the Golden West. Other performing ensembles or festivals include the Music in the Mountains Festival Orchestra, San Juan Symphony, North State Symphony, Long Bay Symphony, Tar River Symphony, and the Texas Music Festival Orchestra, the Durango Chamber Music Festival, and the Animas Music Festival. He is currently a member of the PAS Education Committee and chair of the College Pedagogy Committee. He served as president of the Arizona PAS Chapter from 2007-2008.



## LINE UPON LINE PERCUSSION

**Thursday, 1:00 p.m. & Friday, 12:00 p.m.**

Formed in 2009 at the University of Texas at Austin, line upon line percussion has set out to expand their repertoire through the commission of new works. The group's first disc, released in August 2011, contains four pieces written for the trio by Austin composers. In 2011, the trio was nominated for an Austin Critics' Table Award for Best Classical Ensemble. October 2011 brought the premiere of their project with architects Emily Little and Norma Yancey, "seeing times are not hidden," a site-specific work for three performers and custom chimes. line upon line percussion maintains educational and outreach roles with the Austin Chamber Music Center and has performed at various academic institutions around the country. The group has also performed at the Long Center, the Blanton Museum of Art, Fast Forward Austin, and the International Festival-Institute at Round Top. line upon line percussion is Adam Bedell, Culen Faulk, and Matthew Teodori.



## THE JOE LOCKE / GEOFFREY KEEZER GROUP

**Friday, 8:30 p.m.**

After the award winning album *Live in Seattle* (Origin, 2006), the foursome of vibist Joe Locke, pianist Geoffrey Keezer, bassist Mike Pope, and drummer Terreon Gully have recently reunited to record the long awaited follow up, *Signing*, finding the group more mature without losing any of the



incendiary chemistry that defined its debut. A balance of controlled abandon is a perfect way to describe Locke's performance. It becomes immediately clear that this is deep music, filled with underlying challenge and complexity, whether it's the undeniable grooves, or the melodies. Locke and Keezer share an almost telepathic empathy, which positions them as the most emotionally arresting piano/vibes team since Chick Corea and Gary Burton. *Signing* is Locke's quintessential choice to kick-start his new relationship with Motéma Music.

**PAYTON MACDONALD**

**Thursday, 8:30 a.m.**

Payton MacDonald is a composer/improviser/percussionist and has created a unique body of work that draws upon his extensive experience with East Indian tabla drumming, American military rudimental drumming, Jazz, European classical music, and the American experimental tradition. He works across multiple musical genres, often at the same time. MacDonald studied music at the University of Michigan and the Eastman School of Music. His composition teachers include Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, and Augusta Read Thomas. His percussion teachers include John Beck and Michael Udow. Further studies include tabla with Bob Becker and Pandit Sharda Sahai. MacDonald is a disciple of Mr. Sahai. The *New York Times* described him as an "energetic soloist" and The *Los Angeles Times* described him as an "inventive, stylistically omnivorous composer and gifted performer." MacDonald is an Associate Professor of Music at William Paterson.



**MIKE MANGINI**

**Saturday, 5:00 p.m.**

Mike Mangini has successfully applied his "Rhythm Knowledge" learning method to all styles of music, from classical and jazz to speed metal. He has consistently developed both the melodic and rhythmic sides of his musical personality. He has documented his command of these styles on recordings,

with internationally renown and multi-platinum selling bands, as a multi-time Grammy nominee, as the featured clinician at most every drum festival in the world, and as a full-time faculty member at Berklee College of Music. Mike's latest achievement was his successful audition to become the new, official drummer for progressive-metal's reigning kings, Dream Theater. Among his numerous awards are the Official Multi Category World's Fastest Drummer and Boston's Best Drummer/Rhythm Section. He also appears annually in *Drum! Magazine* reader's polls.



**MARKO MARCINKO**

**Friday, 2:00 p.m.**

Marko Marcinko came onto the international music scene in 1994 while touring and recording with trumpet legend Maynard Ferguson. Marko appears on the Concord Recording *One More Trip To Birdland*. Over the years, Marko has played with jazz greats Joe Henderson, Phil Woods, Clark Terry, Bob Dorough, Red Rodney, Michael Brecker, Randy Brecker, Mulgrew Miller, Mike Stern, Tierney Sutton, Terrell Stafford, and Will Lee. Currently, Marcinko tours and records with jazz saxophone icon and NEA jazz master Dave Liebman. Marko more recently has been touring and recording with The Organik Vibe Trio featuring multi Grammy award winning jazz great Dave Samuels. Mr. Marcinko is also an Adjunct Professor of Jazz Studies at Penn State University. He also serves as the artistic director for the Scranton Jazz Festival, The Pa Jazz Alliance, and the Jazz Institute at Keystone College.





**Booth #626**

**Rich Redmond**



**Gil Sharone**



A Complete Line Of  
Premium Percussion  
Cases, Bags, Covers, &  
Marching Accessories















**Jason Bittner**



[www.gatorcases.com](http://www.gatorcases.com)

## MIKE MARCIONETTI

**Thursday, 12:00 p.m.**

Mike Marcionetti, MT-BC is the clinical staff supervisor of the Creative Arts Therapy program at Austin State Hospital. He is a published researcher, and has assisted in program development for clinical research that utilizes percussion in therapy. He has presented nationally and regionally for AMTA and PAS. Mike maintains a professional performance schedule as a percussionist with a variety of groups.



## PEDRO PABLO "PEDRITO" MARTINEZ

**Friday, 5:00 p.m.**

Pedro Pablo "Pedrito" Martinez was born in Havana, Cuba and began his musical career at the age of 11. Jane Bunnett brought Pedro to Canada in 1998 to tour with her group, Spirits of Havana. Two years later, he entered and won first place in the 2000 Thelonious Monk International Afro-Latin Jazz Hand Drum Competition. Since settling in New York City, Pedrito has performed, recorded, and/or toured with Paquito D'Rivera, Brian Lynch, Steve Turre, Eddie Palmieri, Arturo "Chico" O'Farrill, Cassandra Wilson, Joe Lovano, and Sting, (with Elton John and Bruce Springsteen). Pedro was also featured in the documentary film on Cuban music, *Calle 54*. Mr. Martinez was a founding member of the highly successful, Afro-Cuban/Afro-Beat band, Yerba Buena. Pedrito has also lent his talents to over one hundred records, including albums by Paquito d'Rivera, Eliane Elias, Stefon Harris, Steve Turre, Eddie Palmieri, and Edie Brickell.



## THE PEDRITO MARTINEZ GROUP

**Saturday, 8:15 p.m.**

The Pedrito Martinez Group has its roots planted firmly in the Afro-Cuban rumba tradition and in the bata rhythms and vocal chants of the music of Yoruba and Santeria. With its formation in 2008, the group has developed into an extraordinarily tight and musically creative unit. With a home base gig in Midtown Manhattan, the group has built a fan base that includes Steve Gadd, Dave Weckel, Anton Fig, Steve Jordan, Taj Mahal, John Scofield, Eric Clapton, Roger Waters, Zigaboo Modeliste, Wynton Marsalis, Derek Trucks, and Herlin Riley. Members include Pedrito Martinez from Havana; percussionist Jhair Sala, from Lima, Peru; electric bassist, Alvaro Benavides, from Caracas, Venezuela; and keyboard player/vocalist, Ariacne Trujillo, from Havana, Cuba.



© PERA RCHEROVA

## KENYA MASALA

**Saturday, 12:00 p.m.**

Kenya Masala is a dose of invigoration and vitality. With charismatic style and effusive energy, he thoroughly engages participants as he facilitates training seminars, leadership development programs, outdoor adventures, and educational percussion programs. As the Director of the Source Consulting Group and a national organizational development consultant and trainer, Kenya ushers groups through the hard work of deepening and expanding excellence, and inspires them to celebration. In addition to delivering a unique blend of interactive rhythm facilitation and innovative information on strengthening workplace and community relationships, he designs and develops national multimedia curricula and interactive presentations. Kenya is a REMO endorsed rhythm program facilitator and the published author of the international classic rhythm activity book, *RhythmPlay!*<sup>TM</sup>



## DARYL MCCAIN

**Friday, 10:00 a.m.**

Daryl McCain is a twenty-year industry veteran, working for manufacturers including the parent company of CG Conn where he developed a line of interactive merchandising displays for brass products. He joined XL Percussion as Vice-President, Sales/Marketing. He presently conducts corporate team-building seminars utilizing drumming and also operates McCain & Associates, a marketing consulting company in San Antonio, TX specializing in music industry clients.



## MCCALLUM KNIGHTS OF STEEL

**Thursday, 8:30 p.m.**

The McCallum Knights of Steel are one of the most sought after steel bands in central Texas. On average, they give 35 to 40 public performances in front of an estimated 5,000 audience members each year. The Knights of Steel have had the honor of performing at PASIC 2000 and 2006. They were also selected to perform at the 2007 and 2012 Midwest Band and Orchestra Clinic in Chicago, Illinois. The Knights of Steel have had the privilege of performing with such pan greats as Ray Holman, Andy Narrell, Liam Teague, Tom Miller, Jonathan Scales, Darren Dyke, and Leon "Foster" Thomas.



2011 MCCALLUM KNIGHTS OF STEEL

**Matt Ehlers** is the Associate Director of McCallum High School's band program in Austin, TX. Originally from Seward, Nebraska, he received his Bachelor's of Music in Music Education from the University of North Texas in 2006 where he studied percussion under Mark Ford, Christopher Deane, Paul Rennick, and Ed Smith. Ehlers conducts the Symphonic Band, beginner, intermediate, and advanced steel pan classes, high school percussion ensembles, as well as co-conducts the JV Full Orchestra. The "Knights of Steel" (McCallum's steel drum band) has also performed at PASIC 2006 alongside Ray Holman and the 2007 Midwest Band and Orchestra Clinic. In 2009, Ehlers performed with the "Invaders" and "Silver Stars" steel orchestras in Port of Spain, Trinidad. Matt is a published steel drum composer with compositions published by Boxfish Music and Drop 6 publications. He is also a co-coordinator of two youth steel drum camps in Austin each summer.



## JOE MCCARTHY

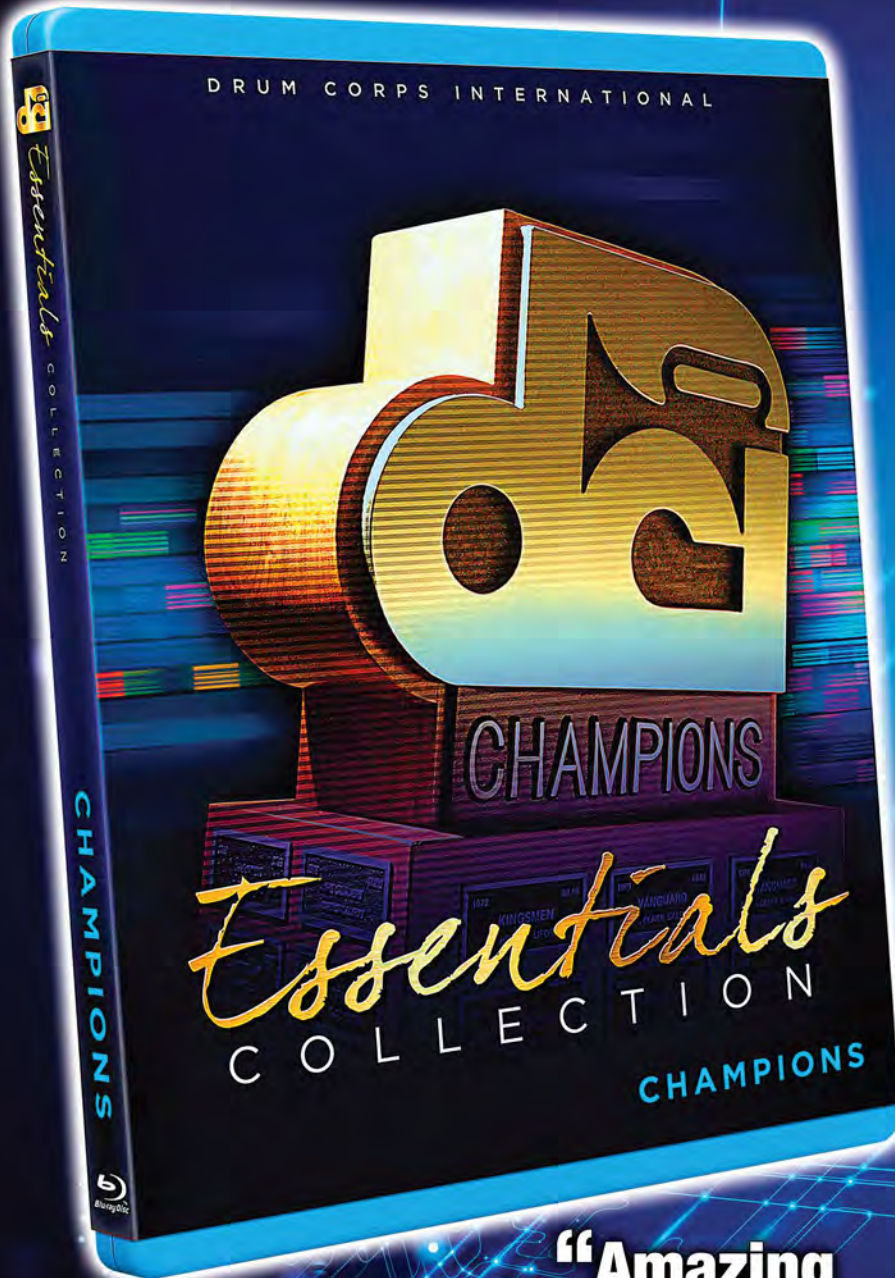
**Thursday, 12:00 p.m.**

Grammy Award winning drummer, producer and bandleader Joe McCarthy has lead a diverse career which has taken him from Big Band, to Afro Cuban, Bebop and beyond. Joe is an Adjunct Professor of Music at George Mason University and Georgetown University. His Afro-Cuban big band play-along book/CD and DVD are published by Alfred Music. Joe proudly endorses Zildjian, Yamaha, Remo, LP, and Vic Firth. Based in the Washington DC area and led by Joe McCarthy, Afro Bop Alliance is an Afro-Cuban jazz ensemble, winner of the 2008 Latin Grammy for Latin Jazz Album of the Year and nominated for the 51st Grammy Awards in the same category.





# Essentials Collection Blu-ray



13 legendary  
World Championship  
performances



All-new audio  
re-mastered to  
5.1 surround from  
original stereo  
recordings



Video up-converted  
to High Definition  
Blu-ray disc

1973 Santa Clara Vanguard  
1975 Madison Scouts  
1984 Garfield Cadets  
1986 Blue Devils  
1989 Santa Clara Vanguard  
1991 Star of Indiana  
1994 Blue Devils  
1996 Phantom Regiment  
1999 Blue Devils  
2000 The Cavaliers  
2005 The Cadets  
2006 The Cavaliers  
2007 Blue Devils

“Awesome.”

“Exactly the  
way it was  
on finals  
night.”

“Amazing  
Clarity &  
Depth!”

“A Technical Triumph!”

“★★★★★!”

[shop.dci.org](http://shop.dci.org)

**DR. THOMAS W. (TONY) MCCUTCHEM**  
**Saturday, 2:00 p.m.**

Dr. Thomas W. (Tony) McCutchen is Professor of Percussion at Jacksonville State University and Professor Emeritus from the University of Georgia, where he served as Professor of Percussion for more than 30 years. Dr. McCutchen is a Fulbright Scholar, having taught and done research in Brazil. He has presented clinics and performances in various parts of the United States, Canada, Brazil, Argentina, Trinidad & Tobago, Uruguay, Italy, and Taiwan as well as at PASIC, MENC, IAJE, MTNA, CMS, and GME. He performed with the RBTT Redemption Sound Setters (Steel Band) for Panorama Finals in 2005 and 2008. He is an Artist-Clinician for Ludwig/Musser Percussion, Zildjian Cymbals, Remo Drumheads, and Innovative Percussion. He hosted PASIC 1994 in Atlanta, Georgia. Dr. McCutchen performs regularly on drumset with Prime Time Jazz and One Ton Tomato, steel drum with Tropical Breeze, and on jazz vibes and orchestral percussion in various professional settings.



**CHRISTOPHER MCLAURIN**  
**Friday, 2:00 p.m.**

Christopher McLaurin is the Principal Percussionist of the Kansas City Symphony and a faculty member at the University of Missouri-Kansas City. Before being appointed principal in the KCS, he was a member of the New World Symphony. His solo engagements have included performing Olivier Messiaen's "Des Canyons Aux Etoiles" with Esa-Pekka Salonen and the Los Angeles Philharmonic New Music Group, and Russel Peck's "The Glory and the Grandeur" with the National Repertory Orchestra. Mr. McLaurin has played extra percussion with the Chicago Symphony, Saint Louis Symphony, Los Angeles Philharmonic, San Diego Symphony, and Honolulu Symphony, and has been a member of the Colorado Music Festival, National Repertory Orchestra, Tanglewood Music Center, and Schleswig Holstein Musik Festival.



**CJ MENGE**  
**Saturday, 2:00 p.m.**

CJ Menge is a classically trained percussionist who first learned to play steel pan in the College-Conservatory of Music, University of Cincinnati Steelband. Menge had a vision to develop an Arts-in-Education program promoting the Trinidadian Steel Pan tradition in the greater Austin area which now includes Bedichek Middle School, Covington Middle School, KIPP Austin College Prep, James Bowie High School, McCallum High School and Fine Arts Academy, Crockett High School, Round Rock High School, Sam Houston High School (San Antonio ISD), and the University of Texas at Austin. In addition to continuing his long standing association with the steel bands of Bowie and McCallum High Schools, Menge currently directs the Inside Out Community Steelbands, composes and arranges for steel band, and works professionally as a steel pan performer and clinician. Inside Out also offers annual summer steel band camps for Elementary, Middle School, and High School students.



**BRAD MEYER**  
**Thursday, 8:30 a.m.**

Dr. Brad Meyer is a percussion artist and composer with an extensive and diverse teaching background. Currently, Brad is the Visiting Instructor of Music in Percussion/Percussion Ensemble Director at Centre College (Danville, KY) and Adjunct Professor of Percussion at Tennessee Technological University (Cookeville, TN). Dr. Meyer often tours to universities and high schools throughout the Southern and Midwestern states presenting recitals and workshops on topics such as electro-acoustic percussion, contemporary marimba, marching percussion, and world music. Brad is the Vice President of

the Kentucky Chapter of PAS as well as a member of the Technology Committee. Dr. Meyer completed his Doctorate of Music in Percussion Performance and Pedagogy of Music Theory certificate in 2011 under James Campbell at the University of Kentucky.

**STANTON MOORE**  
**Friday, 3:00 p.m.**

Born and raised in New Orleans, Stanton Moore is a dedicated drummer, performer, and teacher. Showing his outstanding versatility, Moore has appeared on Irma Thomas' *After the Rain* (winning a Grammy in the process), Heavy Metal Grammy nominees Corrosion of Conformity's *In the Arms of God*, Robert Walter's *Super Heavy Organ*, Tom Morello (*Rage Against the Machine*) and Boots Riley's (*the Coup*) *Street Sweeper Social Club*, Will Bernard's *Blue Plate Special*, Diane Birch's *Bible Belt*, and Alec Ounsworth's (*Clap Your Hands Say Yeah*) *Mo Beauty* and Joss Stone's *Colour Me Free!* He continues to play dates globally with an ever-evolving cast of musicians including John Scofield, Karl Denson, George Porter, Jr., and Leo Nocentelli (of the Meters), Charlie Hunter, Warren Haynes, John Medeski and Chris Wood (of Medeski, Martin and Wood), Donald Harrison Jr., Dr. Lonnie Smith, Dr. John, Tab Benoit, Robert Walter, and many more.



© 2011 DAVID OPREHMEIER

**FIDEL MORALES**  
**Thursday, 2:00 p.m.**

Fidel Morales is a Cuban drummer, percussionist, composer, author, and educator. He graduated in 1981 from the Amadeo Roldán Conservatory in Cuba. As a drummer, he has played with musicians such as Danilo Pérez, Gonzalo Rubalcaba, Giovanni Hidalgo, Nicolás Reynoso, Eddie Gómez, John Faddis, Mark Kramer, Mike Orta, Gary Campbell, Gary Keller, Vic Juris, among others. He has toured extensively on music engagements through Europe, Latin America, and USA. He performed as percussionist with the Panama Symphonic Orchestra for ten years. At present, Morales is the Professor of Drumset for the Jazz and Afro Caribbean Music Department at the Puerto Rico Conservatory of Music. He also offers private lessons, and is, as well, an active clinician. He is the author of the book *Afro-Cuban Techniques for Drum Set & Percussion*, an extensive study on the rhythmic elements of the Afro-Cuban musical tradition. He directs his own jazz ensemble.



**JEREMY MULLER**  
**Thursday, 1:00 p.m.**

Jeremy Muller is a contemporary percussionist dedicated to exploring new aesthetics through art and technology. He has performed with musicians like Percussion Group Cincinnati and Phoenix's new music ensemble Crossing 32nd Street. He has several previous and ongoing collaborations with Greg Beyer, Alexandre Lunsqui, Andreas Stauder, and Stuart Saunders Smith. Jeremy works to continually develop contemporary music by the confluence of folkloric traditions and modern performance. As a composer, he has written many works, some of which are published with Bachovich Music Publications and Engine Room Publishing. Currently, Jeremy is an Adjunct Professor at Paradise Valley and Glendale Community Colleges in Phoenix. He previously held fellowships at Arizona State University and the Cincinnati College-Conservatory of Music. He received a Doctorate of Musical Arts from Arizona State University, a Master's of Music from the Cincinnati College-Conservatory of Music, and a Bachelor's of Music from Appalachian State University.



*marimba one*®

# UPGRADE YOUR MARIMBA TO BASSO BRAVO

If you want a warmer, darker sound on your marimba, upgrade to Basso Bravo resonator voicing. Our Basso Bravo resonator technology essentially turns up the volume on the fundamentals and turns down the volume on the overtones.

We now offer an upgrade that is easy to install on your marimba.

Order your upgrade at PASIC  
and get FREE mallets.

*marimba one*®



BOOTHS 45, 81-83



Learn more at [marimbaone.com](http://marimbaone.com)

P.O. Box 786, Arcata, CA 95518



[www.marimbaone.com](http://www.marimbaone.com) [percussion@marimbaone.com](mailto:percussion@marimbaone.com)  
707.822.9570 toll free 888.990.6663 fax 707.822.6256



## ANDY NARELL & RELATOR

Thursday, 8:30 p.m. & Friday, 10:00 a.m.

Andy Narell has made nearly twenty groundbreaking albums as leader, and as co-leader of the Caribbean Jazz Project, Sakésho, and the University of Calypso. Along the way, he has worked with artists as diverse as Paquito D'Rivera, Chucho Valdes, Bela Fleck, Marcus Miller, Maraca, Willie Colon, Flora Purim and Airto, Vince Mendoza, The WDR Big Band(Koln), The Metropole Orchestra (Holland), Dr. Billy Taylor, David Rudder, Black Stalin, Nancy Wilson, and film composers James Horner, Maurice Jarre, Elmer Bernstein, Hans Zimmer, Michel Colombier, and Thomas Newman. As a bandleader, he has played hundreds of concerts and jazz festivals throughout the USA, Canada, Europe, Japan, the Caribbean, South America, and South Africa. In 1999, Andy became the first foreigner to compose for Trinidad's Panorama steel band competition, guiding the 100-player Skiffle Bunch Steel Orchestra to the finals of both the 1999 and 2000 Panoramas. He has been an artist in residence at dozens of universities.

**Relator** is one of Trinidad's finest calypsonians. He's a brilliant singer-songwriter, with a long series of outstanding compositions to his credit. He is also one of the greatest living masters of extempo, an improvised calypso-cutting contest in which, like hip hop freestyle competitions, two singers attempt to blow each other away. He is featured in *Andy and the Jumbies*, and *Calypso Fever* (available on the DVD *Andy Narell - ALIVE* as well as two recent films about Trinidad music, *Calypso at Dirty Jim's* and *Calypso Dreams*. In 1980, with the now classic "Food Prices," he won the Calypso Monarch competition, an honor to which every calypsonian aspires, and he's still considered one of the masters of the art form today. He is also a great interpreter of classic calypsos, with a vast knowledge of other calypsonians' songs, especially those of Lord Kitchener.



## NEXUS

Thursday, 5:00 p.m.

After more than forty years of continuous collaboration, the four master percussionists of NEXUS are internationally revered, not just for their virtuosity both as individual and group performers, and their innovation and creativity, but for their ability to create extraordinary music out of just about anything: Swiss cowbells; Chinese drums; Tibetan prayer bowls; Middle Eastern hand drums and Southeast Asian water buffalo bells, to name just a few. They create a staggering array of sounds and tones out of the broadest array of percussion instruments imaginable. With a repertoire ranging from military music to the novelty ragtime of the 1920s, from the haunting rhythms of Africa to the groundbreaking compositions of Japanese master Toru Takemitsu, John Cage and Steve Reich, NEXUS delivers a stunningly virtuosic spectacle of sound, rhythm, and movement. NEXUS is proud to be in the PAS Hall of Fame.



## JOST NICKEL

Saturday, 3:00 p.m.

Jost Nickel is a well-known musician in his native country of Germany and his reputation is rapidly spreading worldwide. His name appears in the credits of many hit records at home as well as France where Jost has played drums alongside Abe Laboriel Jr. and Manu Katché on some of the country's top-selling albums. Jost's career got a real boost when he joined the German fusion band Matalax. He recorded most of Matalax's albums (two of them featured Randy Brecker on trumpet). Most recently, Jost began a creative relationship with



German supergroup Jan Delay & Disko No.1 whose last CDs went straight to Number 1 on the charts. Jost is known for his punchy, articulate drum sound, which he counterbalances with a jazzy, exotic cymbal wash. His first appearance at a drum festival in North America was the Montreal Drum Fest in 2010 where the audience gave him a standing ovation.

## NOISEBORDER ENSEMBLE

Thursday, 10:00 a.m.

The Noiseborder Ensemble was founded in 2008 by a group of professional musicians and artists interested in the intersection of sound, image, and technology. Noiseborder Ensemble performances draw on diverse musical traditions including chamber music, experimental music, popular music, multimedia performance, electronics, and improvisation. The ensemble's Noiseborder Multimedia Performance Laboratory on the University of Windsor campus is the home for the group's performance and research activities. Their innovative multimedia performances and performance practice research have earned grant support from Canada's most prestigious agencies such as the Canada Foundation for Innovation, the Social Science and Humanities Research Council, and the Ontario Council for the Arts. Noiseborder Ensemble will begin work on a film performance/documentary of Subatomic Time, a concert length percussion multimedia composition. Their debut vinyl only release, *Browsing Beauty*, was released in 2009.



**Brent Lee** is a Canadian musician, scholar, and educator. His compositions range from orchestral to electro-acoustic works, and include jazz and incidental music. He has received awards or commissions from CAPAC, SOCAN, the Canada Council, the Ontario Arts Council, the Alberta Foundation for the Arts, The Gaudeamus Foundation (The Netherlands), and the Bourges International Electro-acoustic Music Competition (France). In addition to performances and broadcasts in many countries, several of his works have been commercially recorded on the Centrediscs, Arktos, Shelan, Clef, Shrinking Planet, Cantare, Unsound, McGill, and Unical labels. His is a performing member of a number of improvising ensembles including gems, Strictly Plutonic, Modus Vivendi, and the Noiseborder Ensemble. He served as composer-in-residence with the Windsor Symphony Orchestra and artistic advisor to the Windsor Canadian Music Festival. He currently teaches at the University of Windsor, where he is also co-director of the Noiseborder Multimedia Performance Lab.

**Dr. Nicholas Papador** is Assistant Professor of Percussion at the University of Windsor and holds the position of Principal Timpani with the Windsor Symphony Orchestra. An active performer specializing in contemporary music, he is a founding member of Marassa Duo and Noiseborder Ensemble, and was featured as an on-screen performer in Matthew Barney's film/opera, *Ancient Evenings*. He has presented at four PASICs, two Puerto Rico Conservatory International Percussion Festivals, the Open Ears Festival of New Music's Environmental Rhythms event, as well as state and provincial PAS Day of Percussion events. His compositions appear with KPP, Alfred Publications, Studio 4 Music, House Panther Press, and Bachovich Music. He has received grants from the Ontario Arts Council, Canada Council for the Arts, Social Sciences Humanities Research Council, and Canada Foundation for Innovation. Papador is an artist endorser for Vic Firth, Sabian, and Yamaha and is the president of the PAS Ontario Chapter.

**Sigi Torinus** creates hybrid, new media works with an emphasis on improvisatory live-video performance and site-specific installation. Her research explores perceptions of space, time, and materiality as they meet or collide in the virtuality of digital space or physicality of a geographic location. Sigi holds MFAs from the Braunschweig Art Institute, Germany, and San Francisco State University, California, and currently teaches at the University of Windsor, where she co-directs the Noiseborder Multimedia Performance Lab. She has received grants from the National Endowment for the Arts, the Canada Council for the Arts, the Ontario Arts Council, Social Sciences Humanities Research Council, and Canada Foundation for Innovation.

# The World's Most Versatile Metronome.



Pulsating Wireless Networkable Metronome

The BodyBeat Sync represents the ultimate in musical tempo reference devices. No other metronome offers this kind of programmability and configurability or is capable of producing endless combinations of rhythmic patterns via a simple and straight-forward user interface.


Adjust tempo in ultra-fine 1/10th BPM increments. Time Signature parameters are adjustable as separate elements consisting of Beats Per Measure ( 1-12 ) and Beat Value ( 2,4,8,16 ). Subdivisions are notated correctly and selectable with respect to the time signature, while Accent Patterns allow for counting complex meters, like 11/8, in every combination of 2 and 3 possible. The BBS-1 will store up to 100 of your rhythmic creations as presets.


But If that's not enough, 9 full scores ( up to 999 bars each ) can be stored on-board. All meter and tempo changes will play automatically, while the bar counter shows your current position. A variable number of bars for 'count-in' can be specified in order to start at any point within the score.

Choose from four metronome sounds or use the included Vibe-Clip to feel the pulse silently, like setting a cellphone to 'vibrate'. You can even wirelessly synchronize an unlimited number of units for ensemble rehearsals up to 100 yards away!

Free firmware updates ensure that you'll never need another metronome.

## PASIC BOOTH #46

 View BodyBeat Sync videos at:  
[youtube.com/petersontuners](http://youtube.com/petersontuners)

 Join us on Facebook:  
[facebook.com/petersontuners](http://facebook.com/petersontuners)

*The Sound of Precision* **peterson**  
STROBE TUNERS

View BodyBeat Sync videos at [www.BodyBeat.net](http://www.BodyBeat.net) | Alsip, IL 60803 USA | 708.388.3311

## PHILLIP O'BANION

**Saturday, 12:00 p.m.**

Phillip O'Banion is currently Assistant Professor of Percussion and Director of Percussion Studies in the Boyer College of Music at Temple University in Philadelphia. At Boyer he serves as conductor of the TU Percussion Ensemble, teaches applied lessons and studio class, lectures on percussion in a variety of course settings, and hosts the annual 'Alan Abel Orchestral Percussion Seminar' each summer. A versatile professional, O'Banion often appears with the Philadelphia Orchestra and other regional symphonies, plays drum set and percussion with local theaters and choruses, and remains active as a chamber musician, recitalist, and featured soloist. He most recently premiered and recorded a work by Pulitzer prize-winning composer Lewis Spratlan with Network for New Music and The Crossing. Mr. O'Banion is an artist endorser for SABIAN Cymbals and Evans drumheads, second vice president of the Pennsylvania chapter of the Percussive Arts Society, and serves on the P.A.S. Symphonic Committee.



## NICHOLAS ORMROD

**Thursday, 2:00 p.m.**

Nicholas Ormrod was a pupil of James Blades and is a graduate of the University of Surrey. He has been in the Orchestra of the Royal Opera House since 2004. Previously, he spent over 20 years freelancing, performing with Orchestra of the Age of Enlightenment, King's Consort, Chamber Orchestra of Europe, Philharmonia, and in the pits of London's West End, National Theatre, and the RSC. He is currently on the PAS Board of Directors.



## ALLEN OTTE & BONNIE WHITING SMITH

**Thursday, 1:00 p.m.**

**& 3:00 p.m.**

Allen Otte came to the University of Cincinnati in 1977 with The Blackearth Percussion Group and in 1979, he founded Percussion Group Cincinnati. With the group and as a soloist, he has performed throughout the US, Europe, and Asia.



The first CD in the group's contribution to Mode Records' set of the complete music of John Cage was released in 2011, and a CD of five collaborative works with computer music composer Mara Helmuth is available on EMS. Otte teaches percussion, eurhythmics, seminars, and coaches and conducts chamber music.

**Bonnie Whiting Smith** specializes in music for speaking percussionist. She spent three years with Tales & Scales, a quartet combining new music, dance, and theater for family audiences. Her debut album, featuring a solo-simultaneous realization of Cage's 45' for a speaker and 27'10.554" for a percussionist, will be released by Mode Records in 2012. She plays with percussion group red fish blue fish and is a lecturer and doctoral candidate at UC San Diego.

## JONATHAN OVALLE

**Friday, 3:00 p.m.**

Percussionist Jonathan Ovalle is Assistant Professor of Music and co-coordinator of the percussion program at the University of Michigan. He is the co-director of the University's famed percussion ensemble, as well as the director of the Latin Jazz ensemble. Known for his remarkable versatility and percussive diversity, his experience includes performances with jazz artists Jon Hendricks, Vic Juris, Gunnar Mossblad,



and Roland Vazquez. He also has performances with the Detroit Symphony Orchestra, New Music Detroit, Sarasota Opera, and Fort Wayne Philharmonic as well as recent solo recitals at the Toledo Museum of Art and the Juilliard School. Active as a composer and arranger, his most recent work, "Three Movements for Conga Soloist and Percussion Trio," was premiered in March 2012 with Neeraj Mehta as soloist. He is currently an artist endorser with Pearl/Adams, Innovative Percussion, Zildjian, and Remo, Inc.

## BILL PATTERSON

**Friday, 3:00 p.m.**

Bill Patterson is Principal Timpanist for the San Antonio Opera, and a section percussionist with the San Antonio Symphony. He is formerly with the President's Own U.S Marine Band in Washington, D.C. He holds performance degrees from the University of Houston and Catholic University of America in Washington D.C. He has been a frequent clinician for TMEA, TBA, and PAS and was a featured clinician at PASIC 2006. He has been on the faculties of Trinity University, St. Mary's University, Texas Lutheran College, and the Trevino Performing Arts School in Laredo, Texas. He is an endorser for Sabian Cymbals, Jupiter/Majestic Timpani and Percussion, ProMark, as well as the inventor and owner of <http://www.PattersonSnares.com>. His cable snares are now used by almost every major orchestra in the world.



## PERCUSSIONM DIRECTED BY SCOTT NEY

**Thursday, 11:00 a.m.**

percussionM is one of four chamber percussion ensembles at the University of New Mexico. The ensemble focuses on performing classic and new percussion literature and working with contemporary composers and artists. Last spring,



the ensemble performed at Northern Arizona University and worked with composer Tiffany Nicely, performing her percussion quartet, "A desert I was bound to traverse." Currently, the group is collaborating with Dr. Chris Shultis on the music of John Cage and Dr. José-Luis Hertzado, performing his work "Móvil I" for flute and percussion trio with artists coming up from Mexico on a program focused on contemporary music of Latin American. This spring, the ensemble will be recording with pianist Madeline Williamson, performing David Liptak's "Concerto for Viola and Percussion" with violist John Graham, and collaborating with composers at the 2013 John Donald Robb Composer's Symposium. Current members of the ensemble are Sean Albarran, Brian Gallegos, Chris Hanson, Ryan Lee, Tim Needham, and Sean Umstead.



**Scott Ney** has been on the faculty at the University of New Mexico since 1998 where he is Associate Professor of Music and Director of Percussion. He directs the UNM Percussion Ensemble, percussionM, UNM Marimba Band, and is co-director of the UNM Steel Band. This past summer, Scott was busy performing with the Music in the Mountains Summer Festival Orchestra, the Santa Fe Opera Orchestra, the Chatter Chamber Ensemble, collaborating with R. Carlos Nakai and John Graham at the 2012 Abiquiu Chamber Music Festival, as well as helping Sam Lunt and Tom Maguire with the Santa Fe Marimba Festival. Currently, Scott is finishing up post-production work with Dr. Eric Lau on their first CD for saxophone and percussion, which is due out in Spring 2013. Scott is proud to be a Pearl/Adams, Zildjian, Vic Firth, and Remo artist/educator.

## PERCUSSION GROUP CINCINNATI

**Wednesday, 8:00 p.m.**

Percussion Group Cincinnati was founded in 1979 and consists of members Allen Otte, James Culley, and Russell Burge, all of whom are faculty members and ensemble-in-residence at the College-Conservatory of Music of the University of Cincinnati. Their daily rehearsal schedule is supplemented with the teaching and coaching of young musicians, and their appearances include the major cities, festivals, concert halls and schools of America, Europe, and Asia. In addition to community concerts, workshops, and masterclasses, the Group regularly appears as concerto soloists with symphony orchestras, and has presented their children's program *Music From Scratch* across North America. Percussion Group Cincinnati is particularly respected for its knowledge of and experience with the entire range of the music of John Cage, having made tours and festival appearances with him in Europe and America.



## PAT PETRILLO

**Saturday, 10:00 a.m.**

World-class drummer Pat Petrillo combines a deep sense of groove and feel with uncanny technique, phrasing, and musicality. Over the years, Pat has backed such artists as Gloria Gaynor, Patti LaBelle, and Dee-Lite. His latest fusion/funk group, Groovallegiance, features bassist Gary Grainger and guitarist Chielì Minucci. His versatility has also led him to gigs with numerous Broadway shows over the years, including original productions of *A Chorus Line*,



*Grease*, and *Footloose*, as well as the national tour of *Dreamgirls*. As an educator, Pat is a faculty member at the Drummers Collective in NYC, and is one of the most sought after clinicians in the business. He has released two highly acclaimed instructional DVDs. *Learn to Read Rhythms...Better!* (Alfred Music), has become the industry standard for teaching rhythm reading. *Hands, Grooves, & Fills* (Hudson Music), is the first play-along reading DVD and features a 100-page eBook and mp3s.

## JEFF PROSPERIE

**Saturday, 2:00 p.m.**

Sergeant 1st Class Jeff Prosperie arrived to the West Point Band as a member of the Hellcats in December of 2006, and serves as the section leader of the Legendary Hellcats Percussion Section. Jeff is a World Snare Drum Champion and is the only individual to capture the "triple crown" of solo competition (DCI, PAS, DCA). Jeff earned his Bachelor's of Music Education from LSU, his Master's of Music from The University of North Texas, and has completed all course work for the Doctorate of Musical Arts at UNT. Jeff has performed, presented clinics, and adjudicated throughout the United States, Canada, Europe, and Japan as well as PASIC, TMEA, TBA, and The Mid-West Band and Orchestra Convention. Jeff's compositions and solo performances can be seen in his book/DVD *Aptitude - A Conversation in Snare Soloing* published by Drop 6. Jeff is a performing artist endorsed by Pearl/Adams, Sabian, Innovative Percussion, and Evans.



## CHRISTOS RAFALIDES

**Saturday, 5:00 p.m.**

Christos Rafalides completed his B.A. studying with Ed Saindon at Berklee and his M.A. at the Manhattan School of Music where he studied with acclaimed jazz vibraphonist Joe Locke. Christos found his personal voice when he established "Manhattan Vibes," a band that has appeared at many of NYC's

NORTHWESTERN UNIVERSITY

*Bienen School of Music*

### The Bienen School of Music offers

- Conservatory-level training combined with the academic flexibility of an elite research institution
- Traditional BM, BA, MM, PhD, and DM degrees as well as innovative dual-degree, self-designed, and double-major programs
- Close proximity to downtown Chicago's vibrant cultural landscape
- A new 152,000-square-foot facility to open in summer 2015

### Percussion Faculty

She-e Wu  
James Ross

847/491-3141

[www.music.northwestern.edu](http://www.music.northwestern.edu)

*In addition to this 400-seat recital hall, the Bienen School's new facility will include an opera rehearsal room/black box theater, a choral rehearsal/recital room, teaching studios, practice rooms, classrooms, and administrative offices.*

cutting edge venues including the Blue Note, the Jazz Standard, Smoke Jazz Club, and Dizzy's Club Coca-Cola. Recent highlights include performances with the Lincoln Center Jazz Orchestra and Wynton Marsalis, a US tour with the Charles Mingus "Epitaph" Band, recordings with vocalists Chaka Khan and Christy Baron, and a duo performance at Carnegie Hall with pianist Sergio Salvatore. Christos gave master classes at the Manhattan School of Music, Berklee College of Music, University of MA, Berkeley, University of CA, and has been on the faculty of 2011 Zeltsman Marimba Festival and Leigh Stevens World Vibe Congress.



### RED FISH BLUE FISH

**Wednesday, 8:00 p.m.**

red fish blue fish is the resident percussion ensemble of UC San Diego, and functions as a laboratory for the development of new percussion techniques, sounds, and music. The group has toured widely, including performances at Lincoln Center, the Park Avenue Armory, the Henry Street Settlement in New York City, the Agora Festival, the Los Angeles Philharmonic's Green Umbrella Series, the National Gallery of Art, the Centro des Bellas Artes in Mexico City, and the Taipei International Percussion Conference. The group has recorded for Tzadik and Mode Records. A recently released three-CD set of the complete percussion works of Iannis Xenakis and a DVD of Roger Reynolds' "Sanctuary" were received with great critical acclaim. Contributions to the complete percussion works of John Cage and the entire early percussion music of Karlheinz Stockhausen are forthcoming on Mode Records in 2012.



### MARK REILLY

**Saturday, 2:00 p.m.**

Mark Reilly is currently pursuing his Master's in Music Education through Boston University. He teaches privately and serves as a member of the PASIC Marching Percussion Committee, the Executive Committee of the Company of Fifers and Drummers, an honorary member of the National Association of Rudimental Drummers (NARD), and the United States Association of Rudimental Drummers (USARD). Mark is also a consultant to the Top Secret Drum Corps, is endorsed by Offworld Percussion, Loyal Drums, Büchler Trommelbau, and is an Innovative Percussion Performing Artist. A student of Mr. Nick Attanasio, he is a three-time Northeastern States Drum Corps Association snare drum champion. While earning his Bachelor's in Music Education from Northwestern State University, he studied percussion under Mr. Ken Green and Mrs. Cherissa Legendre Vitter. Upon graduation in 2002, Mark joined "The Old Guard" Fife and Drum Corps where he became the corps' percussion arranger and currently serves as the snare drum section leader.



### PAUL RENNICK

**Saturday, 4:00 p.m.**

Paul Rennick has been a member of the percussion faculty at the University of North Texas since 1991. Since 1989, Paul has written and designed the competitive shows for the 16-time PAS National Champion University of North Texas Indoor Drumline. He is also percussion coordinator for the Nationally recognized UNT Green Brigade Marching Band. Paul served as the director of percussion for the Phantom Regiment from 2003-2010, winning



the DCI Fred Sanford Award for Percussion Performance in 2006, 2008, and 2010, and the DCI Championship in 2008. Paul is currently the percussion coordinator for the Santa Clara Vanguard. Also an active performer, Paul appeared as a featured soloist with the UNT Wind Symphony at PASIC 2008, and on the UNT Percussion Ensemble recording *Vespertine Formations*. Paul currently serves on the PAS Marching Committee.



### SANDI RENNICK

**Saturday, 12:00 p.m.**

Sandi Rennick studied at Central Washington University and the University of North Texas where she earned a B.M. and M.M. in Percussion Performance. An accomplished marimbist, Sandi was an original cast member of the Tony and Emmy Award-winning production *Blast!* performing in London and as a featured soloist on tour throughout the United States. She has extensive teaching and arranging experience with a variety of groups, including the 16-time PAS National Champion University of North Texas Indoor Drumline, and DCI finalists Carolina Crown (1998-2004) and Phantom Regiment Drum & Bugle Corps (2003-2010). Currently, Sandi is a percussion arranger for the Santa Clara Vanguard. An endorsing artist for Dynasty Percussion, Innovative Percussion, Remo, and Planet Waves, Sandi also serves on the PAS Marching Committee.



### RÉPERCUSSION

**Friday, 4:00 p.m.**

Giving new meaning to the world's oldest and largest family of musical instruments, this percussion quartet, consisting of Luc Langlois, Robert Lépine, Aldo Mazza, and Chantal Simard, successfully create a rare combination of virtuoso interpretations and theatrical performances. Using a broad palette of traditional and contemporary percussion instruments from all over the world, Répercussion takes audiences on breath-taking voyages through classical, jazz, contemporary, and world-beat styles. Since its beginning in 1974, Répercussion has performed in some of the most prestigious venues and festivals including the Hong Kong Arts Festival, Expo '86 (Vancouver), Expo '92 (Seville), Toronto's Roy Thompson Hall, Teatro Nacional (Costa Rica), and the Montreal Jazz Festival. They were the first western percussion group to perform in Beijing in 1987. Over 2,500 concerts later, they continue to be invited as featured guests with leading symphony orchestras and can be regularly heard on television and radio broadcasts worldwide.



### DAVID REVILL

**Thursday, 12:00 p.m.**

David Revill has worked in countries such as Austria, Poland, Romania, Croatia, Canada, and particularly, in recent years, France, Germany, and the US. Compositional residencies include "Begegnungen" festival, Innsbruck, McKnight Visiting Composer, and Commissioned Composer, UW-River Falls.





# INDOOR PERCUSSION COMPETITIONS

## WHERE THE BEST COME TO PLAY!

### FEBRUARY 9

Troy, MI

### FEBRUARY 16-17

Indianapolis, IN\*

Almere, The Netherlands

### FEBRUARY 23

Placentia, CA

Orlando, FL

### MARCH 2

Dayton, OH

Phoenix, AZ

Spartanburg, SC

Trumbull, CT

### MARCH 9

Denver, CO

Fresno, CA

Houston, TX

### MARCH 16-17

Boca Raton, FL

Hattiesburg, MS

Norristown, PA

Richmond, VA

### MARCH 23-24

Mid South Championship, Bowling Green, KY\*

Western Championship, San Bernardino, CA\*

Minneapolis, MN



## APRIL 18-20

wgi PERCUSSION

WORLD

CHAMPIONSHIPS

DAYTON  
OHIO

\*Indicates two-day regional



# WGI.ORG

For the best resources on creating, teaching,  
or designing for indoor percussion  
ensembles, scan this QR code:



Revill has worked on electronic music with visits to Heinrich-Strobel-Stiftung in Freiburg, Germany and residencies at C.C.M.I.X., Paris, most recently featuring software development for the Nichtzweiheit project. Publications include contributions to *The New Grove*; *Musik in Geschichte und Gegenwart*; articles in *MusikTexte* (Köln), *Music Today* (Tokyo), *Modern and Contemporary France*, and *Network* (British Sociological Association). Revill's survey of the ideas of Jean Baudrillard was recently reprinted in the *Sage Publications Baudrillard Reader*. Revill wrote *The Roaring Silence*, the authorized biography of John Cage, described by *Library Journal* as "definitive." His involvement with Cage's work encompasses university courses, radio, and television programs, publications, CDs, and live performances.



### BRIAN RICE

**Thursday, 2:00 p.m.**

Brian Rice received his B.M. in percussion and ethnomusicology from the Oberlin Conservatory of Music and is an acclaimed performer, educator, and recording artist adept at numerous musical styles. He is known as one of the "go to" players of the Brazilian pandeiro. His study of the pandeiro began in 1986 when percussionist/composer Carlos Stasi gave him a quick pandeiro lesson. Since then, Brian's obsession with the pandeiro led him to study with Luis Guello, Marcos Suzano, Airto, Claudio Bueno, and Clarice Magalhaes. His prowess on the instrument led him to perform with numerous Brazilian artists including, Jovino Santos Neto, Paulo Sergio Santos, Danilo Brito, Dudu Maia, Alessandro Penezzi, and Jorge Alabe. It was his studies with Marcos Suzano that inspired Brian to expand his use of the pandeiro outside the Brazilian music world and apply it to Balkan, Celtic, Middle Eastern, Spanish, and Cuban music with great effect.



### NINA RODRIGUEZ

**Friday, 9:30 p.m.**

Nina Rodriguez is a national facilitator, clinician, and musical percussionist. As director of *Drumming with Nina* and *Unlock the Rhythm*, Nina's super charged interactive performances and programs have inspired audiences nationally. Her programs are designed for participants of all ages with clients ranging from the corporate world to youth. Whether coaches, teams, school districts, Fortune 500 companies, hospitals, conventions, community and non-profits, she delivers motivating, diverse educational programming using rhythm. Nina is endorsed with Toca Percussion. Also recognized for her participation on the Grammy winning album, *Rise and Shine* she shared the stage with "TV's Toughest Trainer," Jillian Michaels in a collaborative effort to promote health and wellness in schools and communities. With a stage presence best described as a cross between a symphony conductor and a motivational speaker, Nina is hugely enthusiastic, positive and very engaging.



### ROSEWIND DUO

**Friday, 12:00 p.m.**

Formed in 2005, the RoseWind Duo consists of Scott Herring, marimba and Clifford Leaman, saxophones. The RoseWind Duo performs music in a wide variety of musical styles, and is highly sought-after for performances and masterclasses throughout the United States. Recent



international performance credits include concerts in Strasbourg and Paris, France, Barcelona and Zaragoza, Spain, and Beijing and Yantai, China. The duo recently released their first compact disc of new works for saxophone and marimba, *Release* (Equilibrium Recordings, EQ-92) and is committed to furthering the repertoire for this genre through the commissioning of new works. The disc includes works by John Fitz Rogers, Reginald Bain, Tayloe Harding, Eckhard Kopetzki, Nathan Daughtrey, Paul Siskind, and Braxton Blake with three of the works dedicated to the RoseWind Duo.

### SHERRY RUBINS

**Thursday–Saturday, 7:30 a.m. & Saturday, 12:00 p.m.**

Sherry Rubins is a senior lecturer at the University of Texas at San Antonio. Mrs. Rubins directs the Percussion and Steel Drum ensembles and teaches undergraduate and graduate percussion majors. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and Principal Percussionist with the San Antonio Opera. Recently, she also held the position of Acting Principal Timpanist and Acting Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. She has taught at the Stephen F. Austin Percussion Symposium, the Interlochen Arts Camp, and Blue Lake Music Camp. Sherry has presented clinics and has performed at numerous Texas Music Educators and Texas Bandmasters Conventions as well as area Day of Percussion events. Sherry is an artist/educational clinician for Zildjian Cymbals, Remo Percussion, and the Vic Firth Company and is a member of the PAS Board of Directors.



### KEN SCOTT

**Thursday, 11:00 a.m.**

Ken Scott is best known for his work with acts such as The Beatles, David Bowie, Elton John, Supertramp, Pink Floyd, Jeff Beck, Mahavishnu Orchestra, Billy Cobham, Duran Duran, Devo, America, and George Harrison. Having made his start in the 1960s working as a tape operator at Abbey Road Studios, he went on to engineer and produce some of the most acclaimed albums of the 20th Century. He has recorded such timeless songs as "I Am the Walrus", "Rocket Man", "Ziggy Stardust", "Dreamer", "Walk On The Wild Side," and many others. Throughout his career, Ken has been honored with countless gold and platinum awards from around the world, as well as two Grammy nominations, a Clio award, and election to the Sound Fellowship from the Association of Professional Recording Services.



### SCOTT SHINBARA

**Saturday, 9:00 a.m.**

Scott Shinbara holds degrees from the University of Nebraska and the University of Arizona. He is currently ABD finishing up a DMA at the University of Arizona. His principal teachers include Tomm Roland, Norman Weinberg, and Gary Cook. Currently, Shinbara holds the position of adjunct instructor of percussion and general music at the University of Nebraska at Omaha. Outside of his training in traditional concert percussion, he also has a specialty in World Music and Popular Music. He has performed across the United States and Europe, as well as conducting recent field work in Brazil.



### CHRISTOPHER SHULTIS

**Thursday, 11:00 a.m.**

Distinguished Professor Christopher Shultis's career began as an orchestral musician, first with the Lansing Symphony and then the Santa Fe Opera. He was Principal Percussionist for the New Mexico Symphony (1980-1986) and Principal Timpanist for the Orchestra of Santa Fe and Santa Fe Symphony (1980-1994). In 1980, he became Director of Percussion Studies at the Uni-



Percussive Arts Society Announces

2013  
MARCHING  
PERCUSSION  
COMPOSITION  
CONTEST

Established to promote and recognize the highest level  
of marching percussion composition.

Rotating categories to include Drumline, Battery  
and Front Ensemble

Winning Compositions will be published

Details Coming Soon!

versity of New Mexico. The UNM percussion ensemble performed widely (including four PASICs) and worked with Harrison, Cage, Colgrass, Tenney, Wolff—the latter two composed for the ensemble. Shultis's research on 20th-century music (especially Cage) is widely cited. He received an ASCAP Deems Taylor Award in 1997, was awarded two Fulbrights to Germany, and in 2010 delivered the 55th Annual Research Lecture, "the highest honor UNM bestows on its faculty." Shultis's compositions are published by the American Composers Alliance and a CD, *Devisadero: Music from the New Mexico Wilderness*, is available through Navona Recordings.



### ED SMITH

**Friday, 1:00 p.m.**

Ed Smith's music career as a jazz vibraphonist and percussionist spans more than three decades and has taken him to Europe, Asia, and Mexico. In 1992, Ed helped form the internationally recognized world percussion group, D'Drum, which recorded the soundtrack for the National Geographic Film *Lions of Darkness*. A PBS short film about the group and their world travels won an Emmy in 1999. As a member of D'Drum, Ed recently collaborated with Stewart Copeland on a world music concerto called "Gamelan D'Drum." It's world premiere with the Dallas Symphony Orchestra in February 2011 received rave reviews. Ed began traveling to Bali, Indonesia in 1995 to study the music of wayang kulit (shadow puppet play) on the gamelan gender wayang. Since 2002, he has been studying the music of the large Balinese gamelan, gong kebyar. Ed teaches vibes and Balinese gamelan at the University of North Texas and vibes at SMU.



### MARVIN "SMITTY" SMITH

**Saturday, 11:00 a.m.**

Marvin "Smitty" Smith is a young musician extraordinaire whose work has been described as a "comment on invention, firm and adventurous time and technical sufficiency." He has traveled throughout the Orient, Europe, and the USA and he has shared the stage with such greats as Sonny Rollins, Hank Jones, Frank Foster and Frank Wess, Art Farmer, Benny Golson, Slide Hampton, and Milt Jackson. He is a former member of the Ron Carter Quartet, The New York Jazz Quartet, and The Art Farmer/Benny Golson Jazztet. Currently, he's a member of Steve Coleman's Five Elements, and The Dave Holland Quartet. Smitty is currently on staff of the jazz program at the Banff Centre of Fine Arts, Canada, and Drummers Collective, New York City. Regarded as a well-rounded musician with the ability to play all styles, Marvin "Smitty" Smith is a blossoming composer and arranger, and his success has earned him two albums as a bandleader.



### RACHEL SEE SMITH

**Thursday, 12:00 p.m.**

Rachel See Smith, MA, MT-BC is a board-certified music therapist with a B.A. in communication disorders and a M.A. in music therapy. She has had extensive experience using music therapy with children with communication disorders, Down's syndrome, cerebral palsy, and those diagnosed with Autism Spectrum Disorder. She currently resides in Austin, Texas, where she runs her private practice, Music Therapy Services of Austin.



### TONY "THUNDER" SMITH

**Friday, 1:00 p.m.**

Tony "Thunder" Smith is a world-renown drummer, vocalist, and producer. While working as a Professor of Percussion at Berklee College of Music, Tony still maintains a professional career – currently touring and recording with the legendary Lou Reed. He's worked with many legendary artists throughout his career, including Jeff Beck, Jan Hammer, John McLaughlin, Carlos Santana, and Serge Gainsbourg, to name a few. Tony is also involved in a variety of musical projects - from teaching master classes and clinics here and abroad to scoring for film and television. He has been interviewed and spotlighted in many publications, most recently in the March 2011 issue of *Modern Drummer*. His feature in *Sticks and Skins, A Photography Book About The World of Drumming* has recently been acquired and put on display at the Smithsonian Museum's Folklife Center. Tony's melodic approach to rhythm and years of experience make him a top choice among producers worldwide.



### ADAM SNOW

**Thursday, 2:00 p.m.**

Adam Snow is an active performer and educator based in Charlotte, NC. In 2007, Snow performed at PASIC in Columbus, OH with his mentor B. Michael Williams and Michael Spiro. As a drummer artist, Snow has performed and recorded with jazz greats Cyrus Chestnut, Russell Malone, and John Scofield, funk legend George Porter Jr., and the late Clarence Clemons of the E Street Band, among others. Along with playing in a wide variety of groups throughout the Southeast, Snow also teaches at Winthrop University in Rock Hill, SC and Davidson College in Davidson, NC.



### DAVID STEINQUEST

**Friday, 10:00 a.m.**

David Steinquest, Professor of Percussion at APSU since 1985, teaches all individual percussion lessons and conducts the Percussion Ensemble and Jazz Combo. He is also coordinator of the Mid-South Jazz Festival. Steinquest previously served as a faculty member at Albion College, the University of Arkansas, and the National Music Camp at Interlochen, and was a member of the United States Military Academy Band at West Point. He holds a Bachelor of Music Education from Northeast Louisiana University and a Master of Music in Percussion Performance from the University of Michigan. Steinquest is an active freelance percussionist in the Nashville area, performing frequently with the Nashville Symphony Orchestra including their two Carnegie Hall concerts and on three Grammy-winning recordings. He served as Acting Assistant Principal Percussionist in the 2005-2006 season. Steinquest is also a studio musician, recording often for Row-Loff Productions, Arrangers' Publishing Company, and the Nashville String Machine. He has numerous compositions and arrangements published by Row-Loff Productions, Studio 4 Music, and Pioneer Percussion. Steinquest is an educational endorser of Majestic Mallet Instruments and Vic Firth Sticks.



### CHRISTINE STEVENS

**Saturday, 10:00 a.m.**

Christine Stevens, MSW, MT-BC, is a music therapist, author, speaker, and drum circle leader. Christine has led REMO HealthRHYTHMS and drum circle facilitation training programs in Japan, China, Hong Kong, Taiwan, Korean, Africa, Brazil, Europe, and most recently in Iraq for peace building and conflict resolution with partner organization Kurdistan Save the Chil-



# MUSIC FOR ALL

June 24-29, 2013  
Ball State University  
Muncie, Indiana

Leadership Weekend  
Experience: June 22-24

## America's Camp!



### National Percussion Symposium

Marching, Concert and Drumset Tracks for high school students

Directors' Academy and Drum Instructor Academy

Live concerts nightly, including the Yamaha Young Performing Artists and Drum Corps International Central Indiana.



Let us help you get there!  
We've established bus routes from various points across the country.



# SUMMER SYMPOSIUM 2013

presented by YAMAHA



Best Educational Program



Get energized, learn new skills and develop leadership with our immersive curriculum.



Learn more and register online  
[www.musicforall.org](http://www.musicforall.org)



Save when you register by  
January 31, 2013

## Music for All



dren. She is the author of *The Art and Heart of Drum Circles* (Hal Leonard) and *The Healing Drum Kit* (Sounds True).

### JEFF STEWART

**Thursday, 9:30 p.m.**

Currently, Jeff is facilitating “The Spirit of World Drumming Circles” for music educators and drumming enthusiasts of all ages. He promotes the spirit and health benefits of drumming and continues to show that there are no barriers of age, culture, and ability to participate in drum circles. Jeff also had the pleasure to facilitate “The Spirit of World Drumming” for participants at the XV World Transplant Games held in London, Ontario. He is the author of two books: *Spirit of World Drumming* published by Mel Bay publications and *Rhythmic Kinesthetics* published by Alfred. He received his Bachelor of Education from Nipissing University and a Bachelor of Arts in Music from Laurentian University.



### TODD SUCHERMAN

**Thursday, 5:00 p.m.**

In 2009, Todd Sucherman won the *Modern Drummer* Reader’s Poll for #1 Rock Drummer, #1 Educational DVD with *Methods and Mechanics*, as well as #1 Clinician in *DRUM! Magazine* all while touring with the multi-platinum group Styx. Sucherman has held the drum chair for the band STYX for the last 16 years, while working with artists as diverse as Peter Dinklage, Brian Culbertson, Spinal Tap, Michael Bolton, The Falling Wallendas, Eric Marien-thal, and Brian Wilson (including his 2003 release with Paul McCartney, Eric Clapton, and Elton John). Todd has been in demand as a clinician performing at drum festivals around the world. After releasing the multi award winning *Methods & Mechanics* DVD, *Methods & Mechanics II* saw its much anticipated release in 2011. He remains one of the preeminent drummers and educators in the world.



### RAJNA SWAMINATHAN

**Friday, 12:00 p.m.**

Rajna Swaminathan is an accomplished artist in the field of South Indian classical percussion—mrudangam. She is a disciple and protégé of mrudangam maestro Umayalpuram K. Sivaraman. Rajna is one of only a handful of female mrudangam artists in the world. She has accompanied renowned Carnatic musicians widely in the US, Canada, and India. Rajna works with several dancers, most notably Ragamala Dance (Minneapolis). She was the youngest faculty member at the KOSA International Percussion Camp, where she taught in 2007 and 2008 alongside distinguished percussion legends. She also gave world percussion clinic performances at PASIC 2006 and 2009. Rajna has a base in classical piano and frequently interacts with artists in Western and global performance idioms, bringing an expressive hybrid repertoire to the arena of cross-cultural creativity.



### TCHIKI-DUO

**Thursday, 2:00 p.m.**

Inspired by their friendship, drawn by their faith in music, transcended by their passion for music, and supported by a well-developed technique and uncommon musical quality, Jacques Hostettler and Nicolas Suter founded the percussion duet, Tchiki-Duo. Their



performances are marked by emotions, originality, and virtuosity, drawing from an eclectic repertoire which features their own works along with those of the masters. Tchiki-Duo, which has already distinguished itself in the world of elite percussionists by virtue of its artistic output, now embarks on an international career, with invitations for concerts and teaching projects coming from Europe, Asia, and the US. Tchiki-Duo resides in Lausanne, Switzerland where they also teach at Lausanne Conservatory.

### THE TENNESSEE TECH UNIVERSITY (TTU)

#### PERCUSSION ENSEMBLE, DIRECTED BY DR. ERIC WILLIE

**Thursday, 4:00 p.m.**

The Tennessee Tech University (TTU) Percussion Ensemble, directed by Dr. Eric Willie, plays a significant role in the percussion curriculum at TTU. Comprised of an all-undergraduate membership, the ensemble performs an average of four concerts annually, in addition to monthly campus presentations with the TTU Percussion Club. The ensemble has performed with such great percussionists as Bob Becker, Josh Jennings, Kris Keeton, Brian Mason, Dan Moore, and the Nief-Norf Project. As well, they have commissioned and/or premiered works by Paul Lansky, Christopher Deane, Blake Tyson, Christopher Adler, John Psathas, D.J. Sparr, and Leroy Osmon. The ensemble’s performance at PASIC 2012 marks their first appearance at the convention.



### BOB TERRY

**Saturday, 10:00 a.m.**

Bob Terry has been a professional drummer, educator, clinician, author, and marketing executive in the music industry in a career spanning nearly 40 years. Bob offers a full range of services that include live performance, custom recorded drum tracks, master classes, clinics, coaching, and consulting. For the last several years, Bob has been working as a consultant with the Yamaha Corporation of America with their DTX Electronic drum brand as well as being a Yamaha performing drum artist. He works closely with some of the best and most notable drummers in the world on electronic drumming. Recently Bob completed a book entitled, *The Beginner’s Guide to Electronic Drums*, which is published and distributed by Hal Leonard. In October of 2011, Bob was appointed as a staff member at the Percussion Institute of Technology division at the prestigious Musicians Institute, College Of Contemporary Music in Hollywood, California.



### KEITH TERRY

**Friday, 2:00 p.m.**

Keith Terry is a percussionist/rhythm-dancer/educator whose artistic vision has jaywalked the line between music and dance for more than three decades. Touring extensively, nationally and internationally, Keith and his groups have appeared in such settings as Lincoln Center, PRI’s The World, PBS’s All Things Considered, the Paradiso van Slag World Drum Festival in Amsterdam, and the Bali Arts Festival. In addition, Keith has performed with a wide range of artists including San Jose Taiko, Turtle Island Quartet, Jovino Santos Neto, Barbatuques, Gamelan Sekar Jaya, Kenny Endo, Freddie Hubbard, and Bobby McFerrin. As a producer, he has created five CDs and four DVDs for Crosspulse Media. Keith Terry was on faculty at UCLA’s Department of World Arts and Cultures from 1998-2005. He is the recipient of a 2008 Guggenheim Fellowship, and the Founding/Artistic Director of the International Body Music Festival and the Oakland-based arts organization, Crosspulse.





**DCA SENDS BEST  
WISHES TO ALL PASIC  
PERFORMERS!**



facebook /DCACORPS

twitter #DCACORPS

You Tube /DCACORPS



DCACORPS.ORG

## **BENJAMIN TOTH**

**Wednesday, 8:00 p.m.**

Benjamin Toth, Professor of Percussion at The Hartt School, University of Hartford, has presented concerts, radio and television broadcasts, master classes, and children's programs throughout Europe and the United States, as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad. His over 30-year performing career has provided for extensive success as a percussionist.



## **THE TROY UNIVERSITY PERCUSSION ENSEMBLE**

**Friday, 10:00 a.m.**

The Troy University Percussion Ensemble, under the direction of T. Adam Blackstock, performs a wide range of repertoire for small and medium-sized chamber groups. The ensemble performs two to three campus concerts per year, and several tour performances during the spring semester. The ensemble has the privilege of performing alongside many guest artists that include Bob Becker, Kevin Bobo, Russell Hartenberger, Greg Haynes, Michael Kirkendoll, John Parks IV, and Blake Tyson. The Troy University percussion program consists of 30 music majors and minors, and the students are provided with many performance opportunities in percussion ensemble, drumline, jazz ensembles, and large ensembles.



## **MIKE TRUESDELL**

**Thursday, 8:30 a.m.**

Mike Truesdell was the second place winner of the 2010 TROMP International Percussion Competition in the Netherlands, and maintains an active schedule of solo recitals. He has performed with numerous ensembles, including the New York City Ballet, New York New Music Ensemble, Lucerne Festival Ensemble conducted by Pierre Boulez, with members of the New York Philharmonic, Metropolitan Opera, Chamber Music Society, and Alarm Will Sound. He is a founding member of Spectrum Trio, a group performing original compositions based in the African diaspora. He is on faculty at the Zeltsman Marimba Festival, Assistant Director of the nief-norf Summer Festival, and founder and director of the Wildcat Percussion Camp. A native of Wisconsin, he is currently a candidate for the DMA at Juilliard. Previous PASIC performances have included the 2007 Solo Marimba Competition where he placed second, and in 2009, a Focus Day performance of Ben Wahlund's "Hard-Boiled Capitalism" and a world clinic with Spectrum Trio.



## **BLAKE TYSON**

**Saturday, 2:00 p.m.**

Blake Tyson is known as a teacher, performer, and composer. Since 2001, he has been a member of the faculty of the University of Central Arkansas. International performances have taken him to Europe, Africa, South America, and Asia. He has performed at PASIC, the Northwest Percussion Festival, the Leigh Howard Stevens Summer Marimba Seminar, and at numerous Days of Percussion. He is currently principal percussionist with the Conway Symphony Orchestra. He received a DMA from the Eastman School of Music and holds a MM from Kent State University and a BM from the University of Alabama. Blake has composed many works for percussion, including "Vertical River," "Anubis," "A cricket sang and set the sun," "A Ceiling Full of Stars," "Inside the Shining Stone," and "Cloud Forest." His teachers include John Beck, Michael Burritt, Halim El-Dabh, Larry Mathis, and Peggy Benkeser.



## **THE UNITED STATES MARINE BAND PERCUSSION SECTION**

**Friday, 4:00 p.m.**

**Gunnery Sergeant Thomas**

**Maloy** began his musical training at age nine. Upon graduating from Clinton Central High School in 1985, he studied with Rick Compton. In 1989, he earned a Bachelor's Degree in Music from the Eastman School. He continued his studies at Southern Methodist University in Dallas, where he earned a Master's of Music in 1991. His percussion instructors were John Beck and Doug Howard. Prior to joining The President's Own, Maloy was a member of the United States Air Force Band in Washington, D.C., and performed with the Dallas and Fort Worth Symphonies in Texas. Currently, he performs with the Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles at the White House, in the Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.



Percussionist **David A. Murray** joined The President's Own United States Marine Band in June 1992. Master Sergeant Murray began his musical training at age 12. After graduating in 1986 from Caddo Parish Magnet High School in Shreveport, he earned a bachelor's degree in music from Rice University in Houston, where he studied with Richard Brown. He earned a Master's of Music from the Eastman School of Music, where he studied with John Beck. Prior to joining "The President's Own," MSgt Murray toured with the American-Soviet Youth Orchestra, conducted by Leonard Slatkin, and studied at the Grand Teton Festival in Jackson Hole, Wyo., the Los Angeles Philharmonic Institute, and at the Jazz in July Summer Music Program at the University of Massachusetts, in Amherst, Mass., with Max Roach.

**Steven L. Owen** of Eugene, Oregon joined "The President's Own" United States Marine Band in December 2003. After graduating in 1990 from Springfield High School in Springfield, Oregon, he attended the University of Oregon in Eugene where he studied with Charles Dowd and received a Bachelor's of Music in 1995. He continued his studies at the Eastman School of Music where he studied with John Beck and earned Master's and Doctoral degrees and a Performer's Certificate. Prior to joining "The President's Own," Owen performed with the Army Field Band in Fort Meade, Md.; the Rochester Philharmonic in N.Y.; and the Oregon Bach Festival Orchestra and Eugene Symphony, both in Eugene.

**Glenn Paulson** is currently a percussionist with the United States Marine Band. He is the former timpanist of the Barcelona Symphony Orchestra. He has also performed with the New York Philharmonic, Orpheus Chamber Orchestra, Royal Ballet, and the American Symphony Orchestra. As a chamber musician he performs with the Folger Consort and the 21st Century Consort. As a member of the Symphonic Committee of PAS, he has presented a mallet master class and been a part of a master class on auditioning. He will be presenting a master class at TBA 2012 on "How the Marine Band Percussion Section Plays Sousa Marches." He recently had three compositions published by Bachovich Publications.

## **THE UNO PERCUSSION ENSEMBLE DIRECTED BY TOMM ROLAND**

**Thursday, 8:30 a.m.**

The UNO Percussion Ensemble is open via audition to all students interested in percussion chamber music. The ensemble plays a wide variety of music, everything from classic percussion music to arrangements of contemporary rock and pop songs. In addition to performing at PASIC this year, some recent invited/selected performances include the PASIC 2011, the Nebraska Music Educators Association State Conference in 2012 and the Omaha Symphony Gala 2012. Directors are Dr. Tomm Roland and Prof. Scott Shinbara.





## THE UNIVERSITY OF NORTH TEXAS 2:00 STEEL DRUM BAND

Thursday, 8:30 p.m.

The UNT Steel Drum Band, established in 1982, is a popular ensemble in the Dallas/Ft. Worth area. With two steel drum bands, UNT has been a leader in steel drum performance for two decades. The band has performed on numerous tours and been a featured ensemble at PASIC and TMEA conferences. They have also performed with guest artists such as Andy Narell, Tom Miller, and Ed Smith. The UNT 2:00 Steel Drum Band, directed by UNT Percussion Coordinator Mark Ford, specializes in performing original Panorama compositions. Members of the 25-member band are comprised of percussion majors at the prestigious College of Music at UNT. The band has recorded two compact discs and is honored to have the opportunity to perform at PASIC 2012 with Andy Narell.



## THE UNIVERSITY OF NORTH TEXAS PERCUSSION PLAYERS

Thursday, 5:00 p.m.

The UNT Percussion Players, under the direction of Christopher Deane, is an ensemble made up of upper level undergraduate percussion students from the University of North Texas. The ensemble varies in size each semester from ten to eighteen percussionists. Membership in this ensemble is achieved through audition. This ensemble performs classic percussion ensemble literature as well as recent compositions for percussion ensemble. The ensemble presents the premiere performance of a new work for percussion at least once a year and often in each semester. The UNT Percussion Players will perform the composition "Music for Elfrid Ide" by John Cage at PASIC 2012 Focus Day in collaboration with a UNT Modern Dance Ensemble with choreography created by UNT Dance faculty member Teresa Cooper.

**Christopher Deane** is an Associate Professor of Percussion at the University of North Texas College of Music teaching orchestral timpani, mallets, and the 12:00 Percussion Ensemble. He holds performance degrees from the North Carolina School of the Arts and the Cincinnati College-Conservatory of Music. Deane is Principal Percussionist with the Las Colinas Symphony Orchestra. He is a frequent performer with the Dallas Wind Symphony and has appeared on five recordings with that ensemble. Deane is the percussion soloist on two premier recording CDs, one featuring a wind arrangement of Joseph Schwantner's "Percussion Concerto" and the other featuring Russell Peck's concerto "The Glory and the Grandeur," released on the Klavier and GIA Windworks labels respectively. Deane is also a composer having won both First and Second prize in the PAS Composition Contest. He is a clinician for the Dynasty Corporation, Black Swamp Percussion, Innovative Percussion, and Sabian Cymbals.

**Teresa Cooper** has taught dance at the University of North Texas since 1985. She developed the ballet and modern programs at A Time To Dance Studio in Corinth. She is current Vice-Chairman of the Cecchetti Ballet Southwest Committee, and on the board of CORPS de Ballet International. She has choreographed and performed, and presented at international, regional, and local venues, including several previous collaborations with Christopher Deane of the UNT music faculty. Bebe Miller's "Blessed" was chosen to go to the Gala in 2011 and Kihyoung Choi's TAE in 2012. Her deep respect and love for modern dance, first discovered with her mentor Sandi Combest, is wed with her love for ballet fostered by her first ballet teacher, George Skibine, and her Cecchetti coach, Dr. Kathleen Tenniswood Powell. Ms. Cooper presented this summer at the CORPS de Ballet International Summer Seminar at Jacob's Pillow. Her topic was Jerome Robbins and his influence on ballet.



## THE UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE

Thursday, 10:00 a.m.

The University of South Carolina Percussion Ensemble, under the direction of Dr. Scott Herring, is the premier percussion group at USC. The ensemble has had the pleasure of performing with internationally known guest artists including Michael Burritt, Mark Ford, John Parks, So Percussion, Susan Powell, Joseph Krygier, Anders Åstrand, Kristopher Keeton, Andy Harnsberger and others. The USC Percussion Ensemble has also been featured multiple times on the award-winning USC Southern Exposure New Music Series, and was a featured performing group at the 2010 South Carolina Music Educator's Conference in Charleston, SC. The ensemble also embarks on a yearly recruiting tour of high schools in the region.



## UNIVERSITY OF TEXAS AT AUSTIN PERCUSSION ENSEMBLE

Saturday, 10:00 a.m.

Under the direction of Thomas Burritt, the University of Texas Percussion Ensemble earned a Grammy Nomination for their work on the DVD, CD and PBS Pledge Special: "A Company of Voices: Conspire in Concert". Other notable appearances include performances at the Texas Music Educators Association Convention and the Percussive Arts Society International Convention as winner in the Percussion Ensemble Competition in Austin, 2006. Previously the group appeared in the 1978 and 1998 PASIC conventions. The percussion ensembles at the University of Texas Butler School of Music divide into sub-ensembles to help better prepare the students for experience in chamber music, large ensemble music, and world music. Members of the ensemble perform regularly around Austin and each year at the Round Top "Percussion Galore" Festival in Round Top, Texas.



## JOSEPH VAN HASSEL

Thursday, 1:00 p.m.

Joseph Van Hassel is a Connecticut-based percussionist specializing in orchestral and chamber music. Performance highlights include premieres of works by Libby Larsen, Joseph Turrin, and David Macbride, engagements at Carnegie Hall in New York City, the Hindemith Foundation in Switzerland, and the 2007 PASIC Focus Day in Columbus, Ohio. He has performed with numerous orchestras throughout the Midwest and east coast, and toured with the 2008 Juniper Music Festival. Joseph has recorded for the Equilibrium label and with the Percussion Group Cincinnati for Mode Records. He serves as a member of the percussion faculty at the Blue Lake Fine Arts Camp in Michigan, and currently teaches percussion at Simsbury High School in Connecticut. His teachers include Roger Braun, the Percussion Group-Cincinnati, and Ben Toth. He has earned degrees from Ohio University and the University of Cincinnati's College-Conservatory of Music, and is currently a doctoral candidate at the Hartt School of Music.



## MARK WALKER

Thursday, 8:30 p.m. & Friday, 10:00 a.m.

Grammy award-winning drummer/percussionist/composer Mark Walker was born and raised in Chicago, Illinois. He has taught at Berklee College of Music since 2001, and was appointed professor in 2008. He has given master classes, clinics, and workshops in Africa, South America, North America, and Europe.

His instructional book and CD *World Jazz Drumming* was recently released. He also teaches an Afro-Cuban online drumset course he authored for Berklee.com. His new ensemble, the Rhythm of the Americas, presents his original jazz compositions with rhythms deeply rooted in the Afro-Latin styles of North America, the Caribbean, and South America. He recently was nominated for a Grammy award for best instrumental composition (for the track "Deep Six" from Oregon's CD *1000 Kilometers*) and won best Latin jazz album as a drummer/composer for *Funk Tango* by the Paquito D'Rivera Quintet. Mark Walker is a Yamaha, Paiste, Remo, Vic Firth, and LP artist.



PHOTO BY TIM SHAHADY

**RICHARD WEINER**

**Saturday, 11:00 a.m.**

Richard Weiner was a member of The Cleveland Orchestra for 48 years. Appointed by George Szell in 1963, he has performed on over 175 recordings and played over 100 premieres. He received a B.S. in Education from Temple University, a M.M. with Distinction from Indiana University where he was the first percussionist to receive the Performer's Certificate Award. His teachers were Charles Owen and George Gaber. In 1976, he received a Juris Doctor degree, magna cum laude, from Cleveland State University. He has been a PAS member for 40 years and has presented many symphonic percussion clinics and labs at PASIC. Mr. Weiner is Co-head of the percussion and timpani department at The Cleveland Institute of Music and is a faculty member at The National Orchestral Institute. He has served as guest faculty at The New World Symphony and previously was a faculty member at Oberlin College.



**B. MICHAEL WILLIAMS**

**Thursday, 2:00 p.m.**

B. Michael Williams is Professor of Percussion at Winthrop University in Rock Hill, South Carolina. He holds a Bachelor of Music degree from Furman University, a Master's of Music from Northwestern, and Ph.D. from Michigan State. A composer of innovative works for percussion, his "Four Solos for Frame Drums" was among the first published compositions for the medium. His book, *Learning Mbira*, for the Zimbabwean mbira dzavadzimu, has been acclaimed as an effective tutorial method for the instrument. A four-volume set of 16 mbira transcriptions titled "MbiraTab," continues the series. His newest compositions are "Rhythmic Journey No. 1: Conakry to Harare" for solo tar, "Rhythmic Journey No. 2: The Cage Sieve" for solo bodhrán, and "Rhythmic Journey No. 3: Post-Minimal" for solo riq, all published by Bachovich. His 2005 CD recording, *BataMbira*, with percussionist Michael Spiro, has been featured on radio broadcasts worldwide.



© 2007 THE CHARLOTTE OBSERVER

**WINTHROP UNIVERSITY WORLD PERCUSSION ENSEMBLE**

**Thursday, 12:00 p.m.**

Formed in 1995 as an extension of the Winthrop University Percussion Ensemble, the World Percussion Ensemble performs mainly on djembe hand drums from Guinea and Mali. The group also occasionally performs on North African frame drums and Ewe barrel drums from Ghana, and mbira dzavadzimu from Zimbabwe. The group has performed



at public schools and colleges throughout South Carolina and the Charlotte metropolitan area, and has been featured at the NAFDA Southern Festival in Atlanta, PASIC 2008 in Austin, SCPAS Day of Percussion, and the Radford University Percussion Symposium, among many others. Noted for their authentic drumming and singing, the ensemble has had a long association with master drummer and choreographer Mohamed Da Costa from Guinea, West Africa, who has appeared with the group annually since 1995 and performed with them on their CD recording, *First Construction*.

**JOHN WOOTON**

**Friday, 1:00 p.m.**

Dr. John Wooton is currently the Director of Percussion Studies at the University of Southern Mississippi where he teaches applied percussion and directs various percussion ensembles. Between the years 1981 and 1990, Dr. Wooton won five PASIC Marching Percussion National titles, won the PAS individual snare drumming national title, and had a long association with the Phantom Regiment Drum & Bugle Corps for which he performed, instructed, and composed. He has served on the PAS Marching Percussion Committee since 1989. Recently, through Row Loff Productions, John published a rudimental snare drum method book, DVD, and play-along CD entitled *Dr. Throwdown's Rudimental Remedies*. He has also published *The Drummer's Rudimental Reference Book*, and numerous solos, ensembles, and tutorial videos. Performing clinics and concerts at festivals around the world, including PASIC several times, he is also featured on [www.vicfirth.com](http://www.vicfirth.com), producing over 40 videos.



**IAN WRIGHT**

**Friday, 11:00 a.m.**

Ian Wright joined the Royal Liverpool Philharmonic Orchestra as a percussionist in 1965 and was Principal Timpanist from 1966 until leaving the Orchestra in 2007. He was Director of Percussion Studies at the Royal Northern College of Music in Manchester from 1981 until 2010 and continues on staff there as tutor in timpani. In 1993, he established the RNCM Day of Percussion, the first of its kind in the UK, and was Artistic Director from then until 2010. He was made a Fellow of the College in 1988. Ian was involved in the preparation of the first percussion syllabus for the Associated Board of the Royal Schools of Music and composed pieces for the four books of the *Graded Course for Timpani*. Since 1973, he has coached the percussion section of the National Youth Orchestra of Great Britain. In 2007, he was given a Sabian Lifetime Achievement award.



**WYLIE HIGH SCHOOL PERCUSSION ENSEMBLE DIRECTED BY RUSSELL RATTERREE**

**Saturday, 9:00 a.m.**

Since 2005, Russell Ratterree has served as Assistant Band Director and Percussion Director at Wylie High School in Wylie, TX. In addition to his responsibilities with the percussion program, he also directs the two Jazz Ensembles at WHS. Mr. Ratterree graduated from Texas A&M University - Commerce where he earned Bachelor of Arts degrees in music education and Spanish. He studied percussion with Dr. Brian West, Paul Rennick, and Dr. Brian Zator during his college career. Under his leadership, the Wylie High School percussion program has achieved high levels of excellence



in all areas of percussion. Most recently, the percussion ensemble won the PAS International Percussion Ensemble Competition and will be presenting a showcase concert at the PASIC 2012. Mr. Ratterree endorses Innovative Percussion and Remo, Inc. and his professional affiliations include PAS, TMEA, Texas Jazz Educators Association, and Phi Mu Alpha Sinfonia.

#### **BRIAN ZATOR**

**Friday, 3:00 p.m.**

Dr. Brian Zator is the Director of Percussion at Texas A&M University-Commerce and holds degrees from Baylor University, the University of Michigan, and the University of North Texas. He is also a student of Keiko Abe, having performed and studied with her in Japan. Brian has performed at six PASICs, various conventions and festivals across the U.S., at Carnegie Hall, and abroad in Brazil, Japan, and Australia. Active within PAS, he is on the Board of Directors, serves on the Keyboard and Percussion Ensemble Committees, and will assume the role of Secretary for the Executive Committee in January 2013. Dr. Zator and the A&M-Commerce percussion ensemble were one of three winners of the prestigious 2010 PAS International Percussion Ensemble Competition. The ensemble also presented a concert at PASIC 2006. Dr. Zator is proud to be a performing artist and clinician for Dynasty, Innovative Percussion, Remo, Sabian and Evans.



#### **NEBOJSA JOVAN ZIVKOVIC**

**Thursday, 2:00 p.m.**

Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene over the globe during the last two decades as both a masterful composer and virtuoso performer. He performs throughout Europe, Asia, and annually through Latin and North America. Many of Zivkovic's compositions have become standards in percussion repertoire worldwide. His symphonic works are performed by top orchestras including National Symphony Orchestra, BBC Concert Orchestra, Orchestra di Santa Cecilia, Hiroshima Symphony Orchestra, and The Northern Sinfonia, Newcastle, UK. With over 300 performances of his works annually in over fifty countries, Zivkovic is one of the most frequently performed composers of marimba and percussion music. Zivkovic has performed with the Minnesota Orchestra, Stuttgart Philharmonic, Munich Symphony, Bochum Philharmonic, Austrian Chamber Symphony, Hannover Radio Symphony, Bielefeld Philharmonic, Belgrade Philharmonic, Slovenian Philharmonic, Slovenian Radio Symphony Orchestra, and the National Orchestra of Costa Rica.



#### **ZORO**

**Friday, 4:00 p.m.**

Zoro is an award-winning, in-demand drummer, educator, motivational speaker and author of *The Big Gig: Big-Picture Thinking For Success*. He has toured and recorded with Lenny Kravitz, Bobby Brown, Frankie Valli and the Four Seasons, The New Edition, Jody Watley, Philip Bailey of Earth Wind & Fire and many more.



# Your Road to Recognition

Contest and Competition  
Winners Gain Recognition  
within the Global  
Percussion Community.

International Solo  
Vibraphone Competition

International Percussion  
Ensemble Competition

World Music Percussion  
Ensemble Competition

Percussion Composition  
Contest

For more information  
visit [www.pas.org](http://www.pas.org)

# History of the Percussive Arts Society

Now in its 49th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 8,000 members strong, with 50 chapters located across the United States and an additional 24 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Percussion News*, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three *Bulletins*, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society's day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website ([www.pas.org](http://www.pas.org)) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time,

PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer and Sid Lutz, and Kenneth Leisen.

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day			
1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion			
1972	Chicago, Illinois	National PAS, Inc. and Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC)			
1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC)			
1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Wahington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center

## Percussive Arts Society Hall of Fame

*(year specifies date of induction)*

Keiko Abe, 1993	Siegfried Fink, 2003	Clair Musser, 1975
Alan Abel, 1998	Vic Firth, 1995	John Noonan, 1972
Henry Adler, 1988	Alfred Friese, 1978	Red Norvo, 1992
Frank Arsenault, 1975	George Gaber, 1995	Babatunde Olatunji, 2001
Elden C. "Buster" Bailey, 1996	Steve Gadd, 2005	Charles Owen, 1981
John Beck, 1999	David Garibaldi, 2012	Harry Partch, 1974
Bob Becker/NEXUS, 1999	Terry Gibbs, 2000	Al Payson, 2001
Remo Belli, 1986	Billy Gladstone, 1978	Gordon B. Peters, 2004
Louis Bellson, 1978	Dame Evelyn Glennie, 2008	John S. Pratt, 2002
Warren Benson, 2003	Morris Goldenberg, 1974	Paul Price, 1975
John Bergamo, 2012	Saul Goodman, 1972	Tito Puente, 2001
James Blades, 1975	George Hamilton Green, 1983	Steve Reich, 2007
Hal Blaine, 2012	Lionel Hampton, 1984	Buddy Rich, 1986
Michael Bookspan, 2003	Haskell Harr, 1972	Emil Richards, 1994
Carroll Bratman, 1984	Lou Harrison, 1985	Max Roach, 1982
Harry Breuer, 1980	Mickey Hart, 2009	Walter Rosenberger, 2010
Roy Burns, 2008	Russell Hartenberger/NEXUS, 1999	James Salmon, 1974
Gary Burton, 1988	Roy Haynes, 1998	Fred Sanford, 2000
John Cage, 1982	Sammy Herman, 1994	Dick Schory, 2011
William Cahn/NEXUS, 1999	Fred D. Hinger, 1986	Ed Shaughnessy, 2004
Joe Calato, 2001	Richard Hochrainer, 1979	Thomas Siwe, 2011
Jim Chapin, 1995	Milt Jackson, 1996	Murray Spivack, 1991
Vida Chenoweth, 1994	Elvin Jones, 1991	Ringo Starr, 2002
Bobby Christian, 1989	Jo Jones, 1990	Leigh Howard Stevens, 2006
Anthony Cirone, 2007	Roy Knapp, 1972	George L. Stone, 1997
Jimmy Cobb, 2011	William Kraft, 1990	Gordon Stout, 2012
Billy Cobham, 2006	Gene Krupa, 1974	William Street, 1976
Martin Cohen, 2006	Morris "Arnie" Lang, 2000	Ed Thigpen, 2002
Michael Colgrass, 1987	Stanley Leonard, 2010	Edgar Varèse, 1980
Alan Dawson, 1996	Alexander Lepak, 1997	William "Chick" Webb, 1985
Jack DeJohnette, 2010	Mel Lewis, 2001	Charley Wilcoxon, 1981
Jacques Delécluse, 2009	Maurice Lishon, 1989	Tony Williams, 1997
Warren "Baby" Dodds, 2007	William F. Ludwig II, 1993	John Wyre/NEXUS, 1999
John Calhoun (J.C.) Deagan, 1999	William F. Ludwig, Sr., 1972	Armand Zildjian, 1994
Cloyd Duff, 1977	Shelly Manne, 1997	Avedis Zildjian, 1979
Robin Engelman/NEXUS, 1999	Ellie Mannette, 2003	Robert Zildjian, 2000
Sandy Feldstein, 2005	Joe Morello, 1993	

The Percussive Arts Society  
proudly announces

# The Freddie Gruber Scholarship Fund

In memory of Buddy Rich and Nick Ceroli

*This annual scholarship will  
be in the amount of \$2,500  
and awarded to a college or  
university student for  
drumset performance.*



**Details  
Coming Soon!**

PASIC 1994

## PAS 2012 Awards

The Outstanding PAS Service Award was established to recognize an individual each year that has provided

service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2012 recipient of the Outstanding PAS Service Award is Kathleen



Kastner. Kastner currently is Professor of Music at Wheaton College Conservatory of Music in Illinois where she teaches percussion, twentieth century music history, and world music as well as coaches and directs the percussion ensemble. A proud PAS member since approximately 1974, Kastner has invaluable served PAS in many roles through the years including as a PAS Board of Director, Scholarly Research Committee Chair, Associate Research Editor for *Percussive Notes*, Historian, Illinois Chapter President, and longtime New Music/Research Committee Member. Her skills as a researcher and author have served PAS well at so many crucial points in the Society's history. On notification of receiving this year's service award, Kastner said, "I am deeply honored to receive this award. As I look back, I realize what a privilege it has been to serve PAS."

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is Christopher

Smith. For the past few years, Smith has served as PASIC Volunteer Coordinator. His tireless and selfless efforts coordinating volunteers to work at PASIC Registration and at other



PASIC events and venues have according to him been "a privilege and a way to build a stronger community." As a Senior Product Analyst for FinishMaster, Inc. by day, passionate drumset artist Smith further says, "Volunteering is an act we all commit, whose worth is forever immeasurable. I am both thankful and grateful to PAS for the opportunity to serve and accept this award."

The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2012 recipient of the PAS President's Industry Award is Director of Percussion Acquisitions at Alfred Music Publishing Dave Black.



While working at Alfred Music Publishing over the past 27 years, Black has co-authored such pedagogical texts as *Alfred's Drum Method, Books 1 & 2*, *Alfred's Beginning Drumset Method*, and *Cymbals: A Crash Course* receiving numerous awards such as two Grammy nomination certificates and over 20 consecutive ASCAP Popular Composer Awards. A deserving PAS President's Industry Award recipient, Dave Black has produced and maintained books and compositions that have become standards in percussion pedagogy and literature creating a legacy of promoting the percussive arts.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2012 Outstanding PAS Chapter Award goes to the Australia Chapter. Current officers of

the Australia Chapter are Gary France (President), Mark Robinson (Vice-President), James Bailey (Treasurer), and Andrew Wiering (Secretary). Additionally, the PAS Australia Chapter State Advisory Team includes Mark Robinson, Louise Devenish, Andrew Wiering, and Sergei Golovko.



The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in

percussion education. The two recipients of this award for 2012 are Marty Hurley and Alan Shinn. Marty Hurley's vast musical career spanning over four decades as a performer, composer, and educator



has left an indelible stamp on those who ever came in contact with him and/or his music. He served most notably as instructor of and arranger for the Phantom Regiment Drum & Bugle Corps as well as Director of Bands at Brother Martin High School in New Orleans from 1974 until his death in 2011. His numerous snare drum solos and drum cadences are still staples in the literature today.

Passionate about percussion pedagogy, Alan Shinn's work as an educator and performer has spanned over 30 years with the majority of those years spent teaching





at Texas Tech University. Shinn has taught and mentored numerous percussionists who have gone on to successful careers in education, performance, and within the percussion industry. Currently serving as Principal Timpanist with the Santa Fe Pro Musica and Lubbock Symphony Orchestra, Shinn has always maintained an active performing schedule providing students with a “working musician role model.” As a former student said of Shinn, “he is a wealth of inspirational knowledge about percussion, heck about life. He makes me want to be not only a better percussionist, but person every single day.”

### Fred Sanford Award

2002	University of North Texas
2003	Morehead State University
2004	Marcus High School
2005	East Tennessee State University
2006	Georgetown High School
2007	Flower Mound High School
2008	The University of North Texas
2009	Marcus High School
2010	Paris High School

### PAS President's Industry Award

1994	Sandy Feldstein
1995	Lloyd McCausland
1996	Robert Zildjian
1997	Lennie DiMuzio
1998	Jim Catalano
1999	Jim Coffin
2000	Steve Ettleson
2001	Paul Siegel
2001	Rob Wallis
2002	Bill Crowden
2003	Martin Cohen
2004	Carol Calato
2005	Pat Brown
2006	Gilberto Serna
2007	John Wittmann
2008	John DeChristopher
2009	Joe Lamond
2010	Brock Kaericher
2011	Memo Acevedo
2012	Dave Black

### PAS Outstanding Chapter Award

2010	Arizona
2011	California
2012	Australia

### Outstanding PAS Supporter Award

1997	Steve Houghton
1998	Ed Shaughnessy
1999	Tzong-Ching Ju
2000	Gregg Bissonette
2001	Peter Erskine
2002	Zoro
2003	James Sewrey
2004	Ludwig Albert
2005	Jim Coffin
2006	David Eyer
2007	Ruben Alvarez
2008	Dr. Tim Lautzenheiser
2009	Neil Grover
2010	Matthew Groshek
2011	Terry Walburn
2012	Christopher Smith

### PAS Distinguished Leadership Award

2007	Michael Balter
------	----------------

### Lifetime Achievement in Education Award

2002	Gary Chaffee Siegfried Fink William Schinstine Tom Siwe
2003	Harold Jones James Petercsak
2004	Gary Olmstead Larry Vanlandingham
2005	James Moore Dong-Wook Park
2006	Robert Schietroma
2007	J.C. Combs Johnny Lee Lane Erwin Mueller
2008	Ed Soph Vicki P. Jenks
2009	Mr. Tzong-Ching Ju
2010	Michael Udow
2011	James Bailey Gary Cook
2012	Marty Hurley Alan Shinn

### PAS Outstanding Chapter President Award

1991	Ian Turnbull (Ontario)
1992	Lauren Vogel (Texas)
1993	Kristen Shiner McGuire (New York)
1994	Keith Aleo (Florida)
1995	Mark Dorr (Iowa)
1996	Nigel Shipway (UK)
1997	Marshall Maley (Virginia)
1998	Peter O'Gorman (Minnesota)
1999	Eric Hollenbeck (Alabama)
2000	Jim Royle (Connecticut)
2001	Frederic Macarez (France)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (Texas)
2003	Blair Helsing (California)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (Alabama)
2005	Nicholas Ormrod (UK)
2006	Cary Dachtyl (Ohio)
2007	Antonio Santangelo (Italy)
2008	Larry Lawless (Texas)
2009	Frank Shaffer (Tennessee)

### Outstanding PAS Service Award

1993	Ed Soph
1994	Norman Weinberg
1994	Barry Zimmerman
1995	Jerry Steinholtz
1996	James Lambert
1997	Karen Hunt
1998	Doug Wolf
1999	Rebecca Kite
2000	Larry Snider
2001	Ian Turnbull
2002	John H. Beck
2003	Jim Rupp
2004	Lynn Glasscock
2005	Wilber England
2006	Darin Workman
2007	Fernando Hashimoto
2008	Dennis DeLucia
2009	Rob Birenbaum
2009	Ray Fransen
2010	Richard Cooke
2011	Steve Beck
2012	Kathleen Kastner

## PASIC 2012 Advertisers

Alfred Music Publishing .....	100
Avedis Zildjian Company .....	2
Bard College Conservatory of Music .....	16
Big Bang Distribution .....	67
Black Widow Drum Web "Official Drum Mat of PASIC 2012" (Pahu International LLC) .....	69
Carnegie Mellon University .....	20
DCA .....	87
DCI .....	73
Drum Workshop .....	19
Dynasty (DEG Music Products, Inc.) .....	23
Etymotic Research .....	27
Evans Drumheads/Pro-Mark .....	61
Freer Percussion .....	33
Gator Cases .....	71
Hal Leonard Corporation .....	15
Indiana University–School of Music .....	39
Innovative Percussion .....	49
L.A. Music Academy .....	65
Latin Percussion .....	43
MakeMusic, Inc. (Smartmusic & Finale) .....	11
Marimba One .....	75
Mike Balter .....	55
Mostly Marimba .....	31
Music for All .....	85
Northwestern University .....	79
Peterson Electro-Musical Products Inc. ....	77
RbhDRUMS .....	63
Remo, Inc. ....	9
Sabian .....	35
Stanley Leonard Percussion Music .....	25
Toca Percussion .....	7
Tycoon Percussion .....	21
Wenger Corporation .....	99
WGI Sport of the Arts .....	81
Woodwind and Brasswind .....	29
Yamaha Corporation of America .....	4–5

# Make Your Practicing Pay Off.

## PAS Awards Thousands of Scholarship Dollars to Percussion Students Every Year.

### **PAS/Armand Zildjian Percussion Scholarship**

\$2,000 scholarship awarded to a full-time student percussionist enrolled in an accredited college or university school of music.

### **PAS/Hudson Music Drumset Scholarship**

\$1,000 scholarship awarded to a full-time student registered in an accredited college or university school of music during the academic year.

### **PAS/Remo, Inc. Fred Hoey Memorial Scholarship**

\$1,000 scholarship awarded to an incoming college freshman percussionist enrolled in the School of Music at an accredited college or university.

### **PAS/Sabian, Ltd. Larrie Londin Memorial Scholarship**

Created to support promising young drummers with their drumset studies, a total of \$3,000 is awarded annually.

### **PAS/Yamaha Terry Gibbs Vibraphone Scholarship**

\$1,000 scholarship awarded to a full-time student registered in an accredited college or university school of music for the following academic year.

### **PAS/Meredith Music Publications Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director**

Provides financial assistance up to \$1,000 to a band director to attend PASIC in order to further the band director's knowledge of percussion instruments and their use in school ensembles.

**Applications Available November 2012**

**[www.pas.org](http://www.pas.org)**

# Cool new products. Frozen prices.

Check out these great new products for 2012-2013, and enjoy **2011 pricing** on all existing products in our line!



## Nota® Conductor's Chair

All of the benefits of the Nota Music Posture Chair in a new adjustable Conductor's Chair.



## Flex™ Conductor's System

A versatile and adjustable "command center" for all your tech and non-tech teaching gear.



## Edge™ Instrument Storage System

Store your complete instrument and uniform inventory in a streamlined and GREENGUARD-certified system.

## Coming September 2012!

Speaking of new items, our entire website is being upgraded with more information, larger photos and more!



## SoundLok™ Sound-Isolation Rooms

The highest rated sound isolating room available is greatly improved, adding even more excitement to practice sessions.

## Hang on to last year's catalog!

Seriously. All pricing in our 2011-2012 catalog will remain unchanged for the coming year – increasing your buying power and making your budget go further.

800-4WENGER (493-6437) [www.wengercorp.com](http://www.wengercorp.com)

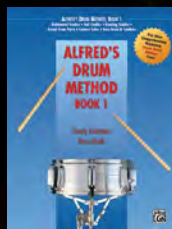
**Wenger®**  
Your Performance Partner



**Alfred Music Publishing**

LEARN • TEACH • PLAY

# Find your groove.



[alfred.com/drums](http://alfred.com/drums)

**BOOTH 28**