

PASIC 2015



40TH ANNIVERSARY
SAN ANTONIO, TX



Percussive Arts Society International Convention

#PASIC15

NOVEMBER 11-14

Innovative Percussion[®] Inc.

PASIC ARTISTS 2015



T. Adam Blackstock



Andrew Bliss



Brian Blume



Bob Breithaupt



Thomas Burritt



Casey Cangelosi



Robert Chappell



Robert J. Damm



Lalo Davila



Christopher Deane



Jerriald Dillard



Matt Ehlers



Randy Gloss



Ralph Hicks



Colin Hill



Cory Hills



Joe Hobbs



Rob Knopper



Gene Koshinski



Christopher Lamb



Jean-Baptiste Leclère



Chris McHugh



Rob Parks



Jeff Prosperie



Mark Reilly



Paul Rennick



Sandi Rennick



N. Scott Robinson



Ed Roscetti



Santa Clara Vanguard



Michael Schutz



Yousif Sheronick



TorQ Percussion



Joseph Van Hassel



Chad Wackerman



Brian West



Eric Willie



Nir Z

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Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and DTX electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

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When you think music, think Yamaha.

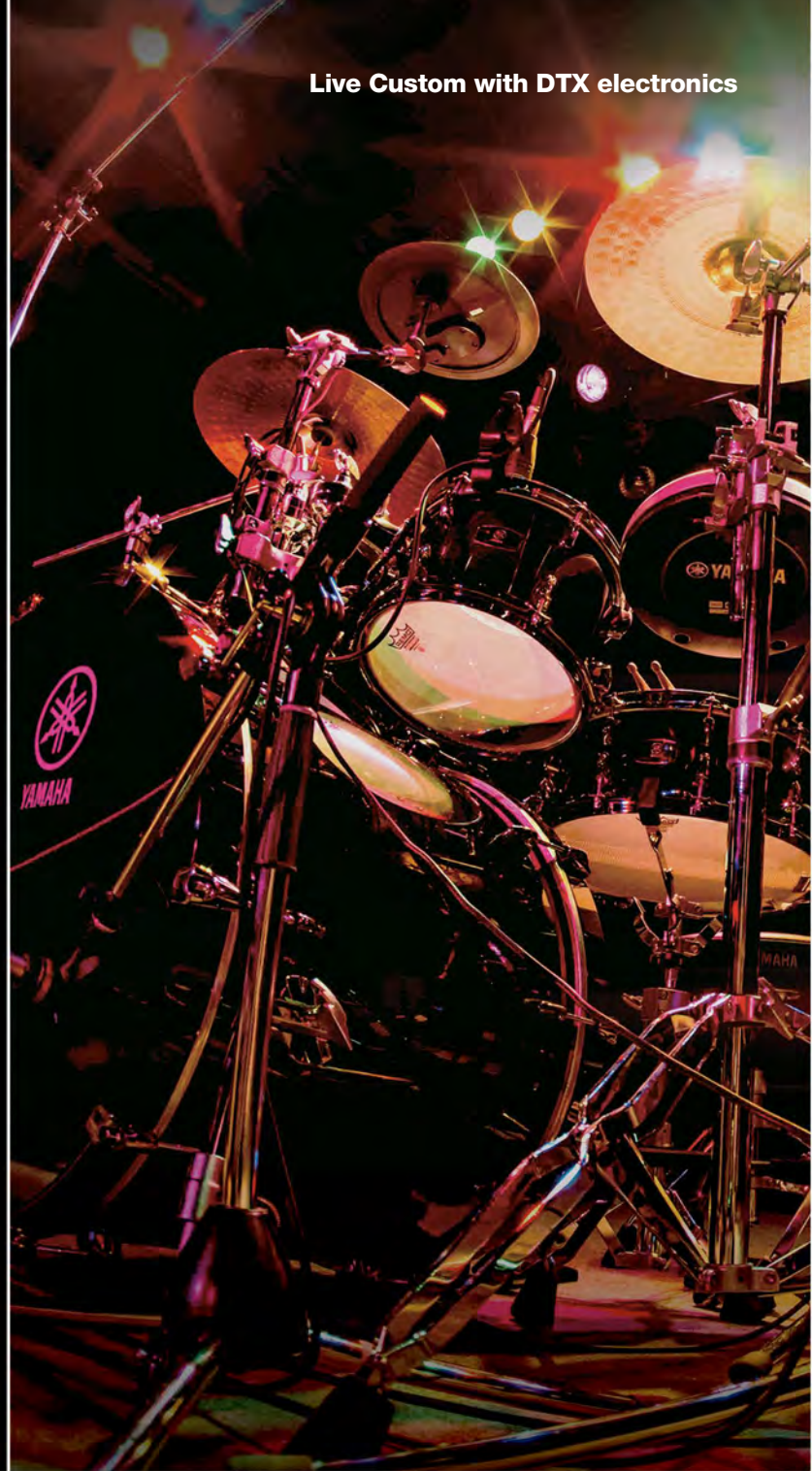
2015 Hall of Fame Inductees

Dennis DeLucia

Double Image

Dave Samuels

and **David Friedman**



Special Appearances* by:

Andy **Bliss** • Michael **Burrirt** • Robert **Breithaupt** • Robert **Chappell**
ChunTing **Chen** • Mark **Colenburg** • Jerrald **Dillard** • Josh **Gottry**
Cory **Hills** • Aiyun **Huang** • Ralph **Humphrey** • Akira **Jimbo**
Larnell **Lewis** • Rob **Parks** • TorQ **Percussion**
John **Riley** • Benjamin **Toth** • Brian **West** • Jesse **Willis**

* appearances subject to change



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PAS President's Welcome

On behalf of the Percussive Arts Society (PAS) it is my pleasure to welcome you to San Antonio for our 40th International Convention. PASIC is the largest gathering of percussionists in the world and I hope you will enjoy the artists, educators, energy, and friends that you will encounter over the next four days. There is so much to see and hear every year at PASIC it is impossible to see it all. Look through the schedule (and download the Guidebook app on your smart phone where you may even customize your daily schedule) to find events that cater to your particular percussive interests. You will most certainly leave San Antonio inspired for the rest of the year and beyond.

At PASIC 2015 you will find multiple daytime sessions covering the gamut of percussion instruments, genres, and topics by world-class artists.

Our four evening concerts feature:

Wednesday - SIXTRUM

Thursday - Ghost-Note

Friday - Stefon Harris, Joe Locke, Tony Miceli, and Warren Wolf

Saturday - Henry Brun & the Latin Playerz Orchestra

PASIC 2015 will include several interactive drumming sessions including late night Drum Circles and the Rhythm Lounge. I also encourage everyone to drop by Room 211 on Friday for a FREE hearing test. As always, there are many choices for dining and socializing within easy walking distance of the convention center and hotels.

PAS is providing LIVE STREAMING sessions from PASIC for the first time ever and ask that you let your friends back home know about this in case they were unable to attend the convention with you. This year we were able to dip our toes in the water by streaming drum set events, but if all goes as planned, we will be able to expand on this at future PASICs.

The Exhibit Hall will be filled with new products, instruments, and music from our friends in the music industry. Many of the instruments you will hear at PASIC are supplied by our industry partners and we sincerely thank them for supporting our convention.

We have 17 Committee meetings plus a Board of Advisors meeting that are open to all members and are listed in the schedule. If you have an interest in one of these areas, please stop by and see how PASIC planning and PAS projects get started. It's an excellent opportunity to find out what happens behind the scenes. If you are a high school or university student who wants to learn more about getting involved in PAS, don't wait another minute. I encourage you to attend the Student Delegates meeting as well as the University Committee meeting to see how you can become a more integral part of PAS today! One new meeting on the schedule this year is the PAS Opportunities for Women meeting at 4:00pm on Friday. I invite men and women alike to attend this meeting so we can together address ways to foster women's participation in the percussive arts.

I would like to thank our PAS Staff for their work behind the scenes all year and especially in the last few months to produce this event. In particular, I wish to recognize our Executive Director Jeff Hartsough. When you see our staff near the registration area, please don't forget to thank them for their work throughout the year.

Enjoy PASIC 2015 and here's to all the new memories you are about to create!



Julie Hill, DMA

President, Percussive Arts Society

PAS Mission - To inspire, educate, and support percussionists and drummers throughout the world.

PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

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Robert Breithaupt (1999-2000) . Genaro Gonzalez (1997-98)

Garwood Whaley (1993-96) . Robert Schietroma (1991-92)

John Beck (1987-90) . Thomas Siwe (1984-86)

Larry Vanlandingham (1982-1984) deceased

James Petercsak (1977-81) . Gary Olmstead (1973-77)

Sandy Feldstein (1968-1972) deceased

Gordon Peters (1964-67) . Donald Canedy (1961-63) deceased

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Convention Center**

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Amanda Ross
Jim Stuckman
Wyndham Jade

Dan Ainspan
PAS Intern

Dr. Michael Bump
Focus Day

Judges

Solo Percussion Competition Preliminary Judges

Michael Bump . Pedro Carneiro . Aiyun Huang . John Lane
Jonathan Ovalle . Ian Rosenbaum . Tom Sherwood

Solo Percussion Competition Judges

Thomas Burritt . James Campbell . Tony Edwards . Eduardo Leandro
Terry Longshore . Eugene Novotney . Benjamin Toth

International Percussion Ensemble Competition Judges (University Division)

Anders Åstrand . Wayne Bovenschen . Jonathan Ovalle . David Skidmore . John Tafoya

International Percussion Ensemble Competition Judges (High School Division)

Julia Gaines . Andrew Salmon . Ben Wahlund . Tracy Wiggins . Eric Willie

International Percussion Ensemble Competition Judges (Middle School Division)

Julia Gaines . Andrew Salmon . Ben Wahlund . Tracy Wiggins . Eric Willie

World Music Percussion Ensemble Competition Judges

Anthony Di Sanza . Dave Gerhart . Patrick Roulet . Cliff Sutton

Percussion Composition Contest Judges (Solo Timpani (4-5 Drums) with CD)

Matt Filosa . Kirk Gay . Laura Noah . David Steffens . John Tafoya

Percussion Composition Contest Judges

(Percussion Ensemble (3-5 Players) with SATB Choir)

James Brown . Alan Chan . Josh Gottry . Ed Hughes . Adam Silverman

Freddie Gruber Scholarship

Darin Olson . Mike Sammons

John E. Grimes Timpani Scholarship

John Hain . Ralph Hicks

PAS/Armand Zildjian Percussion Scholarship

Bob Brudvig . James Lambert . Josh Knight

PAS/Meredith Music Publications PASIC Grant for a Non-Percussionist Band Director

Garwood Whaley

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Jeff Crowell

PAS/Sabian, Ltd. Larrie Londin Memorial Scholarship

Dom Famularo

PAS/Yamaha Terry Gibbs Vibraphone Scholarship

Josh Smith

PASIC Scholarships

Jeff Crowell . Pete DeSalvo . Darin Olson . Dan Smithiger

Sabian/PASIC Scholarship

Ian Turnbull

Symphonic Mock Audition

Glenn Paulson, moderator. Keith Aleo . Rob Knopper . Jean-Baptiste Leclère
William Platt . Richard Weiner

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Josh Gottry

Contest and Audition Procedures Committee

Gene Koshinski

Drumset Committee

Eric Hughes

Education Committee

Pete DeSalvo

Health & Wellness Committee

Frank Shaffer

Interactive Drumming Committee

John Fitzgerald

International Committee

Adam Mason

Keyboard Committee

Scott Herring

Marching Percussion Committee

Neal Flum

Music Technology Committee

Blair Helsing

New Music Research Committee

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Missouri Kent Lineberry

Montana Robert Ledbetter

Nebraska Scott Shinbara

Nevada Brett Barnes

New Hampshire/Maine Chris Swist

New Jersey Dom Zarro

New Mexico Michael Armendariz

New York Pete DeSalvo

North Carolina Don Parker

North Dakota Lucas Bernier

Ohio Gerald Noble

Oklahoma Stuart Langsam

Oregon Bob Brudvig

Pennsylvania James Armstrong

Rhode Island Kyle Forsthoff

South Carolina Jonathan Burbank

South Dakota Aaron Ragsdale

Tennessee Andrew Bliss

Texas Kennan Wylie

Utah Mike Sammons

Virginia/DC Evan Pollack

Washington Melanie Voytovich

West Virginia Brian Baldauff

Wisconsin Tobie Wilkinson

Wyoming Brandon Schumacher

Canada (Alberta) Adam Mason

Canada (Ontario) Nick Papador

Canada (Quebec) Shawn Mativetsky

Ecuador Carlos Jaramillo

Germany Katarzyna Mycka

Ghana Harold Akyeamong

Greece Konstantinos Botinis

Hong Kong Margie Tong

Italy Antonio Santangelo

Netherlands Michel Mordant

New Zealand Larry Reese

Panama Carlos Camacho

Poland Mariusz Mocarski

United Kingdom/Ireland Tim Palmer



Dining

Go to VisitSanAntonio.com for a comprehensive listing

RESTAURANT	ADDRESS	210 AREA	THEME
1 Acenar	146 E. Houston	222.2362	Latin / Tex-Mex
2 Azuca Nuevo Latino	713 S. Alamo	225.5550	Latin / Caribbean
3 Barriba Cantina on the Riverwalk	111 W. Crockett #214	228.9876	Tex-Mex
4 Bella On the River	106 River Walk	404.2355	Mediterranean
5 Biga on the Banks	203 S. St. Mary's	225.0722	Gourmet / Fine Dining
6 Bohanan's	219 E. Houston	472.2600	Prime Steak / Seafood
7 Boudro's	421 E. Commerce	224.8484	Texas Bistro
8 Café Ole	521 River Walk	281.1292	Mexican
9 Casa Rio	430 E. Commerce	225.6718	Mexican
10 Charlie Wants a Burger	223 Losoya	227.0864	American
11 Chart House	601 Tower of the Americas Way	223.3101	Gourmet / Fine Dining
12 Chill's	849 E. Commerce #109	212.8152	American
13 Citrus Restaurant*	150 E. Houston	230.8412	Gourmet / Fine Dining
14 County Line	111 W. Crockett #104	229.1941	BBQ
15 Fig Tree	515 Villita	224.1976	Gourmet / Fine Dining
16 Fogo de Chao	849 E. Commerce	227.1700	Gourmet / Fine Dining
17 Guadalajara Grill	301 S. Alamo	222.1992	Mexican / American
18 Hard Rock Café	111 W. Crockett	224.7625	American
19 Hooter's	849 E. Commerce #105	229.9464	Sports Theme
20 Houston Street Bistro	204 E. Houston	476.8600	Continental
21 Iron Cactus	200 River Walk #100	224.9835	Mexican
22 Joe's Crab Shack	212 College #100	271.9981	Seafood
23 Juice Central	315 E. Commerce	228.9398	Juice Bar / American
24 Kimura	152 E. Pecan #102	444.0702	Japanese
25 La Focaccia	800 S. Alamo	223.5353	Italian
26 La Frite	728 S. Alamo	224.7555	Belgian Bistro
27 La Margarita	120 Produce Row	227.7140	Mexican
28 La Paloma Riverwalk	215 Losoya	212.0566	Tex-Mex
29 Landry's	517 N. Presa	229.1010	Seafood
30 Las Canarias*	112 College	518.1063	Gourmet / Fine Dining
31 Las Ramblas*	306 W. Market	298.8040	Spanish
32 Little Rhein Steak House	231 S. Alamo	225.2111	Steak / Fine Dining
33 Lone Star Café	237 Losoya	223.9374	Southwestern / American

RESTAURANT	ADDRESS	210 AREA	THEME
34 Luciano	849 E. Commerce #183	223.0500	Italian
35 Lüke Riverwalk	125 E. Houston	227.LUKE	French / German
36 Maria Mia	849 E. Commerce	272.0403	Tex-Mex
37 Mexican Manhattan	110 Soledad	223.3913	Mexican
38 Michelino's	521 River Walk	223.2939	Italian
39 Mi Tierra Café*	218 Produce Row	225.1262	Mexican
40 Morton's Steak House	300 E. Crockett	228.0700	Steak / Fine Dining
41 Original Mexican Restaurant*	528 River Walk	224.9951	Mexican
42 Ostra*	212 W. Crockett	396.5817	Seafood
43 Paesanos Riverwalk	111 W. Crockett #101	227.2782	Mediterranean / Italian
44 The Palm	233 E. Houston	226.7256	Steak / Fine Dining
45 Poblanos on Main Mexican Restaurant*	115 Main Plaza	357.5609	Tex-Mex
46 Q on the Riverwalk	123 Losoya	222.1234	BBQ
47 Rainforest Café	110 E. Crockett	277.6300	Theme
48 Republic of Texas*	526 River Walk	226.6256	"Texas Style"
49 Restaurant Gwendolyn	152 E. Pecan #100	222.1849	American / Seafood
50 Rio Rio Cantina*	421 E. Commerce	226.8462	Mexican
51 Rita's on the River	245 E. Commerce #100	227.7482	Tex-Mex
52 Rosario's	910 S. Alamo	223.1806	Mexican
53 The River's Edge Cafe & Patio Bar*	200 S. Alamo	270.0786	American/ South Texas
54 Ruth's Chris Steak House	600 E. Market	227.8847	Steak / Fine Dining
55 Saltgrass Steak House	502 River Walk	222.9092	Steak
56 Sazo's Latin Grill*	101 Bowie	554.6180	Latin / Tex-Mex
57 Schilo's Delicatessen*	424 E. Commerce	223.6692	Deli
58 Spaghetti Warehouse	1226 E. Houston	299.1114	Italian
59 Sushi Zushi	203 S. St. Mary's	472.2900	Asian
60 Texas de Brazil	313 E. Houston	299.1600	Steakhouse
61 Texas Land & Cattle	201 N. St. Mary's	222.2263	Steak
62 Tony Roma's	849 E. Commerce #171	225.7662	Steak / Seafood
63 Toscana Ristorante	301 E. Houston	222.2865	Italian
64 Waxy O'Connor's	234 River Walk	229.9299	Irish Restaurant / Pub
65 Zocca*	420 W. Market	444.6070	Italian

*Serves breakfast and/or brunch

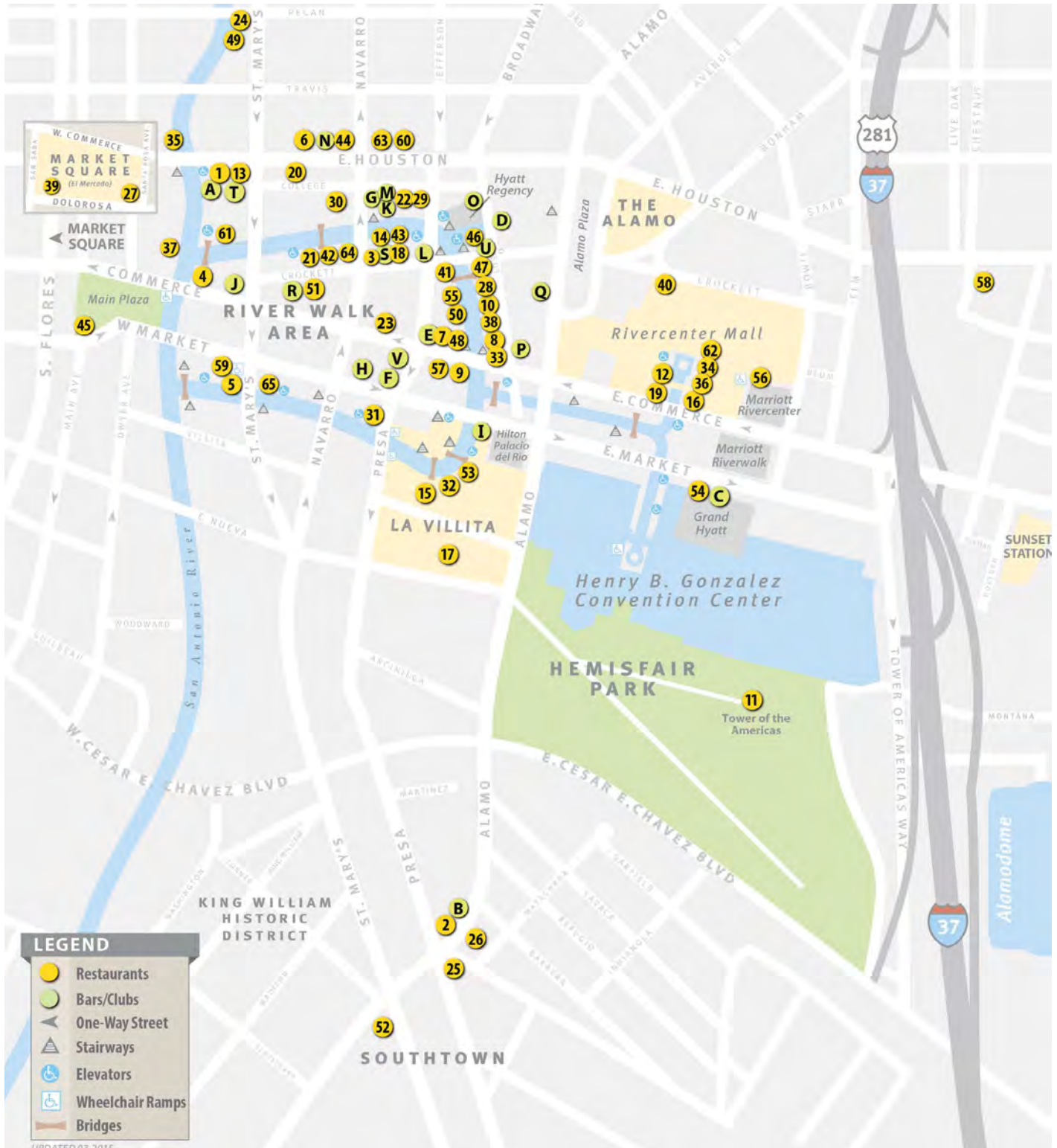
Nightlife

BAR / CLUB	ADDRESS	210 AREA	THEME
A Atomar Bar @ Acenar	146 E. Houston	222.2362	"Hot Mex / Cool Bar"
B Azuca Mojito Bar	713 S. Alamo	225.5550	Latin Mojito Bar
C Bar Rojo	600 E. Market	224.1234	Latin Mojito Bar
D Bier Garten	126 Losoya	212.7299	Bavarian
E Coyote Ugly	409 E. Commerce	465.8459	Like the movie
F Davenport	203 N. Presa	224.5635	Upscale bar
G Dick's Last Resort	406 Navarro	224.0026	"Rowdy of the River"
H Drink Wine Bar	200 Navarro #100	224.1031	Cocktails / Tapas
I Dirty Nelly's Irish Pub	200 S. Alamo	222.1400	Irish Bar
J Esquire Tavern	155 E. Commerce	222.2521	Tavern
K Havana Ultra Lounge	212 College	220.1972	Latin / Salsa

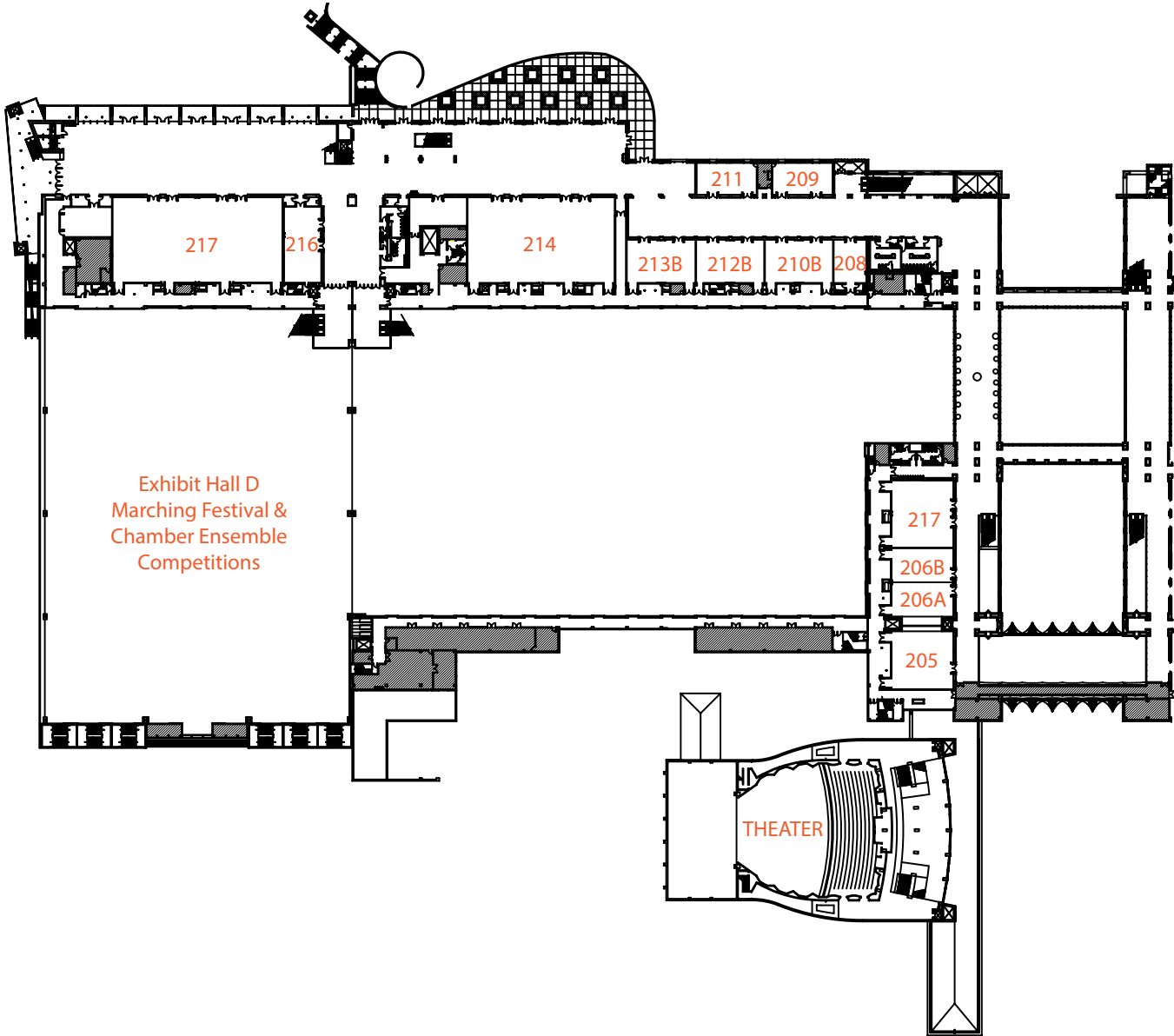
BAR / CLUB	ADDRESS	210 AREA	THEME
L Howl at the Moon	111 W. Crockett	212.4770	Piano Bar
M Kremlin	212 College	220.1972	70's / 80's / 90's
N The Last Word	229 E. Houston #10	314.1285	Craft Cocktails
O Mad Dog's British Pub	123 Losoya #19	222.0220	British Pub
P On the Rocks	101 Alamo Plaza	228.0000	Pub
Q Pat O'Brien's	121 Alamo Plaza	220.1076	New Orleans Legend
R Soho Wine & Martini Bar	214 W. Crockett	444.1000	Cocktails / Cigar
S Swig Martini Lounge	111 W. Crockett	476.0005	Martini & Cigar
T V-Bar @ Hotel Valencia	150 E. Houston	227.9700	Upscale Bar
U The Worm	123 Losoya	223.7266	Tequila / Mezcal
V Zinc Wine Bar	207 N. Presa	224.2900	Wine & Cigar

Show Us Your Badge

At participating restaurants, show your PASIC badge to get a great discount. Text "SUYPB" to 62687 for listing of discounts.

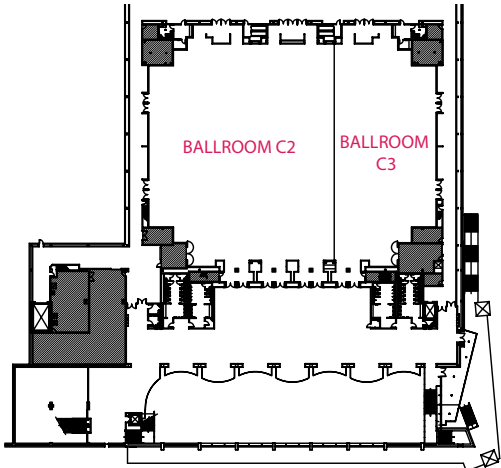


CONVENTION CENTER CONCOURSE LEVEL

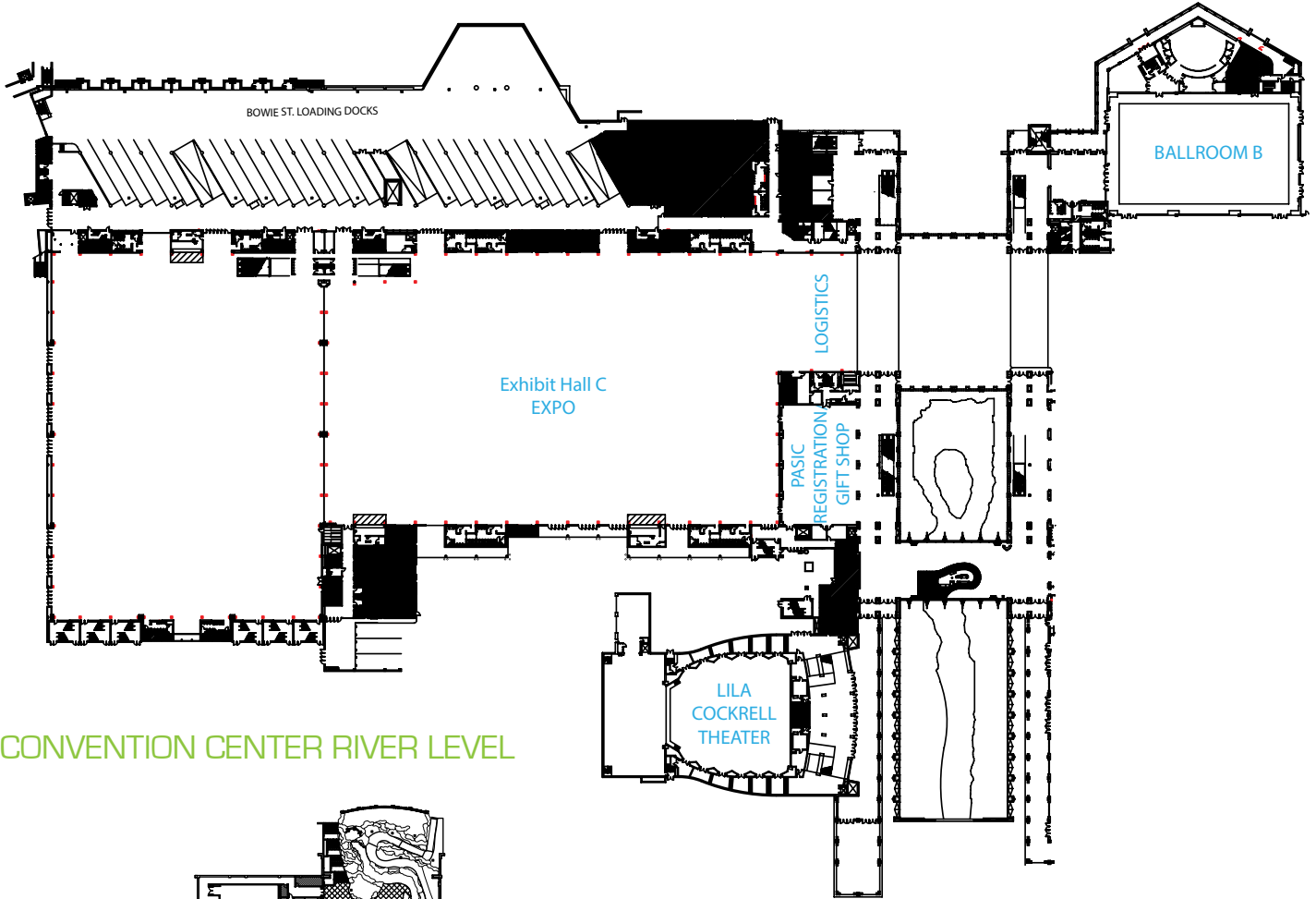


CONVENTION CENTER BALLROOM LEVEL

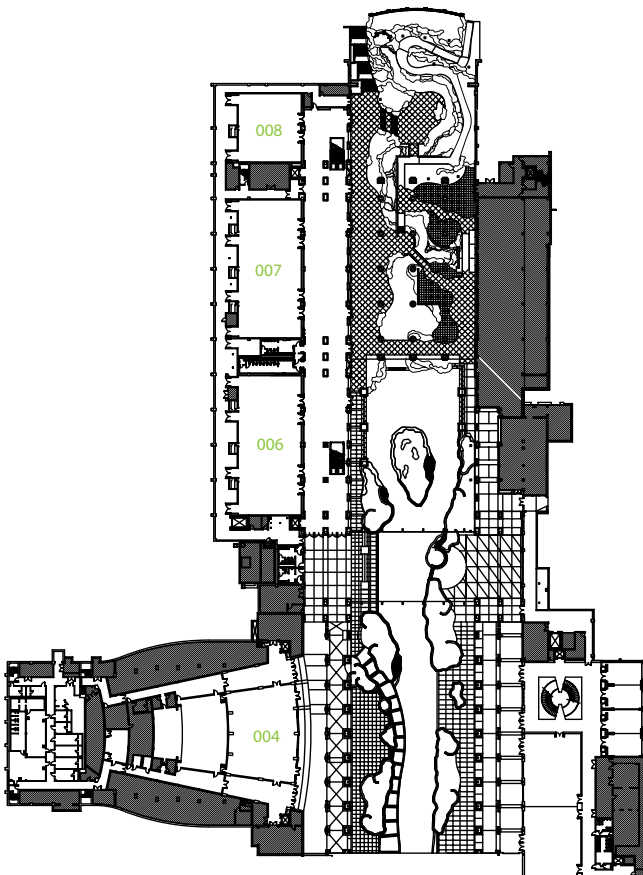
◆ PASIC REGISTRATION	
● SHOW OFFICE	
Wednesday	5:00 p.m. – 9:00 p.m.
Thursday	7:30 a.m. – 8:00 p.m.
Friday–Saturday	8:00 a.m. – 5:00 p.m.
▲ PAS GIFT SHOP	
Wednesday	5:00 p.m. – 8:00 p.m.
Thursday–Saturday	8:00 a.m. – 6:00 p.m.



CONVENTION CENTER STREET LEVEL



CONVENTION CENTER RIVER LEVEL



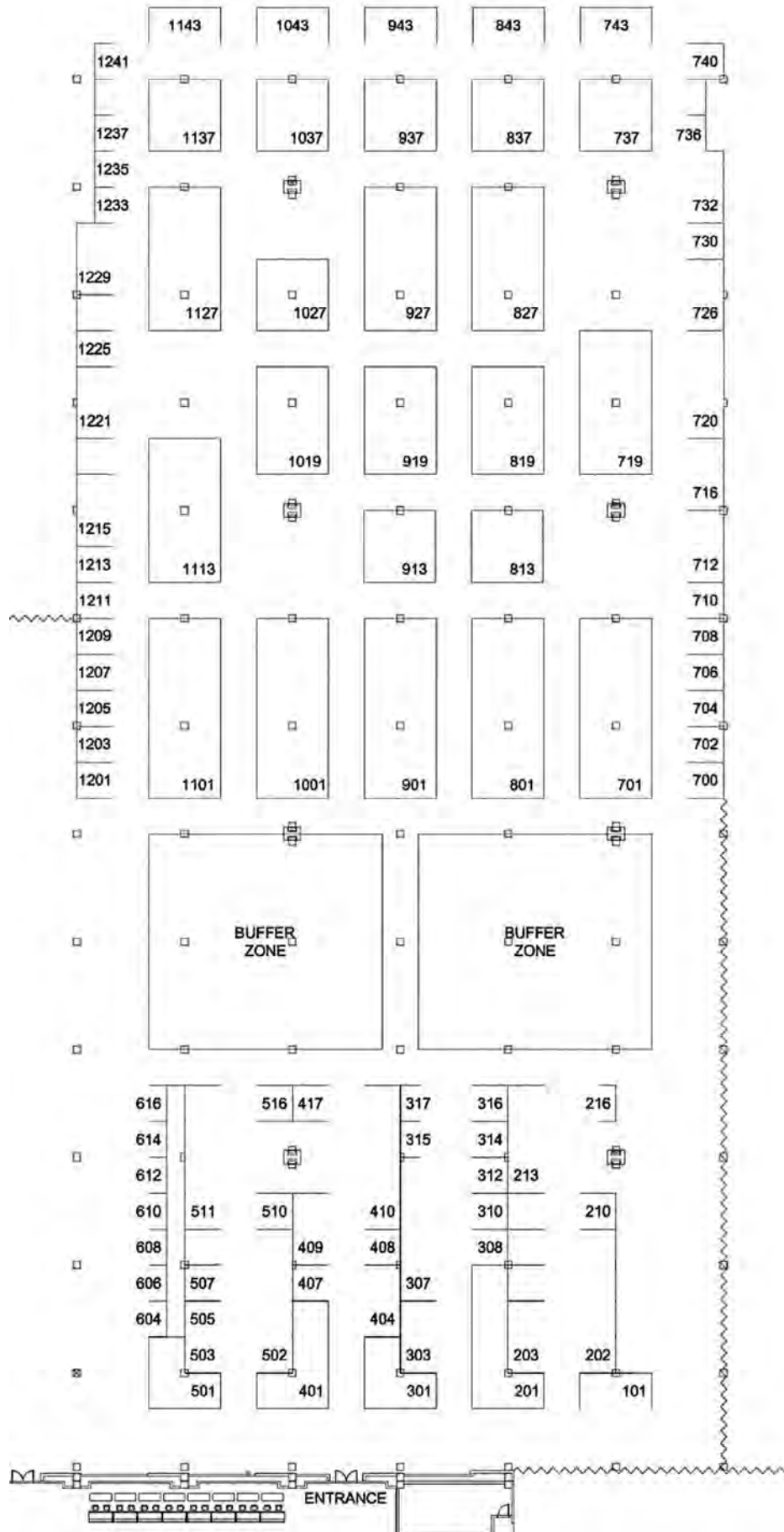


Exhibitors by Name

Adams Musical Instruments.....	1127	Ludwig/Musser Percussion.....	1113
Adventure Percussion.....	510	Malletech/Mostly Marimba.....	201
Alesis.....	732	Malmark Bellcraftsmen Inc.....	1235
Alfred Music.....	301	Mapex/Majestic.....	927
Alternate Mode.....	740	Marching USA.....	937
Berklee College of Music.....	516	Marimba One.....	202
Black Swamp Percussion.....	726	Matt Nolan Custom.....	1233
Bosphorus Cymbals.....	706	Meinl.....	700
Brixton Publications.....	604	Meredith Music.....	401
C. Alan Publications.....	307	Mike Balter Mallets, LLC.....	813
California Institute of the Arts.....	216	Mode Marimba, Inc.....	407
California Percussion/ The Gong Shop.....	1143	Modern Drummer Publications.....	417
Chicago Drum & Restoration.....	1205	MusicTime, Inc.....	404
Chuck Levin's Washington Music Center.....	702	New York University - Steinhardt.....	610
Cooperman Company.....	1043	Nief-Norf Summer Festival.....	612
Crossmen Productions.....	316	Otto Trading, Inc.....	308
Direct Sound Headphones, LLC.....	736	Pageantry Innovations.....	1137
DownBeat Magazine.....	Literature Bin	Pearl Corp.....	1127
Dream Cymbals.....	315, 943	Percussion @ Princeton.....	606
DRMS Inc. Headhunters Sticks and Creations.....	1241	Percussion Source.....	701
DrumClip.....	1205	Percussive Arts Society.....	503
Drum Corps International.....	312	Promark.....	827
Drum! Magazine.....	1209	Remo, Inc.....	1001
Drumslinger Percussion.....	1213	Roland Corp.....	1019
Drum Workshop, Inc.....	737	Ron Vaughn, Inc.....	801
DrumsForCures :: DRUMSTRONG.....	507	Row-Loff Productions.....	101
Dunnett Classic Drums.....	1211	Sabian.....	719
Dynasty (DEG Music).....	1037	Sakae Drums.....	704
EARasers by Persona Medical.....	710	Salyers Percussion.....	502
Edition Svitzer.....	408	Sam Ash Music.....	12157
Encore Mallets.....	501	Santa Clara Vanguard.....	310
Etymotic Research.....	203	Stern Tanning Co.....	317
Evans.....	827	Steve Weiss Music.....	716
Explorers Percussion.....	730	Stone Percussion.....	1237
Fall Creek Marimbas.....	409	Tama Drums/ Hoshino USA.....	819
Feng's Cultural Group.....	708	Tapspace.....	213
Gator Cases.....	712	The Grid Book Series.....	210
Gretsch Drums.....	837	The Sessions Enrich, Educate, Empower, Inc.....	616
Hal Leonard.....	401, 1027	Tom Tom Magazine.....	Literature Bin
Hudson Music.....	401	Tycoon Percussion.....	1027
Humes and Berg.....	1225	United Musical Distribution.....	1229
Innovative Percussion.....	511	Vater Percussion Inc.....	720
Japan Percussion (Komaki Music).....	1201	Vic Firth Company.....	919
JC Sticks.....	608	WGI, Sport of the Arts.....	314
KAT Percussion.....	743	White House Percussion.....	1203
Latin Percussion, Inc.....	843	Yamaha.....	410, 903, 913
Living Sound Triangles.....	614	Zildjian Company.....	1101
Lone Star Percussion.....	801	ZimMusic, Inc.....	1207
Lot Riot.....	1221	Zoom.....	303

Exhibit Hall Map

Hours
 9:00 a.m.-5:00 p.m.
 Thursday-Saturday



Exhibitors by Category

ACCESSORIES

Adams Musical Instruments.....	1127
Black Swamp Percussion LLC.....	726
Direct Sound Headphones, LLC.....	736
Drum Workshop.....	737
DrumClip.....	1205
Dunnett Classic Drums.....	1211
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Awards

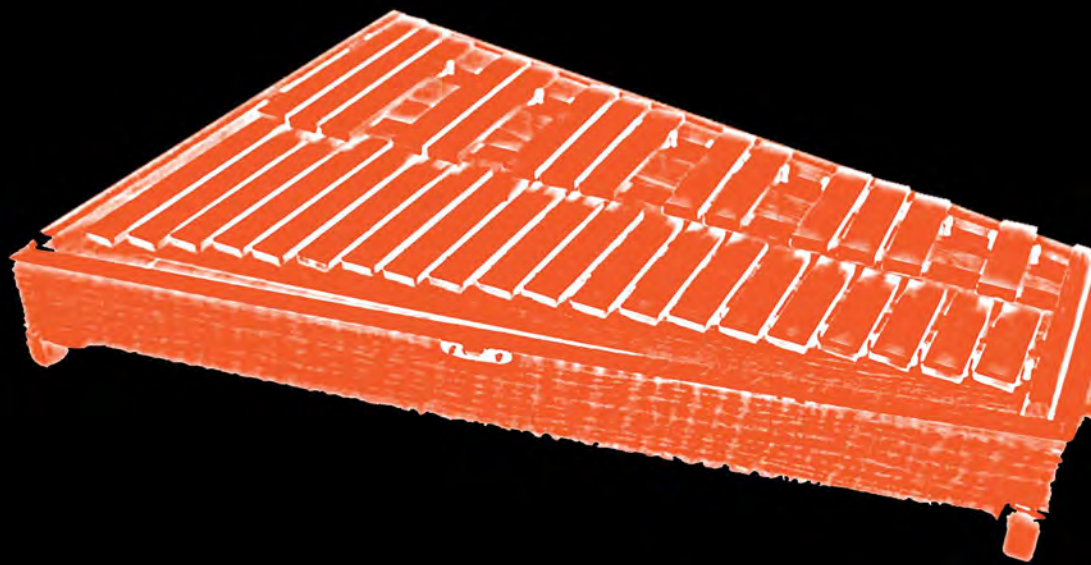
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Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

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Mark Colenburg
Ghost-Note
Jim Riley

PAS Corporate Friends




John Best




Peter Flamm




Matt Garstka
Ghost-Note
Anika Nilles
University of North
Carolina at
Greensboro
University of Tennessee
Percussion Ensemble
Chad Wackerman




Brian Del Signore
Larnell Lewis
Gerald Noble




Peter Szendofi




Casey Cangelosi
Colin Hill
line upon line percussion
William James




Peter Szendofi




Cameron Tummel
Hands On Semble




Ed Roscetti




arx duo
Brian Blume
Lalo Davila
Gwendolyn Dease
Brian Del Signore
DUO SÁ de Percussão
Tim Feeny
Peter Flamm
Colin Hill
Joe Hobbs & Newman
Smith HS Drumline
Rob Knopper
Gene Koshinski
Lawler + Fadoul
Moritz Mueller
Nexus
Gerald Noble
Michael Oberaigner
Joseph Perez
Yousif Sheronick
Peter Szendofi
The Flam Five
University of North
Carolina at
Greensboro




An Evening of Vibes
featuring Stefon Harris,
Joe Locke, Tony Miceli,
and Warren Wolf




Naghmeh Farahmand
Baghi
John Best
N. Scott Robinson
Yousif Sheronick
Glen Velez



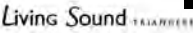
Peter Szendofi




John Best




David Elich
Gerald Heyward
Chris McHugh
Jim Riley
Ed Roscetti
Chad Wackerman



Dr. Mark Berry

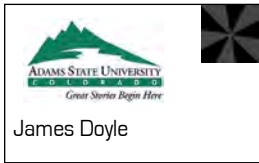


The Santa Clara
Vanguard Front
Ensemble
The Santa Clara
Vanguard Percussion
Section

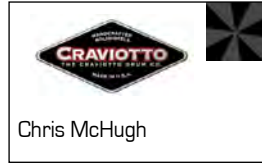


An Evening of Vibes
featuring Stefon Harris,
Joe Locke, Tony Miceli,
and Warren Wolf
D'Drum Ensemble and
Stewart Copeland
Stefon Harris & Cliff
Swiggett
William James
Tony Miceli
Nexus

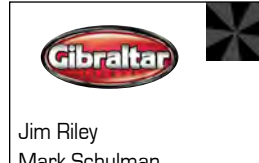
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James Doyle



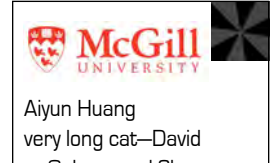
Chris McHugh



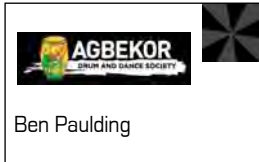
Jim Riley
Mark Schulman
Rashid Williams



Bill Sallak



Aiyun Huang
very long cat—David
Ogborn and Shawn
Mativetsky



Ben Paulding



Pan Rocks!



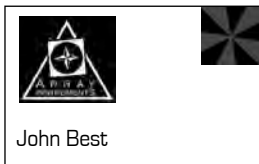
Mark Guiliana
Mark Schulman
Nir Z



Mark Colenburg



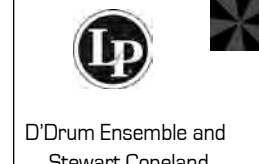
very long cat—David
Ogborn and Shawn
Mativetsky



John Best



Matthew Geiger



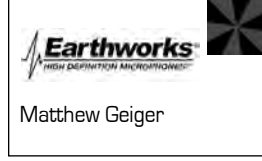
D'Drum Ensemble and
Stewart Copeland
Gerald Heyward
Henry Brun & the Latin
Playerz Orchestra
Jim Riley
John Riley



Interactive Drumming
Committee Panel



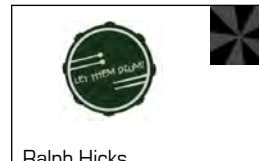
Thomas Burritt
James Doyle
William James
very long cat—David
Ogborn and Shawn
Mativetsky



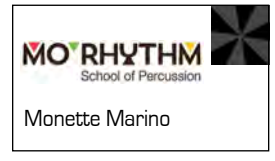
Matthew Geiger



Her Majesty's Royal
Marines Corps of Drums
and The U.S. Army Old
Guard Fife and Drum
Corps



Ralph Hicks



Monette Marino



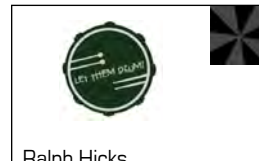
Robert Chappell



SIXTRUM



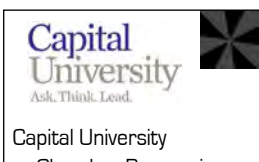
DUO SÁ de Percussão
Michael Oberaigner



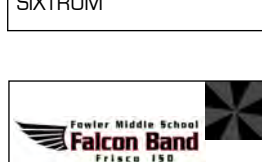
Ralph Humphrey



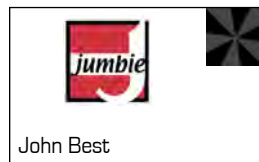
Ed Roscetti



Capital University
Chamber Percussion
Ensemble



Fowler Middle School



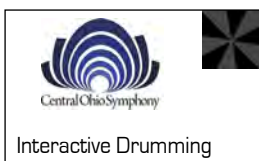
John Best
World Committee Panel
Discussion



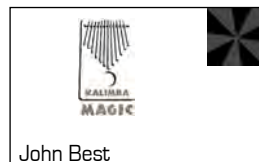
Michael Schutz



Naghmeh Farahmand
Baghi



Interactive Drumming
Committee Panel

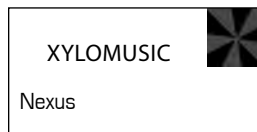
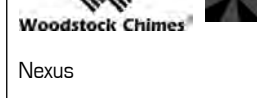
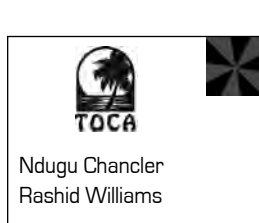
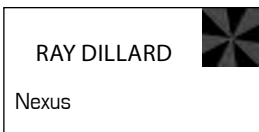
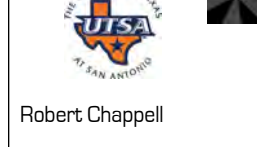
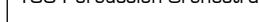
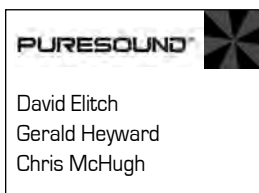
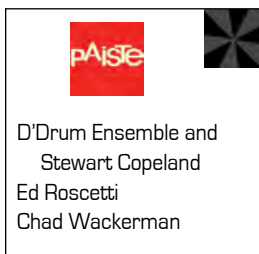
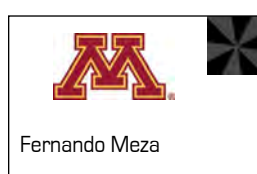
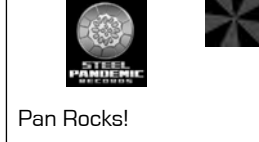
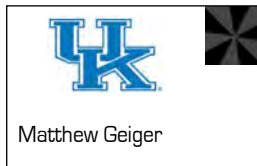
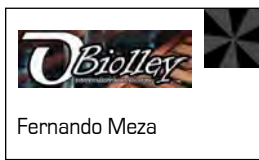
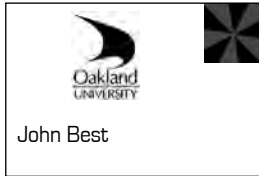


John Best



Robert Chappell

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PASIC 2016 Symphonic Session Grants

PAS would like to thank and recognize Stanley and Margret Leonard for their generous donation creating the PASIC Symphonic Session Grants.

The Percussive Arts Society offers grants to be awarded to those chosen and invited by the Society, with recommendation from the Symphonic Committee, to present symphonic percussion sessions at PASIC. These grants will be for sessions with single presenters and does not include group presentations. This grant program will be administered by the Percussive Arts Society and underwritten by Stanley and Margaret Leonard. There will be a maximum of twelve (12) grants, each in the amount of \$300. Grant funds will be paid to the recipient following the PASIC event. Sessions should include symphonic clinic-performances, labs, opera and musical theater percussion, ethnic percussion with orchestra, band and wind ensemble percussion. To be eligible for this grant, you must have applied through the standard PASIC Artist Application Process from September 15th thru December 15th.

SCHEDULE AT A GLANCE



Wednesday 11.11.15

- 5:00 p.m. - 8:00 p.m. PASIC Gift Shop Open
- 5:00 p.m. - 9:00 p.m. Registration Open
PASIC Show Office Open
- 8:00 p.m. - 9:30 p.m. Sixtrum [Lila Cockrell Theater]

11.11.15

MUSIC IS OUR LIFE.

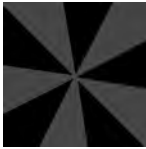
MAKING GREAT SOUNDS IS ONLY THE BEGINNING.

Like the members of **line upon line**, we know that every concert ensemble is breaking its own creative boundaries. That's why at Vic Firth we're committed not only to putting the best sticks and mallets in your hands, but also to providing access to world-class resources and educational materials. Because it's not only about the music. It's about the musicians like you who make it.

Photo: **line upon line**



SCHEDULE OF EVENTS



5:00 P.M.

REGISTRATION OPENS

**PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS
TIME AND MOTION: THE ART OF THE PERCUSSIVE GESTURE**
Hosted by Dr. Michael Bump

8:00 P.M.

EVENING CONCERT: "Histoires de gestes"

Lila Cockrell Theater

SIXTRUM

Sponsors: Percussive Arts Society , Faculté de Musique de l'Université de Montréal, Sabian Ltd.

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Time and Motion: The Art of the Percussive Gesture

Sixtrum: "Histoires de gestes"

11.11.15/8:00 p.m./Lila Cockrell Theater

Perspectives (Concert A)

11.12.15/9:00 a.m./Ballroom C2

Name of Selection: "Four Movements for Percussion Quartet"
by Michael Udow

Performed by: The Animas Percussion Quartet

Publisher: Equilibrium

Duration: 9 minutes

With each movement, Michael Udow's work, "Four Movements for Percussion Quartet" aurally and visually represents the characteristics of percussion; "Shake, Scrape, Rub, and Strike." Udow explores the idiosyncrasies of the string quartet as well as the relationship between sound and sound perception. The percussion instruments used are presented in a tessitura that resembles the function of a string quartet. Udow suggests a "certain subtle theatrical performance posture and attitude will develop as the players, seated in the traditional string quartet configuration, perform each movement." Pictograms in the score describe the motions and articulations of the rhythmic gestures in the first three movements. Udow states, "the last movement is a tip of my hat to the flamenco dancers, Maria Benitez and Vicente Romero and the energy of the palmas they embodied that can only be achieved with fluidity of continuous motion, similar to that of any global music consisting of interlocking rhythms." "Shake" is scored for maracas with specific gestures representative of sound. "Scrape" requires the performers to visually represent a string quartet and emulate similar gestures while performing on guiros. "Rub" is the most aurally and visually related movement as the gestures required to actuate sound is notated with very specific patterns played on sandpaper blocks. "Strike," scored for three hand clappers and a wine bottle presents the most physically personal gesturing of the ensemble.

Name of Selection: "?Corporel" (1985)

Performed by: Aiyun Huang and Ivan Manzanilla

Publisher: Editions C. F. Peters

Duration: 8 minutes

French composer Vinko Gobokar [b. 1934] composed "?Corporel" for French percussionist Gaston Sylvestre. "?Corporel" uses the performer's body as the musical source to explore each body's unique sonic and musical potential. The notation informs the performer how to perform the rhythms, how to produce the timbres (e.g., hitting oneself on the flesh versus on the bone), and how the hands move on and through different parts of the body. This 2015 Focus Day performance features a simultaneous realization by Aiyun Huang (female body) and Ivan Manzanilla (male body.) Through this music, the use of the musician's body as the sole musical instrument exemplifies the use of gesture for musical communication.
-Aiyun Huang

Name of Selection: "Musique de table"

Performed by: Aiyun Huang, Sandra Joseph, and Ayano Kataoka

Publisher: PM Europe Publications

Duration: 5:00

Thierry de Mey (b. 1956) wrote "Musique de table" for three percussionists. The players are asked to sit in a straight row and perform various strokes onto three small tables which are amplified to pick up the subtle sounds. The score can be divided into two sections: the first section consists of notes, pictograms (drawing of hand position and movement) and annotation on the pictograms; the second section is the musical notation. The composer asks the performers to interpret with subtlety and "expression while giving particular care to the visual and choreographic aspect." This piece of visual music shows musical communication through the inseparable combination of choreography and sound. -Aiyun Huang

Name of Selection: "Rebus" (movement I)

by Michael Kowalski

Performed by: 3(r) Three by Radio

Publisher: Baker Publications

Duration: 5 minutes

"Rebus" (1980) is a fascinating study of gesture within a confined geometric space, calculated movement that is both a predictor and deceptor of amplitude and articulation. For each movement, a visual pattern (left, right, up down, across) was devised first. When translated into musical notation, these patterns were subjected to continual small variations in order to create an aural sense which is independent of, but analogous to, the visual sense. The mind organizes sensations from the eye and ear quite differently. I am relying heavily on that factor in this attempt to conjure up an engaging perceptual counterpoint. Above all else, Rebus is supposed to be a catchy multimedia tune. It might also be thought of as a puzzle with no solutions or many solutions, but certainly not with a single solution."

-Michael Kowalski

Name of Selection: "Music for Solo Performer"

Performed by: Keith C. Hendricks

Publisher: London: Institute of Contemporary Art

Duration: 10 minutes

This year will mark the 50th anniversary of Alvin Lucier's landmark piece "Music for Solo Performer" for amplified brain waves and percussion. Lucier first conceived the idea for this work through conversations with physicist Edmond Dewan, who at the time was conducting brainwave research for the Air Force in Bedford, Massachusetts. If Morton Feldman's King of Denmark is considered an "anti-percussion" composition, according to Steven Schick's 1998 concert series program notes, then Lucier's "Music for Solo Performer" is even further removed from our pre-conceived notions of percussion composition. The entire piece is void of physical gesture or motion and instead relies on the amplified alpha brainwaves of the performer which trigger stereo speakers attached to various percussion instruments. The cones of the speakers follow the rhythm of the alpha waves which in turn causes the percussion instruments to sound, either by hitting them directly or vibrating the air around them. Because alpha waves are only produced in a state of calm, the most fascinating element of this piece results from the understanding that only the complete relaxation of the performer makes this work possible, thus serving as a reminder that the most profound percussive gesture is not always physical.

Gesture Within Tradition

(Concert B) 11.12.15/11:00 a.m./Ballroom C2

Name of Selection: "Laplace Tiger" (2009) by Alexander Schubert

Performed by: Brandon Bell

Publisher: Composer

Duration: c. 14:00

Alexander Schubert's "Laplace Tiger" (2009) is a work for drum set, arm sensors, live electronics and live video. The title of the work was inspired by "Laplace's demon," a thought experiment and one of the first published examples of determinism. In the introduction to his *Essai philosophique sur les probabilités* (1814), Pierre-Simon Laplace (1749–1827) writes of a being with super-intelligence (the Demon) that could know the positions, velocities, and forces on all the particles in the universe at one time, and thereby know the universe for the entirety of time.

In his notes for the work, Alexander Schubert (b. 1979) writes "[Laplace's Demon is used to] evoke the question of how a system of this complexity is totally reproducible—which it is not in this case. The concept of the piece is a very structured progression of about 100 scenes, which are clearly defined—but within these cells there is a great amount of freedom for the performer on a micro level. This allows the interpreter to react to and play with the fine details and nuances arising from slight gestures and to have the freedom to develop the interlacing between the acoustic drumming and the folded, temporarily shifted processing."

From a gestural standpoint, the sensors on the arm of the performer control both the live electronics (audio and video) and the structuring of the work.

Name of Selection: "Drama for Three Pairs of Chinese Cymbals and Voices" by Wenjing Guo

Performed by: Northwestern University Percussion Ensemble
She-e Wu, director

Publisher: Casa Ricordi/Hal Leonard

Duration: 16:00–18:00

Extending the vernacular musics of China, composer Guo Wenjing expresses the following thoughts concerning the use of traditional Jin-Bo or Jing cymbals in his trio, "Drama":

"The title 'Drama' carries two meanings in Chinese: 'theatrical/operatic' and 'game/play.' Further, in traditional Chinese folk percussion music, it is customary to include a lot of physical movements to highlight bravura passages, and such emphasis has been preserved in the present work. It is therefore important to the performance of this piece, as these have been included in the compositional design. Structurally, the music is in six movements, organized according to the different modes of performance of the cymbals."

Name of Selection: "Flam for eight percussionists" by David Macbride (Premiere)

Performed by: University of North Carolina at Pembroke Percussion Ensemble, Dr. Joseph Van Hassel, director

Publisher: David Macbride

Duration: 10:00

"Flam" consists of two types of music: The first consists of reactionary gestures indicative of traditional Chinese folk drumming practices that are spatially notated and meant to evoke the sound of echoes. The second type is constructed of improvisational, meditative passages for resonant stones. Audience participation is required in that all are requested to bring a pair of stones and follow similar instructions to those of the performers (Instructions provided at the performance!). By participating in the piece as active performers (playing as well as listening), the audience is directly engaged in activating the space. Sounds are made as soft as possible, even inaudibly, resulting in a musical effect initiated from the gesture itself rather than the sound produced.

Name of Selection: "Michi o Yuku Hito" by Eitetsu Hayashi

Performed by: Capital University Chamber Percussion Ensemble
Robert Breithaupt and Eric Paton, directors

Publisher: Eitetsu Hayashi

Duration: 8:00

Modern Japanese taiko master Eitetsu Hayashi composed "Michi o Yuku Hito" (Pilgrim on the Road), based upon a poem by a sixth-century emperor on a pilgrimage to Kumano. It features the Hachijo style of side-stance taiko performance, influenced by sword techniques of the Samurai. To further enhance

gesture within the piece, this performance will incorporate electronic effects applied to the drums and performers, thereby creating a sonic duality. Contact mics and D-Beam controllers above the player's heads, as well as motion trackers on a four-dimensional grid, will carry sounds and gestures through MIDI processing/manipulation: "The combination of the intrinsic gesture within the art of taiko and the enhancements through electronic means is something that has both our performers and music technology students very engaged."

Panel Discussion: The Art of the Percussive Gesture

11.12.15/12:00 p.m./Room 007

Panelists: David Macbride, Fabrice Marandola, Allen Otte and Vanessa Tomlinson. Moderator: Benjamin Toth

Collage I (Concert C)

11.12.15/1:00 p.m./Ballroom C2

Name of Selection: "Aphasia" by Mark Applebaum

Performed by: Dr. Cory Hills

Publisher: Mark Applebaum

Duration: 9:00

"Correspondence of shape to sound also lies at the root of Mark Applebaum's 'Aphasia'. Here a performer is asked to execute nearly a hundred physical gestures in exact unison with an electronically modified vocal track. The gestures—characterized vividly in the score with indications like "Centurion Greeting,"

"Disco Point," "Rubik's Cube," among others—if executed exactly, will seem like they cause the sounds." —*Steve Schick*

Name of Selection: "KVAR" by Ricardo Duran Barney

Performed by: Dr. Ivan Manzanilla

Duration: 5:00

Dedicated to percussionist Dr. Ivan Manzanilla, "KVAR" is a work that focuses on improvisation through body gestures. Originally the work was design to be played on an art sculpture of four different sized wooden drums, but this can be substituted with other wood percussion instruments to suit the configuration. Electronic processing of the performer's body motion varies, as each square has special features that restrict or allow certain movements. An individual mapping of gestures and favorable joints takes place, where the work structures itself from events that influence the perception of movement/sound via a motion sensor (Kinect), allowing real-time capturing of body movements.

Name of Selection: "Static" by Vanessa Tomlinson

Performed by: Early Warning System (Performed by Vanessa Tomlinson, Rebecca Lloyd-Jones, Nozomi Omote, Cameron Kennedy)

Publisher: Vanessa Tomlinson

Duration: 8:00

"Static" was written after a long road trip, camping in the Australian outback. It is an Alice-in-Wonderland style entry into static - the acoustic amplification and expansion of seemingly small, innocuous sound events; the magnification of the ordinary. Typing our names with rocks on bowls, scribbling the journeys of white ants, turning sound on, and off, scratching away invisibly. Static was commissioned by Early Warning System with generous support from The Australia Council for the Arts.

Name of Selection: "The Such Falling Voice with Percussion" by Stuart Saunders Smith (Premiere)

Performed by: Dr. Bill Sallak

Publisher: manuscript

Duration: 12:00

"The Such Falling Voice with Percussion" is Smith's second extension of his piece *Such Falling*, a set of eight miniature arias for xylophone. The xylophone pieces were first augmented with seven short interstitial speech-songs to become "The Such Falling Voice." Smith then created "The Such Falling Voice with Percussion" by removing the original xylophone material, and composing unpitched percussion accompaniments for the texts. The new piece examines gesture and percussive action by incorporating several tableaux in which

the percussionist freezes silently for various periods of time, drawing the observer's attention to the corporeal realities of the percussive act in a number of settings. Scored entirely for found instruments, the work is Smith's latest exploration of a percussive "theatre of poverty" that extracts deeply human music from otherwise mundane objects.

Name of Selection: "Silence Must Be!" by Thierry de Mey

Performed by: Colin Malloy

Publisher: Unpublished

Duration: 5:30

"Silence Must Be!" by Belgian composer Thierry de Mey challenges how we define music. The piece prescribes precise, rhythmic movements, but the performer makes almost no sound—just a few claps, snaps, and a short tape track. With so few sonic elements in the piece, gesture becomes melody and harmony, is created through contrapuntal motion of the hands. In percussion, motion accompanies sound. Here, that relationship is transformed; gesture is uncoupled from sound and made into a standalone mode of expression. Despite this, Silence is still percussive in nature. Movements are not abstract theatricalities, but percussive gestures that happen to be silent.

Name of Selection: "Serif" by Peter O'Gorman

Performed by: beyond this point: William Champion, John Corkill, Alex Monroe

Publisher: Peter O'Gorman Music, peterogorman.com

Duration: 5:40

Within the world of percussion, gesture is often associated as an intrinsic motion that serves as the initiation of an implement on a trajectory to strike an instrument. Similarly, visual awareness to each gesture's size and rate of speed helps inform the listener to the dynamic, timbre, and nuance of the sounding instrument. Although gesture does inform sound, the motion involved typically is not intended to serve as the sounding composed note.

"Serif" on the other hand seeks to realize gestures into composed sounds through the properties of fluid friction. Specifically, each performer whisks brushes through the air in a series of timed choreographed events to create a variety of rhythmic motives altered through changes in resistance by the velocity and acceleration of each gesture. The work not only creates a vivid pallet of shifting timbres but also blends a beautiful tapestry of visual performance. This in turn seeks to reveal if gesture informs sound or is by nature a sound within itself? —*John Corkill & Alex Monroe*

"Serif" is a trio that uses brushes to turn air into a musical instrument and space into a three dimensional canvas. The title refers to the final stroke of a pen as it is lifted from the page. —*Peter O'Gorman*

Casey Cangelosi Showcase "Recital In Visual" (Concert D)

11.12.15/3:00 p.m./Ballroom C2

PROGRAM

Bad Touch (2013).....	Casey Cangelosi (commissioned by Paopun Mu Amnatham)
Temazcal (1984).....	Javier Alvarez
Clapping Music (1972).....	Steve Reich (arr. Cangelosi)
Theatric no.10 (2012).....	Casey Cangelosi (commissioned by Harvey Price)
Tap Oratory (2015).....	Casey Cangelosi (commissioned by Aaron Trumbore)
The Big Audition (2015).....	Casey Cangelosi (commissioned by Keith Aleo)

Casey Cangelosi's interest in the art of the percussive gesture has resulted in new music that challenges predispositions between visual and aural connectivity, as well as the notational process that documents this music:

"Of course, there is a visual physicality and athleticism inherent in any [percussion] performance, but the great thing about this Focus Day is the distinction of music that isn't just coincidentally motion inherent, but has

visual motion intentionally by design, composition, theme, form etc. There is a particular compositional ingredient, a difference that makes this music its own species. Performance art of this kind utilizes gesture and motion as a thematic focus and, in my humble opinion, should bring something more than just a heavier visual aesthetic. Like any new offering in art, it should bring a statement, thought, or message that could otherwise not be described without its new additive. It's great to have a contributing hand in a genre of performance that is gaining great popularity among percussionists. It seems this performance medium is fantastic in that it can exist in the modern abstract language, but still have great broad appeal."

Collage II (Concert E)

11.12.15/5:00 p.m./Ballroom C2

Name of Selection: "[99 Words]" by Andrew Greenwald

Performed by: line upon line percussion

Publisher: Self-Published

Duration: 13:00

- Camera as storage

(It will let me see later)

- Camera as prosthetics

(It lets me see what I can't)

- Camera as simulation

(It will let me remember later what I can't see now)

—*V. Accanici*

Name of Selection: "What Hath II" by Kate Neal

Performed by: Early Warning System

Publisher: Australian Music Centre Ltd

Duration: 15:00

Premiered at the So Percussion Summer Institute in 2012, What Hath II, by Australian composer Kate Neal, explores and abstracts encoded methods of communication. The ensemble uses sound, light, and movement to explicate patterns derived from binary code, morse code, and light coding. The aural, visual, and physical fuse together into a common language. The percussionists observing and perceiving encrypted information becomes the experience itself—often without the need to decipher or understand what the code is actually communicating. It is only at the end of this work that a small part of the encryption is revealed, with the ensemble screaming 'What Hath God Wrought—the first message sent by S. B. Morse in 1844.

Name of Selection: "The New (Rube) Goldberg Variations"

by Christopher Deane (Premiere)

Performed by: Christopher Deane & the UNT Percussion Players

Publisher: Unpublished. Copyright Christopher Deane Publications

Duration: 8:00–9:00 minutes

"Rube Goldberg (1883–1970), a Pulitzer Prize winning cartoon genius of the 20th century, provides both his name and the concept motivation for this percussion ensemble composition. Goldberg once described his remarkable cartoon inventions as 'symbols of man's capacity for exerting maximum effort to achieve minimal results.' The basic idea behind his absurdist inventions was to create systems of arriving at a simple result through a series of overly complicated mechanical actions. Goldberg included many percussive instruments and devices in his cartoons such as timpani, hammers, cymbals, popping balloons, brushes, guns, ratchets, frying pans, bells, various drums, bell plates, saws, etc. This percussion ensemble composition incorporates some of Goldberg's music-related mechanical actions in live performance by replacing the mostly inanimate machinery of the cartoons with human performers. The composition is primarily constructed in two layers—one of non-pitch-oriented sound events (Goldberg-like contraptions) and the other of keyboard percussion music that draws from the Baroque contrapuntal musical style as exists in the Bach 'Goldberg Variations' (no music of Bach is actually used), synthesized through a modern compositional mindset."

With an almost absurdist finale, Chris' premiere promises to make a beautifully clever response to the relationship of gesture and sound, juxtaposing a historical comedic irony with a contemporary perspective. —*Christopher Deane*

Thursday 11.12.15

- 6:30 a.m.** PASIC Fun Run
- 7:30 a.m. – 8:00 p.m.** Registration Open
PASIC Show Office Open
- 8:00 a.m. – 9:50 a.m.** Percussion Ensemble Committee Meeting [Room 210B]
Education Committee Meeting [Room 212B]
Symphonic Committee Meeting [Room 213B]
- 8:00 a.m. – 6:00 p.m.** PASIC Gift Shop Open
- 9:00 a.m. –5:00 p.m.** Exhibit Hall Open [Exhibit Hall C]
- 9:00 a.m. –9:50 a.m.** Jim Riley [Drumset Clinic . Ballroom B]
The Animas Percussion Quartet [Focus Day Performance . Ballroom C2]
Aiyun Huang and Ivan Manzanilla [Focus Day Performance . Ballroom C2]
Aiyun Huang, Sandra Joseph, and Ayano Katakao [Focus Day Performance . Ballroom C2]
3(r) Three by Radio [Focus Day Performance . Ballroom C2]
Keith C. Hendricks [Focus Day Performance . Ballroom C2]
Joseph Perez [Electronic/Technology . Room 214]
- 9:00 a.m. –9:50 a.m.** 2015 Solo Percussion Competition [Competition . Room 205]
- 10:00 a.m. –10:50 a.m.** TCU Percussion Orchestra [Ensemble Competition Winner Showcase Concert . Lila Cockrell Theater]
Rashid Williams [Drumset Master Class . Ballroom C3]
Keyboard Committee Panel Discussion [Room 007]
N. Scott Robinson [World Clinic . Room 217]
Percussion Specialists Meeting [Room 212B]
- 11:00 a.m. –11:50 a.m.** Nir Z [Drumset Clinic . Ballroom B]
Brandon Bell [Focus Day Performance . Ballroom C2]
Northwestern University Percussion Ensemble [Focus Day Performance . Ballroom C2]
University of North Carolina at Pembroke Percussion Ensemble [Focus Day Performance . Ballroom C2]
Capital University Chamber Percussion Ensemble [Focus Day Performance . Ballroom C2]
Brian Del Signore [Symphonic Snare Lab . Room 006]
Ben Paulding [Research Presentation . Room 214]
- 11:00 a.m. –12:30 a.m.** PAS Board of Advisors/Board of Directors Meeting [Room 209]
- 12:00 p.m. –12:50 p.m.** Michael Compitello, Gwendolyn Dease, Paul Fadoul, Ji Hye Jung [Keyboard Showcase Concert . Lila Cockrell Theater]
Ed Roscetti [Drumset Master Class . Ballroom C3]
Focus Day Panel Discussion [Room 007]
Pandeiro Repique Duo [World Clinic/Performace . Room 217]



11.12.15

- 1:00 p.m. –1:50 p.m.** Ralph Humphrey [Drumset Clinic . Ballroom B]
Dr. Cory Hills [Focus Day Performance . Ballroom C2]
Dr. Ivan Manzanilla [Focus Day Performance . Ballroom C2]
Early Warning System [Focus Day Performance . Ballroom C2]
Dr. Bill Sallak [Focus Day Performance . Ballroom C2]
Colin Malloy [Focus Day Performance . Ballroom C2]
Peter O’Gorman & beyond this point [Focus Day Performance . Ballroom C2]
William James [Symphonic Mallet Lab . Room 006]
- 2:00 p.m. –2:50 p.m.** Joe Hobbs & Newman Smith High School Drumline [Marching Clinic/Performance . Lila Cockrell Theater]
Gene Koshinski [Keyboard Clinic/Performance . Ballroom C3]
University Pedagogy Committee Panel Discussion [Room 007]
Mark Stone Trio [World Clinic/Performance . Room 214]
Michael Schutz and Fiona Manning [Research Paper Presentation . Room 217]
- 2:00 p.m. –3:50 p.m.** 2015 PAS Mock Audition [Competitions . Room 205]
- 3:00 p.m. –3:50 p.m.** David Elitch [Drumset Clinic . Ballroom B]
Casey Cangelosi [Focus Day Performance . Ballroom C2]
Dr. Mark Berry [Research Lecture/Presentation . Room 006]
- 3:00 p.m. –4:50 p.m.** Health & Wellness Committee Meeting [Room 210B]
Music Technology Committee Meeting [Room 212B]
International Committee Meeting [Room 213B]
- 4:00 p.m. –4:50 p.m.** University of Tennessee Percussion Ensemble [New Percussion Literature Showcase . Lila Cockrell Theater]
Glen Velez [World Lab . Ballroom C3]
Symphonic Committee Panel Discussion [Room 007]
- 5:00 p.m. –5:50 p.m.** Ndugu Chanler [Drumset Clinic . Ballroom B]
line upon line percussion [Focus Day Performance . Ballroom C2]
Early Warning System [Focus Day Performance . Ballroom C2]
Christopher Deane and the UNT Percussion Players [Focus Day Performance . Ballroom C2]
Rob Knopper [Symphonic Clinic . Room 006]
- 5:00 p.m.** Marching Individuals: High School and College Snares and Tenors [Room 205]
Marching Individuals: High School Keyboard [Room 214]
Marching Individuals: College Keyboard [Room 217]
- 5:30 p.m.** Marching Small Ensemble Competition [Ballroom C3]
- 6:30 p.m.** Marching Individuals: High School and College Timpani & Multi-Percussion [Room 006]
- 8:15 p.m.–8:30 p.m.** Hall of Fame Presentations
- 8:30 p.m.–10:00 p.m.** Ghost-Note [Evening Concert . Lila Cockrell Theater]
- 9:30 p.m.–11:00 p.m.** Rhythm Lounge [Interactive Drumming . Room 206A]
Late Night Drum Circle [Interactive Drumming . Room 207]



Thursday 11.12.15

6:30 A.M.

PASIC FUN RUN

8:00 A.M.

PERCUSSION ENSEMBLE COMMITTEE MEETING Eric Willie, chair

Room 210B

EDUCATION COMMITTEE MEETING Pete DeSalvo, chair

Room 212B

SYMPHONIC COMMITTEE MEETING Chris McLaurin, chair

Room 213B

9:00 A.M.

EXHIBIT HALL OPEN

Exhibit Hall C

JIM RILEY Drumset Clinic

Expanding your Drumset Vocabulary

Presider: Dave Black (Alfred)

Sponsors: Alfred Music Publishing, Drum Workshop, Sabian Ltd., Remo Inc., Ludwig Musser Percussion, Gibraltar Hardware, Latin Percussion, Vater Percussion Inc., Roland Corporation

Ballroom B

FOCUS DAY Perspectives (Concert A)

THE ANIMAS PERCUSSION QUARTET

"Four Movements for Percussion Quartet" by Michael Udow

AIYUN HUANG AND IVAN MANZANILLA

"?Corporel" by Vinko Globokar

AIYUN HUANG, SANDRA JOSEPH, AND AYANO KATAKOA

"Musique de table" by Thierry de Mey

Sponsors: McGill University

3(R) THREE BY RADIO

"Rebus" (movement I) by Michael Kowalski

KEITH C. HENDRICKS

"Music for Solo Performer" by Alvin Lucier

Ballroom C2

2015 SOLO PERCUSSION COMPETITION

Chris Parks (University of Minnesota Duluth)

"Stop Speaking" by Andy Akiho

"Rebonds b" by Iannis Xenakis

"Envelop" David Macbride

"Velocities" by Joseph Schwantner

Nick Sakakeeny (Manhattan School of Music)

"Boomslang" by Roshanne Etezady

"Loops II" by Philippe Hurel

"Tantrum" by Kevin Bobo

"Allemande" from the e minor lute suite by J.S. Bach

"Rebonds b" by Iannis Xenakis

Samuel Chan (Juilliard School)

"Tocatta in e minor" BWV 914 by J.S. Bach

"Loops II" by Philippe Hurel

"Rebonds b" by Iannis Xenakis

"The Source" by Toshi Ichiyanagi

Room 205

JOSEPH PEREZ Electronic/Technology Lecture Presentation

Creating Steve Reich's Electric Counterpoint: Artistic Arranging, Editing and Mixing using Logic Pro

Sponsor: Pearl/Adams

Room 214

11.12.15

10:00 A.M.

RASHID WILLIAMS Drumset Master Class

No Theory, No Problem- Learning Musicality and Developing a Sound

Kirsten Matt (Zildjian Company)

Sponsors: Zildjian Company, Gibraltar Hardware, Vic Firth Company, Toca Percussion, Evans Drumheads

Ballroom C3

TCU PERCUSSION ORCHESTRA, CONDUCTED BY DR. BRIAN A. WEST Ensemble Competition Winner Showcase Concert

Sponsors: Texas Christian University, Innovative Percussion Inc., Remo Inc., Yamaha Corporation of America, Marimba One, Sabian Ltd.

Lila Cockrell Theater

KEYBOARD COMMITTEE PANEL DISCUSSION

Keyboard Percussion Concerti

Room 007

N. SCOTT ROBINSON World Clinic

Lap Style Frame Drumming: Technique in Context

Sponsors: Cooperman Company, San Diego Mesa College

Room 217

PERCUSSION SPECIALISTS MEETING

Room 212B

11:00 A.M.

NIR Z Drumset Clinic

Both Sides of the Glass

Sponsors: Gretsch Drums, Innovative Percussion Inc., Sabian Ltd., Evans Drumheads

Ballroom B

FOCUS DAY Gesture Within Tradition (Concert B)

BRANDON BELL

"Laplace Tiger (2009)" by Alexander Schubert

NORTHWESTERN UNIVERSITY PERCUSSION ENSEMBLE

"Drama for 3 pairs of cymbals, and voices of players" by Guo Wenjing

Sponsors: Majestic Percussion, Zildjian Company, Northwestern University, Innovative Percussion Inc.

UNIVERSITY OF NORTH CAROLINA AT PEMBROKE PERCUSSION ENSEMBLE

"Flam for eight percussionists" by David Macbride (Premiere)

Sponsors: Innovative Percussion Inc., Sabian Ltd., Black Swamp Percussion, Remo Inc., Yamaha Corporation of America

CAPITAL UNIVERSITY CHAMBER PERCUSSION ENSEMBLE

"Michi o Yuku Hito (Pilgrim on the Road)" by Eitetsu Hayashi

Sponsors: Capital University

Ballroom C2

BRIAN DEL SIGNORE Symphonic Snare Lab

Preparation for Snare Drum Perfection: Tools and Techniques for Orchestral Audition Preparation on the Snare Drum

Presenter: Bruce Jacoby (Remo)

Sponsors: Remo Inc., Pearl Corporation, Pro-Mark Corporation, Black Swamp Percussion, Sabian Ltd.

Room 006

BEN PAULDING Research Paper (Oral) Presentation

Kete: Ashanti Royal Court Drumming from Ghana

Sponsors: Agbekor Drum and Dance Society, Vic Firth Company

Room 214

PAS Board of Advisors/Board of Directors Meeting

Room 209

12:00 P.M.

MICHAEL COMPITELLO, GWENDOLYN DEASE, PAUL FADOU, JI HYE JUNG Keyboard Daytime Showcase Concert

Music for Keyboard and Mixed Ensemble

Presenter: Scott Herring (Keyboard Committee)

Sponsors: Vic Firth Company, Remo Inc., Pearl/Adams

Lila Cockrell Theater

SCHEDULE OF EVENTS

ED ROSCETTI Drumset Master Class

Groovin' in Odd Times

Juels Thomas (Drum Workshop)

Sponsors: Drum Workshop, Paiste America Inc., Remo Inc., Innovative Percussion Inc., Musician's Institute, Pacific Drums and Percussion, Hal Leonard

Ballroom C3

FOCUS DAY PANEL DISCUSSION

The Art of the Percussive Gesture Panel

Ben Toth, Moderator. David Macbride, Fabrice Marandola, Allen Otte, and Vanessa Tomlinson, panelists.

Sponsors: The Hartt School, University of Hartford

Room 007

PANDEIRO REPIQUE DUO World Clinic/Performance

Pandeiro Repique Duo: Modern Applications of Traditional Brazilian Percussion

Sponsor: Tension Rod Productions

Room 217

1:00 P.M.

RALPH HUMPHREY Drumset Clinic

Groupings, Rates and Stickings-Concepts and Tools for Improved Expression on the Drumset

Sponsors: Yamaha Corporation of America, Zildjian Company, Remo Inc., Vic Firth Company, Los Angeles College of Music

Ballroom B

FOCUS DAY Collage I (Concert C)

DR. CORY HILLS

"Aphasia" by Mark Applebaum

Sponsors: Yamaha Corporation of America, Sabian Ltd.

DR. IVAN MANZANILLA

"KVAR" by Ricardo Duran Barney

Sponsors: Black Swamp Percussion

EARLY WARNING SYSTEM

"Static" by Vanessa Tomlinson

Sponsors: Zildjian Company

DR. BILL SALLAK

"The Such Falling Voice by Stuart Saunders Smith"

Sponsors: Kent State University

COLIN MALLOY

"Silence Must Be!" by Thierry de Mey

PETER O'GORMAN & BEYOND THIS POINT

"Serif" by Peter O'Gorman

Sponsor: Vic Firth Company

Ballroom C2

WILLIAM JAMES Symphonic Mallet Lab

How to Select and Prepare a Mallet Solo for an Audition

Sponsors: Mallettech LLC, Evans Drumheads, Grover Pro Percussion Inc., Zildjian Company, Beetle Percussion

Room 006

2:00 P.M.

JOE HOBBS & NEWMAN SMITH HIGH SCHOOL DRUMLINE Marching Clinic/Performance

It's Just You!: A Detailed Outline of a Full Ensemble Warm-Up Curriculum for Marching Percussion

President: Kevin Geiss (Pearl Drums)

Sponsors: Pearl Corporation, Innovative Percussion Inc., Evans Drumheads

Lila Cockrell Theater

GENE KOSHINSKI Keyboard Clinic/Performance

Revitalizing the Art of Two-Mallet Performance

President: Matt Jordan (Pearl/Adams)

Sponsors: Pearl/Adams, Remo Inc., Innovative Percussion Inc., Sabian Ltd.

Ballroom C3

UNIVERSITY PEDAGOGY COMMITTEE PANEL DISCUSSION

Successful Entrepreneurship in College Education

Jonathan Latta, Moderator. Paul Buyer, Tom Burritt, Ivan Trevino, panelists.

Room 007



11.12.15

11.12.15

MARK STONE TRIO World Clinic/Performance

New Music for Mbira, Tabla, and Violin—Mark Stone Trio featuring Dan Piccolo and Alan Grubner

Presider: Bernard Woma (Jumbie Records)

Sponsors: Array Instruments, Jumbie Records, Kalimba Magic, Oakland University, Tycoon Percussion, Cooperman Company
Room 214

MICHAEL SCHUTZ AND FIONA MANNING Research Paper (Oral) Presentation

Feeling the Beat: Exploring Ways to Improve Our Perception of Rhythm

Sponsors: Sabian Ltd., MAPLE Lab, Innovative Percussion Inc.

Room 217

2015 PAS MOCK AUDITION

Room 205

3:00 P.M.

DAVID ELITCH Drumset Clinic

Creating Your Unique Sound in Different Environments

Presider: Juels Thomas (Drum Workshop)

Sponsors: Drum Workshop, Sabian Ltd., Remo Inc., Vic Firth Company, PureSound Percussion

Ballroom B

FOCUS DAY Recital in Visual (Concert D)

CASEY CANGELOSI

Sponsors: Majestic Percussion, Grover Pro Percussion Inc., Remo Inc., Innovative Percussion Inc., Zildjian Company, Mapex

Ballroom C2

DR. MARK BERRY Research Lecture Presentation

From Angels to Orchestra: the History of the Triangle Through the 19th Century

Presider: Jonathan O'valle (University of Michigan)

Sponsors: Living Sound Triangles

Room 006

HEALTH & WELLNESS COMMITTEE MEETING Frank Shaffer, chair

Room 210B

MUSIC TECHNOLOGY COMMITTEE MEETING Blair Helsing, chair

Room 212B

INTERNATIONAL COMMITTEE MEETING Adam Mason, chair

Room 213B

4:00 P.M.

UNIVERSITY OF TENNESSEE PERCUSSION ENSEMBLE, DIRECTED BY DR. ANDREW BLISS New Percussion Literature Showcase

Presider: Eric Willie (PAS Percussion Ensemble Committee)

Sponsors: Yamaha Corporation of America, Zildjian Company, Evans Drumheads, Innovative Percussion Inc., Black Swamp Percussion, Meiri

Lila Cockrell Theater

GLEN VELEZ World Lab

Guided Movement Meditations for Frame Drums "On the Knee" Position

Presider: Patrick Cooperman (Cooperman Company)

Sponsor: Cooperman Company

Ballroom C3

SYMPHONIC COMMITTEE PANEL DISCUSSION

Duties of Being a Principal Percussionist

Phillip O'Banion, Moderator. Richard Weiner, Brian DeSignore, Will James, Sam Bacco, Rick Kvistad, panelists.

Room 007

SCHEDULE OF EVENTS

5:00 P.M.

NDUGU CHANCLER Drumset Clinic

Drumset and Percussion in Today's Music

Sponsors: Sakae Drums, Toca Percussion, Vic Firth Company, Remo Inc.
Ballroom B

FOCUS DAY Collage II (Concert E)

LINE UPON LINE PERCUSSION

"[99 Words]" by Andrew Greenwald

Sponsors: Vic Firth Company, Grover Pro Percussion Inc.

CHRISTOPHER DEANE AND THE UNT PERCUSSION PLAYERS

"The New (Rube) Goldberg Variations" by Christopher Deane (Premiere)

Sponsor: UNT College of Music

EARLY WARNING SYSTEM

"What Hath II" by Kate Neal

Sponsor: Zildjian Company

Ballroom C2

ROB KNOPPER Symphonic Clinic

The Complete Guide to Self-Recording

Sponsors: Zildjian Company, Pearl Corporation, Innovative Percussion Inc., Black Swamp Percussion
Room 006

MARCHING INDIVIDUALS High School and College Snares and Tenors

Room 205

MARCHING INDIVIDUALS High School Keyboard

Room 214

MARCHING INDIVIDUALS College Keyboard

Room 217

5:30 P.M.

MARCHING SMALL ENSEMBLE COMPETITION

Ballroom C3

6:30 P.M.

MARCHING INDIVIDUALS High School and College Timpani & Multi-Percussion

Room 006

8:15 P.M.

HALL OF FAME PRESENTATIONS

EVENING CONCERT

GHOST-NOTE (Nate Werth/Robert Searight)

Sponsors: Percussive Arts Society, Tama Drums, Meinl Cymbals, Meinl Percussion, Vic Firth Company, Evans Drumheads,
Vater Percussion Inc., Sabian Ltd.
Lila Cockrell Theater

9:30 P.M.

RHYTHM LOUNGE

Room 206A

LATE NIGHT DRUM CIRCLE

Room 207



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Congratulations from Yamaha

Yamaha congratulates **David Friedman** and **Dave Samuels** of Double Image and **Dennis DeLucia** on their 2015 inductions into the Percussive Arts Society Hall of Fame.

We are honored to have you in our family. You have been our musical voice for decades and remain a dynamic part of our story. Thank you, from all of us at Yamaha.



Previous Yamaha Artist Inductees • PAS Hall of Fame

Keiko **Abe** (1993) • John **Beck** (1999) • Anthony J. **Cirone** (2007) • Sandy **Feldstein** (2005)

Steve **Gadd** (2005) • David **Garibaldi** (2012) • Terry **Gibbs** (2000) • Roy **Haynes** (1998)

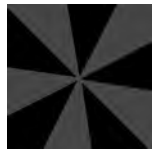
Elvin **Jones** (1991) • Stanley **Leonard** (2010) • Salvatore **Rabbio** (2013)

Emil **Richards** (1994) • Fred **Sanford** (2000)



Friday 11.13.15

6:30 a.m.	PASIC Fun Run
8:00 a.m. - 5:00 p.m.	Registration Open PASIC Show Office Open
8:00 a.m. - 9:50 a.m.	Drumset Committee Meeting [Room 209] University Pedagogy Committee Meeting [Room 210B] Interactive Drumming Committee Meeting [Room 212B] Keyboard Committee Meeting [Room 213B]
9:00 a.m. - 9:50 a.m.	Chris McHugh [Drumset Clinic . Ballroom B] McCallum High School [Ensemble Competition Winner Showcase Concert . Ballroom C2] Glenn Paulson [Symphonic Cymbals Lab . Room 006]
9:00 a.m. - 10:00 a.m.	PASIC15 Marching Festival Interactive Clinics [Exhibit Hall D]
9:00 a.m. - 3:00 p.m.	Free Hearing Tests [Room 211]
9:00 a.m. - 5:00 p.m.	Exhibit Hall Open [Exhibit Hall C] Jeff Hewitt [Research Poster Presentation . Exhibit Hall C, PAS Booths 503, 505]
10:00 a.m. - 12:00 p.m.	PASIC15 Marching Festival Standstill Competition [Exhibit Hall D]
10:00 a.m. - 10:50 a.m.	Troy University [Ensemble Competition Winner Showcase Concert . Lila Cockrell Theater] Christopher Deane [Keyboard Lecture/Performance Presentation . Ballroom C3] World Committee Panel Discussion [Room 007] Mark Schulman [Professional Development . Room 217]
11:00 a.m. - 11:50 a.m.	Gerald Heyward [Drumset Clinic . Ballroom B] arx duo [Shared Showcase Concert . Ballroom C2] Lawler + Fadoul [Shared Showcase Concert . Ballroom C2] Col Legno Bassoon and Percussion Duo [Shared Showcase Concert . Ballroom C2] Yousif Sheronick [World Clinic . Room 006] James W. Doyle [Snare Drum FUNdamentals . Room 214]
12:00 p.m. - 2:00 p.m.	PASIC15 Marching Festival Marching Competition [Exhibit Hall D]
12:00 p.m. - 12:50 p.m.	Coastal Carolina University CalypSamba World Percussion Ensemble [World Ensemble Competition Winner . Lila Cockrell Theater] Christopher Lamb [Symphonic Clinic/Performance . Ballroom B] Composition Committee Panel Discussion [Room 007] Hands On'Semble [World Clinic/Performance . Room 217] Contest and Audition Procedures Committee Meeting [Room 210B] New Music/Research Committee Meeting [Room 212B] University Committee Meeting [Room 213B]



11.13.15

11.13.15

- 1:00 p.m. – 1:50 p.m.** Moritz Mueller [Drumset Clinic . Ballroom B]
Pan Rocks! [World Daytime Showcase Concert . Ballroom C2]
Michael Oberaigner [Symphonic Clinic . Room 006]
Brian Blume Keyboard FUNdamentals Room 214
- 2:00 p.m. – 2:50 p.m.** Monette Marino [World Clinic/Performance . Ballroom C3]
PASIC International All-Star Percussion Ensemble [Ensemble Daytime Showcase Concert . Lila Cockrell Theater]
Interactive Drumming Committee Panel [Room 207]
very long cat—David Ogborn and Shawn Mativetsky [Electronic/Technology Clinic/Performance Room 217]
- 3:00 p.m.** Chamber Ensemble Competition [Exhibit Hall D]
- 3:00 p.m. – 3:50 p.m.** Matt Garstka [Drumset Clinic . Ballroom B]
TorQ Percussion (Canada) and DUO Sá de Percussão (Brazil) [World Daytime Showcase Concert . Ballroom C2]
Peter Flamm [Symphonic Timpani Lab . Room 006]
Tony Miceli [Keyboard Lab . Room 214]
Composition Contest Committee Meeting [Room 210B]
- 4:00 p.m. – 4:50 p.m.** Two Concerti by Michael Udow: Apparition for Timpani—Daniel Karas, timpani. Moon Shadows for Multiple Percussion—
Anthony Di Sanza, percussion with the University of Texas Wind Ensemble [Ensemble Daytime Showcase Concert .
Lila Cockrell Theater]
Tim Feeney [Electronic/Technology Clinic/Performance . Ballroom C3]
Drumset Committee Panel Discussion [Room 007]
Laurel S. Black [Health & Wellness Master Class Room 217]
PAS Opportunities for Women Meeting [Room 209]
- 5:00 p.m. – 5:50 p.m.** Chad Wackerman [Drumset Clinic Ballroom B]
Robert Chappell [World Clinic/Performance . Ballroom C2]
Robert J. Damm [Interactive Drumming Workshop . Room 207]
Jean-Baptiste Leclère [Symphonic Clinic . Room 214]
- 6:00 p.m. – 6:50 p.m.** The Santa Clara Vanguard Front Ensemble with Sandi Rennick [Marching Clinic/Performance . Ballroom C3]
- 8:30 p.m. – 10:00 p.m.** An Evening of Vibes with Joe Locke, Warren Wolf, Tony Miceli, and Stefon Harris [Evening Concert . Lila Cockrell Theater]
- 9:30 p.m. – 11:00 p.m.** Rhythm Lounge [Room 206A]
Cameron Tummel [Late Night Drum Circle . Room 207]

Friday 11.13.15

6:30 A.M.

PASIC FUN RUN

8:00 A.M.

REGISTRATION OPENS

DRUMSET COMMITTEE MEETING Eric C. Hughes, chair

Room 209

UNIVERSITY PEDAGOGY COMMITTEE MEETING Jonathan Latta, chair

Room 210B

INTERACTIVE DRUMMING COMMITTEE MEETING John Fitzgerald, chair

Room 212B

KEYBOARD COMMITTEE MEETING Scott Herring, chair

Room 213B

9:00 A.M.

EXHIBIT HALL OPEN

Exhibit Hall C

PASIC15 MARCHING FESTIVAL Interactive Clinics

Clinic Clinicians: Paul Rennick and Kirk Gay

Exhibit Hall D

CHRIS MCHUGH Drumset Clinic

Studio Drumming vs. Arena Drumming

Sponsors: Craviatto Drum Company, Innovative Percussion Inc., Remo Inc., Drum Workshop, Gator Cases,

PureSound Percussion

Ballroom B

MCCALLUM HIGH SCHOOL, DIRECTED BY MATT EHLERS Ensemble Competition Winner Showcase Concert

Sponsor: Marimba One

Ballroom C2

GLENN PAULSON Symphonic Cymbals Lab

I'm Not The Principal Percussionist, What Am I Going To Play?

Presider: John Beck (Eastman School of Music)

Room 006

FREE HEARING TESTS (9:00 a.m. - 3:00 p.m.)

Room 211]

JEFF HEWITT Research Poster Presentation

The Objective Grading of Original Unaccompanied Four-Mallet Solo Vibraphone Literature

Sponsor: Vic Firth Company

Exhibit Hall C, PAS Booths 503, 505]

10:00 A.M.

PASIC15 MARCHING FESTIVAL Standstill Competition

Exhibit Hall D

TROY UNIVERSITY, DIRECTED BY ADAM BLACKSTOCK Ensemble Competition Winner Showcase Concert

Lila Cockrell Theater

CHRISTOPHER DEANE Keyboard Lecture/Performance Presentation

The Quest for Originality in Percussion Composition

Presider: Josh Gottry (Chair, PAS Composition Committee)

Sponsor: UNT College of Music

Ballroom C3

WORLD COMMITTEE PANEL DISCUSSION

All Hands: Re-Envisioning Gender in World Percussion Traditions

Heather Sloan, moderator. Bernard Woma, Valerie Naranjo, Elizabeth DeLamater, Naghmeh Farahmand, panelists.

Sponsors: Zildjian Company, Jumbie Records

Room 007

MARK SCHULMAN Professional Development

Conquering Life's Stage Fright...the Path to Top Performance

Sponsors: Gretsch Drums, Gibraltar Hardware, Sabian Ltd., Vic Firth Company, Remo Inc.

Room 217

11.13.15

11:00 A.M.

GERALD HEYWARD Drumset Clinic

Gospel and Soul Drumming

Presider: Juels Thomas (Drum Workshop)

Sponsors: Drum Workshop, Zildjian Company, Remo Inc., Vic Firth Company, Latin Percussion, Roland Corporation, PureSound Percussion
Ballroom B

ARX DUO Shared Showcase Concert

Groove and Motion

Presider: Neil Larrivee (Vic Firth)

Sponsors: Vic Firth Company, Pearl Corporation
Ballroom C2

LAWLER + FADOU Shared Showcase Concert

Keyboard to Keyboard

Presider: Gwendolyn Dease

Sponsors: Vic Firth Company, Pearl/Adams
Ballroom C2

COL LEGNO BASSOON AND PERCUSSION DUO Shared Showcase Concert

Presider: Jeff Mulvihill (Majestic)

Sponsors: Majestic Percussion, Vic Firth Company, Zildjian Company
Ballroom C2

YOUSIF SHERONICK World Clinic

Contemporary Frame Drumming—From the Practice Room to the Concert Stage

Presider: Michael Marcionetti (Cooperman Company)

Sponsors: Cooperman Company, Sabian Ltd., Innovative Percussion Inc., Pearl Corporation
Room 006

JAMES W. DOYLE Snare Drum FUNdamentals

Free Rebounding: The Relaxed Full Stroke

Sponsors: Adams State University, Black Swamp Percussion, Vic Firth Company, Beetle Percussion
Room 214

12:00 P.M.

PASIC15 MARCHING FESTIVAL Marching Competition

Exhibit Hall D

COASTAL CAROLINA UNIVERSITY CALYPSAMBA WORLD PERCUSSION ENSEMBLE, DIRECTED BY JESSE WILLIS World Ensemble Competition Winner

Sponsors: Yamaha Corporation of America, Remo Inc., Vic Firth Company
Lila Cockrell Theater

CHRISTOPHER LAMB Symphonic Clinic/Performance

A Model to Return to Often

Presider: She-e Wu (Innovative Percussion)

Sponsors: Innovative Percussion Inc.
Ballroom B

COMPOSITION COMMITTEE PANEL DISCUSSION

Percussion Composition in the Present: A Look at Current Trends within Percussion Publications
Brian Nozny, moderator. Chris Brooks, Jim Casella, Nathan Daughtrey, Robert Oetomo, panelists.
Room 007

HANDS ON'SEMBLE World Clinic/Performance

Q&A with Hands On'Semble

Sponsors: CalArts, Remo Inc.
Room 217

CONTEST AND AUDITION PROCEDURES COMMITTEE Meeting Josh Gottry, chair

Room 210B

NEW MUSIC/RESEARCH COMMITTEE MEETING Michael Bump, chair

Room 212B

UNIVERSITY COMMITTEE MEETING Ben Fraley, chair

Room 213B

SCHEDULE OF EVENTS



1:00 P.M.

MORITZ MUELLER Drumset Clinic

The Beautiful Effect of Rhythmic Experiments

Sponsors: Sabian Ltd., Pearl Corporation

Ballroom B

PAN ROCKS! World Daytime Showcase Concert

Sponsors: Coyle Steel Drums, Engine Room Publishing, Steel Pandemic Records

Ballroom C2

MICHAEL OBERAIGNER Symphonic Clinic

The Art of German Timpani Playing

Presenter: Jason Ginter (JGpercussion)

Sponsors: JGpercussion, Pearl/Adams

Room 006

BRIAN BLUME Keyboard FUNdamentals

Two-Mallet FUNdamentals—From the Ground Up

Presenter: Colin Hill

Sponsors: Pearl/Adams, Innovative Percussion Inc., Remo Inc.

Room 214

2:00 P.M.

MONETTE MARINO World Clinic/Performance

Developing Solo Techniques on Djembe Utilizing Historical Context

Presenter: Michael Eagle (Eagle Artist Management)

Sponsors: MO'RHYTHM School of Percussion

Ballroom C3

PASIC INTERNATIONAL ALL-STAR PERCUSSION ENSEMBLE, DIRECTED BY MICHAEL BURRITT

Ensemble Daytime Showcase Concert

All-Star International Percussion Ensemble

Sponsors: Yamaha Corporation of America, Zildjian Company

Lila Cockrell Theater

INTERACTIVE DRUMMING COMMITTEE PANEL

Symphonic Percussionists Engage Your Community, Part Two

John Fitzgerald, moderator. Warren Hyer, Frank Shaffer, Robert Damm, Richard Farvour, Jeff Holland, panelists.

Sponsors: Memphis Symphony Orchestra, Central Ohio Symphony

Room 207

VERY LONG CAT—DAVID OGBORN AND SHAWN MATIVETSKY Electronic/Technology Clinic/Performance

Telematic Performance—Long Distance Collaboration

Sponsors: McMaster University, Schulich School of Music, McGill University, Beetle Percussion, Sabian Ltd.

Room 217

3:00 P.M.

CHAMBER ENSEMBLE COMPETITION

Exhibit Hall D

MATT GARSTKA Drumset Clinic

Yin & Yang, Building a Roadmap of Creativity

Presenter: Chris Brewer (Meinl)

Sponsors: Meinl Cymbals, Tama Drums, Vic Firth Company, Remo Inc.

Ballroom B

TORQ PERCUSSION (Canada) and **DUO SÁ DE PERCUSSÃO** (Brazil) World Daytime Showcase Concert

International Committee Showcase Concert

Presenter: Adam Mason (PAS International Committee)

Torq Percussion Sponsors: Yamaha Corporation, Innovative Percussion Inc., Black Swamp Percussion, Remo, Inc.,

Dream Cymbals and Gongs Inc.

DUO SÁ Sponsors: Adams Musical Instruments, Black Swamp Percussion, Sabian Ltd., JGpercussion, Encore Mallets, Inc.

Ballroom C2

11.13.15

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BOOTH 1001

PETER FLAMM Symphonic Timpani Lab

The Timpani Roll and Sound Production: How Mastering Roll Technique Can Open Up Your Sound

Presider: Richard Weiner (Freer Percussion)

Sponsors: Freer Percussion, Pearl/Adams, Remo Inc.

Room 006

TONY MICELI Keyboard Lab

Jazz Improv Lab with Tony Miceli

Sponsors: Mallettech LLC, Mike Balter

Room 214

COMPOSITION CONTEST COMMITTEE MEETING

Room 210B

4:00 P.M.

TWO CONCERTI BY MICHAEL UDOW: APPARITION FOR TIMPANI—DANIEL KARAS, TIMPANI. MOON SHADOWS FOR MULTIPLE PERCUSSION—ANTHONY DI SANZA, PERCUSSION WITH THE UNIVERSITY OF TEXAS WIND ENSEMBLE, JERRY JUNKIN, CONDUCTOR Ensemble Daytime Showcase Concert

Presider: Thomas Siwe

Sponsor: Sabian Ltd.

Lila Cockrell Theater

TIM FEENEY Electronic/Technology Clinic/Performance

Resonant Spaces

Sponsors: Pearl/Adams, Vic Firth Company, Zildjian Company

Ballroom C3

DRUMSET COMMITTEE PANEL DISCUSSION

Teaching Solutions For the Modern Student

Joe Bergamini, moderator. Dom Famularo, Donny Gruendler, Mark Guiliana, Ralph Humphrey, John Riley, panelists.

Room 007

LAUREL S. BLACK Health & Wellness Master Class

Shoulder Anatomy: Easing Pain and Furthering Technique Through Body Mapping

Sponsors: Majestic Percussion

Room 217

PAS OPPORTUNITIES FOR WOMEN MEETING

Room 209

5:00 P.M.

CHAD WACKERMAN Drumset Clinic

The Connection Between Drumset Composition and Improvisation

Presider: Juels Thomas (DW)

Sponsors: Drum Workshop, Paiste America Inc., Innovative Percussion Inc., Evans Drumheads, Roland Corporation, Meinl Percussion

Ballroom B

ROBERT CHAPPELL World Clinic/Performance

Writing from World Traditions to the Ensemble

Presider: Rich Holly (North Carolina University)

Sponsors: Yamaha Corporation of America, Sabian Ltd, Evans Drumheads, Innovative Percussion Inc., Birch Creek Music Center, Northern Illinois University, University of Texas San Antonio

Ballroom C2

ROBERT J. DAMM INTERACTIVE Drumming Workshop

Drum Circles for University Students

Presider: John Fitzgerald (Remo)

Sponsor: Remo Inc.

Room 207

JEAN-BAPTISTE LECLÈRE Symphonic Clinic

Accessories, Color in the Service of Dramatical Art

Presider: Keith Aleo (Zildjian Company)

Sponsors: Zildjian Company, Black Swamp Percussion

Room 214



11.13.15

6:00 P.M.

THE SANTA CLARA VANGUARD FRONT ENSEMBLE WITH SANDI RENNICK Marching Clinic/Performance

Training Musicians and Preparing for Excellence

Sponsors: Dynasty Percussion, Innovative Percussion Inc., Remo Inc., Zildjian Company
Ballroom C3

8:30 P.M.

EVENING CONCERT

AN EVENING OF VIBES WITH JOE LOCKE, WARREN WOLF, TONY MICELI, AND STEFON HARRIS

Presider: Leigh Stevens (Mallettech)

Sponsors: Percussive Arts Society, Mallettech LLC, Mike Balter, Steve Weiss Music
Lila Cockrell Theater

9:30 P.M.

RHYTHM LOUNGE

Room 206A

CAMERON TUMMEL Late Night Drum Circle

Community Drum Circle

Sponsor: California Institute of the Arts
Room 207



Saturday 11.14.15

6:30 a.m.	PASIC Fun Run
8:00 a.m. - 5:00 p.m.	Registration Open PASIC Show Office Open
8:00 a.m. - 9:50 a.m.	Student Delegates Meeting [Room 209] World Committee Meeting [Room 210B] Marching Committee Meeting [Room 212B] Scholarly Research Committee Meeting [Room 213B]
8:00 a.m. - 6:00 p.m.	PASIC Gift Shop Open
9:00 a.m. - 5:00 p.m.	Exhibit Hall Open [Exhibit Hall D] Jeremy Kirk [Research Poster Presentation . Exhibit Hall C]
9:00 a.m. - 9:30 a.m.	Lindsay Artkop [Hit Like A Girl Winner Showcase . Ballroom B]
9:00 a.m. - 9:50 a.m.	Oak Ridge High School [International High School Ensemble Competition Winner . Ballroom C2] Music Technology Committee Panel Discussion [Room 007] Jerry Noble [Symphonic Accessories Lab . Room 217]
10:00 a.m. - 10:50 a.m.	University of North Carolina at Greensboro [Ensemble Competition Winner Showcase Concert . Lila Cockrell Theater] Symphonic Emeritus Section [Symphonic Clinic/Performance . Ballroom C3] The Flam Five [Marching Clinic/Performance . Room 006] John Best [Technology FUNdamentals . Room 214]
11:00 a.m. - 11:50 a.m.	Mark Guiliana [Drumset Clinic . Ballroom B] Fowler Middle School [Ensemble Competition Winner Showcase Concert . Ballroom C2] Marching/Health & Wellness Panel Discussion [Room 007] Fernando Meza [Professional Development . Room 217]
12:00 p.m. - 12:50 p.m.	Thomas Burritt [Keyboard Daytime Showcase Concert . Lila Cockrell Theater] John Riley [Drumset Master Class . Ballroom C3] Stefon Harris & Clif Swiggett [Education Clinic . Room 214]
1:00 p.m. - 1:50 p.m.	Larnell Lewis [Drumset Clinic . Ballroom B] D'Drum Ensemble and Stewart Copeland [Symphonic Clinic/Lecture . Ballroom C2] University Committee Panel Discussion [Room 007] Matthew Geiger [Electronic/Technology Lecture Presentation . Room 006] Ralph Hicks [Interactive Drumming Workshop . Room 207] Committee Chairs Meeting [Room 209]
2:00 p.m. - 2:50 p.m.	The Santa Clara Vanguard Front Ensemble and Battery with Paul Rennick [Marching Clinic/Performance . Lila Cockrell Theater] Mark Colenburg [Drumset Master Class . Ballroom C3] Josh Gottry [Cajon FUNdamentals . Room 214]
3:00 p.m. - 3:50 p.m.	Anika Nilles [Drumset Clinic . Ballroom B] NanaFormosa Percussion Duo [Ensemble Daytime Showcase Concert . Ballroom C2] Research Committee Panel Discussion [Room 007] Naghme Farahmand [World Clinic/Performance . Room 006] Competition Showcase Concert [Room 217]

11.14.15

- 4:00 p.m. – 4:50 p.m.** Nexus with Iranian vocalist Sepideh Raissadat [Ensemble Daytime Showcase Concert . Lila Cockrell Theater]
Peter Szendofi [Drumset Master Class . Ballroom C3]
Lalo Davila [Latin Percussion FUNdamentals . Room 214]
Chapter Presidents Meeting [Room 209]
- 5:00 p.m. – 5:50 p.m.** Akira Jimbo [Drumset Clinic . Ballroom B]
U.S. Army Old Guard Fife and Drum Corps with Special Guests, Her Majesty's Royal Marines Corps of Drums
[Marching Daytime Showcase Concert . Ballroom C2]
Education Committee Panel Discussion [Room 007]
BluHill Percussion Duo [Professional Development . Room 217]
- 6:00 p.m.** Closing Mass Drum Circle [Lobby Bridge]
- 8:30 p.m. – 10:00 p.m.** Henry Brun & the Latin Playerz Orchestra Ensemble [Evening Concert . Lila Cockrell Theater]



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Saturday 11.14.15

6:30 A.M.

PASIC FUN RUN

8:00 A.M.

REGISTRATION OPENS

STUDENT DELEGATES MEETING

Room 209

WORLD COMMITTEE MEETING N. Scott Robinson, Ph.D., chair

Room 210B

MARCHING COMMITTEE MEETING Neal Flum, chair

Room 212B

SCHOLARLY RESEARCH COMMITTEE MEETING Kevin Lewis, chair

Room 213B

9:00 A.M.

EXHIBIT HALL OPEN

Exhibit Hall C

JEREMY KIRK Research Poster Presentation

A Marimbist's Guide to Ornamentation in the Inventions of J.S. Bach

Sponsors: Southwestern College, Majestic Percussion/Mapex, Vic Firth Company, Sabian Ltd., Remo Inc.

Exhibit Hall C, PAS Booths 503, 505

LINDSAY ARTKOP Hit Like A Girl Winner Showcase

Sponsors: Mapex, Zildjian Company, Evans Drumheads

Ballroom B

OAK RIDGE HIGH SCHOOL, DIRECTED BY JERRIALD DILLARD International High School Ensemble Competition Winner

Ballroom C2

MUSIC TECHNOLOGY COMMITTEE PANEL DISCUSSION

Tape vs. Computer: The Current State of Technology

Room 007

JERRY NOBLE Symphonic Accessories Lab

Commonly Performed Repertoire for Accessories

Presenter: Keith Aleo (Zildjian Company)

Sponsors: Pearl/Adams, Pro-Mark Corporation, Evans Drumheads, Black Swamp Percussion, Zildjian Company

Room 217

10:00 A.M.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, DIRECTED BY ERIC WILLIE Ensemble Competition Winner

Showcase Concert

Presenter: James Campbell (PAS Percussion Ensemble Committee)

Sponsors: University of North Carolina-Greensboro, Pearl/Adams, Innovative Percussion Inc., Black Swamp Percussion,

Evans Drumheads, Meinl Cymbals

Lila Cockrell Theater

SYMPHONIC EMERITUS SECTION Symphonic Clinic/Performance

Symphonic Emeritus Section in Performance

Alan Abel, Tom Akins, Ronald Barnett, John H. Beck, William Cahn, Anthony Cirone, Morris "Arnie" Lang, Stanley Leonard,

Peter Kogan, William Platt, Gerald Unger, Richard Weiner

Presiders: Peter Flamm, Riely Francis, Bill Patterson (San Antonio Symphony Percussion Section)

Ballroom C3

THE FLAM FIVE Marching Clinic/Performance

Return of The Flam Five

Presenter: Dennis Delucia

Sponsors: Pearl Corporation, Innovative Percussion Inc.

Room 006

11.14.15

JOHN BEST Technology FUNdamentals

Technology FUNdamentals Lab: Intro to MIDI Percussion Instruments

Sponsors: Alternate Mode, Vic Firth Company

Room 214

11:00 A.M.

MARK GUILIANA Drumset Clinic

Teachings On Music: A Creative Workshop with drummer Mark Guiliana

Presider: Juels Thomas (Gretsch)

Sponsors: Gretsch Drums, Vic Firth Company, Sabian Ltd., Evans Drumheads

Ballroom B

FOWLER MIDDLE SCHOOL, DIRECTED BY DR. ROB PARKS Ensemble Competition Winner Showcase Concert

Sponsors: Yamaha Corporation of America, Innovative Percussion Inc., Evans Drumheads, Fowler Band Boosters, Frisco ISD

Ballroom C2

MARCHING/HEALTH & WELLNESS PANEL DISCUSSION

Hear here: Promoting Hearing Health Awareness and Protection

Neal Flum, moderator. Neil Larrivee, Frank Shaffer, Don Campbell, Melissa Torgerson, panelists.

Room 007

FERNANDO MEZA Professional Development

Are You REALLY Ready for the Call?

Presider: Keith Aleo (Zildjian)

Sponsors: University of Minnesota, OBiolley Instrumentos Musicales

Room 217

12:00 P.M.

THOMAS BURRITT Keyboard Daytime Showcase Concert

From Artist to Concert Goer and Bach to Ishii: Making Connections

Presider: Jeff Mulvihill (Majestic/Mapex)

Sponsors: Majestic Percussion/Mapex, Innovative Percussion Inc., Remo Inc., Beetle Percussion

Lila Cockrell Theater

JOHN RILEY Drumset Master Class

Chart Reading Primer

Presider: Greg Crane (Yamaha)

Sponsors: Yamaha Corporation of America, Zildjian Company, Remo Inc., Latin Percussion

Ballroom C3

STEFON HARRIS & CLIF SWIGGETT Education Clinic

The Harmony Cloud: Beginning Improvisation for Classical Musicians and Percussionists

Sponsors: Mallettech LLC, Vic Firth Company

Room 214

1:00 P.M.

LARNELL LEWIS Drumset Clinic

The Orchestration of the Drumset

Sponsors: Zildjian Company, Pro-Mark Corporation, Evans Drumheads, Yamaha Corporation of America

Ballroom B

D'DRUM ENSEMBLE AND STEWART COPELAND Symphonic Clinic/Lecture

Gamelan D'Drum Clinic/Talk with Stewart Copeland

Sponsors: Latin Percussion, Tama Drums, Paiste America Inc., Sabian Ltd, Mallettech LLC, Vic Firth Company

Ballroom C2

UNIVERSITY COMMITTEE PANEL DISCUSSION

Graduate Auditions: What Every Student Should Know

Benjamin Fraley, moderator. Megan Arns, Michael Burritt, Scott Herring, panelists.

Sponsors: Benjamin Fraley

Room 007

MATTHEW GEIGER Electronic/Technology Lecture Presentation

Passing the Pre-Screening

Sponsors: University of Kentucky, Innovative Percussion Inc., Earthworks, D'Addario/Planet Waves,

Yamaha Corporation of America

Room 006

SCHEDULE OF EVENTS

RALPH HICKS Interactive Drumming Workshop

It's Not About the Drumming! Incorporating Drum Circles into Your Campus Special Needs Program

President: Eric Rath (The Percussion Studio, LLC)

Sponsor: Let Them Drum

Room 207

COMMITTEE CHAIRS MEETING

Room 209

2:00 P.M.

THE SANTA CLARA VANGUARD FRONT ENSEMBLE AND BATTERY WITH PAUL RENNICK Marching Clinic/Performance

The Total Package: Design, Integration, and Performance

Sponsors: Dynasty Percussion, Innovative Percussion Inc., Remo Inc., Zildjian Company

Lila Cockrell Theater

MARK COLENBURG Drumset Master Class

Connecting Generations

Sponsors: Yamaha Corporation of America, Zildjian Company, Remo Inc., Vater Percussion Inc., KickPort International LLC

Ballroom C3

JOSH GOTTRY Cajon FUNdamentals

President: Ralph Hicks (Education Committee)

Room 214

3:00 P.M.

ANIKA NILLES Drumset Clinic

Quintuplets in a Musical Context

President: Chris Brewer (Meinl)

Sponsors: Meinl Cymbals, Mapex, Evans Drumheads, Vic Firth Company

Ballroom B

NANAFORMOSA PERCUSSION DUO Ensemble Daytime Showcase Concert

President: Michael Udow

Sponsors: Yamaha Music Japan Co. Ltd.

Ballroom C2

RESEARCH COMMITTEE PANEL DISCUSSION

Using PAS Resources as an Alternative to Textbooks in Percussion Classes

Kevin Lewis, moderator. Molly Cryderman-Weber, Graeme Francis, Tim Heath, William Moersch, panelists.

Room 007

NAGHMEH FARAHMAND World Clinic/Performance

Persian Percussion: Rhythms & Techniques on Daf and Tonbak

President: N. Scott Robinson

Sponsors: Cooperman Company, North American Frame Drum Association

Room 006

COMPETITION SHOWCASE CONCERT

Watch the winners from the various PASIC competitions in this encore performance

Room 217

4:00 P.M.

NEXUS WITH IRANIAN VOCALIST SEPIDEH RAISSADAT Ensemble Daytime Showcase Concert

President: Rick Kvistad (San Francisco Opera Orchestra)

Sponsors: Pearl Corporation, Adams Musical Instruments, Zildjian Company, Dream Cymbals, Vic Firth Company,

Woodstock Chimes, Mallettech LLC/KPP, Innovative Percussion Inc., Ray Dillard, Xylomusic

Lila Cockrell Theater

PETER SZENDOFI Drumset Master Class

Drum'n'bass—Jungle drumming: The Growing from the Early 80's to the Present Days—How to Build up the Drum'n'bass—Jungle Grooves

Sponsors: Regal Tip/Calato, Tama Drums, Bosphorus Cymbals, Remo Inc., Humes & Berg Drum Cases,

The Collective School of Music

Ballroom C3

LALO DAVILA Latin Percussion FUNdamentals

Latin Percussion FUNdamentals Basics and Beyond

Sponsors: Pearl Corporation, Evans Drumheads

Room 214

CHAPTER PRESIDENTS MEETING

Room 209



11.14.15

5:00 P.M.

AKIRA JIMBO Drumset Clinic

Sponsor: Yamaha Corporation of America
Ballroom B

U.S. ARMY OLD GUARD FIFE AND DRUM CORPS WITH SPECIAL GUESTS, HER MAJESTY'S ROYAL MARINES CORPS OF DRUMS

Marching Daytime Showcase Concert

An Afternoon of Martial Music with the United States Army Old Guard Fife and Drum Corps with Special Guests, Her Majesty's Royal Marines Corps of Drums

Presider: Dennis Delucia

Sponsors: United States Army, Her Majesty's Royal Navy

Ballroom C2

EDUCATION COMMITTEE PANEL DISCUSSION

Performance Anxiety: Teaching Our Students How to Play Through the Nerves

Pete DeSalvo, Moderator: Christopher Deane, Nancy Zeltsman, Brian Mason, panelists.

Room 007

BLUHILL PERCUSSION DUO Professional Development

Challenges and Rewards of Today's Percussion Duo

Sponsors: Innovative Percussion Inc., Sabian Ltd., Grover Pro Percussion Inc., Pearl/Adams, Evans Drumheads

Room 217

6:00 P.M.

CLOSING MASS DRUM CIRCLE

Lobby Bridge

8:30 P.M.

EVENING CONCERT

HENRY BRUN & THE LATIN PLAYERZ ORCHESTRA

A Pan American Evening with Henry Brun & the Latin Playerz Orchestra Plus Special Guests

Sponsors: Percussive Arts Society, Latin Percussion, Vic Firth Company

Lila Cockrell Theater

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The Animas Percussion

Quartet ■ Thursday . 9:00 a.m.

The Animas Percussion Quartet is comprised of Steve Hemphill, John Pennington, Jonathan Latta, and James Doyle, all members of the Music in the Mountains Festival Orchestra, Durango, Colorado. The quartet, founded in 2006, derived its name "Animas" from a river that flows through the center of



Durango, where an early Spanish explorer recorded the name "Rio de las Animas" (River of Souls) in 1765. The Animas Percussion Quartet has performed at music festivals and universities throughout the Western United States.

John Pennington is Professor of Music at Augustana College, timpanist with the South Dakota Symphony, and is a Cultural Envoy for the State Department in the Middle East.

Steve Hemphill is Professor of Music at Northern Arizona University as well as timpanist with the Flagstaff Symphony.

Jonathan Latta is Assistant Dean at the University of the Pacific and performs throughout the West Coast and Rocky Mountains region.

James Doyle is Assistant Professor at Adams State University and on faculty at the University of Nevada, Las Vegas. Doyle performs throughout Las Vegas and the Rocky Mountains region.

Lindsay Artkop ■ Saturday . 9:00 a.m.

New England native Lindsay Artkop is the 2015 "Hit Like A Girl" International Contest Champion. Artkop attended the Educational Center for the Arts (ECA), a magnet school for the performing arts in New Haven, Connecticut, studying with Bernard Purdie. Throughout her high school years, she recorded and gigged with Jazz, Latin, Rock, and Pop bands as well as her own group throughout the New England area. Artkop currently is a music major at The Berklee College of Music, where she has studied with Ralph Peterson, Bob Gullotti, Tony "Thunder" Smith, Henrique De Almeida, Yoron Israel, and Jon Hazilla. One of Artkop's life goals is to pursue a career as a professional touring/studio drummer.



Alan Abel ■ Saturday . 10:00 a.m.

Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.



Thomas Akins ■ Saturday . 10:00 a.m.

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years. In 1984, he gave the premiere performance of William Kraft's Timpani Concerto No. 1, a work that is dedicated to him. Thomas Akins earned bachelor and master degrees from the College-Conservatory of Music of the University of Cincinnati. Akins has held faculty positions at DePauw University and Indiana University and founded the Sonic Boom Percussion Ensemble in 1967. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music For All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Akins became the ISO's Director of Public Relations and Director of Archives for another 16 years before his retirement. Away from music, Akins serves as a sports broadcaster for several national radio networks.



arx duo ■ Friday . 11:00 a.m.

arx duo is an electrifying new percussion duo featuring Mari Yoshinaga and Garrett Arney. The duo's desire to forge new connections and artistic pathways or "arcs" within the genre provides the inspiration for the ensemble name "arx duo." With a repertoire ranging from established masters to today's newest compositional voices, arx duo has worked closely with composers such as Alejandro Viñao, James Wood, and Gaudeamus Prize winner Ted Hearne. Additionally, the duo has given masterclasses along the East Coast and performed internationally in Africa and Japan. Currently, arx duo holds the position of Guest Ensemble-in-Residence at Michigan State University as well as serves on the faculty of the Curtis Institute of Music's Summerfest.



Naghmeh Farahmand Baghi ■ Saturday . 3:00 p.m.

Daughter of renowned Iranian percussionist Mahmoud Farahmand, Persian percussionist Naghmeh Farahmand has performed in Iran and throughout Europe, Asia, and North America. In 2010, she moved to Canada and released her solo percussion CD entitled *Unbound*. She has had vast experience teaching at different institutes of music and has also conducted workshops worldwide. Naghmeh Farahmand has performed with Hassan Nahid, Iranian master of the "ney" and Hengameh Akhavan, a famous singer of traditional music. She founded the percussion ensemble Sharghi and has collaborated with Iran's national TV on many projects for over a decade.



Ronald Barnett ■ Saturday . 10:00 a.m.

Ronald Barnett received a B.M. from the Eastman School of Music in 1960. He was timpanist and marimba soloist with the U.S. Navy Band in Washington D.C. and an Associate Professor of Music at the University of Maryland, College Park. He was timpanist with the Kennedy Center Opera House Orchestra in Washington D.C. from 1971 to 2002. He has been a percussionist with the Chautauqua Symphony in New York for the past 52 years; 43 of those years as principal.



John H. Beck ■ Saturday . 10:00 a.m.

John H. Beck received his Bachelor's of Music in 1955 and a Master's of Music in 1962 from the Eastman School of Music. After 49 years of teaching, he retired from Eastman in 2008. He is now Professor Emeritus of Percussion there. He is also the retired timpanist of the Rochester Philharmonic Orchestra. He is the Past President of PAS having also served as NY State Chapter President and Second and First Vice President as well. As a composer, his works are numerous and published by leading companies. He has recorded for CRI, Turnabout, Mark Records, and Heritage Records. Mr. Beck has written many articles on percussion and is the editor of *Encyclopedia of Percussion*. His most recent publication is *PERCUSSION MATTERS: Life at the Eastman School of Music* (2011). He was inducted into the PAS Hall of Fame in 1999.



Brandon Bell ■ Thursday . 11:00 a.m.

A fierce advocate of the music of our time and the recipient of a 2014 Presser Graduate Music Award, percussionist Brandon Bell is the Malcolm W. Perkins Teaching Fellow at the Shepherd School of Music of Rice University (Houston, Texas), a Young Artist Fellow with Da Camera of Houston, curator of the New Art/New Music series at the Rice Gallery, and percussion manager of the Aspen Music Festival and School.



Dr. Mark Berry ■ Thursday . 3:00 p.m.

Dr. Mark Berry is Associate Professor of Percussion at Western Kentucky University. Additionally, he serves as Principal Timpanist with Orchestra Kentucky, a position he has held since 2002. As timpanist and percussionist, he has performed

with the Fort Wayne Philharmonic, the Cleveland Baroque Ensemble, the Evansville Philharmonic Orchestra, the Owensboro Symphony, and the Jackson Symphony Orchestra. As a soloist, Berry's playing can be heard on several recordings on Equilibrium, Soundset, and Centaur record labels. His percussion compositions are published by C. Alan Publications, Engine Room Publishing, HoneyRock Publishing, Living Sound Publications, and Tapspace Publications. He is a founding member of the cello/percussion duo, Col Legno. Berry earned degrees from the University of Michigan (DMA, MM) as well as from The Ohio State University (BMusEd).



John Best ■ Saturday . 10:00 a.m.

John Best is a Music Technology Specialist residing in Austin, Texas. He has taught extensively in both secondary and higher educational institutions, and focuses on traditional percussion pedagogy and training on professional audio equipment and various music software. He is an active composer, arranger and performer, and also has created and released the iPhone apps ClickDesigner and SongMarker through his company, Digital Downbeat, LLC. He has presented numerous music technology workshops in the United States, Europe, and Australia, including at PASIC 2009 and Midwest conventions. Best is a member of the PAS Music Technology Committee.



beyond this point ■ Thursday . 1:00 p.m.

beyond this point is an exploratory collaboration seeking to investigate resonances and intersections across several practices including theater, movement, media/film, non-traditional musical forms, sculpture, text, and installations both static and performative. The collaboration aims to engage diverse audiences on multiple levels through its exploration of resonances between artistic mediums with a goal of developing a platform in which to create works that are intrinsically coalesced along these resonances from their point of inception. The group beyond this point was founded in 2014 by Chicago percussionists John Corkill and Alex Monroe. Among the group's chief artistic collaborators is dado, a Chicago theatre director and MFA graduate from the University of Chicago's Department of Visual Arts Program. The collaboration has presented hybrid works for percussion, vocals, visual art, and theatre at the Gray Center for Arts & Inquiry, A Red Orchid Theatre, and Kamehachi Sushi Bar in Chicago, Illinois.



Laurel Black ■ Friday . 4:00 p.m.

As a percussionist and collaborative pianist, Laurel Black is active in several musical fields. Black earned a Master of Music degree from The Boston Conservatory and a Bachelor of Music degree from the University of Tennessee. She has commissioned or premiered over a dozen works for marimba in solo and chamber settings. Black writes about psychology, music,

art, and philosophy on her blog: laurelblackmusic.blogspot.com. She also co-hosts the podcast @ percussion with Casey Cangelosi, Megan Arns, and Ben Charles. Black is a founding member of the Balletik Duo, a violin-marimba duo with Natalie Calma, violinist. Balletik has commissioned several new works for the instrumentation and been featured on the Equilibrium and Fifth Floor Collective Concert Series in Boston, Massachusetts. From 2012-2015 Black served on the faculty at Concord University in West Virginia.



BluHill Percussion Duo ■

Saturday . 5:00 p.m.

The BluHill Percussion Duo includes members Dr. Colin Hill and Brian Blume. Hill and Blume both earned their master's degrees from Indiana University, where they regularly performed together. After graduating, their artistic collaborations continued, eventually forming the duo. In addition to performing concerts and clinics at numerous high schools and universities throughout the United States, both Hill and Blume maintain solo careers as performers and educators.



Dr. Colin Hill currently serves as Assistant Professor of Percussion Studies at Tennessee Tech University in Cookeville, Tennessee. As an active performer, Hill performs regularly with the Lexington Philharmonic Orchestra, Xplorium Chamber Ensemble, EnVaGe Chamber Ensemble, and REP Theatre Company. In 2013, he served as Interim Director of Percussion Studies at the University of Kentucky, while Professor James Campbell was on sabbatical. Hill received his doctoral degree from the University of Kentucky, master's degree from Indiana University, and bachelor's degree from the University of North Texas.

Brian Blume ■ Friday . 1:00 p.m.

Percussionist, composer, and educator Brian Blume has performed as a soloist, chamber musician, orchestral player, and studio percussionist with ensembles such as the Carmel Symphony Orchestra, Terre Haute Symphony Orchestra, Columbus Indiana Philharmonic, BluHill Percussion Duo, The Glassmen Drum & Bugle Corps, and the Indianapolis Colts Drumline. Blume currently serves as Instructor of Percussion at Southeastern University (SEU) in Lakeland, Florida, where he oversees the percussion studio, teaches music theory, and directs the SEU Fireline. Prior to his appointment at SEU, Brian taught percussion at Center Grove High School in Greenwood, Indiana. As a composer, he has received numerous commissions and has works published by Tapspace Publications, PercMaster Publications, and drop6 media. Blume earned both his master's degree and bachelor's degree in percussion performance from Indiana University.



Henry Brun ■ Saturday . 8:30 p.m.

Conga dynamo Henry Brun, "Mr. Ritmo" to his fans, has performed on more than 720 recordings, including numerous Grammy-winning and gold / platinum award-winning albums.

PASIC 2016 Artist Applications

Now Open

The Percussive Arts Society is currently accepting online artist applications for PASIC 2016.

The process takes approximately twenty minutes and is a requirement for any group or individual who wishes to be considered.

Applications will be accepted through December 15, 2015.

In 1989, he formed The Latin Playerz, a popular group noted for its blend of Latin, Rhythm and Blues, Swing, and straight-ahead Jazz. The group performs regularly and has performed throughout the United States and abroad including at Cuba's Festival Internacional Del Caribe, the Heineken Jazz Festival in Puerto Rico, Festival International De Jazz in Mexico, the Houston International Jazz Festival, Jazz a Vienne in France, Montreaux Jazz Festival in Switzerland, and the Taichung International Jazz Festival in Taiwan. Additionally, Brun has toured and recorded with other artists such as Arturo Sandoval, Charo, Los Lobos, and Little Joe and the Texas Tornados.



Michael Burritt ■ Friday . 2:00 p.m.

Michael Burritt is currently Professor of Percussion and Director of Percussion Studies at The Eastman School of Music. Prior to his appointment at Eastman, Burritt was Professor of Percussion at Northwestern University (1995-2008). He is in frequent demand performing concert tours and masterclasses throughout the United States, Europe, Asia, Australia, and Canada. Burritt has been soloist with various ensembles including the Dallas Wind Symphony, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), Amores Percussion Group (Spain), Nexus, and Third Coast Percussion. Having three solo and numerous chamber recordings to his credit, Burritt recorded the Joseph Schwantner *Percussion Concerto* with the Calgary Wind Ensemble on the Albany label in 2006 and is soon to release a new recording of solo works by Alejandro Viñao. He has been a featured artist at eight Percussive Arts Society International Conventions. He is also active as a composer with numerous works published by Ludwig Music, C. Alan Publications, and Keyboard Percussion Publications. Burritt was a member of the Percussive Arts Society (PAS) Board of Directors (1996-2008), is a contributing editor for the *Percussive Notes* magazine, and served as PAS Keyboard Committee Chair (2004-2010).



Thomas Burritt ■ Saturday . 12:00 p.m.

Thomas Burritt received degrees from Ithaca College School of Music, Kent State University, and Northwestern University. Active in the creation and performance of new music for percussion, Burritt has built a reputation in chamber music as well as a percussion soloist and a concert marimbist. He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004, Burritt performed in Weill Recital Hall at Carnegie Hall. His latest solo marimba recording *Groundlines* is now available on iTunes and other streaming services. In 2009, he was nominated for a Grammy Award for his performances on *Conspire in Concert*. Burritt currently serves Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin.



Bill Cahn ■ Saturday . 10:00 a.m.

Bill Cahn has been a member of the NEXUS percussion group since 1971, and was principal percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. He is now Associate Professor of Percussion at the Eastman School of Music and a visiting artist in residence at the Showa Academy of Music in Kawasaki, Japan. Bill has performed with conductors, composers, ensembles, and artists representing diverse musical styles, including Chet Atkins, John Cage, Aaron Copland, Chuck Mangione, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Igor Stravinsky, Edgar Varese and Paul Winter. He has conducted programs with symphony orchestras, and his compositions for solo percussion, percussion ensemble, and percussion with orchestra/band are widely performed. Routledge Books published his fourth book, *Creative Music Making*, on free-form improvisation in 2005. In 2006, Bill received a Grammy Award as part of the Paul Winter Consort on the DVD titled, *2004 Solstice Concerto*.



Casey Cangelosi ■ Thursday . 3:00 p.m.

Percussionist and composer, Casey Cangelosi serves as Director of Percussion Studies at James Madison University. He is commonly hosted worldwide by educational institutions, music festivals, and educational seminars. Cangelosi has been a visiting guest artist in Italy, Germany, Costa Rica, Mexico, Argentina,



Croatia, Sweden, Taiwan, and widely across the United States at events including The Midwest Clinic and several PASICs.

Capital University Chamber Percussion Ensemble, Robert (Bob) Breithaupt, Director ■ Thursday . 11:00 a.m.

Robert (Bob) Breithaupt is drummer with the Columbus Jazz Orchestra, Professor of Music and Chair of Performance at Capital University, Director of Percussion Studies at Capital University, Percussive Arts Society Past President, and President of RB Music, Inc. In his role as Director of Percussion Studies at Capital University, he supervises and works with the Capital University Chamber Percussion Ensemble. The ensemble performs and has performed numerous concerts on campus as well as throughout the United States and abroad.



Additionally, Breithaupt serves as Vice-President of the Jazz Education Network and has received numerous honors and awards, including Bowling Green State University's Outstanding Graduate Award and the 2014 Yamaha Legacy Award. He also served as Executive Director of the Jazz Arts Group of Columbus, Co-founder and Vice-President of Columbus Pro Percussion, and Founding Chair of the Columbus Cultural Leadership Consortium.

Ndugu Chancler ■ Thursday . 5:00 p.m.

Ndugu Chancler is a drummer, percussionist, producer, composer, clinician, and educator. As a studio musician, Chancler has recorded with such artists as Frank Sinatra, Herbie Hancock, Weather Report, John Lee Hooker, Kenny Rogers, and Michael Jackson. He has also played on a number of movie soundtracks including *An Officer and a Gentleman*, *Indecent Proposal*, and *The Color Purple*. As a songwriter, Chancler co-wrote hits including "Dance Sister Dance" for Santana, "Reach For It" for George Duke, and "Let It Whip" for the Dazz Band. His production credits include Flora Purim, Bill Summers, and Toki. He has co-produced recordings for Santana, George Duke, The Crusaders, Joe Sample, Wilton Felder, Tina Turner, and a group he co-leads with Patrice Rushen and Ernie Watts called The Meeting. As an educator, Chancler works with the Jazz Mentorship Program, the Thelonious Monk Institute, and is a faculty advisor to the University of Southern California (USC) Jazz Reach. Chancler currently serves as Adjunct Professor of Jazz and Popular Music Studies at the University of Southern California.



Robert Chappell ■ Friday . 5:00 p.m.

Robert Chappell's career has encompassed an inclusive range of musical genres in performance, education, and composition. After receiving degrees from The Ohio State University and the University of North Texas, Chappell's interest in world percussion resulted in continued study of Ugandan amadinda xylophone, West African drumming, and East Indian tabla. He received an Indo-American Research Fellowship for continued study with renowned tabla master Ustad Alla Rakha in Mumbai, India. Performance credits include major orchestras, the Paul Winter Consort, Rhythmic Union, Liam Teague + Robert Chappell, and Panoramic. Active as an educator for 37 years, Chappell was a Distinguished Teaching Professor and Director of Percussion Studies at Northern Illinois University (NIU) from 1983 to 2012. He continues to teach part-time at NIU and at the National Institute of Music in San José, Costa Rica. A composer in contemporary, jazz, and cross-cultural idioms, Chappell's works are noted for integrating seemingly unrelated genres into a musical totality. His composition "Open Window" won the 2006 Percussive Arts Society (PAS) Composition Contest.



Anthony J. Cirone ■ Saturday . 10:00 a.m.

Anthony J. Cirone received a Bachelor of Science degree and a Master of Science degree from Juilliard where he studied with Saul Goodman. Upon graduation, he was offered a percussion position with the San Francisco Symphony under Josef Krips. He served as Professor of Music at San José State University from 1965 to 2001, where he directed the percussion program and taught music technology courses. He then went on to serve as the Director of Percussion Studies at Indiana University from 2001 to 2007. He is the Percussion Consultant/Editor for Meredith Music Publications, and is the author of *Portraits in Rhythm*, a collection of 50 studies for snare drum, used worldwide as a standard text for training percussionists in colleges and universities. Mr. Cirone has just published his book, *The Great American Symphony Orchestra—A Behind-the-Scenes Look at its Artistry, Passion, and Heartache*.



Coastal Carolina University CalypSamba World Percussion Ensemble, Directed by Jesse Willis and Josh Frans ■ Friday . 12:00 p.m.

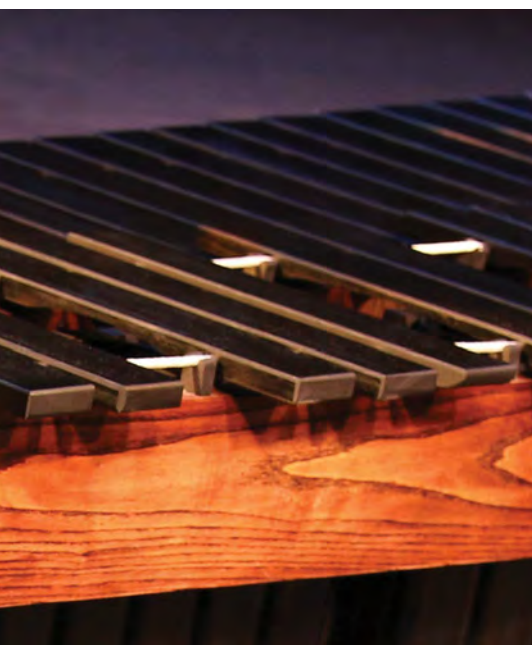
The Coastal Carolina University (CCU) World Music Ensemble, CalypSamba, is made up of a

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diverse group of undergraduate students. Current members of the ensemble hail from South Carolina, North Carolina, Maryland, New Jersey, Pennsylvania, New Hampshire, Virginia, and St. Thomas. During its 13-year history, the group has performed musical styles from Africa, Japan, Trinidad and Tobago, India, Cuba, and Brazil. CalypSamba is part of the CCU Percussion Department, which offers a progressive, 21st century, student-centered curriculum that prepares graduates for successful careers in a variety of musical fields. CalypSamba's PASIC 2015 performance will focus on the music of several Caribbean and South American carnival traditions including those from Trinidad and Tobago and Cuba, as well as Southeastern and Northeastern Brazil. The ensemble is under the direction of Jesse Willis and Josh Frans.



The Col Legno Duo ■ Friday . 11:00 a.m.

The Col Legno Duo takes its name from the Italian musical term meaning "with the wood." Amy Pollard (bassoon) and Scott Pollard (marimba/percussion) have performed and presented clinics together to both national and international audiences. Based in Athens, Georgia, the husband and wife duo performed an inaugural tour in South America, and have since appeared at numerous prestigious venues across the United States including Rice University, University of Texas, Cincinnati College-Conservatory of Music, Oberlin College, Ohio State University, Michigan State University, University of Georgia, Louisiana State University, University of Alabama, and University of North Carolina at Greensboro. Col Legno has also appeared at two International Double Reed Society Conferences, PASIC, and several PAS-sponsored Days of Percussion. With an eye towards expanding the repertoire of this unique instrumental combination, the duo has arranged numerous works and recently hosted an international composition contest that featured over 100 submissions from 20 different countries.



Mark Colenburg ■ Saturday . 2:00 p.m.

Born in St. Louis Missouri, Mark Colenburg first explored music by playing drums at his church. He further developed his talent by joining concert, jazz, and marching bands in school. After graduating high school, Colenburg auditioned for The New School University, was accepted and awarded a scholarship. He has studied with such well-known drummers as Lenny White, Joe Chambers, Michael Carvin, Carl Allen, and Lewis Nash. Colenburg has worked with many artists and groups including Common, Layla Hathaway, Kenny Garrett, Kurt Rosenwinkel, Derrick Hodge, Lauryn Hill, Stefon Harris, Mos Def, Robert Glasper, Q-tip, Lupe Fiasco, Erykah Badu, and Maxwell. He has also appeared with various artists on mainstream television shows such as "The Late Show with David Letterman," "The Ellen DeGeneres Show," and "The Tonight Show with Jimmy Fallon."



Michael Compitello

■ Thursday . 12:00 p.m.

Michael Compitello is a dynamic, "fast rising" (WQXR) percussionist active as a chamber musician, soloist, and teaching artist. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum and Martin Bresnick on premieres and performances of new chamber works. With cellist Hannah Collins as "New Morse Code," Michael has created generating a singular and personal repertoire through long-term collaboration with some of America's most esteemed young composers. He also champions new and recent works for solo percussion in the US and abroad. Michael is Assistant Professor of Percussion at the University of Kansas. From 2009 to 2010, Michael performed and studied contemporary chamber music with the Ensemble Modern and the International Ensemble Modern Academy in Frankfurt, Germany on a Fulbright Grant from the US Department of State.



Stewart Copeland ■ Saturday . 1:00 p.m.

The drummer and founder of The Police, 2003 inductee to the Rock and Roll Hall of Fame, and one of the most influential drummers of the past 30 years is also a composer of operas, ballets, chamber music pieces, and some of the film world's most innovative and groundbreaking contemporary scores. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammy awards.



Robert Damm ■ Friday . 5:00 p.m.

Robert Damm is Director of Music Education Partnerships at Mississippi State University (MSU), where he has been on faculty since 1995. He has studied music and dance in Cuba, Ghana, and Mali. He has served as President of the PAS Mississippi Chapter. He is a certified Orff-Schulwerk teacher who presents musical concepts through singing, dancing, drama, and the use of percussion instruments. He teaches a class at MSU called recreational drum circles.



Lalo Davila ■ Saturday . 4:00 p.m.

Lalo Davila is currently Professor of Music and Director of Percussion Studies at Middle Tennessee State University. Davila received his Bachelor of Music degree from Texas A&M University at Corpus Christi and a Master of Music degree from the University of North Texas. Originally from Corpus Christi, Texas, Davila has extensive experience as an educator, composer, author, and performer. An award-winning performer, he has performed with such groups and artists as the Corpus Christi Symphony Orchestra, Nashville Symphony Orchestra, Nashville Jazz Orchestra, Kirk Whalum, Arturo Sandoval, Clay Walker, and the Latin group Orkesta Eme Pe. Most recently, his voice and playing can be heard on Disney's dual language television series "Aladdin," "So You Think You Can Dance," as well as the movies *People Like Us*, *McFarland USA*, and *The Equalizer*.



D'Drum ■ Saturday . 1:00 p.m.

D'Drum is a world music percussion group from Dallas, Texas. Featured in an upcoming feature length documentary film, *Dare To Drum*, which explores the three year process of the creation of *Gamelan D'Drum* with composer Stewart Copeland, the group has performed and recorded extensively. D'Drum is heard in the National Geographic film, *Lions of Darkness*, in addition to the hit PBS series, *Wishbone*. As in their live performances, their CD recordings feature music derived from traditional cultures of Bali, Africa, Persia, and other locales that are blended with the influences of Western Classical and Jazz forms. All of the instruments featured are acoustic, and of traditional and contemporary design. D'Drum was named Best Percussion Ensemble in the DRUM! Magazine 2010 Readers Poll. Visit D'Drum at www.puredrum.com.



Christopher Deane ■ Friday . 10:00 a.m.

■ Thursday . 5:00 p.m.

Christopher Deane is an Associate Professor of Percussion at the University of North Texas (UNT) College of Music, teaching orchestral timpani, percussion, and directing the UNT Percussion Players. He holds a Master of Music degree from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree from the North Carolina School of the Arts. He has won both First and Second Prize in the PAS Composition Contest with a number of his compositions performed and recorded internationally as well as considered standard percussion recital literature. Deane has been a featured clinician for seven PAS Days of Percussion and has appeared as a performer or clinician at eleven PASICs. He is currently Principal Percussionist with the Las Colinas Symphony Orchestra and Principal Timpanist of the East Texas Symphony Orchestra. In 2005, Deane was the percussion soloist on the premiere recording of the wind symphony version of Joseph Schwantner's *Percussion Concerto* with the UNT Wind Symphony and has recorded the works of Russell Peck and William Kraft with that ensemble. Deane has served two terms on the PAS Board of Advisors.



Gwendolyn (Burgett) Dease ■ Thursday . 12:00 p.m.

Gwendolyn Dease is currently Associate Professor of Percussion Studies at Michigan State University. As a percussionist, Dease has maintained a career as an active solo, chamber, and orchestral musician. She has performed recitals and conducted masterclasses throughout the United States, Asia, and South America. She is currently Principal Percussionist with the Lansing Symphony Orchestra and the Brevard Music Center Orchestra. Dease has also performed with such groups as the Detroit Symphony Orchestra, Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, and the Solisti New York Orchestra. In January of 2012, she was a recipient of the Michigan State University Teacher Scholar Award. Dease also received the Keiko Abe Prize at the Second World Marimba Competition in Okaya, Japan and was the top prizewinner at the National Foundation for Advancement in the Arts' (ARTS) Competition. She has released two solo compact disc recordings on the Blue Griffin label, *Marimba Suites* (2007) and *Booms-lang: New Works for Marimba* (2012).



Brian Del Signore ■ Thursday . 11:00 a.m.

Brian Del Signore is the Principal Percussionist and Associate Principal Timpanist of the Houston Symphony Orchestra. Having joined the Houston Symphony in 1986, Del Signore performs continually in Houston and has performed in other countries such as Japan, Russia, and Singapore with the Houston Symphony and the Houston Symphony Chamber Players. Born in Pittsburgh, Pennsylvania, Del Signore earned a Bachelor of Fine Arts degree from Carnegie-Mellon University in 1981 and a Master of Music degree from Tempe University in 1984, where he studied with Alan Abel of the Philadelphia Orchestra.



Music in the Mountains Conservatory. Doyle earned degrees from the University of Central Missouri and Louisiana State University, and is currently completing a doctoral degree from the University of Nevada at Las Vegas.

Duo Sá de Percussão ■ Friday . 3:00 p.m.

Brothers Pedro and Janaina Sá comprise the Duo SÁ de Percussão. Formed in 2004, the duo has cultivated a unique repertoire of new music for percussion focusing on the work of Brazilian contemporary composers. In order to enrich percussion duo literature, Duo Sá has commissioned many works and is currently recording a CD featuring this repertoire. The duo took part in the main chamber music program of Brazilian television (Partituras), and also performs at contemporary music events and percussion festivals in Brazil and Argentina.



Anthony Di Sanza ■ Friday . 4:00 p.m.

Currently Professor of Percussion Studies at the University of Wisconsin at Madison, Anthony Di Sanza has performed throughout North America, Europe, and Asia. He has appeared as a visiting artist at over 45 universities and conservatories and can be heard on many internationally distributed CD recordings with various artists. Di Sanza's percussion compositions have been performed internationally, and his handbook on alternative approaches to practicing entitled *Improvisational Practice Techniques* is published by RGM music.



Early Warning System

■ Thursday . 1:00 p.m.

■ Thursday . 5:00 p.m.

Early Warning System (EWS) is a percussion ensemble based in Brisbane, Australia. The name of the ensemble comes from a Marshall McLuhan quote, "Art at its most significant is a distant Early Warning System that can always be relied on to tell the old culture what is beginning to happen to it." Formed in 2011, EWS is co-directed by Michael Askill and Vanessa Tomlinson. Together with Nozomi Omote, Cameron Kennedy, and Rebecca Lloyd-Jones, they are an inter-generational group of musicians with more than 80 years of international experience.



James Doyle ■ Friday . 11:00 a.m.

James Doyle serves as Assistant Professor of Music at Adams State University, where he teaches percussion and world music as well as directs the Brazilian, steel pan, and percussion ensembles. Doyle is also on the percussion faculty at the University of Nevada at Las Vegas and regularly performs and records throughout Las Vegas and the Rocky Mountain region. He previously served as member of the Baton Rouge Symphony Orchestra and Principal Percussionist with the USAF Band of the Golden West. An active performer in the United States and abroad, Doyle currently performs with the Music in the Mountains Festival Orchestra, San Juan Symphony, Chamber Orchestra of Colorado Springs, and Animas Percussion Quartet. As an educator, he has served as faculty member for the Australian National Drum and Percussion Camp, Western State Colorado University, and the



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Cameron Kennedy is a Brisbane-based percussionist with wide-ranging musical interests and experiences. Kennedy enjoys performing contemporary solo and chamber music and works with ensembles such as Clocked Out, Ensemble Fabrique, Early Warning System, and Nonzero.

Rebecca Lloyd-Jones has worked extensively with the Queensland Symphony Orchestra, Melbourne Symphony Orchestra, Sydney Sinfonia, The Australian National Academy of Music, The Royal Australian Navy Band, The Australian Youth Orchestra, and as a freelance musician with many groups including Clocked Out, Isorhythmos, and Speak Percussion. In 2011, Lloyd-Jones toured with the Mod Dance Company premiering Graeme Murphy's *Suite Synergy* nationally. She completed her Honours Degree in 2012 at the Victorian College of the Arts, graduating with the Desma Woodward Bursary for academic excellence.

Nozomi Omote is an active freelance percussionist based in Brisbane, Australia performing different styles including classical, Latin, and new music. She has worked with several professional orchestras and contemporary ensemble groups such as Clocked Out, Early Warning System, and Speak Percussion. After finishing a Bachelor of Education degree at Kanazawa University in Japan, Omote moved to Brisbane and completed a Master of Music degree at Queensland Conservatorium with Vanessa Tomlinson and Tom O'Kelly. She currently teaches at several schools, privately at home, and at the Queensland Conservatorium.

Working as a percussionist, improviser, composer, and curator, **Vanessa Tomlinson** has traveled the world performing and presenting at such festivals and arts series as the London Jazz Festival, Wien Modern, Green Umbrella Series, Bang-on-a-Can Marathon, The Adelaide Festival of Arts, and Shanghai Festival. She is the recipient of two, Green Room Awards, the 2011 APRA/AMC Award for Excellence, and has been awarded artist residencies through Asialink, Civitella Ranieri, Banff, and Bundanon. Tomlinson has recorded for Mode Records, Tzadik, ABC Classics, Etcetera, and Innova. In Australia, she is a member of the ensemble Clocked Out and co-directs and performs with the percussion ensemble Early Warning System as well as The Australian Art Orchestra. Tomlinson is currently Associate Professor in Music at Queensland Conservatorium, Griffith University.

David Elitch ■ Thursday . 3:00 p.m.

Based in the Los Angeles area, drumset artist David Elitch has recorded and toured worldwide with such groups and artists as Daughters of Mara, Omar Rodriguez-Lopez, September Mourning, Kill Korps, Alissa Griffith, Devil's Gift, and Sinphony. Recently, Elitch returned from performing with The Mars Volta throughout Europe, Australia, and New Zealand. He has presented clinics at San Jose State University and The Drummers Collective in New York and was featured on the DVD, *Shed Sessionz (Vol. 2)*. Elitch has studied with Toss Panos, Jason Gianni, Mike Mangini, Frank Briggs, Billy Ward, and Russ Miller.



Timothy Feeney ■ Friday . 4:00 p.m.

Tim Feeney has performed as an improviser with musicians including cellist/electronic musician Vic Rawlings; the percussion trio Meridian, with Nick Hennies and Greg Stuart; pianist Annie Lewandowski; tape-deck manipulator Howard Stelzer; trumpeter Nate Wooley; sound artists Jed Speare and Ernst Karel; saxophonist Jack Wright; and the trio ONDA. As an interpreter, Feeney was a founding member of the quartet So Percussion, the duo Non-Zero with saxophonist Brian Sacawa, and the ensemble LotUs. He has toured throughout the United States, including notable performances at Boston's Institute of Contemporary Art, New York's The Stone, Center for New Music and Audio Technology at University of California at Berkeley, the Stanford Art Museum, Mills College, Princeton University, and Oberlin College. He has recorded for labels including Weigter, Accidie, Full Spectrum, Sedimental, Soul on Rice, Homophoni, and Brassland/Talires. Feeney is currently Assistant Professor of Percussion Studies at the University of Alabama.



The Flam Five ■ Saturday . 10:00 a.m.

The Flam Five is made up of rudimental percussionists John Wooton, Tim Greene, Scott Johnson, Ralph Nader, and Harvey Thompson. Cumulatively, the members have won several DCI, DCA, and PASIC Snare Drum Individual Titles.

Tim Greene currently serves as Director of Percussion Studies for Cypress Ranch High School in Cypress, Texas. He is also the director of TAGPercussion.com, a website that utilizes video exchanges for percussion instruction and/or audition preparation. With a master's degree in music education from Auburn University and experience performing as a member of The Cadets Drum & Bugle Corp, Greene has worked with and instructed several notable drum corps including The Crossmen Drum & Bugle Corp, The Blue Stars Drum & Bugle Corps, and The Boston Crusaders Drum & Bugle Corp.

Scott Johnson is starting his 38th year with The Blue Devils Drum & Bugle Corps. He has received numerous honors and awards including seventeen Drum Corps International (DCI) Gold



Medal Championships, fourteen DCI "High Percussion" titles, two Winter Guard International (WGI) Gold Medal Championships, three Drum Corps Associates (DCA) Gold Medal Championships, two DCA "High Percussion" titles, ten Drum Corps Europe (DCE) Championships, nine DCE "High Percussion" titles, and nine "High Percussion" titles in Japan. Johnson was crowned the 1977 DCI and PAS Individual Snare Drum Champion. He was inducted into the 2012 DCI Hall Of Fame, 2012 WGI Hall Of Fame, and 2015 World Drum Corps Hall Of Fame. Although the primary focus of his teaching career has been in the drum corps arena, Johnson has taught privately and arranged percussion scores at the elementary, junior high, senior high, and university levels. He has adjudicated numerous competitions and presented clinics throughout the United States, Japan, Canada, Belgium, Germany, Holland, Scotland, South Africa, South Korea, Indonesia, Guatemala, Costa Rica, Australia, and Italy.

Ralph Nader started his drumming career at age seven as a member of the Brooklyn Steppers Marching Band and Black Fire Percussion. As a teenager, he worked with the New York Knicks and New Jersey Nets drumlines. Nader attended Hampton University, where he received his Bachelor of Arts degree in broadcast journalism and production. At the age of 18, he performed with the Concord Blue Devils Drum & Bugle Corps and won his first championship and drumline title. After college graduation, he worked as a snare tech at Hickory High School in Chesapeake, Virginia. Nader then moved to California to be a member of Disneyland's Soundsational Parade. He is currently touring Europe with a German Pop/Reggae Band named Seeed.

Brooklyn, New York based drummer, composer, and choreographer, **Harvey Thompson** is a creative force in the marching percussion genre. His eclectic style has focused on the creative use of rhythm and visuals. Thompson has worked with various groups and artists including the German artist Peter Fox and German Pop/Reggae Band Seeed.

Dr. John Wooton is Director of Percussion Studies at the University of Southern Mississippi (USM). At USM, Wooton directs the percussion ensemble, steel pan orchestra, graduate percussion ensemble, and Samba band. He also performs regularly on steel pans as a soloist or with his band, KAISCI, and plays vibes for the USM Jazz Quintet. Wooton was a member of the Phantom Regiment Drum & Bugle Corps from 1981 to 1984. During those years, he was the winner of Drum Corps Midwest Snare Drum Competition and the PAS Individual Snare Drum Competition. Wooton has also served as a percussion caption head for the Phantom Regiment Drum & Bugle Corps. He is presently a member of the PAS Marching Percussion Committee. Wooton is the author of "The Drummer's Rudimental Reference Book" and "Dr. Throwdown's Rudimental Remedies."

Peter Flamm ■ Friday . 3:00 p.m.

Peter Flamm is Principal Timpanist of the San Antonio Symphony. He has also held the title of Principal Timpanist with the Indianapolis Symphony, Charleston Symphony (SC), and the Canton Symphony. He has performed as guest timpanist with many orchestras including the Cleveland Orchestra, Fort Worth Symphony Orchestra, Houston Symphony Orchestra, and National Symphony Orchestra. Flamm performed extensively with the Saint Paul Chamber Orchestra (SPCO), including tours to Chicago and New York, where he premiered the percussion part for Oswaldo Golijov's "She Was Here" with the SPCO and soprano Dawn Upshaw. He earned his Bachelor of Music and Master of Music degrees from the University of Michigan. Flamm currently teaches percussion at Trinity University in San Antonio, Texas.



Fowler Middle School, Directed by Dr. Rob Parks ■ Saturday . 11:00 a.m.

Dr. Rob Parks is currently the percussion director for the Liberty High School Cluster in Frisco, TX, which is fed by Fowler and Vandeventer Middle Schools in the Frisco Independent School District. Mr. Arjuna Contreras serves as the assistant percussion director for the Liberty High School Cluster, while Reid Paxton serves as the private lesson instructor for Fowler Middle School and Liberty High School. The Fowler MS Falcon Band currently has over 350 students in band, 6th-8th grade, with four 7th & 8th Grade Concert Bands and three jazz bands. Beginning band classes are divided homogeneously throughout the day during the grade year of study. The Fowler Band program is under the direction of band directors David Dunham, Jenny Denis and Jonathan Adamo. The principal of Fowler Middle School is Donnie Wiseman.



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Matt Garstka ■ Friday . 3:00 p.m.

Inspired by his father Greg Garstka (a professional guitar player), Matt Garstka began playing drums at age eight. By age 11, he started gigging with his father playing Rock, Blues, and Reggae. At the age of 14, Garstka met his mentor and instructor Jo Sallins. He continued to work tirelessly at his craft, studying all styles of music with the help of Sallins and others. Garstka attended and graduated from The Berklee College of Music in 2011. He toured several times with Gokh Bi System, an African Hip Hop band, and is currently drummer for the band Animals as Leaders, who is touring internationally.



Matthew Geiger ■ Saturday . 1:00 p.m.

Dedicated to a versatile musical approach, Matthew Geiger hopes to continue to champion both new and canonic works through continued study, performance, teaching, and research. His recent performances have focused on solo vibraphone, being named the winner of the 2013 PASIC Solo Vibraphone Competition. Geiger has recorded for the Naxos label, including performing as percussion section leader and timpanist on the Grammy-nominated recording of Darius Milhaud's "L'Orestie." Geiger is currently pursuing a doctoral degree in percussion performance at the University of Kentucky. He received his master's degree in percussion performance at the University of Michigan. Geiger has premiered new works by many composers including Anders Åstrand, Christopher Adler, Glenn Kotche, Roger Zare, and Ben Wahlund. Currently, Geiger is Adjunct Professor of Percussion at Morehead State University and a Graduate Teaching Assistant at the University of Kentucky.



Josh Gottry ■ Saturday . 2:00 p.m.

As a percussion performer and educator as well as an internationally recognized composer, Josh Gottry has been working with the next generation of percussionists for over 20 years. He is currently part of the music faculty at Chandler-Gilbert Community College and works with percussion ensembles and students at all grade levels as a clinician and within his private lesson studio. Starting in 2011, he was selected to serve as a teaching artist with the Arizona Commission on the Arts, presenting clinics and residencies for schools and after-school programs. As a member of PAS and the American Society of Composers, Authors, and Publishers (ASCAP), Gottry has presented clinics at the Arizona Music Educators Association Conference, New Mexico PAS Day of Percussion, and previous PASICs. He is an ASCAP award-winning composer whose works have been credited as engaging, pedagogical, and brilliantly creative.



Mark Guiliana ■ Saturday . 11:00 a.m.

Mark Guiliana is an acclaimed drummer, composer, educator, producer, and founder of the independent record label, Beat Music Productions. As founder of the label, Guiliana will be releasing two of his own projects as bandleader later this year entitled *My Life Starts Now* and *Beat Music: The Los Angeles Improvisations*. He also can be heard performing with the duo Mehliana, featuring Guiliana on drumset and Brad Mehltau on keyboards and synthesizers. The duo released its debut CD *Taming the Dragon* in 2014. Guiliana's extensive performing and touring has taken him across six continents with artists including Meshell Ndegeocello, Gretchen Parlato, Avishai Cohen, Matisyahu, Lionel Loueke, Now vs. Now, Dhafer Youssef, and his own groups, Beat Music and Heernt.



Hands On'Semble ■ Friday . 12:00 p.m.

Hands On'Semble is a contemporary percussion ensemble devoted to the art of hand drumming founded by renowned percussion vanguard John Bergamo in 1997 with Randy Gloss, Andrew Grueschow, and Austin Wrinkle. Hands On'Semble has performed, recorded, and lectured around the world collaborating with a wide array of highly esteemed recording artists including Swapna Chaudhuri, Houman Pourmehdi, Abbas Kozimov, Poovalur Sriji, Adam Rudolph, Glen Zelev, Jamey Haddad, Steve Shehan, Mark Nauseef, Brad Dutz, Ed Mann, Pete Lockett, Carlos Stasi, and Guello. Hands On'Semble has released five albums to date and is also featured on movie soundtracks including *Cowboys and Aliens* and *Prince of Persia: Sands of Time*.



Stefon Harris ■ Friday . 8:30 p.m. ■ Saturday . 12:00 p.m.

Educator, vibraphonist, and composer Stefon Harris is Artistic Director for Jazz Education at the New Jersey Performing Arts Center and Director of Curriculum Design/Artist in Residence at The Brubeck Institute in California. He teaches at New York University, Rutgers University, and through his Distance Learning lab at Monash University in Australia. He has served as Artist in Residence in such venues as The Kennedy Center, Fontana Chamber Arts, The Lied Center (NE), San Francisco Performances, and Centrum Jazz. Harris's TED Talk, "There are No Mistakes On The Bandstand" has over 500,000 views. He has served on the Executive Board of Directors or Advisors for Chamber Music America, PAS, and WBG0-FM. A 4-time Grammy Award nominee and 7-time designee as Best Mallet Player by the Jazz Journalist Association, Harris won Lincoln Center's Martin E. Segal Award, 2014 NAACP Image Award for Outstanding Jazz Album, and 2013 *Downbeat* Critics Poll-Vibes.



Keith Hendricks ■ Thursday . 9:00 a.m.

Keith Hendricks currently holds the position of Adjunct Lecturer in Percussion at Texas A&M University at Kingsville. As a performer, Hendricks has worked with a wide range of musical groups including Grammy Award nominated chorale ensemble *Conspirare*. Notable performances include Ansan Valley Rock Festival (Ansan, South Korea), Lollapalooza (Grant Park, Chicago), *Les Nuits Secretes* (Aulnoye-Aymeries, France), Music X Festival (Blonay, Switzerland), The Super Sonic Music Festival (Osaka and Chiba, Japan), and *Splendor in the Grass* (Byron Bay, Australia), as well as two tours spanning England, Ireland, and Scotland. Hendricks holds a Bachelor of Music degree in from the University of North Texas, a Master of Music degree from the University of Cincinnati College-Conservatory of Music, and is currently pursuing doctoral study at the University of Texas at Austin.



Jeff Hewitt ■ Friday . 9:00 a.m. - 5:00 p.m.

Jeff Hewitt is a freelance percussion educator and performer in Tucson, Arizona, who has taught students at the collegiate, secondary, and elementary levels. He is also currently serving as the marketing, recruitment, and tour administrator for the World Percussion Group, a groundbreaking project directed by the Maraca2 ensemble. Hewitt's research focuses on the objective grading of four-mallet solo vibraphone literature, a project that has spawned an extensive database containing pieces organized by difficulty level. Recent solo and chamber ensemble performances include appearances at the National Conference on Percussion Pedagogy, the McCormick Marimba Festival, and various universities throughout the country. His primary teachers have included Norman Weinberg, Julia Gaines, and Kurt Gartner. Hewitt earned a Doctor of Musical Arts degree from the University of Arizona, a Master of Music degree from the University of Missouri, and a Bachelor of Music Education degree from Kansas State University.



Her Majesty's Royal Marines Corps of Drums ■ Saturday . 5:00 p.m.

The HM Royal Marines Corps of Drums is the public face of the Royal Navy and Royal Marines of the United Kingdom, known and respected both for the range and quality of music making and precision on the parade ground. The Corps carries on a tradition of military music that goes back to Sir Francis Drake. Drums and bugles were used to signal important moments in the sailors' day and orders when they went into battle. Even today, the Buglers of the Royal Marines Corps of Drums still lead the bands on parade. On October 28, 2014 the Royal Marines celebrated their 350th anniversary.



Gerald Heyward ■ Friday . 11:00 a.m.

Drumset artist and record producer, Gerald Heyward was born and raised in Brooklyn, New York. Heyward grew up in one of the most popular churches in the city The Institutional Church of God in Christ, which was infamous for its Sunday evening services and high-energy musicals. It was his training in the church and introduction to producer and musician, Teddy Riley that led him to membership in his first group Guy. Heyward has since performed, toured, and/or recorded with such artists and groups as Keith Sweat, Missy Elliott, Black Street, NKOTB, Coolio, Faith Evans, Usher, Kelly Rowland, Destiny's Child, Stevie Wonder, Chris Brown, Beyonce, and Jay-Z. He has regularly performed on television shows including "Good Morning America," "The Tonight Show with Jay Leno," "The Arsenio Hall Show," "The Today Show," and "Saturday Night Live." As a producer,



Drum Circle Facilitation Workshop

Cameron Tummel, facilitator

November 15, 2015, 12pm - 5pm, San Antonio, Texas



The PASIC Drum Circle Facilitation Workshop is a 5-hour workshop providing facilitators at any level, beginning to advanced, the opportunity to learn how to enhance their facilitation skills from a world-renowned drum circle facilitator. The workshop will prepare participants to facilitate drum circles for all different populations, sizes, and situations, while giving them the drumming, leadership, and communication skills needed to facilitate interactive drum circles.

Workshop will include vocabulary, resources, and opportunities to practice and develop essential facilitation techniques.

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Heyward's had the privilege to collaborate with other producers to create several memorable musical hits including Michael Jackson's "Remember the Time," "Privacy," and "Rock my World." Additionally, Heyward did production work on Rob Thomas' first solo album *Something to Be* and Brandi's *Full Moon* album.

Ralph Hicks ■ Saturday . 1:00 p.m.

Percussion performer and educator Ralph Hicks studied percussion under James Campbell at the University of Kentucky on a full scholarship. In 1996 he won the PASIC Solo Vibraphone Competition and in 1997 was a member of The Cavaliers Drum & Bugle Corps and named a Yamaha Young Performing Artist. Now teaching in The Woodlands, Texas, Hicks is founder of "Let Them Drum," providing drum therapy services for special needs and assisted living communities. In 2012, he was named Teacher of the Year and Conroe, Texas ISD Outstanding Teacher in the Arts by The Woodlands Waterway Arts Council. Hicks is a community drum circle advocate with several compositions for developing drummers available through Tapspace Publications and The Percussion Studio. He serves on the PAS Education Committee and is a member of the Drum Circle Facilitators Guild.



Cory Hills ■ Thursday . 1:00 p.m.

Cory Hills received degrees from Northwestern University, Queensland Conservatorium, and the University of Kansas. Additionally, he was awarded a research fellowship in contemporary arts exploration to Institute Fabrica. Hills has commissioned and premiered over 80 new works for percussion, and given solo and chamber recitals across the United States, Europe, Australia, Mexico, and China. He is the creator of "Percussive Storytelling," a program that has brought music and storytelling to more than 50,000 children across eight countries. *The Lost Bicycle*, his debut solo CD of percussive stories was released in the spring of 2010, and has received four national creative arts awards. Currently, Hills is an active performer, composer, and recording artist in Los Angeles, California, as well as a member of the Grammy-nominated Los Angeles Percussion Quartet.



Aiyun Huang ■ Thursday . 9:00 a.m.

Aiyun Huang enjoys a musical life as soloist, chamber musician, researcher, teacher, and producer. She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. A champion of new music, Huang has premiered over 100 works over the last two decades internationally. She is a researcher at the Centre for Interdisciplinary Research in Music Media and Technology in Montreal, Canada. In 2012, Mode Records released *Save Percussion Theater* featuring Aiyun Huang and friends documenting important theatrical works in the percussion repertoire. Huang's research focuses on the cross-pollination between science and music from the performer's perspective. She holds the position of Associate Professor in Percussion and was recently appointed a William Dawson Scholar at McGill University.



Ralph Humphrey ■ Thursday . 1:00 p.m.

Ralph Humphrey is a working professional drummer and teacher in Los Angeles, California. His background includes a variety of drumming experiences. His earlier work with the Don Ellis Big Band and Frank Zappa and the Mothers of Invention, among others, has given him the knowledge and expertise to speak, teach, and write on the subject of rhythm and its application in modern drumming. In addition to his performing career, Humphrey teaches and is Director of Percussion Studies at the prestigious Los Angeles Music Academy, recently renamed Los Angeles College of Music Professionals, an accredited and degreed one and a half-year college for drums, guitar, bass, vocals, and music production. He and long-time partner Joe Porcaro are the authors of drum curricula at the college and previously were responsible for creating and designing the drum program for the Percussion Institute of Technology, a part of the Musicians Institute in Hollywood, California. Humphrey is the author of the two method books *Even in the Odds* and *Rhythm by the Numbers*.



William James ■ Thursday . 1:00 p.m.

William James is the Principal Percussionist of the Saint Louis Symphony Orchestra. He won the position at the age of 25 and is still one of the youngest principal percussionists in the country. Prior to moving to Saint Louis, he was a member of the New World Symphony in Miami Beach, Florida. He graduated from New England Conservatory in 2006 with a Master of Music de-



gree as a student of Will Hudgins of the Boston Symphony Orchestra. He received his Bachelor of Music degree from Northwestern University in 2004. While attending Northwestern, he studied with Michael Burritt and James Ross.

Akira Jimbo ■ Saturday . 5:00 p.m.

The most well-known and respected Japanese drummer/musician in the world. His prodigious technique and brotherly nature makes him a player whose renown is truly international. Since his professional debut as a member of the group CASIOPEA in 1980, he has been leading the music scene as a top drummer for over a quarter of a century. Making full use of his MIDI Drum Trigger System, his unique playing style is what can be called a one-man orchestra. He continues to overwhelm his listeners with his performance, which covers a field never trodden by man, combining his astonishing playing technique with modern technology. This has earned him great respect both domestically and internationally. Presently, he finds himself involved in a number of various projects and also keeps himself busy touring around the world, giving seminars and performances of his one-man orchestra style show.



Sandra Joseph ■ Thursday . 9:00 a.m.

Sandra Joseph actively performs within a wide variety of musical ensembles and genres. She is as a freelance percussionist with the Orchestre Métropolitain and the Orchestre Symphonique de Montréal. She was also a member of the SIXTRUM Percussion Ensemble from 2010 to 2012. Joseph's interest in theatre has influenced several of her recent projects integrating chamber music, story, creative movement, singing, and dance. She appears in the DVD *Save Percussion Theater* directed by Professor Aiyun Huang from McGill University. She has performed at various festivals and venues such as the Cool Drumming International Festival, the Toronto Summer Music Festival, the Montréal/Nouvelles Musiques (MNM) Festival, and the Tromp Percussion Festival in the Netherlands. Joseph received a Bachelor of Music degree from the Conservatoire de musique de Montréal and a Master of Music degree from McGill University.



Ji Hye Jung ■ Thursday . 12:00 p.m.

Ji Hye Jung is Assistant Professor of Percussion at the University of Kansas and Lecturer in Percussion at Cleveland State University. Born in South Korea, Ms. Jung began concertizing at the age of nine. She has performed over 100 concerts as a soloist with every major orchestra in Korea. Soon after relocating to the United States in 2004, Ms. Jung garnered consecutive first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition in Baltimore. Ms. Jung frequently performs with many of today's most important conductors and instrumentalists. She has performed as soloist with David Robertson conducting an all Messiaen program in Carnegie Hall. Shortly after, Ms. Jung made her concerto debut with the Houston Symphony under the direction of its Music Director Hans Graf. Recently she has presented solo recitals and masterclasses at the Curtis Institute, Peabody Conservatory, Rice University, the Schleswig-Holstein Festival in Germany, the Grachtenfestival in Holland, Beijing's Central Conservatory and at universities throughout the United States.



Jerry Junkin ■ Friday . 4:00 p.m.

Serving in his 28th year on the faculty of the University of Texas at Austin, Jerry Junkin holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands and serves as a University Distinguished Teaching Professor. Additionally, he is Music Director and Conductor of the Hong Kong Wind Philharmonia, in his 23rd season as Artistic Director and Conductor of the Dallas Wind Symphony, President of CBDNA, and the recipient of the Grainger Medallion by the International Percy Grainger Society. Additionally, Junkin serves as Principal Guest Conductor of the Sensoku Gakuen College of Music Wind Ensemble in Kawasaki, Japan and makes guest appearances with the Tokyo Kosei Wind Orchestra and the Taipei Symphonic Winds. In 2014, Junkin led the University of Texas Wind Ensemble on a four-week tour around the world.



Dan Karas ■ Friday . 4:00 p.m.

Dan Karas is the Principal Timpanist of the Grand Rapids Symphony and the Grant Park Music Festival Orchestra. A native of suburban Detroit, Michigan, he received his musical training at the University of Michigan studying timpani and percussion with Michael Udow, Brian Jones, Ian Ding, and Joseph Gramley. Prior to his post with the Grand Rapids Symphony, Karas performed regularly with the symphonies of Detroit, Toledo, and Lansing as



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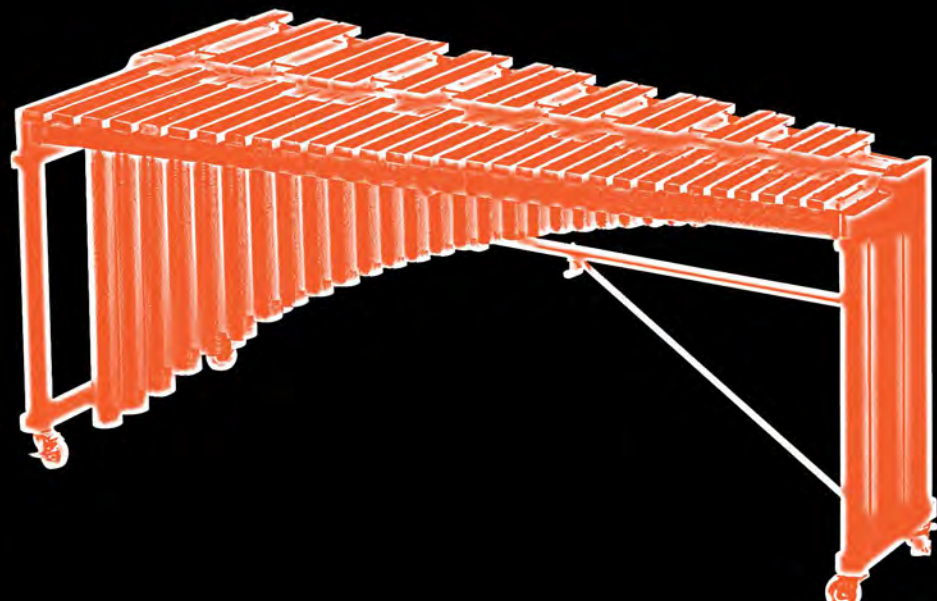
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well as New Music Detroit, an ensemble promoting contemporary music in the Motor City. In December 2013, he was the featured soloist on Michael Udow's timpani concerto "Apparition," performing with the New York University Percussion Ensemble under the direction of Professor Jonathan Haas.

Ayano Kataoka ■ Thursday . 9:00 a.m.

Percussionist and marimbist Ayano Kataoka regularly presents music of diverse genres and mediums. Last season, together with cellist Yo-Yo Ma at the American Museum of Natural History, Kataoka gave a world premiere of Bruce Adolph's "Self Comes to Mind" for cello and two percussionists, based on a text by neuroscientist Antonio Damasio, and featuring interactive video images of brain scans triggered by the live music performance. She also performed Leon Kirchner's "Flutings for Paula" for flute and percussion with Paula Robison for Kirchner's 90th birthday concert at Miller Theater in New York and at the Isabella Stewart Gardner Museum in Boston. Recent highlights include a theatrical performance of Stravinsky's "A Soldier's Tale" at the 92nd Street Y with violinist Jaime Laredo and actors Alan Alda and Noah Wyle, performances of Bartok's "Sonata for Two Pianos and Percussion" at The Chamber Music Society of Lincoln Center with pianists Emanuel Ax and Yoko Nozaki, and a performance for the Sonidos Latinos Concert series at the Caramoor Music Festival with Paquito D'Rivera. This past summer she presented a solo recital as part of the prestigious B to C (Bach to Contemporary) Recital Series at the Tokyo Opera City Recital Hall, which was broadcast nationally in Japan on NHK television. Her performances can be also heard on Deutsche Grammophon, Naxos, New World, Albany, and New Focus Records.



Jeremy Kirk ■ Saturday . 9:00 a.m. - 5:00 p.m.

Percussionist, educator, and composer, Jeremy Kirk is Assistant Professor of Music and Director of Percussion at Southwestern College in Winfield, Kansas. At Southwestern College, Kirk directs the percussion ensemble, drumline, African drum & dance ensemble, and athletic band as well as teaches courses in applied percussion, percussion pedagogy, music education, and music history. He has presented and/or performed at notable events such as PASIC, the NAfME National Conference, and numerous MEA Conferences and PAS Days of Percussion throughout the United States. He received his Master of Arts degree in percussion performance from Marshall University in Huntington, West Virginia, and Bachelor of Arts degree in music education from Glenville State College in Glenville, West Virginia. Kirk proudly serves on the PAS Technology Committee.



Rob Knopper ■ Thursday . 5:00 p.m.

Rob Knopper is a percussionist with New York's Metropolitan Orchestra (MET). Since joining the opera orchestra in 2011, he has been featured on the Grammy-winning recording of *Der Ring des Nibelungen*, "60 Minutes" with the MET Orchestra, and in *Met: Live in HD* movie theater presentations worldwide. Knopper's debut album, *delécluse: douze études for snare drum* was recorded in audio and HD video at the New World Center in Miami Beach, Florida, where Knopper previously held a position with the New World Symphony. He has also performed with the All-Star Orchestra and the Detroit Symphony Orchestra, the Pacific Music Festival Orchestra, and as timpanist of the National Repertory Orchestra. Knopper is a percussion instructor at the Stellenbosch International Chamber Music Festival and has presented clinics and masterclasses at the Juilliard Summer Percussion Seminar, Boston University Tanglewood Institute, and the Interlochen Arts Camp.



Peter Kogan ■ Saturday . 10:00 a.m.

In 1969, Peter Kogan joined the Cleveland Orchestra as a section member under George Szell. Three years later, he was appointed Principal Percussionist and Associate Principal Timpanist of the Pittsburgh Symphony. In 1977, he left the Pittsburgh Symphony and spent six years in New York City as a drumset player and composer. He performed with Blues legends Lightnin' Hopkins, Honey-Boy Edwards, and Jimmy Whitherspoon as well as with groups such as the Drifters and the Crystals, and Rock and Roll legend Bo Diddley. He also performed with the Larry Elgart Big Band and wrote for and performed with the fusion band, Scratch n' Sniff. Kogan joined the Honolulu Symphony as drumset player and timpanist in 1984, and then joined the Minnesota Orchestra as Principal Timpanist two years later. He recently began performing jazz drums and composing again, and can be heard with Le Jazz Cool All Stars, which includes Minnesota Orchestra members Charles Lazarus and David Williamson. Kogan is on the affiliate faculty of the University of Minnesota School of Music, is a member of the PAS Symphonic Committee, and designs and builds Klassischewienerpauken™ (classical Viennese timpani) for historically appropriate performances.



Dr. Gene Koshinski ■ Thursday . 2:00 p.m.

In demand as a solo and chamber musician, percussionist, Dr. Gene Koshinski has performed in Argentina, Austria, Belgium, China, France, Germany, Jordan, Slovenia, Canada, and throughout the United States. Koshinski has worked with many notable performing organizations and artists including NFL Films, "The Late Show with David Letterman," Mary Wilson (the Supremes), Jimmy Dorsey Orchestra, Wycliffe Gordon, Philadelphia Boys Choir, The Lettermen, Hartford Symphony, Minnesota Ballet, and the Duluth-Superior Symphony Orchestra. Koshinski's performances have also been heard on the CBS, PBS, and ESPN television networks as well as NPR. In addition, he has recorded for the Naxos, Innova, Centaur, MSR Classics, and Equilibrium record labels. Koshinski's method books, solo albums, and over 20 published compositions are distributed internationally.



Christopher Lamb ■ Friday . 12:00 p.m.

Grammy-winning percussionist Christopher Lamb joined the New York Philharmonic as Principal Percussionist in 1985. As The Constance R. Hogue Friends of the New York Philharmonic Chair, he subsequently made his solo debut with the orchestra in the world premiere of Joseph Schwanter's *Percussion Concerto*, one of several commissions celebrating the Philharmonic's 150th anniversary. A faculty member of the Manhattan School of Music since 1989, Lamb has led clinics and masterclasses throughout the United States and on almost every continent. In 1999, he was the recipient of a Fulbright Scholars Award to lecture and conduct research in Australia. During his five-month residency at the Victorian College of the Arts in Melbourne, he presented masterclasses and seminars entitled "A Comprehensive Examination of Orchestral Percussion."



Morris "Arnie" Lang ■ Saturday . 10:00 a.m.

Inducted into the PAS Hall of Fame in 2000, Morris "Arnie" Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldenberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular *Dictionary of Percussion Terms* (written with Larry Spivack), along with over 30 contemporary compositions.



Jean-Baptiste Leclère ■ Friday . 5:00 p.m.

Jean-Baptiste Leclère earned his music credentials at the Conservatoire National Supérieur de Musique et de Danse de Paris and is currently Principal Percussionist with the Orchestre de l'Opéra National de Paris. He is the founding member and art director of the Paris Percussion Group and also a member of the Jatekok quartet. Leclère is an active educator as he currently teaches at the conservatory of the 13th district of Paris, the CESMD superior Poitou-Charentes, and the Academy Euro-civres. He has presented clinics and masterclasses in France as well as abroad in Colombia, Greece, Bulgaria, Belgium, Switzerland, and the United States. Leclère has performed as a soloist and/or chamber musician at numerous festivals and venues such as the Shanghai Concert Hall, Teatro Major Santo Domingo de Bogota, and Marimba and Percussion Festival of Bulgaria.



Stanley Leonard ■ Saturday . 10:00 a.m.

Timpanist, Stanley Leonard, achieved prominence in the music world during a distinguished thirty-eight year tenure as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO. His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of *Pedal Technique for the Timpani*, a well-known method book that is unique in its field. He can be heard performing and directing his compositions for percussion on the CDs *Canticle*, *Collage*, and *Acclamation*. He has presented master classes at leading conservatories and universities in the United States and abroad. He is listed in the PAS Hall of Fame. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh.



Lawler + Fadoul ■ Friday . 11:00 a.m.

Since 2004, Lawler + Fadoul featuring Zara Lawler on flute and Paul Fadoul on percussion have performed in various venues around the United States including The Kennedy Center, Strathmore, Trinity Wall Street, and Vermont's Yellow Barn Music School. The duo's Gronica Project is a multi-year program of increasing the repertoire for their instrumentation, beginning with arrangements of Bach and Shostakovich and culminating in new commissions for the duo. In 2013, these new works were released on their debut album, *Prelude Cocktail*. Dedicated and inspiring educators, Lawler + Fadoul are teaching artists for the National Symphony Orchestra in Washington, D.C.



Larnell Lewis ■ Saturday . 1:00 p.m.

Drumset artist Larnell Lewis is a Toronto-born musician, composer, producer, educator, and clinician. He was first introduced to drums in church at a very young age, where he began to play a variety of styles including gospel music. Lewis continued his drumset study at Humber College in Canada and was the 2004 recipient of the Oscar Peterson Award for Outstanding Achievement in Music, the highest award given by the institution. Lewis has also been featured at the Montreal Drum Fest on three separate occasions. Additionally, he has performed with various artists including Fred Hammond, Jully Black, and Glenn Lewis, Michael Brecker, Hilario Duran, Snarky Puppy, and Molly Johnson. Currently, Lewis serves part-time as a faculty member at Humber College.



line upon line percussion

■ Thursday . 5:00 p.m.

Formed in 2009, line upon line percussion is committed to seeking new ways for percussion instruments to advance contemporary music. In 2013 and 2014, the trio was named "Best Ensemble" by the Austin Critics' Table and is currently part of the Texas Commission on the Arts (TCA) Texas Touring Roster. The ensemble maintains educational and outreach roles with the Austin Chamber Music Center and has performed and taught at numerous academic institutions around the United States and in England, Switzerland, and Germany. The group has previously performed at the Fusebox Festival, SXSW, Fast Forward Austin, the Victoria Bach Festival, PASIC 2012, and the International Festival-Institute at Round Top. Members of the line upon line percussion trio are Matthew Teodori, Cullen Faulk, and Adam Bedell.



Joe Locke ■ Friday . 8:30 p.m.

Vibist Joe Locke has performed and recorded with a diverse range of notable musicians and ensembles including Grover Washington, Jr., Kenny Barron, Eddie Henderson, Cecil Taylor, Dianne Reeves, Ron Carter, The Beastie Boys, the Münster Symphony Orchestra, Hiram Bullock, Bob Berg, Ron Carter, Jimmy Scott, Geoffrey Keezer, The Mingus Big Band, and Randy Brecker. Locke has toured around the world, both as a bandleader and guest soloist. Additionally, he has recorded over thirty albums. His work as soloist on recordings such as *Rev. elation*, a tribute to Milt Jackson, to his work with The Joe Locke/Geoffrey Keezer Group on *Live in Seattle* and *Signing to Wish Upon A Star* to his performances as part of The Joe Locke Quartet with the Lincoln Symphony Orchestra (Lincoln, Nebraska) has cemented his musicianship and mastery of the vibraphone for all. Locke is also active as a clinician and an educator. In 2008, he was appointed International Vibraphone Consultant by the Royal Academy of Music in London, England, which is a position he holds on a visiting basis.



Colin Malloy ■ Thursday . 1:00 p.m.

Colin Malloy is an award-winning percussionist and composer from Portland, Oregon. A multi-instrumentalist, Malloy also performs on guitar, bass, steelpan, koto, and taiko. His composition "(De/Con) struction in Steel and Electricity" for steel band and electronic percussion won first place in the 2014 James P. and Shirley J. O'Brien Endowment Composition Competition. Malloy holds a Master of Music degree in percussion performance from Southern Oregon University, Bachelor of Arts degree in pure mathematics from Whitman College, and Bachelor of Science degree in music education from Oregon State University. His teachers have included Terry Longshore, Bob Brudvig, Ryan Biesack, Dana Reason, Norman Weinberg, and Mitsuki Dazai.



Ivan Manzanilla ■ Thursday . 9:00 a.m.

■ Thursday . 1:00 p.m.

Mexican percussionist Ivan Manzanilla is a specialist in contemporary percussion music, whose work has been heard throughout the Americas, Asia, and Europe. He earned a bachelor's degree from Mexico's Autonomous National University (UNAM) and a master's degree and doctoral degree from the University of California at San Diego (UCSD) under the guidance of percussionist Steven Schick. His work has been recognized by different institutions such as the Rockefeller Foundation, National University of Mexico (UNAM), Mexico's National Fine Arts Institute, and Darmstadt Summer Course, where he received a "Stipendienprize" for his outstanding interpretation of avant-garde percussion music. Manzanilla has been involved in a vast array of projects with such artists as Keiko Abe, Steve Gorn, Stuart Copeland, Peter Rundel, and Heinz Holliger. Currently, Manzanilla is Director of the Percussion Studies at the University of Guanajuato, Mexico.



McCallum High School Fine Arts Academy and Director Matt Ehlers ■ Friday . 9:00 a.m.

Matt Ehlers is Assistant Director of Bands/Percussion Director at McCallum High School Fine Arts Academy in Austin, Texas. Originally from Seward, Nebraska, he received his Bachelor of Music degree in music education from the University of North Texas. As Assistant Director of Bands, Ehlers conducts the Symphonic Band, Beginner, Intermediate, and Advanced Steel Band classes, high school percussion ensembles, and co-directs the JV Full Orchestra. In 2013, with the help of a Creative Classroom grant, Ehlers founded the thirty-piece Samba Knights at McCallum High School and created a community partnership with the Austin Samba School under the direction of Robert Patterson. The Advanced Steel Band also had the honor of performing at PASIC 2006, The Midwest Clinic 2007, PASIC 2012, and The Midwest Clinic 2012. McCallum's high school percussion ensemble was selected as a winner of the 2015 Percussive Arts Society International Percussion Ensemble Competition and a winner of the 2015 Black Swamp Percussion Ensemble Showcase. Ehlers was awarded McCallum High School's "Teacher of the Year" for the 2010-2011 school year. He is also an active marching percussion arranger and steel drum composer with works published by Boxfish Music and Drop6 Media.



Chris McHugh ■ Friday . 9:00 a.m.

Drumset artist Chris McHugh is a very involved in the Nashville recording scene. His playing can be heard on thousands of recordings dating back to the mid 1980s. He has worked with such artists as Keith Urban, Rascal Flatts, Michael Bolton, Blake Shelton, Toby Keith, LeAnn Rimes, Wynonna Judd, Brooks & Dunn, Sara Evans, Reba McEntire, Faith Hill, Kenny Rogers, Jars of Clay, Peter Dinklage, Trace Adkins, Jewel, Garth Brooks, Carrie Underwood, Kelly Clarkson, Martina McBride, Lionel Richie, Amy Grant, and Olivia Newton-John. Currently, McHugh is the touring drummer and musical director for the Grammy-winning artist, Keith Urban, with whom he has been playing since the late 1990s.



Monette Marino ■ Friday . 2:00 p.m.

Monette Marino began drumming in 1976 under her father's tutelage. By 1981, Marino fell in love with playing congas; therefore, over the next twelve years, she developed her skills and studied with local San Diego percussionists and international master drummers from Cuba and Brazil including Changuito, Vizcaino, Regino Jimenez, and Jorge Alabe. In the spring of 1993, her interest in traditional African drumming was sparked, and Marino began studying with Yaya Diallo from Mali and Mabiba Baegne from the Congo. In that same year, she was introduced to traditional Korean drumming by Kim Duk Soo, Founder/Director of "Samul Nori," who presented a workshop at the University of California at San Diego. After the workshop, Kim Duk Soo invited Marino to attend and compete at the 1995 World Music Festival in Seoul, South Korea.



Mark Stone Trio ■ Thursday . 2:00 p.m.

The Mark Stone Trio brings together the celebrated world percussion traditions of mbira and tabla with the lyricism of the violin to create a vibrant new global soundscape. Inspired by his extensive travels, performances, and studies in both Africa and India, Stone formed the group in 2013. The trio performs new music that draws on his wide-ranging compositional influences, stretching from American



jazz to traditional African music and classical Indian music to European concert music. In the group, Stone plays many types of mbiras, including the new American-made array mbira, the traditional Ugandan endongo, the ancient karimba (mbira nyunga nyunga) as well as the modern kalimba. Stone's original compositions and arrangements combine his mbiras with violin and tabla/frame drums. He is joined in the group by violinist Alan Grubner and percussionist Dan Piccolo.

Fernando Meza ■ Saturday . 11:00 a.m.

Fernando Meza is Chair of Percussion Studies at the University of Minnesota (UM) School of Music. Meza was Principal Percussionist/Associate Timpanist of the Costa Rica National Symphony Orchestra and taught at the University of Costa Rica, the National Center for Music, and The Ohio State University prior to his appointment at (UM). He performs regularly with the Saint Paul Chamber Orchestra and Minnesota Orchestra with whom he has toured in Carnegie Hall, Lincoln Center, Musikverein, and Berliner Philharmonie. He has recorded and toured in Japan, Latin America, and the United States with marimba virtuoso Keiko Abe, and in Europe, the United States, and Lithuania with Nebojsa Zivkovic, as part of the Jovan Perkussion Projekt. Meza was one of the original percussionists for the Broadway production and original-cast recording of Disney's *The Lion King*, was the organizer/host of Marimba 2010 International Festival and Conference, and is on the faculty for the YOA-Orchestra of the Americas.



Tony Miceli ■ Friday . 3:00 p.m. ■ Friday . 8:30 p.m.

Vibraphonist Tony Miceli has been performing steadily on the jazz scene since 1980. Miceli has presented workshops and performed at countless jazz festivals, percussion festivals, jazz clubs, colleges, and even prisons throughout the United States and around the world. He most recently returned from performances in the following countries: Spain, Ireland, South Korea, Australia, Canada, Belgium, and Patagonia. As an educator and innovator, Miceli created "www.vibesworkshop.com," his vibraphone online school of music with over 3,000 members.



Moritz Mueller ■ Friday . 1:00 p.m.

Moritz Mueller was born in Wuerzburg, Germany into a musical family. He was first inspired by the drummer of his father's band and later the American drummer Jim Evans, who lived and worked in Wuerzburg. Mueller's band The Intersphere was founded shortly after he moved to Mannheim, Germany. The Intersphere has released four albums and has performed at several festivals in Europe. Mueller completed a workshop tour with Dennis Chambers in 2008 and performed at the Montreal Drum Fest in 2011. Additionally, he has performed and recorded with several artists and groups including Aura Dione, Bobby Kimball, Xavier Naidoo, Jimi Jamison, The Weathersgirls, and Midge Ure. Mueller is currently the drummer for the German rapper Moses Pelham.



NanaFormosa Percussion Duo

■ Saturday . 3:00 p.m.

NanaFormosa Percussion Duo was founded in 2009 by two Taiwanese percussionists, Yu-Ying Chang and Ya-Hsin Cheng. The duo won Third Prize at the 2009 International Percussion Competition Luxembourg. Since 2010, the NanaFormosa Percussion Duo has performed many concerts in several countries including Luxembourg, China, France, and Taiwan. The duo's repertoire consists of contemporary music, theater music as well as the duo's own keyboard percussion arrangements of works by such composers as Bach, Ravel, Debussy, and Bartok. Also, the duo has premiered and/or performed compositions by such composers as Hao-Yuan Chiu, Ting-Chuan Chen, Wen-Chi Tsai, Yi-Chen Chang, Martijn Vanbuel, Roméo Monteiro, and Michael Udow.



Newman Smith Drumline and Director Joe Hobbs

■ Thursday . 2:00 p.m.

Joe Hobbs is currently the Director of Percussion Studies at Newman Smith High School in Carrollton, Texas. Under his direction, the Newman Smith High School Drumline has won the Plano Drumline Contest, the Lone Star Drumline Contest, and several other overall percussion awards in the Dallas area. Hobbs is also responsible for directing the percussion ensemble, Brazilian ensemble, African ensemble, and the taiko ensemble at Newman Smith High School. Currently, he serves as Percussion



Captain Head of The Cavaliers Drum & Bugle Corps from Rosemont, Illinois. Before joining The Cavaliers, Hobbs served on the percussion staff for The Phantom Regiment Drum & Bugle Corps from Rockford, Illinois and The Spirit of Atlanta Drum & Bugle Corps from Atlanta, Georgia. Hobbs was also involved with Music City Mystique as a battery instructor from 2009 to 2011. He was a member of Southwind Drum & Bugle Corps from 2001 to 2003 and The Cavaliers Drum & Bugle Corps from 2004 to 2006. Hobbs received his Bachelor of Music Education degree from Murray State University.

Nexus with Iranian vocalist Sepideh Raissadat ■ Saturday . 4:00 p.m.

The percussion ensemble Nexus has recorded over twenty-five CDs and toured throughout the world. In 1999, Nexus was inducted into the PAS Hall of Fame. The ensemble has collaborated with composers Steve Reich, John Cage, Toru Takemitsu, and commissioned dozens of compositions. Nexus has performed with Steve Gadd, Peter Erskine, Kronos Quartet, Canadian Brass, Richard Stoltzman, and has performed with major symphony orchestras in North America, Europe, and Asia.



Sepideh Raissadat is a Persian classical vocalist and musician who was the first female vocalist to have a solo public performance in Iran after the 1979 revolution. As a child, she studied Persian classical music with the famous Iranian diva, Parissa, and later with renowned masters Parviz Meshkati and Mohammad-Reza Lotfi. Raissadat has had numerous performances in Europe and North America and garnered many invitations by prestigious institutions, including UNESCO and the Vatican.

Anika Nilles ■ Saturday . 3:00 p.m.

Anika Nilles is a German drummer, songwriter, and producer. She wrote, recorded, and released her first EP entitled *Alter Ego* in 2014. Stylistically her songs are a mix of Pop/Rock/Fusion styles. Nilles doesn't just use drums for playing a beat or keeping time, but much more as an independent instrument. With her newly formed band Nevell, she plans to take to the stage performing and touring soon. Recent activities also include working as an author for international drum magazines and producing her debut album.



Jerry Noble ■ Saturday . 9:00 a.m.

Jerry Noble is Director of Percussion Studies at Wright State University, a member of the Dayton Philharmonic, and serves as President of the PAS Ohio Chapter. Additionally, he is on the faculty of the Masterworks Festival and performs regularly throughout the region with his pop/jazz group Moment's Notice. Noble received his degrees from the University of Cincinnati College-Conservatory of Music, Indiana University, and Cleveland State University. He appears regularly as a percussionist with the Cincinnati Symphony, Cincinnati Pops, Fort Wayne Philharmonic, and the Cincinnati Chamber Orchestra. He has performed as guest Principal Timpanist with the Cincinnati Symphony, extra timpanist with the Indianapolis Symphony, and has been guest Principal Timpanist with several orchestras including the Hunan Symphony, Zhengzhou Symphony, Alabama Symphony, Fort Wayne Philharmonic, and New Mexico Symphony. Previously, Noble was a member of the USAF Band of Flight, where he performed over 1,500 concerts as Principal Percussionist/Timpanist with the Concert Band, the Brass Quintet, and Jazz Combo. His recording credits include the Cincinnati Symphony, Fort Wayne Philharmonic, USAF Band of Flight, and the Dayton Philharmonic. Noble has also toured the Caribbean as a drummer for Princess Cruises and has served as percussion staff/arranger with the University of Cincinnati Bearcats Band.



Northwestern University Percussion Ensemble ■ Thursday . 11:00 a.m.

As a result of winning the PAS International Percussion Ensemble Competition, the Northwestern University Percussion Ensemble has performed at three previous PASICs (1996, 2002, and 2007) and released its first compact disc recording in 2006. The ensemble performs four concerts on campus each year and has frequently performed in the Jay Pritzker Pavilion at Millennium Park in Chicago. The ensemble's past programming includes works by such composers as Cage, Donatoni, Maslanka, Reich, Takemitsu, Xenakis, and Varese. Previous guest artists performing with the ensemble include Bob Becker, So Percussion, Anders Åstrand, Gordon Stout, Leigh Stevens, Steve Smith, Robin Engelman, Bill Cahn, Steve Schick, Andy Narell, and Bandonian player Peter Soave.



Oak Ridge High School, Jerriald Dillard, director

■ Saturday . 9:00 a.m.

The Oak Ridge percussion ensemble has been selected to perform at several nationally recognized events including the 2005 Bands of America National Percussion Festival and the prestigious 2007 Midwest Band and Orchestra Clinic in Chicago. In 2008, the ensemble was one of three high school percussion groups in the country, who won the PAS "Call for Tapes" International Percussion Ensemble Contest. In 2013, the winners of the Mark of Excellence National Percussion Ensemble contest. In 2014, the percussion ensemble was invited to perform at the 68th Annual Midwest International Band and Orchestra Clinic.



Jerriald Dillard is currently in his fourteenth as Associate Director of Bands and Percussion Specialist at Oak Ridge High School in the Conroe Independent School District. His responsibilities include conducting the Symphonic Band and overseeing all aspects of the percussion program at ORHS. Prior to his career in Conroe, Mr. Dillard taught three years at Texas City High School, where his percussionists earned honors in region, area, and state level bands. Mr. Dillard is a graduate of Sam Houston State University where he earned his Bachelor of Music Education degree in 1999. While pursuing his education at SHSU he studied conducting with Matthew McInturf and percussion pedagogy with Doug Rosener and Alec Warren.

Michael Oberaigner ■ Friday . 1:00 p.m.

Michael Oberaigner was appointed Principal Timpanist of the Konzerthaus Orchestra (formerly the Berlin Symphony Orchestra) in 2009, while still an undergraduate student. A native Austrian, Oberaigner began his formal music education at the age of fourteen at the Tyrolean State Conservatory. He furthered his studies with Raymond Curfs at the Munich University of the Performing Arts. Furthermore, he is regularly invited to perform as guest timpanist with such orchestras as the Vienna Philharmonic Orchestra, NDR Hamburg, and the State Operas of Berlin, Munich, and Vienna. In addition to his busy orchestral schedule, Oberaigner's parallel solo career and commitment to the performance of contemporary works has included recordings of Panufnik's *Double Concerto* alongside Christian Löffler and the Konzerthaus Orchestra as well as the premiere of Norbert Rabanser's timpani concerto entitled *Obi*.



Peter O'Gorman ■ Thursday . 1:00 p.m.

Peter O'Gorman is a Minnesota-based composer and percussionist who specializes in new music, improvisation, and interdisciplinary performance work. His compositions have been performed by such groups and artists as Bang on a Can All-Stars, Amy Knoles, and Ethos. O'Gorman has received numerous grants, fellowships, and commissions with his work supported by the American Composers Forum, the Andrew W. Mellon Foundation, the Jerome Foundation, the McKnight Foundation, and the Walker Art Center. As a performer, he has worked under the direction of Henry Brant, Irwin Bazalon, Mary Ellen Childs, William Kraft, Libby Larsen, Frederick Rzewski, John Zorn, and with a variety of choreographers and movement based ensembles. O'Gorman's performing highlights include at the Bang on a Can Festival and Other Minds Festival.



The Old Guard Fife & Drum Corps

■ Saturday . 5:00 p.m.

The Old Guard Fife & Drum Corps is the only unit of its kind in the United States Armed Forces. As an official representative of the United States Army, The Old Guard Fife & Drum Corps averages approximately 500 performances annually. The Corps has entertained millions of people at major parades, pageants, and historical celebrations throughout the United States. Additionally, the Corps has served America as a goodwill ambassador as far away as Europe, Australia, and Canada.



Pandeiro Repique Duo

■ Thursday . 12:00 p.m.

The Pandeiro Repique Duo utilizes two, traditional Brazilian percussion instruments in its performances, the pandeiro and the repique. Duo members Bernardo Aguiar (pandeiro) and Gabriel Policarpo (repique) bring the



instruments together to produce a sound that transcends their regional origins. Organized in 2009, the duo has performed and presented workshops at various venues including schools and festivals in North and South America, Europe, and Africa. The duo's first album was released in 2012 and captured the essence of their live performances. Educational institutions that the Pandeiro Repique Duo has performed at include The Juilliard School of Music (NY), The Philadelphia University of Arts, City University London, Copenhagen Rytmsk Konservatorium, Aarhus Royal Academy of Music, and Dhow Countries Music Academy Zanzibar.

Pan Rocks! and Director Tracy Thorton ■ Friday . 1:00 p.m.

The brainchild of steelpannist Tracy Thorton, the "sole/soul" purpose of the Pan Rocks! program is to get people excited about the steelpan art form combined with classic rock and heavy metal music. Thorton produces Pan Rocks! concerts combining 30 to 100 piece steel orchestras performing and "rocking out" to the music he has arranged from his *Pan Rocks! I*, *Pan Rocks! II*, and *Pan Bangerz Ball* compact disc recordings. He has produced Pan Rocks! concerts with university, high school, and community steel bands throughout the United States. For PASIC 2015, he has put together a 75-piece steel band to perform a showcase concert.



Tracy Thorton is founder and CEO of Steel Pandemic Records and has been touring and performing as a professional steelpannist since the early 1990s. He is also a composer, arranger, and guest artist/clinician. As a national and an international guest artist/clinician for many universities, colleges, public schools, and community steel bands, Thorton averages more than 150 performances annually. He has performed all over the continental United States, as well as Hawaii, Mexico, Japan, Europe, Canada, and throughout the Caribbean. Thorton has also performed in several annual Carnival celebrations in Trinidad and Tobago, including Panorama with Phase II, Potential Symphony, Solo Pan Knights, Petite Valley Harps, and Tobago's Hope Pan Groove.

Ben Paulding ■ Thursday . 11:00 a.m.

Ben Paulding is an American percussionist who extensively lived in Kumasi, Ghana, drumming on national television for the Ghanaian President and the country's top traditional chiefs and queen mothers. In West Africa, Paulding had over 200 performances with internationally acclaimed drum and dance ensembles including the Centre for National Culture, the Ashanti King's Fontomfrom Ensemble, and the Nsuase Kete Group. In the United States, he has performed extensively with Marcus Santos' Bloco AfroBrazil and Jerry Leake's Cubist. As a member of the Vic Firth Education team, Paulding has taught at ZUMIX and at the International Community School in Kumasi, Ghana. In 2011, he presented his paper "Kete for the International Percussion Community" at a University of Ghana conference for ethnomusicologist J.H. Kwabena Nketia. Paulding currently lives in Boston, Massachusetts, where he directs the Fafali Ghanaian Music Ensemble at Brandeis University and serves as Drum Leader for David Locke and Attah Poku's Agbekor Drum and Dance Society.



Glenn Paulson ■ Friday . 9:00 a.m.

Glenn Paulson is the former timpanist of the Barcelona Symphony Orchestra and has been a member of The American Symphony and the Bard Summer Music Festival. Paulson is currently a percussionist with "The President's Own" United States Marine Band. He has made numerous television appearances, most recently on the "PBS Great Performances Series" as a soloist with the Los Angeles Philharmonic for a concert to honor John Williams. As a composer, he will perform the world premiere of his composition "Impending Storm" in Washington, DC this fall. He also presents masterclasses on "How the Marine Band Percussion Section Interprets and Plays the Marches of John Phillip Sousa" and is a member of the Percussive Arts Society Symphonic Committee. Paulson is a graduate of The Eastman School of Music and The Juilliard School.



Joseph Perez ■ Thursday . 9:00 a.m.

Joseph Perez is currently serving as a Faculty Associate at Arizona State University, where he is also pursuing a Doctor of Musical Arts degree. Perez also teaches music courses and directs ensembles at Paradise Valley Community College and Glendale Community College. Having been a featured soloist with the Phoenix Symphony and given numerous recitals in Florida, Oregon and Arizona, he plays regularly with Phoenix's Crossing 32nd Street Ensemble, the Neif-Norf Project, Musica Nova Orchestra, and the Arizona Contemporary Music Ensemble (ACME). He is the co-director of the Glendale Community College Percussion Ensemble, a recipient of the 2009 *Phoenix New Times* Award for "Best Free Classical Music Ensemble." Perez is a member of the PAS Music Technology Committee.



William Platt ■ Saturday . 10:00 a.m.

William Platt is a graduate of the Eastman School of Music where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the U.S., Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College-Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also is a visiting instructor at the University of Southern California. He is an Artist/Clinician for Zildjian Cymbals, Craviotto Drums, Cooperman & ProMark Sticks, Aquarian Drumheads and Hamilton Stands.



Jim Riley ■ Thursday . 9:00 a.m.

Jim Riley is the drummer and bandleader for multi-platinum group, Rascal Flatts. Since moving to Nashville in 1997, Riley has played over a thousand shows for millions of fans and has recorded with a variety of artists. His TV credits include "The Grammys," "The Tonight Show," "The Voice," "American Idol," "The Today Show," and "Oprah." From 2011 through 2014, he was voted "Best Country Drummer" by the readers of *Modern Drummer* magazine as well as being voted "Best Drum Clinician" in 2009. Riley attended the University of North Texas, where he received his bachelor's degree in music education. His teaching studio The Drum Dojo opened up in 2007 and his first book, "Song Charting Made Easy" was released in June 2010. Riley's new book, "Survival Guide for the Modern Drummer" is set for release in early 2015.



John Riley ■ Saturday . 12:00 p.m.

Critically acclaimed performer, author and teacher, John Riley has worked with the world's leading jazz musicians for over 30 years. A multiple Grammy Award winner, Riley has played on hundreds of recordings and at major venues with such artists and groups as Miles Davis, Dizzy Gillespie, Stan Getz, Woody Herman, John Scofield, Joe Lovano, Bob Mintzer, The Carnegie Hall Jazz Band, and the Vanguard Jazz Orchestra. He is the author of "The Art of Bop Drumming" currently published in five languages, "Beyond Bop Drumming," "The Jazz Drummer's Workshop," and the DVD *The Master Drummer*. Riley has a Bachelor of Music degree in jazz studies from the University of North Texas, and a Master of Music degree in jazz studies from The Manhattan School of Music. He is on the faculty of The Manhattan School of Music and SUNY Purchase, an Artist in Residence at the Amsterdam Conservatory in Holland, and has presented masterclasses around the world.



N. Scott Robinson ■ Thursday . 10:00 a.m.

Performer-scholar N. Scott Robinson earned his bachelor's, master's, and doctoral degrees from Rutgers University and Kent State University. He studied percussion privately with William Moersch, Keith Copeland, Robert Benford, Glen Velez, Naná Vasconcelos, Malcolm Dalgligh, Peter Erskine, Chad Wackerman, Cosmas Magaya, Chaka Chawasairira, T.V. Vasan, Erode Nagaraj, Amrit Nataraj, and B. Shreesundarkumar. Robinson performs on the award-winning CD *Harlem Renaissance* by Benny Carter. *Wind & Fire* by Mark Holland & N. Scott Robinson won a 2010 Indian Summer Music Award. He has 13 published compositions, performed on 40 CDs/DVDs, and worked as a percussionist with such groups and artists as the Paul Winter Consort, Glen Velez, Larry Coryell, Jeanie Bryson, Art Baron, Howard Levy, Jamey Haddad, Michael Formanek, Simon Shaheen, Bill Miller, R. Carlos Nakai, George Crumb, John Cage, Michael Colgrass, Cleveland Orchestra, and New Jersey Percussion Ensemble. Robinson has performed across North America, Europe, and Asia.



Ed Roscetti ■ Thursday . 12:00 p.m.

Ed Roscetti is a drummer, composer, author, and educator. He co-authored the *World Beat Rhythms* book series for Brazil, Africa, Cuba, and the United States, which is published by the Hal Leonard Corporation. Additionally, he is sole author of the following books: "Drummers Guide to Odd Meters," "Blues Drumming," "Funk & Hip Hop Drumming," "Rock Drumming Workbook," "Stuff! Good Drummers Should Know," and "Creating Professional Drum Loops." Roscetti has been a core curriculum author and educa-



tor for over 35 years at the Musician's Institute in Hollywood, California. He has presented concerts, clinics, workshops, and masterclasses at such venues and conferences as New York University, The Grammy Museum, PASIC, NAMM, IAJE, The Berklee School of Music, and the World Percussion Festival. Roscetti has performed and composed music for numerous artists, television shows, and films, including Herbie Hancock, Joe Sample, "Saturday Night Live," and The History Channel's "The 60s."

Bill Sallak ■ Thursday . 1:00 p.m.

Bill Sallak is a member of Akros Percussion Collective and Assistant Professor/Dance Music Director at Kent State University's School of Theatre and Dance. Sallak serves on the PAS New Music/Research and Scholarly Research Committees.



The Santa Clara Vanguard Front Ensemble and Battery

Paul Rennick and Sandi Rennick

■ Friday . 6:00 p.m. ■ Saturday . 2:00 p.m.

The Santa Clara Vanguard Drum & Bugle Corps (SCV) was formed in 1967 in Santa Clara, California. SCV has the distinction of being the only organization to be a finalist in Drum Corps International (DCI) World Championships since the inception of DCI in 1972. It was the first organization in DCI history to have a World Class and Open Class Champion as well as being the first organization to have a World Class and Open Class (formerly Division II) corps in the elite Top 17 (semifinals) of DCI World Championship Competitions. The SCV organization has two competitive drum and bugle corps, the Vanguard and the Vanguard Cadets, a World Winter Guard, a Winter Percussion Group, and the Vanguard Dance Company.



Paul Rennick has been a member of the percussion faculty at the University of North Texas since 1991. Additionally, he currently serves as the music coordinator and percussion director and arranger for The Santa Clara Vanguard Drum & Bugle Corps, which won the 2014 DCI Fred Sanford Award for Percussion Performance. Previously, Rennick was a design team member, music composer/arranger, instructor, and percussion manager for the award-winning Broadway production *Blast!* He is an active performer, appearing as a featured soloist with the University of North Texas Wind Symphony on the DVD recording *Percussive Palooza* and related showcase concert at PASIC 2008. Rennick was also as a featured soloist on the 2009 University of North Texas Percussion Ensemble's recording *Vespertine Formations*.



Sandi Rennick, a percussion arranger for The Santa Clara Vanguard Drum & Bugle Corps (2011-present) and Vanguard Winter Percussion (2013-present), earned a bachelor's degree and master's degree in percussion performance from the University of North Texas (UNT). As a performer, Rennick was an original cast member of the Tony and Emmy Award-winning production *Blast!* She has extensive teaching and arranging experience with a variety of groups, including the 18-time PASIC champion UNT Indoor Drumline, and DCI finalists Carolina Crown Drum & Bugle Corps (1998-2004), The Phantom Regiment Drum & Bugle Corps (2003-2010), and Troopers Drum & Bugle Corps (2013-present). Rennick has participated as a clinician, performer, and/or adjudicator at PASICs in 1995, 1996, 1998, 2000, 2001, 2002, 2004, 2005, 2007, 2008, 2009, 2010, and 2012. A member of PAS since 1995, Rennick has served on the PAS Marching Percussion Committee since 2003.



Michael Schutz ■ Thursday . 2:00 p.m.

Michael Schutz is Assistant Professor of Music Cognition/Percussion at McMaster University in Ontario, Canada, where he is the founding director of the MAPLE (Music, Acoustics, Perception, and Learning) Lab. In addition to performing and teaching, he leads an active research team exploring music's cognitive basis. His work appears regularly in the popular media as well as multiple textbooks such as "Psychology of Music" (Tan et al., 2010), and was honored with the 2014 "Young Innovator" Award sponsored by Petro Canada (\$25,000). Prior to his appointment at McMaster marking the expansion of the Institute



for Music and the Mind, he spent five years as Director of Percussion Studies at Longwood University, during which time he performed frequently with the Roanoke Symphony, served as Principal Percussionist with Opera-on-the-James, and taught percussion at the Virginia Commonwealth University. Schutz served as Chair of the PAS Music Technology Committee from 2007 to 2013.

Robert "Sput" Searight ■ Thursday . 8:30 p.m.

Drummer Robert "Sput" Searight is a graduate of Booker T. Washington High School for the Performing and Visual Arts and has worked in the music business professionally for over fifteen years. He has worked with such acclaimed artists and groups as Celine Dion, Bob Carlisle, Kirk Franklin, Snoop Dogg, Erykah Badu, Justin Timberlake, Jo Jo, Diddy-Dirty Money, Snarky Puppy, Dogg Pound Gangsters, Charlie Wilson, Teddy Riley-Guy, and Ropheal Saadig. Searight has received various awards including a Grammy Award, Soul Train Award, NAACP Image Award, and Dove Award.



Mark Schulman ■ Friday . 10:00 a.m.

Born and raised in Los Angeles, California, Mark Schulman has enjoyed a twenty-six year career as a "first call" drummer for renowned Rock and Pop artists. He has performed, toured, and/or recorded with such artists and groups as Cher, P!nk, Sheryl Crow, Stevie Nicks, Destiny's Child, Billy Idol, and Foreigner. He has also performed with Velvet Revolver at Ozzfest and at the Glastonbury Festival with Simple Minds. Schulman has appeared on many American and European television shows including "The Grammys," "The Late Show with David Letterman," "X-Factor," "Wetten Das," and "American Idol." Schulman is also a music producer, trained audio engineer, and studio co-owner of West Triad Recording Studio in Venice, California. Schulman produced his first DVD in his studio entitled, *A Day in the Recording Studio*, which is distributed by Hudson Music. As an educator, he has taught at the Los Angeles Music Academy and continues to present drum clinics worldwide.



Yousif Sheronick ■ Friday . 11:00 a.m.

Yousif Sheronick has performed around the globe to critical acclaim, genre hopping with leading artists in the classical, world, Jazz, and Rock music arenas. Of Lebanese descent, Sheronick is a versatile percussionist. His influences are far reaching as he grew up playing Rock and Roll drumset, studied classical percussion through a master's degree at Yale University, and went on to study music from Brazil, India, Africa, and the Middle East. These combined influences propelled Sheronick into performances with Philip Glass, Yo-Yo Ma, Lark Quartet, Ethos Percussion Group, Branford Marsalis, Sonny Fortune, Cindy Blackman, Santana, Glen Velez, and Paul Winter. His many musical influences are highlighted in duoJalal, his musical venture with violist and wife Kathryn Lockwood.



SIXTRUM Percussion Ensemble ■ Wednesday . 8:15 p.m.

SIXTRUM is a professional percussion ensemble in residence at the University of Montreal in Quebec, Canada. Members of the ensemble are Joao Catalao, Julien Compagne, Julien Grégoire, Philip Hornsey, Kristie Ibrahim, and Fabrice Marandola. With roots firmly planted in the major classics that formed the percussion ensemble genre of the 20th Century, today SIXTRUM embarks in an unbridled exploration of contemporary percussion. Made up of six virtuosic and multi-talented performers, SIXTRUM renews its artistic universe through constant interaction with other art forms and other musical genres. Every collaboration aims to investigate new forms of expression and new modes of presentation that will form new links between music, musicians, and audience. Performing for more than 60,000 spectators during its eight seasons, SIXTRUM has presented more than 250 concerts and shows, premiered 33 new works, and produced ten tours in Canada and abroad.



Clif Swiggett ■ Saturday . 12:00 p.m.

Clif Swiggett is a musician, educator, and software developer. As a trombonist, Swiggett performed with the Clem DeRosa All-Star Big Band and toured with the Glenn Miller Orchestra. Since moving to Seattle, Washington in 1985, Swiggett has played both trombone and bass with many different bands including Megabopolis, Cambalache, The Brian Waite Band, Roadside Attraction, and the Jim Cutler Big Band. He also has extensive experience developing software and leading product design teams. He was founder and CEO of Mindsai Productions, which designed and developed educational games for clients such as



Disney, Scholastic, and Discovery Communications. He started his software career at Microsoft Corporation in roles ranging from Software Development Engineer to General Manager. Swiggett co-founded the Melodic Progression Institute with Stefan Harris in 2013 to explore new ways to help musicians learn and grow. This exciting collaboration has led to the development of their first software application, The Harmony Cloud™.

Peter Szendofi ■ Saturday . 4:00 p.m.

Peter Szendofi is a professional drummer, composer, clinician, and educator. As one of the most frequently employed musicians in Hungary, Szendofi has performed on over 130 albums and toured extensively with artists Gary Willis and Brandon Fields. Other artists that Szendofi has performed with include James Morrison, David Friedman, Tony Lakatos, Chris Hunter, Al Di Meola, Kip Reed, Shankar Lal, Ferenc Snetberger, Alegre Correa, Jojo Mayer, and Tom Brechtlein. His recent performances and clinics have taken him to parts of the world including South Korea, Italy, Russia, Finland, Guatemala, Germany, and the New York area of the United States. Szendofi currently serves as Lecturer in Jazz Studies at Kodolanyi University in Hungary. Also, he has served as a visiting teacher at Galileo University in Guatemala and North Karelia University in Finland. Since 2013, Szendofi has served on the faculty at Drummers Camp Sardinia and Atina Jazz Camp both in Italy. Szendofi has been a member of the PAS Drumset Committee since 2013.



TCU Percussion Orchestra and Director Dr. Brian A. West ■ Thursday . 10:00 a.m.

The TCU Percussion Orchestra, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, the TCU Percussion Orchestra has performed showcase concerts at PASIC in 2015, 2011, 2008, and 2005. In 2011, the group made its New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005, the TCU Percussion Orchestra performed at the Texas Music Educators Association Convention and released its first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU Percussion Orchestra recordings, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). In total, the TCU Percussion Orchestra has commissioned/premiered over twenty-five pieces and is awaiting several more for premieres in upcoming seasons.



Dr. Brian A. West is the Coordinator of Percussion at TCU. Under his direction, both the concert and marching programs at TCU have received international recognition. West has conducted/performed in Hawaii, Italy, Spain, England, France, Australia, and Taiwan. As the Percussion Artistic Director for the International Festival of Winds & Percussion, he coordinates performances at various international locations. Within the Percussive Arts Society (PAS), West serves on the PAS Board of Advisors and the PAS Percussion Ensemble Committee. He is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events.

3(r) Three by Radio ■ Thursday . 9:00 a.m.

3(r) Three by Radio is a percussion trio comprised of graduate students from the University of Cincinnati College-Conservatory of Music (CCM). The group is an ensemble dedicated to promoting 20th and 21st century chamber music for percussion through performance and commissioning new works with a particular interest in music by Latin American composers. The group is coached by the Percussion Group Cincinnati, resident ensemble at CCM, and has collaborated with composers such as Andrés Carrizo, Federico García de Castro, and Samuel Robles. Members of the 3(r) Three by Radio trio are Carlos Camacho, Jacob Dike, and Josiah Rushing.



Carlos Camacho is President and Founder of the Panama Chapter of PAS. His recent activities include performances with the Kentucky Symphony Orchestra, Resonance Works Pittsburgh, Alia Musica, the National Symphony of Panama, and the Pittsburgh Festival Orchestra. Camacho has appeared as guest instructor for the Sejong Dream Tree Orchestra in South Korea and the International Percussion Festival of Honduras, and is a frequent clinician in many music programs in Central America and the United States. His interest in new music has resulted in collaborations with established and emerging composers. Camacho holds a Bachelor of Music degree from Sam Houston State University, a Master of Music degree from Carnegie Mellon University, and is currently a doctoral student at the University of Cincinnati College-Conservatory of Music.

Jacob Dike is currently a doctoral student at the University of Cincinnati College-Conservatory of Music (CCM), where he teaches music theory courses as a graduate assistant. Dike is a strong advocate for new music, actively working as a pianist/percussionist with composers of all ages and styles, as well as recording and premiering new works. He can be heard on a number of albums available through Ravello Records, and North/South Recordings. Dike holds a Bachelor of Music degree from the University of South Florida and a Master of Music degree from CCM.

Dedicated to the relevance of art music in the modern era, **Josiah Rushing** is a musician who seeks out opportunities to interpret new music and educate audiences on the art of percussion. Rushing was a student of Amy Lynn Barber at DePauw University, and has toured China with the DePauw University Percussion Ensemble and studied Samba in Brazil. He spent the fall of 2012 studying in Paris, France with renowned marimbist Eric Sammut. He has also studied marimba with Leigh Howard Stevens and has been a participant in the master courses of Keiko Abe, Nebojsa Jovan Zivkovic, So Percussion, and the Chosen Vale Seminar. Rushing's fervor towards new music has led him to work with composers including Joan Tower, Aaron Jay Kernis, Joseph Schwantner, Libby Larsen, Steve Reich, and Mark Applebaum. Currently, he is pursuing a Master of Music degree with the Percussion Group Cincinnati at the University of Cincinnati College-Conservatory of Music. It is here that Rushing has begun his collaborations with 3(r) Three by Radio.

TorQ Percussion Quartet

■ Friday . 3:00 p.m.

Canada's TorQ Percussion Quartet is comprised of members Richard Burrows, Adam Campbell, Jamie Drake, and Daniel Morphy. The quartet has presented recital tours across Canada and the United States and performed as soloists with the Toronto Symphony Orchestra, Stuttgart Chamber Choir, Memorial University Wind Ensemble, and University of Saskatchewan Wind Ensemble. The ensemble has premiered over 70 musical works (including 3 concertos) by composers such as Nicole Lizée, Christos Hatzis, Michael Oesterle and Dinuk Wijeratne. Strong advocates for musical education, the TorQ Percussion Quartet has played school concerts for more than 120,000 students, given masterclasses at universities across North America, and run the annual summer TorQ Percussion Seminar for college-level percussionists.



Troy University Percussion Ensemble and Director T. Adam Blackstock

■ Friday . 10:00 a.m.

The Troy University Percussion Ensemble, under the direction of T. Adam Blackstock, performs a wide range of repertoire for small and medium-sized chamber groups. The ensemble performs two to three campus concerts per year, and several tour performances during the spring semester. Recent programs include standard literature as well as many commissions. The ensemble has performed commissioned works by such composers including Kevin Bobo, Lane Harder, Brian Nozny, Adam Silverman, David Skidmore, Tracy Thomas, and Jamie Whitmarsh. This is the second time that the Troy University Percussion Ensemble has won the Percussive Arts Society International Percussion Ensemble Competition. The ensemble previously performed a showcase concert at PASIC 2012.



Cameron Tummel

■ Friday . 9:30 p.m. ■ Sunday . Noon
Cameron Tummel is a professional percussionist and drum circle facilitator dedicated to the rhythmic development of individuals in colleges, businesses, schools, and communities. Tummel has an MFA in World Percussion from California Institute of the Arts, a BA in History and World Religions from the University of California at Santa Cruz, is a Village Music Circles certified drum circle facilitator, and has twenty-plus years of global experience as a clinician, facilitator and performer. Among the masterful drummers Cameron has performed with are Abdoulaye Diakite, Babatunde Olatunji, Randy Gloss, Jose "Pepe" Danza, Malik Sow, Mickey Hart, and Arthur Hull. Cameron hosts interactive events for thousands of participants annually, produces instructional recordings and videos about djembe drumming, and is currently publishing testimonials of drum sabbaticals in Senegal, surviving the Tea Fire, and other transformative experiences. Cameron Tummel's music, videos, blogs, and instructional recordings are online at www.CameronTummel.com.



Gerald Unger

■ Saturday . 10:00 a.m.
Gerald Unger retired as Associate Principal Percussionist with the Pittsburgh Symphony Orchestra in 2003, a position he held since 1975. A native of Perrysburg, Ohio, he received both a



Bachelor of Music in Performance and Music Education from Ohio State University, a Master of Music in Music Education from the University of Northern Colorado, and did post graduate work at Indiana University and the University of North Texas. Prior to joining the Pittsburgh Symphony, Unger was Principal Percussionist with the Dallas Symphony Orchestra. Upon graduating from The Ohio State University, Unger taught public school music in Ohio. Additional teaching experience includes posts at Northeast Louisiana State University, Texas Christian University, Carnegie Mellon University, and Duquesne University where he was head of the percussion department from 1980 until 2000. As a member of PAS since 1969 Mr. Unger served on the Board of Directors in the late 1970's and was President of the Pennsylvania Chapter for four years in the early 1980's.

Michael Udow

■ Friday . 4:00 p.m.
Michael Udow was the 2014 Composer-in-Residence with the Colorado Chamber Orchestra. Udow has composed two operas, film scores, orchestral and wind ensemble works as well as numerous chamber and solo works. His distinctive compositional voice eludes categorization. Having retired after a distinguished career at The Santa Fe Opera (Principal Percussionist, 1968-2009) and the University of Michigan (Emeritus Professor, 1982-2011), Udow continues to provide short term composition and percussion residencies in the United States and abroad.



The University of North Carolina—Greensboro (UNCG) Percussion Ensemble and Director Dr. Eric Willie

■ Saturday . 10:00 a.m.

The University of North Carolina at Greensboro (UNCG) Percussion Ensemble, directed by Dr. Eric Willie, plays a significant role in a percussionist's education at UNCG. The ensemble performs over fifteen times throughout an academic year in variety of large and chamber settings, as well as serving as a leader in community percussion workshops throughout Greensboro. Avid supporters of new works for percussion, the ensemble has commissioned and/or premiered works by Michael Burnitt, Anna Meadows, Adam Silverman, Jake Thiede, Jason Treuting, and Jamie Whitmarsh within the last year.



University of North Carolina at Pembroke Percussion Ensemble and Director Dr. Joseph Van Hassel

■ Thursday . 11:00 a.m.

Under the direction of Dr. Joseph Van Hassel, the University of North Carolina at Pembroke Percussion Ensemble performs new, historic, and unknown works written specifically for percussion, specializing in unconducted chamber works. Performing two or three concerts per year, the ensemble has premiered works by David Macbride and performed with such guest artists as Roger Braun and Andy Harnsberger.



The University of North Texas (UNT) Percussion Players, Director Christopher Deane

■ Thursday . 5:00 p.m.

The University of North Texas (UNT) Percussion Players are under the direction of Christopher Deane and part of a comprehensive percussion ensemble program at UNT. There are three classical percussion ensembles at UNT. Two are comprised of undergraduate students and the third ensemble consists of graduate students with some upperclassmen. These ensembles perform regularly and are devoted to contemporary and classical percussion ensemble literature. The ensembles including the UNT Percussion Players have been invited and performed at several conferences including previous PASICs and Texas Music Educators Association (TMEA) Conventions.



The University of Tennessee Percussion Ensemble and Director Dr. Andrew Bliss

■ Thursday . 4:00 p.m.

The University of Tennessee Percussion Ensemble (UTPE), directed by Dr. Andrew Bliss, is comprised of undergraduate and graduate students, and is devoted to performing, recording, and commissioning works for the contemporary chamber percussion ensemble. With this mission, the UTPE places an emphasis on collaboration with performers and composers

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alike. The ensemble's repertoire ranges from masterpieces of the post 1930s avant-garde to newer commissions from today's generation. Specializing in works by North American and European composers, the UTPE's recent performances have included works by Christopher Adler, Mark Applebaum, John Cage, Beat Furrer, David Lang, Alexandre Lunsquui, Steve Reich, Alejandro Vinao, and Iannis Xenakis. In the fall of 2012, the UTPE collaborated on the world premiere of Matthew Burtner's telematic opera *Auksalaq* in Indianapolis, Indiana with performers from around the globe. In 2014, the ensemble worked with composer John Luther Adams on a performance of his epic work *Inuksuit*.



Glen Velez ■ Thursday . 4:00 p.m.

Grammy Award winner Glen Velez is known as the founding father of the modern frame drum movement. Velez's virtuosic combinations of hand movements, finger techniques, along with his original compositional style, which incorporates stepping, drum language, and Central Asian Overtone Singing (split-tone singing), has opened new possibilities for musicians. His extensive array of frame drum innovations and sounds have inspired collaborations with artists and groups including the Paul Winter Consort, Steve Reich, Suzanne Vega, Tan Dun, Pat Metheny, Opera Orchestra of New York, Zakir Hussain, New York City Ballet, Howard Levy, and Coleman Barks. Velez has recorded hundreds of albums for labels such as ECM, CBS, RCA, GRP, Warner Brothers, Deutsche Gramophone, Geffen, Nonesuch, Capital, CMP, Interworld, Ellipsis Arts, Daftof Records, and Sony. Velez's most recent recordings are *Glen Velez Solo* and *Breathing Rhythms Duo* featuring Glen Velez and Lori Cotler on Daftof Records. He continues to maintain an international touring schedule as a soloist and collaborator. As a prolific composer, his compositions have been commissioned by such organizations as the Rockefeller Foundation, Jerome Foundation, and American Music Center. Velez was inducted into the 2014 PAS Hall of Fame.



very long cat ■ Friday . 2:00 p.m.

very long cat is a new network music ensemble combining the talents of Shawn Mativetsky on tabla and the live coding of Dr. David Ogborn, rehearsing and performing via the Internet and employing an eclectic range of techniques and technologies drawn from the NIME and neighbouring universes. The ensemble exploits the gestural ambivalence of live coding (intentions and results are not, as a rule, synchronized) to overcome the fundamental problem of latency in network music.



Ogborn is a creator, performer, and producer who combines the traditional performing arts with electronic media whether these be laptop orchestra improvisations, video projections influenced by live musical gestures, massive synthesized sounds on immersive loudspeaker arrays, or spatial installations and sculptures built from sensors, microcontrollers, and motors. Exponent of the Benares gharana and disciple of the legendary Pandit Sharda Sahai, Mativetsky is a highly sought-after tabla performer and educator.

Chad Wackerman ■ Friday . 5:00 p.m.

Chad Wackerman's professional drumming career began in 1978 with the Bill Watrous Band. Since then, he has amassed a remarkable body of work that includes a seven-year association with Frank Zappa, with whom he toured the United States and Europe and recorded 26 albums, including the London Symphony recordings. Additionally, Wackerman has toured with guitar legend Allan Holdsworth and performed on Barbra Streisand's *One Voice* album. He has also recorded and toured with artists as diverse as Steve Vai, Andy Summers, Men at Work, Ed Mann, Albert Lee, Colin Hay, Banned from Utopia, Dweezil Zappa, Terry Bozzio, The World Drummers Ensemble, Banned From Utopia, James Taylor, John Patitucci, Joe Sample, and Steven Wilson. As a bandleader and composer, Wackerman has five critically acclaimed CDs: *Forty Reasons*, *The View*, *Scream*, *Legs Eleven*, and *Dreams, Nightmares and Improvisations*. His DVD release is entitled *Chad Wackerman Trio: Hits Live*.



Richard Weiner ■ Saturday . 10:00 a.m.

Richard Weiner was a member of The Cleveland Orchestra for 48 years. Appointed by George Szell in 1963, he has performed on over 175 recordings and played over 100 premieres. He received a B.S. in Education from Temple University, a M.M. with Distinction

from Indiana University where he was the first percussionist to receive the Performer's Certificate Award. His teachers were Charles Owen and George Gaber. In 1976, he received a Juris Doctor degree, magna cum laude, from Cleveland State University. He has been a PAS member for 40 years and has presented many symphonic percussion clinics and labs at PASIC. Mr. Weiner is Co-head of the percussion and timpani department at The Cleveland Institute of Music and is a faculty member at The National Orchestral Institute. He has served as guest faculty at the New World Symphony and previously was a faculty member at Oberlin College.



Nate Werth ■ Thursday . 8:30 p.m.

Nate Werth is a Grammy Award winning percussionist who has worked with respected artists such as Sharky Puppy, Lalah Hathaway, David Crosby, Q-Tip, Screaming Headless Torsos, The Lee Boys, Myron Butler and Levi, and The Metropole Orchestra. His approach to diverse musical styles, as well as an inventive use of traditional and non-traditional percussion, defines his unique sound.



Rashid Williams ■ Thursday . 10:00 a.m.

A resident of South Jersey, Rashid Williams is a self-taught musician, who began playing drums at the age of three and professionally for churches and choirs at the age of seven. With music being a part of the fabric woven throughout his family, Williams comes from a long line of musical talent. Now at 28 years of age, he is currently touring with multi-platinum and Grammy Award artist John Legend.



Warren Wolf ■ Friday . 8:30 p.m.

Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. Starting at three years of age, Wolf began studying vibraphone/marimba, drumset, and piano. He attended the Peabody Conservatory Preparatory Program and the Baltimore School for the Arts. After graduating from the Baltimore School for the Arts, he attended and graduated from The Berklee College of Music in Boston, Massachusetts. As a vibist, drummer, and/or pianist, Wolf has performed, toured, and/or recorded with such as groups and artists as Wynton Marsalis and The Lincoln Center Jazz Orchestra, Tia Fuller, Rachael Price Group, Nicholas Payton, Adonis Rose, Donal Fox, Cyrus Chestnut, Lewis Nash, Willie Jones, Mulgrew Miller, Terri Lyne Carrington, Yoron Israel, Larry Willis, David "Fathead" Newman, Stefon Harris, Reuben Rogers, Kevin Eubanks, Ron Carter, Wycliffe Gordon, and Esperanza Spaulding. Wolf's recordings as bandleader and performer include *Incredible Jazz Vibes*, *Black Wolf*, *RAW*, and Warren "Chano Pozo" Wolf.



Nir Z ■ Thursday . 11:00 a.m.

Inspired to play at age 12 after receiving his first set of drums, Nir Z went on to study music composition and drums/percussion under Shaul Shoval and later with David Rich. At 16 years of age, he began playing professionally, performing and recording with the top artists in Israel. In 1993, Nir Z left behind a successful career in Israel and moved to New York City. Once in New York City, he took over the drum throne once held by Phil Collins for Genesis. He has since played on over 80 albums, including John Mayer's *Room For Squares*. Nir Z currently performs and records in North America, Europe, Japan, and Israel. Some notable artists and groups that Nir Z has recorded and/or performed with include Genesis, John Mayer, Chris Cornell, Alana Davis, Blake Shelton, Jason Mraz, Wynonna Judd, Billy Squier, John Oats, Hunter Hayes, Katie Armiger, Tracy Lawrence, Love and Theft, and Lee Brice.





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Now in its 54th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 7,000 members strong, with 50 chapters located across the United States and an additional 28 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene*, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three *Bulletins*, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore’s already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of

hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society’s day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum.

The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer and Sid Lutz, and Kenneth Leisen.

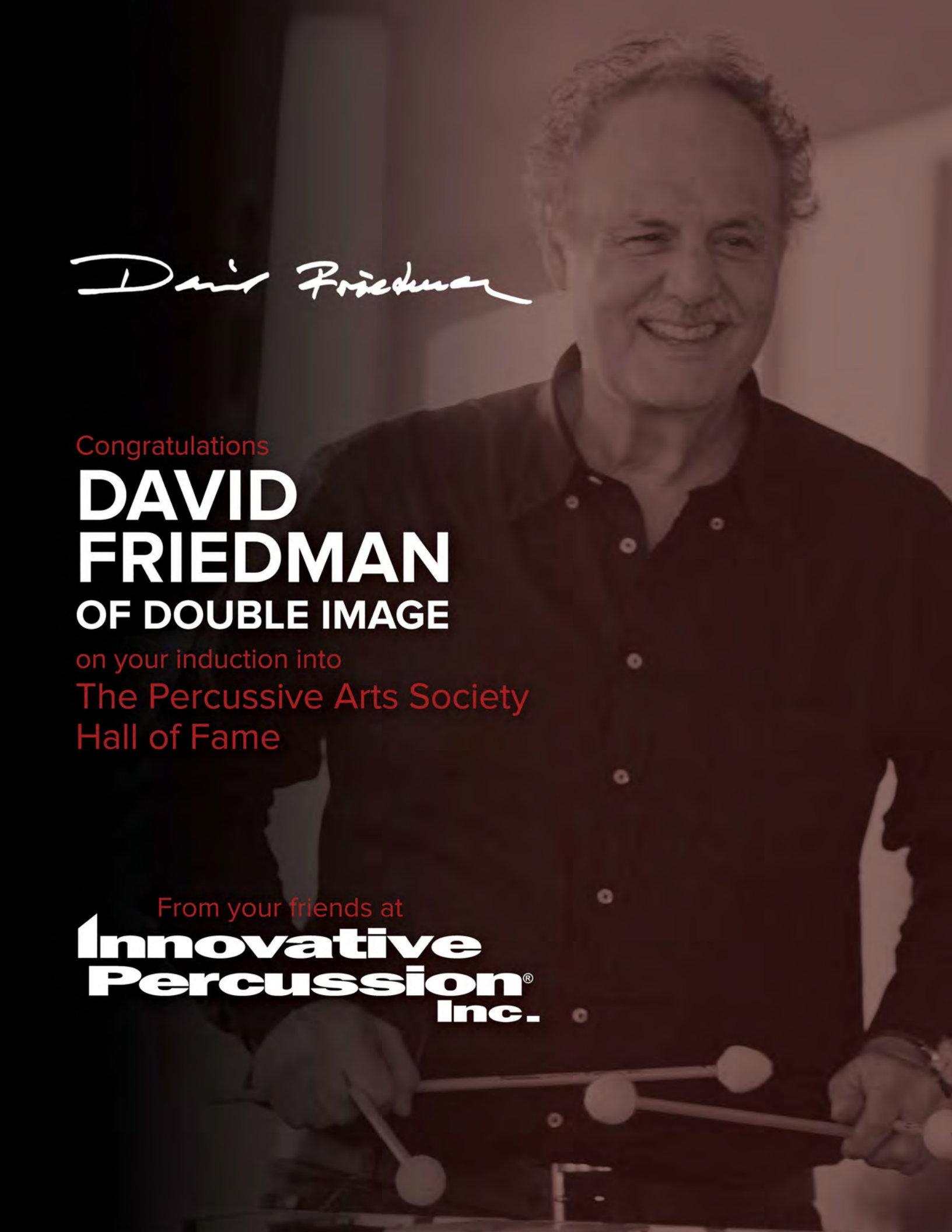
YEAR	CITY	HOST	LOCATION
Percussive Arts Society 1971	Percussion Day Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society 1972	Day of Percussion Chicago, Illinois	National PAS, Inc. and Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society 1974	National Conference (PASNC) Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society 1976	International Convention (PASIC) Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center

PAS HALL OF FAME



(year specifies date of induction)

Keiko Abe, 1993	Siegfried Fink, 2003	John Noonan, 1972
Alan Abel, 1998	Vic Firth, 1995	Red Norvo, 1992
Henry Adler, 1988	David Friedman/Double Image, 2015	Babatunde Olatunji, 2001
Clifford Alexis, 2013	Alfred Friese, 1978	Dr. Gary Olmstead, 2013
Frank Arsenault, 1975	George Gaber, 1995	Charles Owen, 1981
Elden C. "Buster" Bailey, 1996	Steve Gadd, 2005	Harry Partch, 1974
Michael Balter, 2015	David Garibaldi, 2012	Al Payson, 2001
John Beck, 1999	Terry Gibbs, 2000	Gordon B. Peters, 2004
Bob Becker/NEXUS, 1999	Billy Gladstone, 1978	John S. Pratt, 2002
Remo Belli, 1986	Dame Evelyn Glennie, 2008	Paul Price, 1975
Louis Bellson, 1978	Morris Goldenberg, 1974	Tito Puente, 2001
Warren Benson, 2003	Saul Goodman, 1972	Salvatore Rabbio, 2013
John Bergamo, 2012	George Hamilton Green, 1983	Steve Reich, 2007
James Blades, 1975	Lionel Hampton, 1984	Buddy Rich, 1986
Hal Blaine, 2012	Haskell Harr, 1972	Emil Richards, 1994
Art Blakey, 2014	Lou Harrison, 1985	Max Roach, 1982
Michael Bookspan, 2003	Mickey Hart, 2009	Walter Rosenberger, 2010
Carroll Bratman, 1984	Russell Hartenberger/NEXUS, 1999	James Salmon, 1974
Harry Breuer, 1980	Roy Haynes, 1998	Dave Samuels/Double Image, 2015
Roy Burns, 2008	Sammy Herman, 1994	Fred Sanford, 2000
Gary Burton, 1988	Fred D. Hinger, 1986	Steven Schick, 2014
John Cage, 1982	Richard Hochrainer, 1979	Dick Schory, 2011
William Cahn/NEXUS, 1999	Milt Jackson, 1996	Ed Shaughnessy, 2004
Joe Calato, 2001	Elvin Jones, 1991	Thomas Siwe, 2011
Jim Chapin, 1995	Harold Jones, 2013	Murray Spivack, 1991
Vida Chenoweth, 1994	Jo Jones, 1990	Ringo Starr, 2002
Bobby Christian, 1989	Roy Knapp, 1972	Leigh Howard Stevens, 2006
Anthony Cirone, 2007	William Kraft, 1990	George L. Stone, 1997
Jimmy Cobb, 2011	Gene Krupa, 1974	Gordon Stout, 2012
Billy Cobham, 2006	Morris "Arnie" Lang, 2000	William Street, 1976
Martin Cohen, 2006	Stanley Leonard, 2010	Ed Thigpen, 2002
Michael Colgrass, 1987	Alexander Lepak, 1997	Edgar Varèse, 1980
Alan Dawson, 1996	Mel Lewis, 2001	Glen Velez, 2014
Jack DeJohnette, 2010	Maurice Lishon, 1989	William "Chick" Webb, 1985
Jacques Delécluse, 2009	William F. Ludwig II, 1993	Charley Wilcoxon, 1981
Warren "Baby" Dodds, 2007	William F. Ludwig, Sr., 1972	Tony Williams, 1997
John Calhoun (J.C.) Deagan, 1999	Shelly Manne, 1997	John Wyre/NEXUS, 1999
Cloyd Duff, 1977	Ellie Mannette, 2003	Armand Zildjian, 1994
Robin Engelman/NEXUS, 1999	Joe Morello, 1993	Avedis Zildjian, 1979
Sandy Feldstein, 2005	Clair Musser, 1975	Robert Zildjian, 2000



David Friedman

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The Percussive Arts Society
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PAS 2015 AWARDS

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2015 recipient of the Outstanding PAS Service Award is **John Best**. John Best is a Music Technology Specialist residing in Austin, Texas. He has taught extensively in both secondary and higher educational institutions, and focuses on traditional percussion pedagogy and training on professional audio equipment and various music software. He is an active composer, arranger and performer, and also has created and released the iPhone apps ClickDesigner and SongMarker through his company, Digital Downbeat, LLC. He has presented numerous music technology workshops in the United States, Europe, and Australia, including at PASIC 2009 and Midwest conventions. Best is a member of the PAS Music Technology Committee.



The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is **Ralph Hicks**. Percussion performer and educator Ralph Hicks studied percussion under James Campbell at the University of Kentucky on a full scholarship. In 1996 he won the PASIC Solo Vibraphone Competition and in 1997 was a member of The Cavaliers Drum & Bugle Corps and named a Yamaha Young Performing Artist. Now teaching in The Woodlands, Texas, Hicks is founder of "Let Them Drum," providing drum therapy services for special needs and assisted living communities. In 2012, he was named Teacher of the Year and Conroe, Texas ISD Outstanding Teacher in the Arts by The Woodlands Waterway Arts Council. Hicks is a community drum circle advocate with several compositions for developing drummers available through Tapspace Publications and The Percussion Studio. He serves on the PAS Education Committee and is a member of the Drum Circle Facilitators Guild.



The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2015 recipient of the PAS President's Industry Award is **John Fitzgerald**. John Fitzgerald is the Manager of Recreational Music Activities for Remo Inc, a freelance percussionist, and trained drum circle facilitator. Creating valuable partnerships with individuals and organizations who share the common vision of music as a tool for wellness, education, and a better life, is central Remo Inc.'s mission and a primary aspect of all of John's work.



John received a BFA in performance from California Institute of the Arts in 1978 and has studied and performed Classical European, Nigerian, Indonesian, South Indian, Brazilian, Afro-Cuban, Pop and Jazz music. He has also developed and taught programs for the Mark Taper Forum, and the Los Angeles Philharmonic Association and the Los Angeles Opera in-school programs and composed and performed for numerous films and theatrical productions.

He has trained with Village Music Circles (2 12 day Playshops, is a graduate of the HealthRHYTHMS protocol training and has been facilitating groups of all kinds since 1998. He is a Newfield Network Certified coach and a member of the International Coach Federation.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2015 Outstanding PAS Chapter Award goes to the **Alberta Canada Chapter**. Current officers of the Alberta Canada Chapter are Adam Mason (President), Malcolm Lim (Vice-President), Matt Groenheide (Treasurer), and Joe Porter (Secretary).



The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipients of this award for 2015 are **Robert McCormick** and **Garwood Whaley**.

Robert McCormick is currently Professor of Music and director of the percussion program at the University of South Florida in Tampa. He served as principal percussionist/assistant timpanist with the **Florida Orchestra** for 20 seasons. He is a former member of the Harry Partch Ensemble and often performs with high profile artists of all genres. In 2010, he conducted the premiere performance of Chan Hae Lee's Korean folk opera Simcheongga at the National Center of Performing Arts in Seoul. In March 2014 Robert performed the world premiere of Baljinder Sekhon's Double Percussion Concerto at Carnegie Hall with percussionist Lee Hinkle. His recordings with the **McCormick Percussion Group** and the **McCormick Duo** have achieved high critical acclaim from composers and scholars in leading journals. Robert is the host of the McCormick Marimba Festival which attracts university marimba ensembles and performers from around the world each year. Robert was the 2006 recipient of the **Florida Music Educator of the Year Award**; the 2007 Grand Prize in the **Keystone Percussion Composition Award**, and the 2010 **Jerome Krivanek University Distinguished Teacher Award**. He has also received several **Global Music Awards** for his CD recordings, many published on the Ravello label and distributed by Naxos. Bob is especially proud of the many successful alumni that he has had the honor to teach. Bob would like to express his appreciation to his former teachers Anthony Cirone and Danlee Mitchell.



Garwood Whaley received degrees from the Juilliard School—where he studied as a scholarship student with Morris Goldenberg and Saul Goodman—and The Catholic University of America earning a Doctor of Musical Arts degree while performing with the United States Army Band, "Pershing's Own." He served two-terms as president of the Percussive Arts Society and is president and founder of Meredith Music Publications. Gar wrote his first book in 1965 and has become one of the best-



known writers of percussion method books, solos and ensembles with more than 400,000 copies of his books sold worldwide. He is the recipient of numerous awards including the 2004 **Alumni Achievement Award** in the field of Education from Catholic University and the 2011 Midwest Clinic's prestigious **Music Industry Award**. He lives with his wife Adele in Delray Beach, Florida. Gar's hobbies include scuba diving and working out at Crossfit Delray Beach.

PAS Outstanding Chapter Award

2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

PAS Distinguished Leadership Award

2007	Michael Balter
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Fred Sanford Award

2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

Lifetime Achievement in Education Award

2015	Robert McCormick . Garwood Whaley
2014	G. Allan O'Connor . Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley . Alan Shinn
2011	James Bailey . Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Ed Soph . Vicki P. Jenks
2007	J.C. Combs . Johnny Lee Lane Erwin Mueller
2006	Robert Schietroma
2005	James Moore . Dong-Wook Park
2004	Gary Olmstead Larry Vanlandingham
2003	Harold Jones . James Petercsak
2002	Gary Chaffee . Siegfried Fink William Schinstine . Tom Siwe

Outstanding PAS Service Award

2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glassock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

PAS Outstanding Chapter President Award

2009	Frank Shaffer (Tennessee)
2008	Larry Lawless (Texas)
2007	Antonio Santangelo (Italy)
2006	Cary Dachtyl (Ohio)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (Alabama)
2003	Blair Helsing (California)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (Texas)
2001	Frederic Macarez (France)
2000	Jim Royle (Connecticut)
1999	Eric Hollenbeck (Alabama)
1998	Peter O'Gorman (Minnesota)
1997	Marshall Maley (Virginia)
1996	Nigel Shipway (UK)
1995	Mark Dorr (Iowa)
1994	Keith Aleo (Florida)
1993	Kristen Shiner McGuire (New York)
1992	Lauren Vogel (Texas)
1991	Ian Turnbull (Ontario)

Outstanding PAS Supporter Award

2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eyster
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

PAS President's Industry Award

2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black
2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristophor
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

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CALL FOR PROPOSALS: Focus Day 2016

“Celebrating the European Avant-garde” Host: Andrew Bliss

From the infancy of contemporary percussion composition, the work of percussionists and composers in Europe has played a significant role in the development of our modern repertoire. Due to the early efforts of Stravinsky and Varèse, and later to Darmstadt and its affiliated composers, along with many other circles of thought, our repertoire has flourished throughout many parts of Europe.

This activity resulted from the collaborative efforts of many performing artists including percussionists Christoph Caskel, Sylvio Gualda, Jean-Pierre Drouet, Christian Dierstein, and Arnold Marinissen; percussion groups such as Les Percussions de Strasbourg, Trio Le Cercle, and Kroumata; and composers including Philippe Hurel, Georges Aperghis, Mauricio Kagel, and Franco Donatoni. The collaborations involving these composers, performers, ensembles, and many others, have produced a wealth of repertoire for percussionists including significant works for solo percussion, percussion ensemble, and mixed chamber works with significant use of percussion.

A few of these works have made their way to the United States and have been championed extensively. Some works of Iannis Xenakis are, perhaps, a good example of this. Many others, however, have had far more limited exposure Stateside and have rarely or never appeared at PASIC.

It is with this in mind that the committee requests proposals for the performance of works that will help heighten an awareness of these collective European avant-garde contributions. Performance proposals for soloists or ensembles are welcomed, including mixed-chamber works with significant use of percussion.

The committee is interested in the participation of both emerging and established artists. All proposals that meet the criteria and qualify for inclusion on the 2016 PASIC Focus Day will be given complete and careful consideration.

Please note: expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s). This includes all logistical and financial considerations associated with the performance. Please prepare and submit proposals with this consideration in mind.

A completed session application must be included for proposals to be reviewed. This, as well as detailed application instructions, can be found at www.pas.org/pasic/pasic-resources/pasicselection.aspx.

For additional information, please contact: Andrew Bliss, Focus Day 2016 Host, via andybliss@icloud.com. Deadline for proposals: December 15, 2015.

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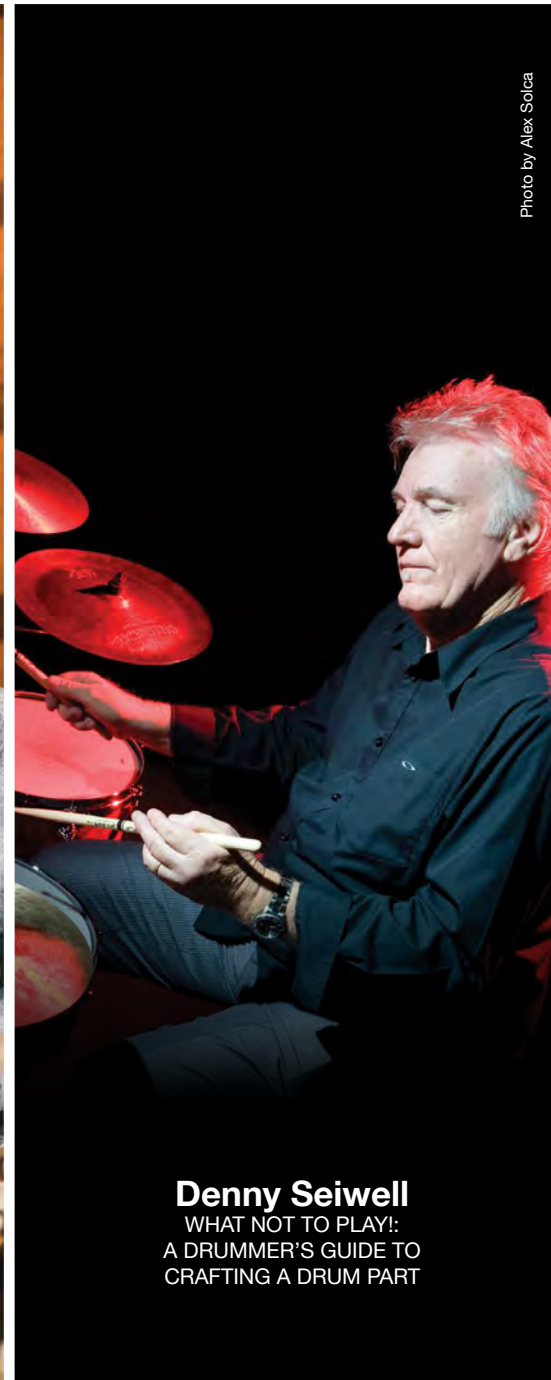
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A CRASH COURSE IN ALL
MUSICAL STYLES FOR DRUMSET



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WHAT NOT TO PLAY!
A DRUMMER'S GUIDE TO
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