

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION

NOVEMBER 8-11, 2017 | INDIANAPOLIS



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LONE STAR PERCUSSION

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Only Yamaha

Yamaha Corporation is recognized around the world as the leader in musical instruments and sound reinforcement products. On the stage, in the studio and on the field, players choose Yamaha products to achieve peak performance.

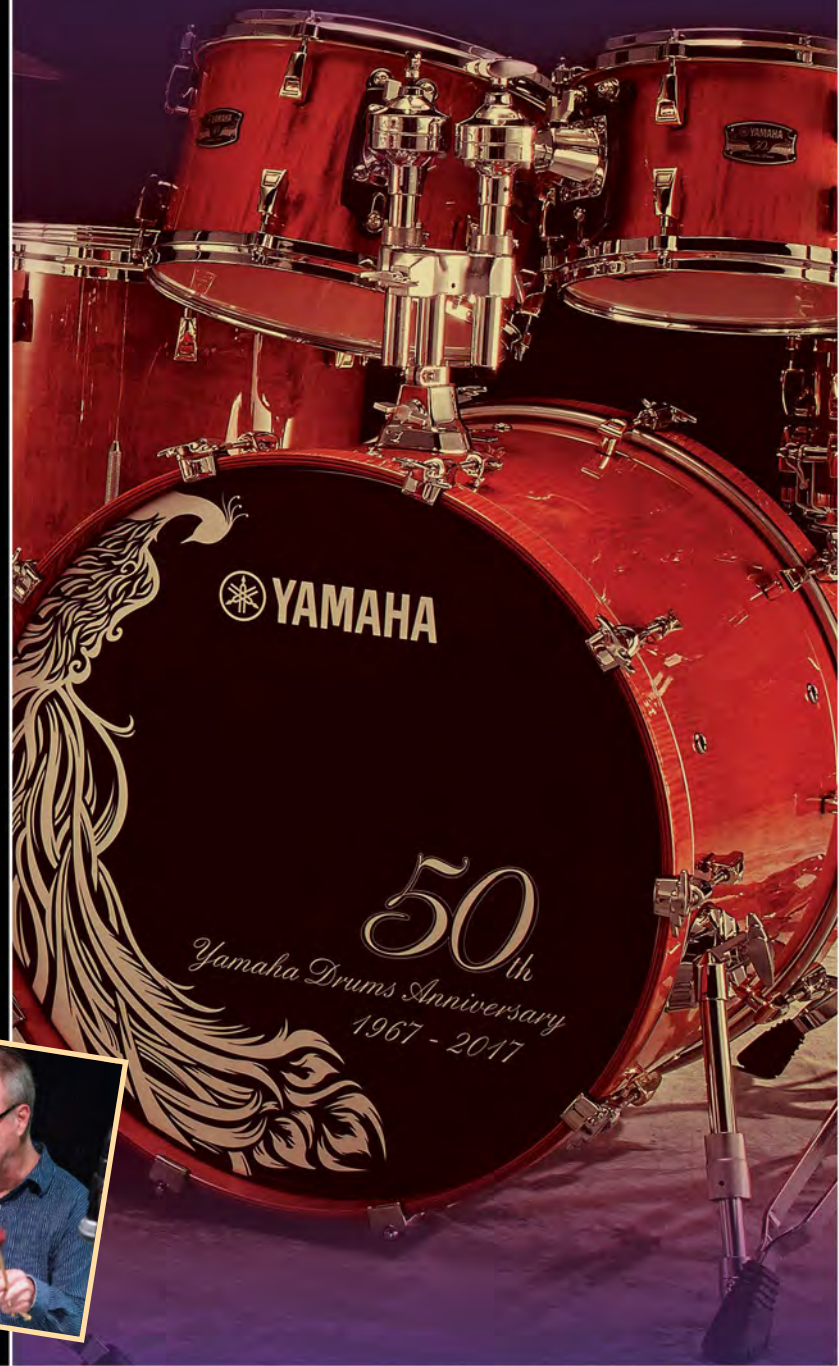
Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and DTX electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

By delivering superior design, technology and craftsmanship, Yamaha gives you the ability to create more, perform better, and accomplish anything.

When you think music, think Yamaha.

Congratulations to Rusty Burge on being inducted into the PAS Hall of Fame as a member of "Percussion Group Cincinnati".

Rusty Burge



Special Appearances* by:

John R. **Beck** • John H. **Beck** • Sergio **Belotti** • Andrew **Bliss** • Michael **Burritt** • Anthony **Cirone**
David **Collier** • Scott **Deal** • Andrew **Eldridge** • Andres **Forero** (DTX) • Christiano **Galvão**
Nikki **Glaspie** • Michael **Gould** • Joseph **Van Hassel** • Lee **Hinkle** • Rebecca **Kite** • John **Lane**
Los Angeles **Percussion Quartet** • Ben **Remier** • Sherry **Rubins** • Rob **Sanderl**
Robert "SPUT" **Searight** (DTX) • Jon **Weber**



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A Proud Member of the PAS Community **Since 1981**

PAS PRESIDENT'S WELCOME

On behalf of the Percussive Arts Society (PAS), I am honored to welcome you to Indianapolis for our 42nd International Convention. PASIC is the largest percussion convention in the world with over 100 outstanding concerts, clinics, and masterclasses featuring the top drummers and percussion artists from all over the globe. Our hope is that you are inspired and discover a deeper passion for percussion and music. Although you can't make it to everything, there is definitely something for everyone. But don't forget one of the most important aspects about PASIC and PAS – the people! Plan time to meet new people and foster relationships within our percussion network.

As you plan your daily schedule to attend a wide variety of sessions, you definitely want to grab a front row seat for the spectacular evening concerts.

Wednesday: Focus Day Opening Concert featuring Steven Schick, She-e Wu with the Northwestern University Symphonic Band, and Sandbox Percussion with Elspeth Davis

Thursday: Chad Wackerman Trio

Friday: Sō Percussion

Saturday: Steve Smith with the Airmen of Note



For those of you returning to PASIC, there are several new and exciting aspects for 2017. First, the exhibit hall has been completely redesigned. There is a different traffic pattern with added walls for improved sound separation between the large instrument booths and the smaller booths with music, accessories and more. The companies are a vital part of the convention and we thank them for their continued support of PAS.

The late-night hangs also have a different twist this year. Thursday is the "Open Mic—Marimba & Vibes Late-Night Hang" in the Westin Lobby sponsored by Yamaha. The evening will include a variety of artists performing solos and duos, as well as open times for anyone that wants to perform. The Friday late-night hang features the Airmen of Note performing with a selection of top-name drumset players in a relaxed atmosphere in downtown Indy at the Indianapolis Artsgarden. Finally, the drumset events have been reimagined as "Drumfest!" with Drumeo as the lead sponsor, an exciting new partnership for PAS.

When you find time between the exhibit hall and sessions, check out some of the events running throughout each day and evening. Thursday includes the Focus Day events during the day with the Marching Festival competitions drumming that evening. Friday kicks off with the Drumline Battle and Marching Festival groups, as well as the Small Chamber Ensemble Competition running throughout the entire day. Head out to these events to support the hundreds of student performers from across the country and then see the winners performing at the Competition Showcase Concert Friday afternoon.

Since PAS is about the people, join us Thursday and Friday nights to celebrate the Hall of Fame inductees, the Lifetime Achievement in Education Award recipient, and other individual awards given to those who have contributed to PAS above and beyond. For all of you early risers, there are daily PASIC Fun-Runs at 6:30 am and Health and Wellness sessions at 7:30 am. As you can see, every day is jam-packed with endless activities to get your heart racing.

If you want to see what happens "behind the scenes" of PAS, and find out how to get more involved in the organization, attend any of the 17 PAS committee meetings. These are open to the public and are a great way to meet part of the leadership teams working to move PAS forward. PASIC is the optimum time to meet and talk with PAS leaders; we have an incredible team of dedicated individuals who want to spread the story of what makes PAS amazing.

Thank you to Joshua Simonds, the PAS Executive Director, and his entire staff for their tireless efforts over the past year. When you see the staff at registration, tell them thank you or give them a high-five for their work. This incredible team, as well as the PAS Executive Committee and Board of Directors, have organized a convention that will inspire you, bring passion to your craft, and encourage you to explore new paths for your future.

We are excited to have you in Indy for PASIC 2017! Have a blast and make memories that will last a lifetime.

Brian Zator, DMA
President, Percussive Arts Society

PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President Dr. Brian Zator
President-Elect Dr. Chris Hanning
First Vice President George Barrett
Second Vice President Dr. Paul Buyer
Secretary Julie Davila
Immediate Past President Dr. Julie Hill

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Brian West . Kenyon Williams
John R. Beck, Council of Past Presidents Representative
Ronni Kot Wenzell, International Representative
anna provo, Student Member Representative

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Lisa Rogers (2011–2012) . Steve Houghton (2009–2010)
Gary Cook (2007–2008) . Rich Holly (2005–2006)
Mark Ford (2003–2004) . James Campbell (2001–2002)
Robert Breithaupt (1999–2000) . Genaro Gonzalez (1997–98)
Garwood Whaley (1993–96) . Robert Schietroma (1991–92)
John Beck (1987–90) . Thomas Siwe (1984–86)
Larry Vanlandingham (1982–1984) deceased
James Petercsak (1977–81) . Gary Olmstead (1973–77)
Sandy Feldstein (1968–1972) deceased
Gordon Peters (1964–67) . Donald Canedy (1961–63) deceased

PERCUSSIVE ARTS SOCIETY STAFF

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Senior Editor Rick Mattingly
Rhythm! Scene Editor Josh Gottry
PAS Historian James Strain

SESSION DEFINITIONS

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.

FUNDamentals: Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.

Professional Development:

Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

Workshop: All attendees are invited to bring instruments and participate in this instructional session.

2017 Solo Artist Competition

Thank you to the following companies for the use of their instruments for the 2017 Solo Competition:



2017 Solo Competition Prizes



University of North Texas
Keyboard Percussion
Symposium

PASIC 2017 Mock Audition

Thank you to the following companies for the use of their instruments for the 2017 Mock Audition:



2017 Mock Audition Prizes



2017 Rudiment Training

Thank you to the following company for the use of their gear for the PAS Rudiment Training.



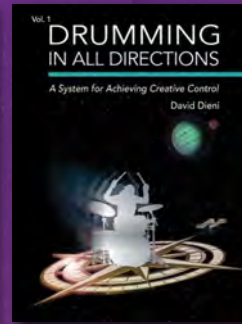
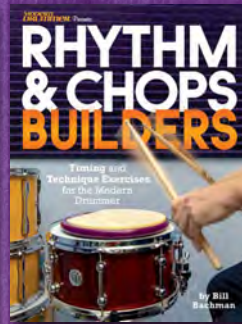
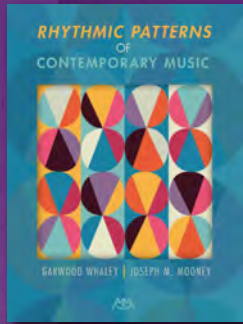
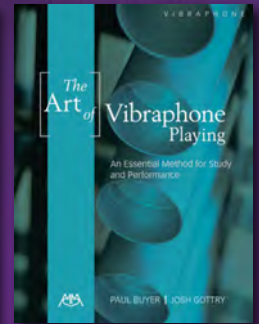
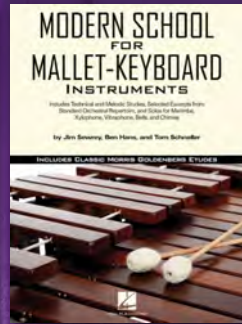
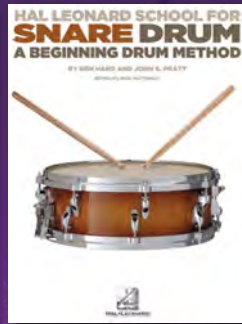
PASIC Logistics Incentive Program

Thank you to the following companies who donated equipment to the 2017 PASIC Logistics Incentive Program (donated as of 10.17.17).



CREATE AND INSPIRE WITH RESOURCES FROM HAL LEONARD

Visit booth #211 to see hundreds of titles for music education.



Also stop by booth #1351 to see our gear and instruments from:



MEET THE ARTIST



STEVE SMITH
Saturday 12:00pm
Booth #211



HANNAH WELTON
Saturday 3:00pm
Booth #1351

BRENT BARNETT of GIBRALTAR'S "BRENT'S HANG"

Live in Booth 1351

Thursday 1:00-2:30pm • Friday 1:00-2:00pm

**Special thanks
to the
following companies
and people for
their work on PASIC**

Excel Decorators, Inc.

Leigha Elliott
Ellen McLauren
Terry Walburn

**Hughie's Event
Production Services**

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Dennis Wodecki

Indiana Convention Center

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Stacy Zehringer

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Ryan Lassiter

Logistics Team Leaders

Josh Fallin
Ty Landrum
Mike Mosteller
anna provo

PAS Intern

Kathryn Yuill

PASIC Focus Day Host

Aiyun Huang

**PASIC Hall of Fame/
In Memoriam Videos**

Louie Wieseman

PASIC Photographers

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Warren LaFever
Ken Porter
Ted Somerville

PASIC Program Editor

Lisa Rogers

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Yamaha Corporation of America

Visit Indy

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Susan Dickey
Nicole Perry

Volunteer Coordinator

Christopher Smith

**Wyndham Jade: an
MCI Group company**

Amanda Bender
Shannon Quinn

Judges

Drumset Competition Judges

Chet Doboie . Keith Dudek . Jason Gianni . Donny Gruendler
Chris Hanning Jeni Hoeft . Jim Mola . Lamon Lawhorn . Trey O'Toole
Mark Powers . Larry Rodbell . David Segal . David Stanoch
Dave Stark . Jason Sutter . Rodrigo Villanueva

Solo Competition Preliminary Judges

Megan Arns . Joe Gramley . Andy Harnsberger . Lee Hinkle
Bev Johnston . Jennifer Torrence . Angie Zator Nelson

Solo Competition Judges

Andy Bliss . Erika Daimo . Terry Longshore . Todd Meehan
Svet Stoyanov . Bonnie Whiting . She-e Wu

International Percussion Ensemble Competition Judges (University Division)

Tom Burritt . Mark Ford . Dave Hall . Peter Martin . Bill Rice

International Percussion Ensemble Competition Judges

(High School & Middle School Divisions)

Evan Blackard . Scott Cameron . Nathan Daughtrey . Jerry Noble . Chris Whyte

World Music Percussion Ensemble Competition Judges

Andres Espinoza Agurto . Roger Braun . Brandon Haskett
Monette Marino . Neil Sisauyhoat

Percussion Composition Contest Judges (Brass Quintet)

James Adams . Mark Belfast . Christian Berg
William Haugeberg . Francisco Perez

Percussion Composition Contest Judges (Multi-Keyboard Solo)

Thad Anderson . Brian Blume . James Campbell
Scott Herring . Susan Powell

Concert Chamber Ensemble Competition (University Division)

James Campbell . Mark Ford . Dane Richeson

Concert Chamber Ensemble Competition (High School Division)

Megan Arns . Casey Cangelosi . Chris Whyte

Freddie Gruber Scholarship

Jeffrey Crowell . Brandon Arvay

Remo/Arthur Hull PASIC Scholarship

John Fitzgerald . Matt Weyer

John E. Grimes Timpani Scholarship

Josh Knight . Tom Marceau

PAS/Armand Zildjian Percussion Scholarship

Ben Runkel . Joshua D. Smith . Troy Wollwage

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Oliver Molina . Karlyn Vina

PASIC International Scholarships

Michael Gould . Julie Hill

Sabian/PASIC Scholarship

Dr. Jill Ball, D'Arcy Gray, Ian Turnbull, Dr. Nick Papador

Symphonic Mock Audition

Paul Berns . Jeremy Branson . Braham Dembar . Peter Kogan
John Kilkenny . John Kinzie

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Nebraska Scott Shinbara	Italy Antonio Santangelo
Nevada Brett Barnes	Netherlands Michel MJ Mordant
New Hampshire/Maine Chris Swist	New Zealand Larry Reese
New Jersey Dom Zarro	Panama Carlos Camacho
New Mexico Michael Armendariz	Poland Mariusz Mocarski
New York Pete DeSalvo	Russia Nikita Ponomarev
North Carolina Don Parker	Trinidad and Tobago Josh Watkins
North Dakota Sigurd Johnson	United Kingdom/Ireland
Ohio Sarah Waters	Jason Huxtable
Oklahoma Andrew Richardson	
Oregon Bob Brudvig	
Pennsylvania James Armstrong	

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Contest and Audition Procedures Committee Gene Koshinski
Diversity Committee Heather Sloan
Drumset Committee Eric C. Hughes
Education Committee Pete DeSalvo
Health & Wellness Committee Brad Meyer
Interactive Drumming Committee John Fitzgerald
International Committee Adam Mason
Keyboard Committee Scott Herring
Marching Percussion Committee Mark Reilly
Music Technology Committee Brady Harrison (Interim)
New Music Research Committee Bill Sallak
Percussion Ensemble Committee Brian West
Scholarly Research Committee Kevin Lewis
Symphonic Committee Phillip O'Banion & Richard Weiner
University Committee Jennifer Hotz
University Pedagogy Committee Jason Baker
World Percussion Committee N. Scott Robinson, Ph.D.

Indy DOWNTOWN INDIANAPOLIS RESTAURANTS



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For information about things to see and do in Indianapolis, go to visitindy.com.

Indy DOWNTOWN INDIANAPOLIS RESTAURANTS

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- 1 120 West Market Fresh Grill \$\$ 317.972.0600
- 2 123 West \$\$ 317.296.7470
- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 Circle City Bar & Grille \$\$ 317.406.6100
- 5 Claypool Grille \$\$ 317.236.1801
- 6 Dick's Last Resort* \$ 317.608.2456
- 7 The Eagle* \$\$ 317.929.1799
- 8 Eagle's Nest Restaurant \$\$\$ 317.616.6170
- 9 Fit Rooster Diner \$\$ 317.616.6160
- 10 Granite City Food & Brewery* 317.803.2025
- 11 Great American Grill \$ 317.955.9700
- 12 Hard Rock Cafe* \$ 317.638.2550
- 13 Hooter's \$ 317.267.9637
- 14 Indianapolis Collis Grille* \$\$ 317.631.2007
- 15 John's Famous Stew \$ 317.636.6212
- 16 Market Table 317.624.8200
- 17 Noodles & Company* \$ 317.638.1300
- 18 Ralph's Great Divide* \$ 317.637.2192
- 19 Ram Restaurant & Big Horn Brewery* \$ 317.955.9800
- 20 Rock Bottom Brewery* \$\$ 317.681.8180
- 21 Sahn's at the Tower \$ 317.536.1305
- 22 Sahn's Tavern & Cafe \$\$ 317.822.8903
- 23 Skyline Club \$\$\$ 317.263.5000
- 24 Taggart's \$\$ 317.236.7470
- 25 TGI Friday's \$ 317.695.8443
- 26 Tin Roof* \$ 317.951.2220
- 27 Weber Grill Restaurant* \$\$ 317.636.7600
- 28 Yard House \$\$ 317.917.4408

ASIAN/SUSHI:

- 25 Asian Harbor \$\$ 317.686.8888
- 26 Bangkok Restaurant & Jazz Bar \$\$ 317.632.9000
- 27 Ba Da Lounge \$\$ 317.822.8522
- 28 FortyFive Degrees \$\$ 317.635.4545
- 29 Mikado Japanese Restaurant \$\$ 317.972.4180
- 30 P.F. Chang's \$\$ 317.974.5747
- 31 Rook \$ 317.759.5828
- 32 Thai Paradise 317.822.8882
- BAKERY/BREAKFAST/CAFE/COFFEE:
 - 32 Bee Coffee Roasters* \$ 317.426.2504
 - 33 Calvin Fletcher's Coffee Co. \$ 317.423.9697
 - 34 General American Donut Co. \$ 317.964.0744
 - 35 Georgia Street Grind \$ 317.401.8111
 - 36 Hubbard & Cravens \$ 317.251.5161
 - 37 Jack's Donuts \$ (opening soon)
 - 38 Le Peep Restaurant \$ 317.237.3447
 - 39 Milktooth* \$ 317.986.5131

INDIAN:

- 74 Haveli Indian Cuisine \$ 317.280.7848
- 75 India Garden Restaurant \$\$ 317.634.6060
- 76 Spice Box \$ 317.941.6077

IRISH/SCOTTISH:

- 77 Claddagh Irish Pub* \$ 317.822.6274
- 78 MacNiven's Restaurant & Bar \$ 317.632.3007
- 79 Nine Irish Brothers \$\$ 317.964.0990
- 80 Tilted Kilt Pub & Eatery 317.600.3633

ITALIAN:

- 81 Buca di Beppo* \$\$ 317.632.2822
- 82 Iaria's Italian Restaurant \$\$ 317.638.7706
- 83 Iozzo's Garden of Italy* \$\$ 317.974.1100
- 84 Old Spaghetti Factory* \$ 317.635.6325
- 85 Osteria Pronto \$\$ 317.860.5777

LOUNGE/BAR:

- 86 ball & biscuit* 317.636.0539
- 87 Cadillac Ranch \$\$ 317.638.0100
- 88 The Dugout \$ 317.916.1514
- 89 Howl at the Moon* \$ 317.955.0300
- 90 Ike & Joney's* \$ 317.632.4553
- 91 Level One \$ 317.632.1234
- 92 Louie's Wine Dive & Mass Ave Kitchen \$\$ 317.929.1644
- 93 Nicky Blaine's Cocktail Lounge* \$\$ 317.638.5588
- 94 No Name Lounge \$ 317.262.8100
- 95 Plat 99* \$ 317.624.8200
- 96 Repeal and 12.05 Distillery 317.402.4818
- 97 Severin Bar \$\$ 317.396.3623
- 98 Slippery Noodle Inn* \$ 317.631.6974
- 99 Social \$\$ 317.753.3799
- 100 Tapper's Arcade Bar \$ 317.602.6411
- 101 Taps & Dolls \$ 317.638.8277
- 102 Tastings - a wine experience* \$\$ 317.423.2400
- 103 Wild Beaver Saloon \$ 317.423.3080
- 104 Wine Thief \$ 317.634.6884

MEXICAN/LATIN/MOROCCAN/SPANISH:

- 101 Acapulco Joe's \$ 317.637.5160
- 102 Adobo Grill \$\$ 317.822.9980
- 103 Bakersfield* \$ 317.635.6962
- 104 BAROOLINA Tapas Restaurant* \$\$ 317.638.8272
- 105 Corner Cantina* \$\$ 317.749.0701
- 106 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 107 Nada \$\$ 317.638.6232
- 108 Renta \$ 317.638.2200
- 109 Tortas Guicho Dominguez y El Cubamito \$ 317.658.6380

PIZZA:

- 110 Bazbeaux* \$ 317.636.7662
- 111 Giorgio's Pizzeria \$ 317.657.9869

- 112 Greek's Pizzeria Downtown \$ 317.423.3310
- 113 HotBox Pizzeria \$ 317.656.6000
- 114 Napolese Pizzeria* \$\$ 317.635.0765
- 115 Pearl Street Pizza & Pub \$ 317.638.3110
- 116 South of Chicago Pizza \$\$ 317.203.7110

SOUTHERNSOUL FOOD/CAJUN:

- 117 The Boiling \$\$ 317.986.6866
- 118 Maxine's Chicken & Waffles \$ 317.423.3300

SPORTS BAR/PUB:

- 119 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 120 Champions Sports Bar and Restaurant* \$ 317.405.6111
- 121 Champs Indy Downtowner* \$ 317.951.0033
- 122 Chilly Water Brewing Co. \$ 317.603.4779
- 123 Coaches Tavern \$ 317.917.1191
- 124 High Velocity* \$ 317.860.8500
- 125 Kilroy's Bar and Grill* \$ 317.638.9464
- 126 Loughmiller's Pub & Eatery* \$ 317.638.7380
- 127 Old Point Tavern 317.634.8943
- 128 O'Reilly's Irish Bar \$ 317.974.0674
- 129 The Pub \$ 317.822.9730
- 130 Punch Bowl Social \$\$ 317.249.8613
- 131 Rebar Indy* \$ 317.685.5100
- 132 Scotty's Brewhouse* \$ 317.571.0808
- 133 St. Joseph's Brewery & Public House* 317.602.5670
- 134 The Tap \$\$ 317.920.5880
- 135 Tow Yard \$ 317.638.9273
- 136 Winner's Circle Pub, Grille & Race Lounge* \$\$ 317.656.RACE

STEAK/SEAFOOD:

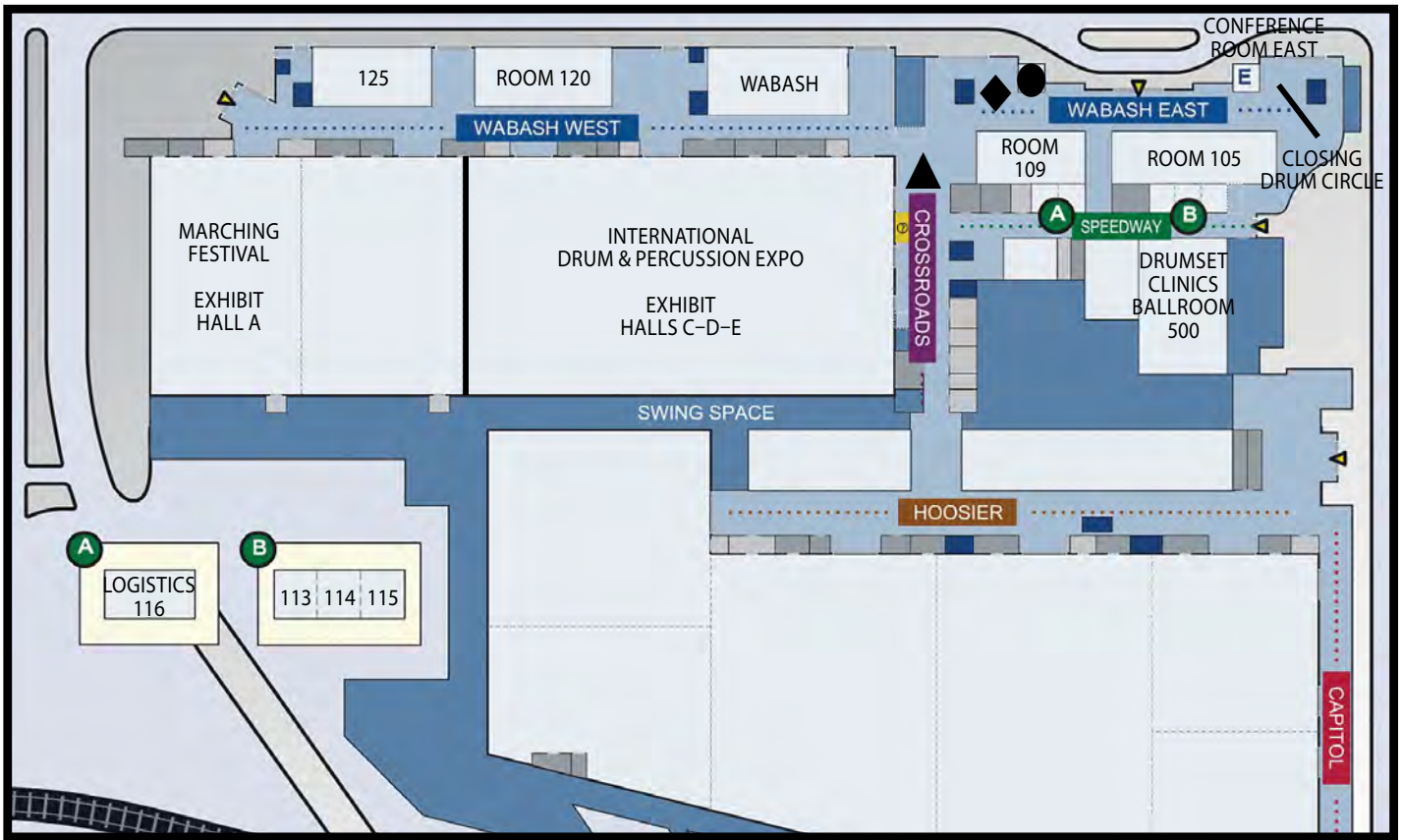
- 137 The Capital Grille* \$\$\$ 317.423.8790
- 138 Char-Blue \$\$\$ 317.986.7883
- 139 Fogo de Chao \$\$\$ 317.638.4000
- 140 Harry & Izzy's* \$\$\$ 317.635.9594
- 141 Hyde Park Prime Steakhouse \$\$\$ 317.538.0270
- 142 McCormick & Schmick's Seafood \$\$ 317.631.9500
- 143 Morton's The Steakhouse \$\$\$ 317.229.4700
- 144 Mo's A Place for Steaks \$\$\$ 317.635.0720
- 145 The Oceanaire Seafood Room \$\$\$ 317.955.2277
- 146 Prime 47 \$\$\$ 317.624.0720
- 147 Ruth's Chris Steak House \$\$\$ 317.633.1313
- 148 Salt on Mass \$\$ 317.638.6505
- 149 Shula's Steak House \$\$\$ 317.231.3900
- 150 St. Elmo Steak House \$\$\$ 317.635.0636

SWEET TREATS:

- 151 The Flying Cupcake Bakery \$ 317.396.2696
- 152 Nicey Treat 317.602.6423
- 153 PEARings \$ 317.606.6456
- 154 South Bend Chocolate Co. \$ 317.951.4816

\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$\$ = more than \$40 * Indicates seasonal outdoor dining.

Convention Center Level I



Convention Center Level II

- ◆ PASIC REGISTRATION
- SHOW OFFICE
 Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday 8:00 A.M. – 8:00 P.M.
 Friday–Saturday 8:00 A.M. – 5:00 P.M.

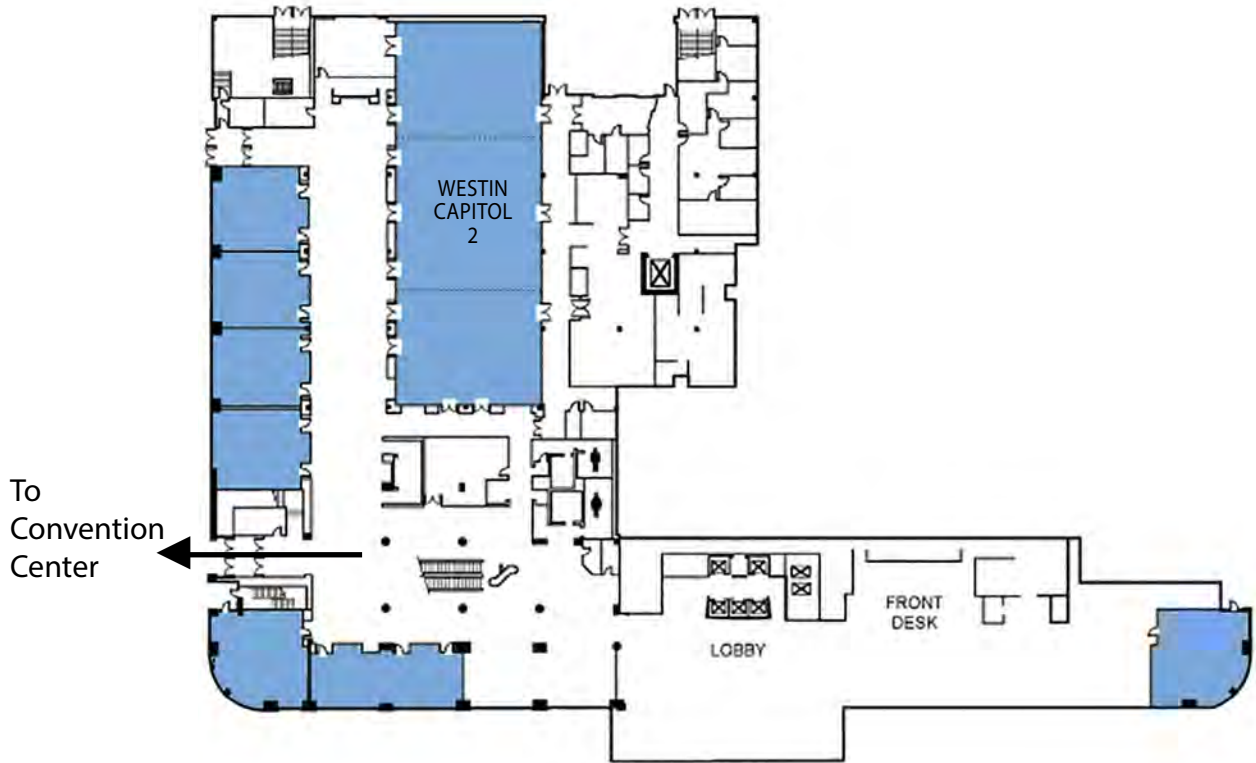
- ▲ PAS GIFT SHOP
 Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday–Saturday 8:00 A.M. – 6:00 P.M.

LOGISTICS: ROOM 116



Westin Hotel Map

Westin First Floor



RHYTHM!
DISCOVERY CENTER SM

Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets

Free Admission with PASIC Badge!

HOURS
WEDNESDAY: 9:00 A.M.–7:00 P.M.
THURSDAY: 9:00 A.M.–4:30 P.M.
FRIDAY: 9:00 A.M.–7:00 P.M.
SATURDAY: 9:00 A.M.–7:00 P.M.
SUNDAY: 9:00 A.M.–5:00 P.M.

RhythmDiscoveryCenter.org



Adams Musical Instruments	715	Malletech Inc./Marimba Productions Inc.....	103
Adventure Percussion.....	615	Mapex/Majestic.....	1413
Alesis	1219	Marching USA, LLC	1327
Agner Swiss Drumsticks NA	1481	Marimba One	406, 407, 408, 409, 410, 411
Alfred Music	307, 209	Massimo Mallets.....	711
Alternate Mode Inc.	810	Matt Nolan Custom.....	1579
Artisan Customs	1527	Media Press, Inc.	710
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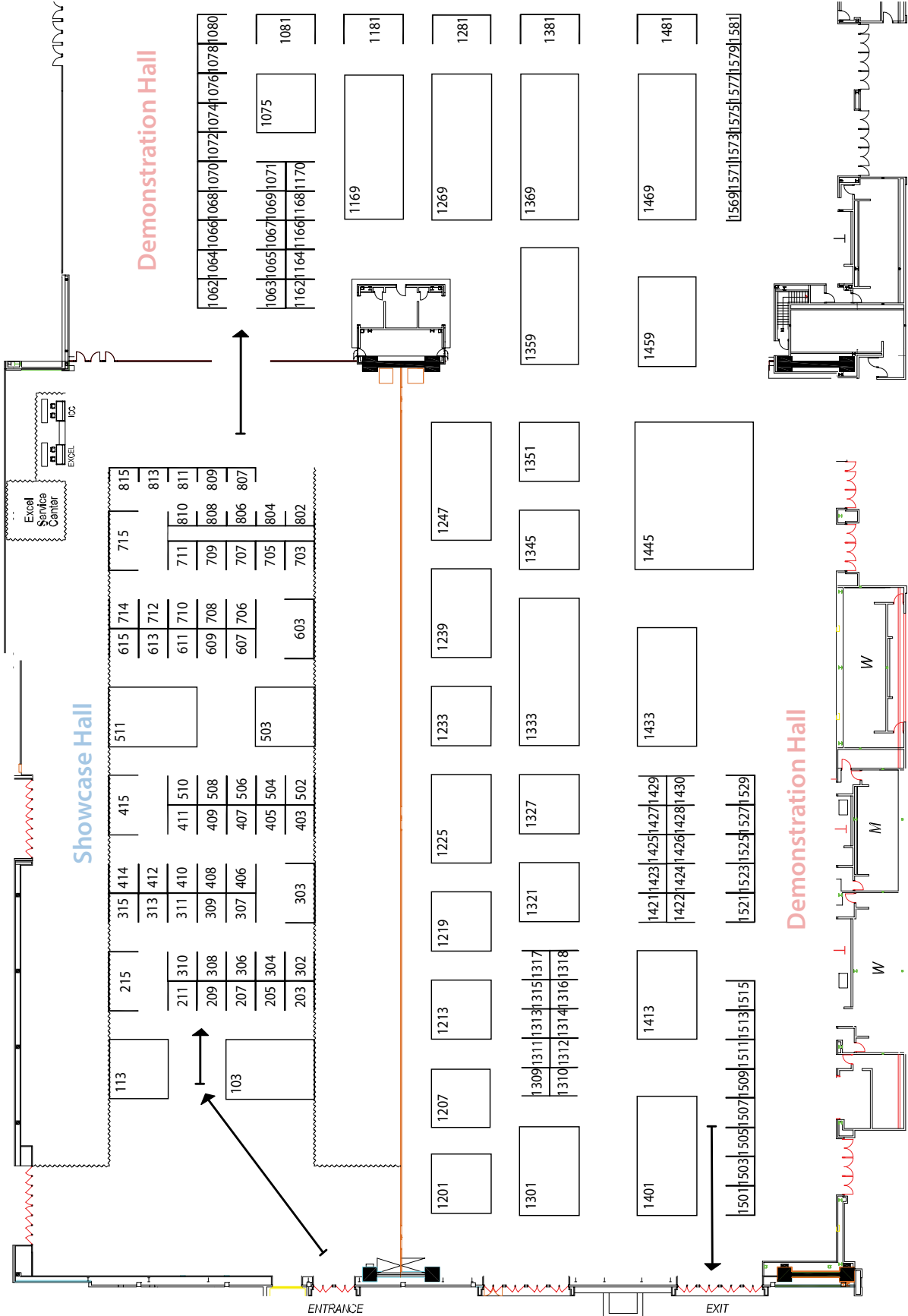
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subject to change

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Thursday, Nov. 9 | 11 a.m. | Wabash Ballroom

KEYBOARD DAYTIME SHOWCASE CONCERT:
Michael Compitello with Living Room Music Composer Collective
Thursday, Nov 9 | 5 p.m. | Room 109

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Drum Circle Facilitation Workshop

Jeni Swerdlow, MA-ATR, facilitator

November 12, 2017, NOON-6 P.M.
Indiana Convention Center | Indianapolis, Indiana

The Percussive Arts Society International Convention (PASIC) Drum Circle Facilitation Workshop is a 6-hour workshop providing facilitators at any level, beginning to advanced, the opportunity to learn from a world-renowned drum circle facilitator on how to enhance their facilitation skills.



San Francisco Bay Area percussionist and art therapist Jeni Swerdlow, MA-ATR is a dynamic and engaging facilitator, trainer, presenter, and performer. Founding DRUMMM® Rhythmic Events in 2000, her popular "drummm circles" and rhythm-based events engage 10,000 participants a year at a variety of events in the U.S. and abroad Swerdlow is a REMO-Endorsed Drum Circle Facilitator, Certified Village Music Circles Facilitator, trained HealthRHYTHMS Facilitator and Universal Drumming Instructor. She is a Registered Art Therapist (A.T.R.) with over 20 years professional facilitation experience. Swerdlow is best known for her innovative strategies and playful attitude that inspire participants to find their rhythm with joy and ease. She has facilitated events with Google, eBay, Hewlett-Packard and Oprah Winfrey, as well as several prominent universities, conferences, festivals and more. Learn more about Jeni Swerdlow at www.DRUMMM.com.



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<https://pasic.org/drum-circle-facilitation-workshop/>

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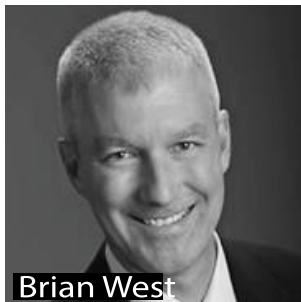
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Wednesday 11.08.17

5:00 – 9:00 P.M.

Registration Opens
PASIC Show Office Opens
PASIC Gift Shop Opens

**PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS
"PERCUSSION WORKS SINCE 2000"**
Hosted by Aiyun Huang

8:00 P.M.

EVENING CONCERT

Sagamore Ballroom

SHE-E WU, SOLOIST AND NORTHWESTERN SYMPHONIC BAND, SHAWN VONDRAN, CONDUCTOR

"Touch and Go, Concerto for Percussion and Wind Ensemble" by Paul Lansky

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SANDBOX PERCUSSION WITH ELSPETH DAVIS

"Síppal, dobbal, nádihegedüvel" by György Ligeti

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STEVEN SCHICK

"The Mathematics of Resonant Bodies" by John Luther Adams

IT BEGINS HERE...

Reflection

BY *majestic*



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PASIC 2017 | BOOTH 215

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- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Carrie Ekins [Health & Wellness Workshop . CC Room 209]
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 08:00 P.M.** Registration Open
PASIC Show Office Open
- 08:30 A.M. – 10:00 A.M.** Chapter President's Meeting Closed Meeting [Westin Capitol Ballroom 2]
Committee Chairs Meeting—Closed Meeting [Convention Center Room 113]
- 09:00 A.M. – 04:30 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall C–D–E]
- 09:00 A.M. – 09:50 A.M.** Andrew Worden [Focus Day Performance . Wabash Ballroom]
Joseph Van Hassel [Focus Day Performance . Wabash Ballroom]
Transient Canvas [Focus Day Performance . Wabash Ballroom]
Dr. Lee Hinkle [Focus Day Performance . Wabash Ballroom]
Jeremy Branson [Symphonic Auxiliary Lab . CC Room 109]
University Committee Panel Discussion [CC Room 201]
Sherry Rubins and Andy Harnsberger [Health & Wellness Clinic/Performance . CC Room 209]
- 09:00 A.M. – 10:50 A.M.** David Harvey [Research Poster Presentation . CC Room 204]
PAS Solo Artist Competition [CC Room 205]
- 10:00 A.M. – 10:50 A.M.** Michigan State University Percussion Ensemble [IPEC Showcase Concert .
Sagamore Ballroom]
Symphonic Emeritus Section [Symphonic Clinic/Performance . CC Room 120]
Wayne Salzman II [Drum Set Master Class . CC Room 105]
- 10:30 A.M. – 11:30 A.M.** Interactive Drumming Committee Meeting [IPEC Showcase Concert . CC Room 113]
- 11:00 A.M. – 11:50 A.M.** Kaz Rodriguez [Drumset Clinic . Ballroom 500]
Architek Percussion [Focus Day Performance . Wabash Ballroom]
New Morse Code [Focus Day Performance . Wabash Ballroom]
Dr. Colin Hill [Focus Day Performance . Wabash Ballroom]
Rob Knopper [Symphonic Keyboard Lab . CC Room 109]
Dr. Scott Harris [Education Panel Discussion . CC Room 201]
- 11:00 A.M. – 12:30 P.M.** Board of Advisors/Board of Directors Meeting [Westin Capitol Ballroom 2]
- 12:00 P.M. – 12:50 P.M.** LAPQ [Daytime Showcase Concert . Sagamore Ballroom]
Christopher Deviney [Symphonic Clinic/Performance . CC Room 120]
Keith Dudek [Drum Set Clinic/Performance . CC Room 105]
Rob Sanderl [Marching Clinic . CC Room 205]

thursday schedule at a glance

- 01:00 P.M. – 01:50 P.M.** Matt Greiner [Drumset Master Class . Ballroom 500]
Hamiruge—The LSU Percussion Group [Focus Day Performance . Wabash Ballroom]
Fabrice Marandola [Focus Day Performance . Wabash Ballroom]
Dustin Donahue [Focus Day Performance . Wabash Ballroom]
Sam Houston Percussion Group [Focus Day Performance . Wabash Ballroom]
Haley Nutt [Research Paper Presentation . CC Room 204]
Robert J. Damm [Interactive Drumming Workshop . CC Room 209]
Marching Percussion Committee Meeting [Westin Capitol Ballroom 2]
Percussion Ensemble Committee Meeting [CC Room 114]
Health & Wellness Committee Meeting [CC Room 115]
- 01:00 P.M. – 02:30 P.M.** Education Committee Meeting [CC Room 113]
- 02:00 P.M. – 02:50 P.M.** Ray Dillard with guest artist Escape Ten [Tech Day 3.0 . CC Room 120]
Symphonic Committee Panel Discussion [CC Room 201]
Focus Day Panel Discussion [CC Room 205]
- 02:30 P.M. – 04:00 P.M.** Blue Man Group [Ensemble Clinic/Performance . CC Room 105]
- 03:00 P.M. – 03:50 P.M.** Adam Deitch [Drumset Clinic . Ballroom 500]
Ensemble Knox [Focus Day Performance . Wabash Ballroom]
Dr. Mark Eichenberger [Focus Day Performance . Wabash Ballroom]
Abby Fisher [Focus Day Performance . Wabash Ballroom]
Doug Perkins [Focus Day Performance . Wabash Ballroom]
- 03:30 P.M. – 04:50 P.M.** University of Texas at Arlington [New Percussion Literature Showcase
Sagamore Ballroom]
- 04:00 P.M. – 04:50 P.M.** John R. Beck, Bill Cahn, Peter Erskine, John Fitzgerald, Peter Alan Hussey, Brian Prechtl
[Interactive Drumming Clinic . CC Room 209]
Keyboard Committee Panel Discussion [CC Room 201]
Valerie Naranjo with the Africa->West Trio [CC Room 120]
- 04:00 P.M. – 06:00 P.M.** Symphonic Mock Audition [Interactive Drumming Clinic . CC Room 204]
- 05:00 P.M. – 05:50 P.M.** Eric Moore II [Drumset Clinic . Ballroom 500]
Oberlin Percussion Group with Adam Rudolph [Focus Day Performance
Wabash Ballroom]
Tatiana Koleva [Focus Day Performance . Wabash Ballroom]
Fernando Rocha [Focus Day Performance . Wabash Ballroom]
Marimolin [Focus Day Performance . Wabash Ballroom]
Duomo [Focus Day Performance . Wabash Ballroom]
Living Room Music Composer Collective [Daytime Showcase Concert . CC Room 109]
- 05:00 P.M. – 06:30 P.M.** Marching Individuals [High School and College Snares & Tenors . CC Room 205]
- 05:00 P.M. – 08:00 P.M.** Marching Individuals [High School and College Keyboard . CC Room 105]
- 06:00 P.M. – 09:00 P.M.** Marching Individuals [High School and College Small Ensembles, Timpani &
Multi-Percussion . CC Room 125]
- 08:00 P.M. – 10:00 P.M.** Hall of Fame Presentation [Sagamore Ballroom]
Chad Wackerman Trio [Evening Concert . Sagamore Ballroom]
- 10:00 P.M. – 12:00 A.M.** Late Night Hang: Open Mic—Marimba & Vibes [Westin Lobby]
Late Night Drum Circle @ Rhythm! Discovery Center

06:30 A.M.

PASIC FUN RUN/WALK

Westin South Entrance (the side facing the Convention Center)

07:30 A.M.

CARRIE EKINS

Health & Wellness Workshop: *Drums Alive Drum & Dance: Move to the beat of your own drum!*
Convention Center Room 209

8:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

8:30 A.M.

CHAPTER PRESIDENT'S MEETING (closed meeting)

Westin Capitol Ballroom 2

COMMITTEE CHAIRS MEETING (closed meeting)

Convention Center Room 113

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall C–D–E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

FOCUS DAY CONCERT A

Wabash Ballroom

ANDREW WORDEN

"Escape: Sextet for Triangles" by Andrew Worden

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JOSEPH VAN HASSEL

"And the Dish Ran Away with the Spoon" (2013) by Jennifer Bernard Merkwitz

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TRANSIENT CANVAS

"Caldera" (2016) by David Coll

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DR. LEE HINKLE

"The Authors" by Stuart Saunders Smith

Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc., Remo, Inc., Grover Pro Percussion

JEREMY BRANSON

Symphonic Auxiliary Lab

Convention Center Room 109

DAVID HARVEY

Research Poster Presentation: *Marimba and Xylophone History*

Convention Center Room 204

UNIVERSITY COMMITTEE PANEL DISCUSSION

101: How to Create Something Out of Nothing

Convention Center Room 201

PAS SOLO ARTIST COMPETITION

Convention Center Room 205

CORY FICA: (9:00–9:30)

"Loops II" by Philippe Hurel
 "Asventuras" by Alexej Gerassimez
 "Etude no. 12" by Gordon Stout
 "Velocities" by Joseph Schwantner

SAMUEL CHAN: (9:40–10:10)

"Le Tombeau de Couperin," Prelude by Maurice Ravel/ arr. by the contestant for solo marimba
 "Rebonds b" by Iannis Xenakis
 "Short Stories," movement 1 and 4 by Martin
 "Un Chien Dehors" by MatalonJean-Pierre Drouet

CAMERON LEACH: (10:20–10:50)

"Le corps à corps" by George Aperghis
 "Burritt Variations" by Alejandro Viñao
 "Tantrum" by Kevin Bobo
 "Trilogy" (I. Concentrics) by Dave Maric

Preliminary Judges: Megan Arns, Joe Gramley, Andy Harnsberger, Lee Hinkle, Bev Johnston, Jennifer Torrence, Angie Zator Nelson

Finals Judges: Andy Bliss, Erika Daimo, Terry Longshore, Todd Meehan, Svet Stoyanov, Bonnie Whiting, She-e Wu

10:00 A.M.

MICHIGAN STATE UNIVERSITY PERCUSSION ENSEMBLE, GWENDOLYN DEASE-DIRECTOR

International Percussion Ensemble Competition Winner Showcase Concert
 Sponsors: Pearl/Adams, Remo, Inc., Vic Firth, Zildjian
 Sagamore Ballroom

SYMPHONIC EMERITUS SECTION

Symphonic Clinic/Performance
 Conductor: Phillip O'Banion. Narrator: Tom Akins. Performers: Alan Abel, Ron Barnett, John Beck, Paul Berns, Tony Cirone, Frank Epstein, Peter Kogan, Arnie Lang, Bill Platt, Bill Wiggins, Rich Weiner
 Sponsors: Pearl/Adams, Freer Percussion LLC, Zildjian
 Convention Center Room 120

WAYNE SALZMANN II

Drum Set Master Class: *Developing Melodic Language on the Drums*
 Sponsors: DW Drums, Pedals & Hardware, Evans Drumheads, Vic Firth, Zildjian
 Convention Center Room 105

10:30 A.M.

INTERACTIVE DRUMMING COMMITTEE MEETING John Fitzgerald, committee chair

Convention Center Room 113

11:00 A.M.

KAZ RODRIGUEZ

Drum Set Clinic/Performance: *Drum Songwriting—Finding Your Voice*
 Sponsors: Zildjian, Tama Drums
 Ballroom 500

FOCUS DAY CONCERT B

Wabash Ballroom

ARCHITEK PERCUSSION

Strike/Struck (from "The Privacy of Domestic Life") by Adam Basanta
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KATELYN KING

"Zaum Box" by Christopher Adler
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NEW MORSE CODE

"Down Down Baby" by Robert Honstein
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DR. COLIN HILL

"Monkey Chant" by Glenn Kotche
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ROB KNOPPER

Symphonic Keyboard Lab
Sponsors: Zildjian, Innovative Percussion, Inc., Pearl Corporation
Convention Center Room 109

DR. SCOTT HARRIS, EDUCATION PANEL DISCUSSION

Percussionists in Administration—Keeping the Groove from Behind the Desk
Moderator: Scott Harris. Panelists: Donna Bohn, Thomas McCutchen, Laura Franklin, Julia Gaines, Rich Holly, Alison Shaw
Convention Center Room 201

PAS BOARD OF ADVISORS / BOARD OF DIRECTORS MEETING

Westin Capitol Ballroom 2

12:00 P.M.

LAPQ

Ensemble Daytime Showcase Concert: *BEYOND*
Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Innovative Percussion, Inc., Remo, Inc., Sabian Ltd.
Sagamore Ballroom

CHRISTOPHER DEVINEY

Symphonic Clinic/Performance: *The "Inner Game of Tennis" and Percussion Performance*
Sponsors: Pearl/Adams, Evans Drumheads, Innovative Percussion, Inc., Sabian Ltd.
Convention Center Room 120

KEITH DUDEK

Drum Set Clinic/Performance: *Drumset/Drumline Connection*
Sponsors: Mapex/Majestic, Sabian Ltd., Humes & Berg Mfg. Company Inc., Promark Drumsticks, Remo Inc., Row-Loff Productions
Convention Center Room 105

ROB SANDERL

Marching Clinic: *A Bridge to Basel*
Sponsors: Radford University, Innovative Percussion, Inc., Remo, Inc., Sabian Ltd., Yamaha Corporation of America
Convention Center Room 205

01:00 P.M.

MATT GREINER

Drum Set Clinic/Performance: *Finding Your Sound As A Drummer*
Sponsors: Zildjian, DW Drums, Pedals & Hardware, Remo, Inc., Vic Firth, Ultimate Ears
Ballroom 500

FOCUS DAY CONCERT C

Wabash Ballroom

HAMIRUGE—THE LSU PERCUSSION GROUP

"Abhaya" (2015) by Kevin Volans
Sponsors: LSU College of Music and Dramatic Arts, Adams Musical Instruments, Vic Firth, Zildjian

FABRICE MARANDOLA

French Snare-Drum: *Delecluse and Beyond*
Sponsors: Vic Firth, Adams Musical Instruments, Black Swamp Percussion, Boston Conservatory at Berklee, Zildjian

DUSTIN DONAHUE

"Plain Moving Landfill" (2003/2011) by Thomas Meadowcroft

SAM HOUSTON PERCUSSION GROUP, JOHN LANE-DIRECTOR

"Luminous Stones and Draping the Walls With Ice" by Jeff Herriott
Sponsors: Sam Houston State University, Innovative Percussion, Inc., Yamaha Corporation of America, Zildjian

HALEY NUTT

Research Paper Presentation: *From Piano to Percussion: The Emergence of Women Percussion Composers in the 20th Century*
Sponsor: Florida State University
Convention Center Room 204

ROBERT J. DAMM

Interactive Drumming Workshop: *African Drumming in Drum Circles*
 Sponsor: Innovative Percussion, Inc.
 Convention Center Room 209

MARCHING PERCUSSION COMMITTEE MEETING Mark Reilly, committee chair

Westin Capitol Ballroom 2

EDUCATION COMMITTEE MEETING, Pete DeSalvo, committee chair

Convention Center Room 113

PERCUSSION ENSEMBLE COMMITTEE MEETING Brian West, committee chair

Convention Center Room 114

HEALTH & WELLNESS COMMITTEE MEETING Brad Meyer, committee chair

Convention Center Room 115

02:00 P.M.

RAY DILLARD WITH GUEST ARTIST ESCAPE TEN

Tech Day 3.0: *Tips and Tricks for Percussion Recording in the Modern Era*
 Sponsor: Dream Cymbals and Gongs
 Convention Center Room 120

SYMPHONIC COMMITTEE PANEL DISCUSSION

Fitting In: Working as an Extra
 Panelists: Chris Deviney, Mike Tetrault, Ralph Sorrentino
 Convention Center Room 201

FOCUS DAY PANEL DISCUSSION

Research and Artistic Direction since 2000
 Moderator: Jennifer Torrance. Panelists: Timothy Feeney, Tatiana Koleva, Fernando Rocha, Juri Seo
 Convention Center Room 205

02:30 P.M.

BLUE MAN GROUP

Ensemble Clinic/Performance: *Tribal Nature of Blue Man Drumming*
 Convention Center Room 105

03:00 P.M.

ADAM DEITCH

Drum Set Clinic/Performance: *Exploring and Creating Funk Beats: Lettuce, Scofield and Beyond*
 Sponsors: Tama Drums, Evans Drumheads, Vater Percussion, Zildjian
 Ballroom 500

FOCUS DAY CONCERT D

Wabash Ballroom

ENSEMBLE KNOX

"Gamelan-bound/beFORE JOHN2" (2008) by Aurél Holló
 Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Evans Drumheads,
 Innovative Percussion, Inc., Meinl Percussion, Zildjian

DR. MARK EICHENBERGER

"The Well Seasoned Iron Pan" (2015) by Juri Seo
 Sponsors: Vic Firth, Mapex/Majestic

ABBY FISHER

"All Your Thens for Now" by Lawton Hall
 Sponsor: Vic Firth

DOUG PERKINS

"Catapult" by Ken Thomson
 Sponsors: Pearl/Adams, Black Swamp Percussion, Vic Firth, Zildjian

03:30 P.M.

UNIVERSITY OF TEXAS AT ARLINGTON, DR. ANDREW ELDRIDGE-DIRECTOR

New Percussion Literature Showcase
 Sagamore Ballroom

04:00 P.M.

JOHN R. BECK, BILL CAHN, PETER ERSKINE, JOHN FITZGERALD, PETER ALAN HUSSEY, BRIAN PRECHTL
 Interactive Drumming Clinic: *Group Drumming—Why Should I Care? How Interactive Group Drumming Can Benefit Your Performing and Teaching Career, Expand Your Outreach, and Help Make You a Socially Relevant Artist*

Sponsors: Remo, Inc., DrumsForCures :: DRUMSTRONG, Innovative Percussion, Inc., Malletech Inc./Marimba Productions Inc., Pearl Corporation, Tama Drums, Vic Firth, Yamaha Corporation of America, Zildjian
 Convention Center Room 209

KEYBOARD COMMITTEE PANEL DISCUSSION

Keyboard Percussion Etudes
 Panelists: Megan Arns, Andy Harnsberger, Svet Stoyanov
 Convention Center Room 201

VALERIE NARANJO WITH THE AFRICA->WEST TRIO

World Clinic/Performance
 Sponsors: Zildjian, Adams Musical Instruments, Baldwin Wallace University, Dream Cymbals and Gongs, Pearl Corporation, Vic Firth
 Convention Center Room 120

SYMPHONIC MOCK AUDITION

Convention Center Room 204

05:00 P.M.

ERIC MOORE II

Drum Set Clinic/Performance: *Speed and Facility Around the Drum Set*
 Sponsors: Zildjian Company, Aquarian Drumheads, Drum Dots, DW Drums, Pedals & Hardware, Promark Drumsticks
 Ballroom 500

FOCUS DAY CONCERT E

Wabash Ballroom

OBERLIN PERCUSSION GROUP, MICHAEL ROSEN-DIRECTOR WITH ADAM RUDOLPH

"Orbits" by Adam Rudolph with the Oberlin Percussion Group
 Sponsors: Oberlin Conservatory, Zildjian

TATIANA KOLEVA

"Solea" (2015) by Florian Magnus Maier
 Sponsors: Pustjens Percussion Products - Amsterdam, The Netherlands, Innovative Percussion, Inc., Korogi/Concorde Marimbas

FERNANDO ROCHA

"Pandora" (2005), by Sérgio Freire
 Sponsors: Sabian Ltd., UFMG/Programa de Pós-Graduação em Música

MARIMOLIN: SHARAN LEVENTHAL, VIOLIN & NANCY ZELTSMAN, MARIMBA

"La Resistencia" by Leo Blanco
 Sponsors: Pearl Corporation, Adams Musical Instruments, Boston Conservatory at Berklee, Berklee College of Music, Encore Mallets

DUOMO

"Settle" by Sarah Hennies

LIVING ROOM MUSIC COMPOSER COLLECTIVE

Keyboard Daytime Showcase Concert
 Sponsors: Vic Firth, Adams Musical Instruments, Black Swamp Percussion, Innovative Percussion, Inc., Mapex/Majestic, Zildjian
 Convention Center Room 109

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE KEYBOARD

Convention Center Room 105

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE SNARES & TENORS

Convention Center Room 205

06:00 P.M.

SMALL ENSEMBLE COMPETITION & MARCHING INDIVIDUALS: SMALL ENSEMBLES, TIMPANI & MULTI-PERCUSSION

Convention Center Room 125

08:00 P.M.

HALL OF FAME PRESENTATION HONORING 2017 INDUCTEES

Bobby Hutcherson

Andy Narell

Zeferino Nandayapa

Percussion Group Cincinnati

Sagamore Ballroom

CHAD WACKERMAN TRIO

Evening Concert

Sponsors: DW Drums, Pedals & Hardware, Evans Drumheads, Innovative Percussion, Inc., Paiste

Sagamore Ballroom

10:00 P.M.

LATE NIGHT DRUM CIRCLE @ RHYTHM! DISCOVERY CENTER

Located on the Northwest corner of Washington and Illinois Streets

LATE NIGHT HANG: OPEN MIC—MARIMBA & VIBES

Sponsor: Yamaha Corporation of America

Westin Lobby



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2017
Booth
1314**

William F. Ludwig III

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2017 WFLIII Drums & Percussion, LLC

- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Carrie Ekins [Health & Wellness Workshop . CC Room 209]
- 08:00 A.M. – 05:00 P.M.** Registration Open
PASIC Show Office Open
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 09:00 A.M.** University Pedagogy Committee Meeting [CC Room 113]
- 09:00 A.M. – 12:00 P.M.** PASIC17 Interactive Clinics [Exhibit Hall A]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall C–D–E]
- 09:00 A.M. – 07:00 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 09:50 A.M.** Hit Like A Girl Winner Showcase [Drum Set Showcase Exhibition . Ballroom 500]
Putnam City North High School Percussion Ensemble [IPEC HS Winner Showcase Concert Wabash Ballroom]
Scott Deal [Technology Clinic/Performance . CC Room 120]
Shane Shanahan and Todd Roach World Clinic/Performance . CC Room 109]
Emily Tannert [Professional Development . CC Room 204]
- 09:00 A.M. – 03:00 P.M.** Free Hearing Tests [Convention Center Conference Room East]
- 09:00 A.M. – 04:00 P.M.** Concert Chamber Ensemble Competition [CC Room 125]
- 10:00 A.M. – 10:50 A.M.** Northwestern University Percussion Ensemble [IPEC Winner Showcase Concert Sagamore Ballroom]
Bruce Becker [Drum Set Master Class . CC Room 105]
Carrie Ekins [Experiential Wellness Lab . CC Room 209]
Joseph Tompkins [Marching Clinic . CC Room 205]
Contest and Audition Procedures Committee Meeting [CC Room 114]
- 10:00 A.M. – 12:00 P.M.** Composition Committee Meeting [CC Room 113]
- 10:00 A.M. – 12:30 P.M.** PASIC17 DrumLine Battle [Exhibit Hall A]
- 11:00 A.M. – 11:50 A.M.** Andrés Forero [Drumset Clinic/Performance . Ballroom 500]
Gilú Amaral [World Daytime Showcase Concert . Wabash Ballroom]
Michael Rosen [Symphonic Lab . Convention Center Room 120]
Dr. Lamon Lawhorn [Research Lecture/Presentation . CC Room 204]
- 11:00 A.M. – 01:00 P.M.** PAS Rudiment Training [Outside Expo]
The University of Kansas [WPEC University Winner Showcase Concert . Sagamore Ballroom]
Marimolin [Keyboard Daytime Showcase Concert . CC Room 105]
Drum Set Committee Panel Discussion [CC Room 201]
- 12:00 P.M. – 01:30 P.M.** Drummer's Heritage Concert [Exhibit Hall A]

- 01:00 P.M. – 01:50 P.M.** Bernie Dresel featuring the Airmen of Note [Drum Set Clinic/Performance Ballroom 500]
 Dr. Mark Cook [Tech Day 3.0 . CC Room 120]
 Bill Sallak [Research Paper Presentation . CC Room 204]
 Cameron Tummel [Interactive Drumming Workshop . CC Room 209]
 International Committee Meeting [CC Room 114]
- 01:00 P.M. – 02:30 P.M.** Keyboard Committee Meeting [CC Room 115]
- 02:00 P.M. – 02:50 P.M.** Kultur Grenade [Daytime Showcase Concert . Sagamore Ballroom]
 Bak Middle School of the Arts [IPEC Junior High/Middle School Winner Showcase Concert Wabash Ballroom]
 Daniel Glass [Drum Set Clinic/Performance . CC Room 105]
 Mike List [Frame Drum FUNdamentals . CC Room 205]
- 02:00 P.M. – 05:00 P.M.** PASIC17 Interactive Clinics [Exhibit Hall A]
- 03:00 P.M. – 03:50 P.M.** Daru Jones featuring DMD The Band [Drumset Clinic/Performance . Ballroom 500]
 William G. (Bill) Wiggins [Symphonic Clinic/Performance . CC Room 120]
 Daniel Tatita Marquez [World Daytime Showcase Concert . CC Room 109]
 Marching Percussion Committee Panel Discussion [CC Room 201]
 Diversity Committee Meeting [Westin Capitol Ballroom 2]
- 03:00 P.M. – 04:50 P.M.** New Music Research Committee Meeting [CC Room 113]
- 04:00 P.M. – 04:50 P.M.** TRIO SR9 [Daytime Showcase Concerte . Sagamore Ballroom]
 PAS Competition Winners Showcase [Wabash Ballroom]
 Jeremy Kirk [Education Clinic . CC Room 109]
 Interactive Drumming Panel Discussion [CC Room 209]
 Chelsea Levin [CC Room 205]
- 04:00 P.M. – 06:00 P.M.** Music Technology Committee Meeting [CC Room 114]
- 05:00 P.M. – 05:50 P.M.** Steve Smith [Drumset Clinic/Performance . Ballroom 500]
 Shawn Mativetsky accompanied by Neeraj Mehta [World Daytime Showcase Concert CC Room 105]
 Composition Committee Panel Discussion [CC Room 201]
- 07:00 P.M. – 08:00 P.M.** Circle City Drum Circle [Georgia Street Lobby]
- 08:00 P.M. – 10:00 P.M.** PAS Awards Presentation [Sagamore Ballroom]
 Sō Percussion [Evening Concert . Sagamore Ballroom]
- 10:00 P.M. – 12:00 A.M.** Late Night Hang with the Airmen of Note [Indianapolis Artsgarden]

06:30 A.M.

PASIC FUN RUN/WALK

Westin South Entrance (the side facing the convention center)

07:30 A.M.

CARRIE EKINS

Health & Wellness Workshop: *Gray Matters—Training for Brain and Body Fitness*
Convention Center Room 209

08:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

UNIVERSITY PEDAGOGY COMMITTEE MEETING Jason Baker, committee chair

Convention Center Room 113

09:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall C–D–E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

HIT LIKE A GIRL WINNER SHOWCASE

Drum Set Showcase Exhibition: *Anastasiya "AJ" Kostromina, Helly (Elisa Montin) & Annapurna "AP" Tobler*
Sponsors: Hit Like A Girl Contest, Evans Drumheads, Mapex/Majestic, Percussive Arts Society, Sabian Ltd., Sweetwater
Ballroom 500

PUTNAM CITY NORTH HIGH SCHOOL PERCUSSION ENSEMBLE, DANE ROMANO-DIRECTOR

International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom

SCOTT DEAL

Technology Clinic/Performance: *Tools and Techniques for Percussion and Computer*
Sponsors: Yamaha Corporation of America, Black Swamp Percussion, IUPUI, Tavel Arts and Technology
Research Center
Convention Center Room 120

SHANE SHANAHAN AND TODD ROACH

World Clinic/Performance: *Moving Forward: Creating New Work Through the Lens of Tradition*
Sponsor: Cooperman Company
Convention Center Room 109

EMILY TANNERT

Professional Development: *The Total 6-12 Percussion Program: Structure for Success*
Sponsors: Innovative Percussion, Inc., Remo Inc.
Convention Center Room 204

FREE HEARING TESTS (OPEN 9–3)

Convention Center Conference Room East

CONCERT CHAMBER ENSEMBLE COMPETITION

Convention Center Room 125

10:00 A.M.

DRUMLINE BATTLE

Exhibit Hall A

NORTHWESTERN UNIVERSITY PERCUSSION ENSEMBLE, SHE-E WU-DIRECTOR

International Percussion Ensemble Competition Winner Showcase Concert
Sponsors: Mapex/Majestic, , Innovative Percussion, Inc., KHS America, Remo, Inc., Zildjian
Sagamore Ballroom

BRUCE BECKER

Drum Set Master Class: *The Truth About Hand Technique*
Sponsors: Vic Firth, DW Drums, Pedals & Hardware, Evans Drumheads, Zildjian
Convention Center Room 105

CARRIE EKINS

Experiential Wellness Lab: *Drums Alive— Beating Away Stress*
 Sponsors: Remo, Inc., Drums Alive
 Convention Center Room 209

JOSEPH TOMPKINS

Marching Clinic: *French-American Rudimental Drumming: Past, Present, and Future*
 Sponsor: Freer Percussion LLC
 Convention Center Room 205

COMPOSITION COMMITTEE MEETING Nicolaus Meyers, committee chair

Convention Center Room 113

CONTEST AND AUDITION PROCEDURES COMMITTEE MEETING Gene Koshinski, committee chair

Convention Center Room 114

11:00 A.M.

ANDRÉS FORERO

Drum Set Clinic/Performance: *Broadway's Place in Mainstream Music Today*
 Sponsors: Sonor Drums, Big Fat Snare Drum, Gon Bops, Remo Inc., Sabian, Ltd., Tama Drums, Vic Firth
 Ballroom 500

GILÚ AMARAL

World Daytime Showcase Concert: *Gilú Amaral—Percursos*
 Wabash Ballroom

MICHAEL ROSEN

Symphonic Lab: *The Musical Snare Drum*
 Sponsors: Oberlin Conservatory of Music, Zildjian
 Convention Center Room 120

DR. LAMON LAWHORN

Research Lecture/Presentation: *The Evolution of Contemporary Gospel Drumming*
 Sponsors: Remo, Inc., Beato Bags, Drum Dots, Pearl Corporation, Vic Firth
 Convention Center Room 204

PAS RUDIMENT TRAINING

Outside Expo

12:00 P.M.

UNIVERSITY OF KANSAS WEST AFRICAN DRUM ENSEMBLE

World Percussion Ensemble Competition Winner Showcase Concert
 Sagamore Ballroom

MARIMOLIN: SHARAN LEVENTHAL, VIOLIN & NANCY ZELTSMAN, MARIMBA

Keyboard Daytime Showcase Concert: *Marimolin Celebrates Past Commissions*
 Sponsors: Pearl Corporation, Adams Musical Instruments, Berklee College of Music,
 Boston Conservatory at Berklee, Encore Mallets
 Convention Center Room 105

DRUM SET COMMITTEE PANEL DISCUSSION

Job Diversity and Adaptability In A Changing Musical World
 Panelists: Joe Bergamini, Jennie Hoeft, Daniel Glass, Mark Powers, Rich Redmond, Larry Rodbell
 Convention Center Room 201

12:30 P.M.

DRUMMER'S HERITAGE CONCERT

Exhibit Hall A

01:00 P.M.

BERNIE DRESEL FEATURING THE AIRMEN OF NOTE

Drum Set Clinic/Performance
 Sponsors: Sabian Ltd., Beato Case, Craviatto Drums, DW Pedals & Hardware, Gon Bops, Remo, Inc., Vic Firth
 Ballroom 500

DR. MARK COOK

Tech Day 3.0: *Performing with Technology: Essentials*
 Sponsor: Black Swamp Percussion
 Convention Center Room 120

BILL SALLAK

Research Paper Presentation: *Grotowski/Brook/Mamet: Theory and Practice for the Actor-Percussionist*
 Sponsors: UW-Green Bay, Black Swamp Percussion
 Convention Center Room 204

CAMERON TUMMEL

Interactive Drumming Workshop: *Effective Methods for Facilitating Improvisation*
 Sponsor: Drum Circle Facilitators Guild
 Convention Center Room 209

INTERNATIONAL COMMITTEE MEETING Adam Mason, committee chair

Convention Center Room 114

KEYBOARD COMMITTEE MEETING Scott Herring, committee chair

Convention Center Room 1145

02:00 P.M.

MARCHING INTERACTIVE CLINICS

Session Clinicians: Nick Angelis and Leigh Howard Stevens
 Exhibit Hall A

KULTUR GRENADE FEATURING MICHAEL GOULD, MALCOM TULIP & TANGENTE DANCE COMPANY

Daytime Showcase Concert
 Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc., Remo, Inc., Zildjian
 Sagamore Ballroom

BAK MIDDLE SCHOOL OF THE ARTS

International Percussion Ensemble Competition Winner Showcase Concert
 Wabash Ballroom

DANIEL GLASS PRESENTS: SOUND OFF! A RE-CREATION OF "TRAP DRUMMING" FROM THE SILENT FILM ERA (FEATURING DENNY BROWN, KELLI RAE TUBBS AND NICHOLAS WHITE)

Drum Set Clinic/Performance
 Sponsors: DW Drums, Pedals & Hardware, Alfred Music, Aquarian Drumheads, Big Bang Distribution, Latin Percussion, Sabian Ltd., Vic Firth
 Convention Center Room 105

MIKE LIST

Frame Drum FUNdamentals
 Sponsor: Cooperman Company
 Convention Center Room 205

03:00 P.M.

DARU JONES FEATURING DMD THE BAND

Drum Set Clinic/Performance: *Playing Your Role*
 Sponsors: Pacific Drums & Percussion, Promark Drumsticks
 Ballroom 500

WILLIAM G. (BILL) WIGGINS

Symphonic Clinic/Performance: *Timpani Basics 2.0: An Exploration of Technical Refinements*
 Sponsors: Pearl/Adams, JG Percussion
 Convention Center Room 120

DANIEL TATITA MARQUEZ

World Daytime Showcase Concert: *Candombe Around the World*
 Sponsors: Latin Percussion, Joan Fernandez Tambores, Pinkyum Cajones
 Convention Center Room 109

MARCHING PERCUSSION COMMITTEE PANEL DISCUSSION

The Rise and Influence of Professional Sports Drumlines
 Sponsors: Mapex/Majestic, Vic Firth, Zildjian
 Convention Center Room 201

DIVERSITY COMMITTEE MEETING, Heather Sloan, committee chair

Westin Capitol Ballroom 2

NEW MUSIC RESEARCH COMMITTEE MEETING, Bill Sallak, committee chair

Convention Center Room 113

04:00 P.M.

TRIO SR9

Daytime Showcase Concert
Sponsors: Adams Musical Instruments, Resta Jay Percussions
Sagamore Ballroom

PAS COMPETITION WINNERS SHOWCASE

Wabash Ballroom

JEREMY KIRK

Education Clinic: *Creating a Paperless Studio: Tech Tools for Percussion Education*
Sponsors: Southwestern College, Black Swamp Percussion, Mapex/Majestic, Remo Inc., Sabian Ltd., Vic Firth
Convention Center Room 109

INTERACTIVE DRUMMING PANEL DISCUSSION

Warrior Beat: The Impact of Drumming on PTSD and Substance Abuse
Panelists: Benjamin Lehman, Trevor Meyer, Stan Nabors
Sponsor: Remo, Inc.
Convention Center Room 209

CHELSEA LEVINE

Marching Clinic/Performance: *Teaching and Designing for Modern Marching Cymbals*
Sponsors: Seavine, Sabian Ltd.
Convention Center Room 205

MUSIC TECHNOLOGY COMMITTEE MEETING Brady Harrison, committee chair

Convention Center Room 114

05:00 P.M.

STEVE SMITH

Drum Set Clinic/Performance: *Developing a Vocabulary for Improvising*
Sponsors: Zildjian, Cympad, DW Pedals, Remo, Inc., Vic Firth
Ballroom 500

SHAWN MATIVETSKY ACCOMPANIED BY NEERAJ MEHTA

World Daytime Showcase Concert: *Rivers: A Rhythmic Journey to Varanasi*
Sponsors: Sabian Ltd., Schulich School of Music of McGill University
Convention Center Room 105

COMPOSITION COMMITTEE PANEL DISCUSSION

Business Skills for Composers
Moderator: Nicholaus Meyers. Panelists: Kevin Bobo, Brian Nozny, Gordon Stout
Convention Center Room 201

07:00 P.M.

CIRCLE CITY DRUM CIRCLE

Georgia Street Lobby

08:00 P.M.

PAS AWARDS PRESENTATION

Ron Samuels, PAS President's Industry Award
B. Michael Williams, Outstanding PAS Service Award
Lauren Vogel Weiss, Outstanding PAS Supporter Award
Brazil, PAS Outstanding Chapter Award
Richard Gipson, Lifetime Achievement in Education Award

SŌ PERCUSSION

Evening Concert
Sponsors: Vic Firth, Adams Musical Instruments, Bard College Conservatory of Music,
Black Swamp Percussion, Pearl Corporation, Remo, Inc., Zildjian
Sagamore Ballroom

10:00 P.M.

LATE NIGHT HANG WITH THE AIRMEN OF NOTE

Indianapolis Artsgarden

- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Hachya Franklin [Health & Wellness Workshop . CC Room 209]
- 08:00 A.M. – 05:00 P.M.** Registration Open
PASIC Show Office Open
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 09:00 A.M.** Symphonic Committee Meeting [CC Room 114]
- 08:00 A.M. – 10:00 A.M.** Scholarly Research Committee Meeting [CC Room 113]
- 08:30 A.M. – 10:00 A.M.** World Committee Meeting [CC Room 115]
- 08:30 A.M. – 10:30 A.M.** Drum Set Committee Meeting [Westin Capitol Ballroom 2]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall C–D–E]
- 09:00 A.M. – 07:00 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 09:50 A.M.** William J. Brennan High School [IPEC Winner Showcase Concert
Wabash Ballroom]
Dr. David Collier [Timpani FUNdamentals . CC Room 109]
Education Committee Panel Discussion [CC Room 201]
- 09:00 A.M. – 10:30 A.M.** University Committee Meeting [CC Room 114]
- 10:00 A.M. – 10:50 A.M.** PASIC 2017 Mass Steel Band [World Daytime Showcase Concert . Sagamore Ballroom]
Dr. T. Adam Blackstock [Keyboard Daytime Showcase Concert . CC Room 120]
Sergio Bellotti [Drum Set FUNdamentals . CC Room 105]
Sean Paddock [Professional Development . CC Room 204]
Dr. Stephen Workman [Health & Wellness Clinic . CC Room 209]
- 11:00 A.M. – 11:50 A.M.** Johnny Vidacovich featuring members of the Airmen of Note [Drum Set Clinic/Performance
Ballroom 500]
Highland Park High School [IPEC Winner Showcase Concert . Wabash Ballroom]
Neil Grover [Accessories FUNdamentals . CC Room 109]
Becker and Yurika Kimura [Ragtime Xylophone Master Class . CC Room 205]
Dave Holland [Interactive Drumming Workshop . CC Room 209]
- 11:00 A.M. – 01:00 P.M.** PAS Rudiment Training [Outside Expo]
- 12:00 P.M. – 12:50 P.M.** Jeremy Epp [Symphonic Timpani Lab . CC Room 120]
Christiano Galvão [Drum Set Clinic/Performance . CC Room 105]
Laurel Black and Mike Cerreto [Professional Development . CC Room 204]
World Percussion Committee Panel Discussion [CC Room 201]
- 12:00 P.M. – 05:00 P.M.** Rhythm! Discovery Day [CC Room 209]
- 01:00 P.M. – 01:50 P.M.** Hannah Ford-Welton [Drum Set Clinic/Performance . Ballroom 500]
Eastman Percussion Ensemble [IPEC Winner Showcase Concert . Sagamore Ballroom]
Jean-Baptiste Leclère [Symphonic Clinic . CC Room 109]

- 02:00 P.M. – 02:50 P.M.** Brazilian Vibes featuring Arthur Lipner & Nanny Assis [Keyboard Daytime Showcase Concert Wabash Ballroom]
 Brady Harrison, Andy Thierauf & Xavier University Percussion Ensemble [Tech Day 3.0 . CC Room 120]
 Jonathan Scales Fourchestra featuring Robert "Sput" Searight, Weedie Braimah & MonoNeon [World Clinic/Performance . CC Room 105]
 Rebecca Kite [Education Lecture/Presentation . CC Room 204]
- 03:00 P.M. – 03:50 P.M.** Nikki Glaspie [Drumset Clinic/Performance . Ballroom 500]
 The Blue Devils [Marching Clinic/Performance . Sagamore Ballroom]
 Oliver Molina [Keyboard FUNdamentals . CC Room 109]
- 04:00 P.M. – 04:50 P.M.** Acrópolis Percusión Honduras [World Daytime Showcase Concert . CC Room 120]
 Brian Ferguson [Drum Set Clinic . CC Room 105]
 University Pedagogy Committee Panel Discussion [CC Room 201]
 Joe Locke [Vibraphone Improv Lab . CC Room 205]
- 05:00 P.M. – 05:50 P.M.** Stanley Randolph [Drumset Clinic /Performance . Ballroom 500]
 Gufeng Percussion Ensemble [International Showcase Concert . Wabash Ballroom]
 Kaoru Watanabe [World Clinic/Performance . CC Room 109]
- 06:00 P.M.** Closing Mass Drum Circle [Serpentine Lobby]
- 08:00 P.M. – 10:00 P.M.** Steve Smith with the Airmen of Note [Evening Concert . Sagamore Ballroom]

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06:30 A.M.

PASIC FUN RUN/WALK

Westin South Entrance (the side facing the convention center)

07:30 A.M.

HACHYA FRANKLIN

Health & Wellness Workshop: *Drums Alive: Shake Rattle and Roll*

Convention Center Room 209

08:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

SCHOLARLY RESEARCH COMMITTEE MEETING, Kevin Lewis, committee chair

Convention Center Room 113

SYMPHONIC COMMITTEE MEETING, Phillip O'Banion and Richard Weiner, committee chairs

Convention Center Room 114

08:30 A.M.

DRUM SET COMMITTEE MEETING, Eric C. Hughes, chair

Westin Chamber Room

WORLD COMMITTEE MEETING, N. Scott Robinson, Ph.D., chair

Convention Center Room 115

09:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall C–D–E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

WILLIAM J. BRENNAN HIGH SCHOOL

International Percussion Ensemble Competition Winner Showcase Concert

Sponsor: Mapex/Majestic

Wabash Ballroom

DR. DAVID COLLIER

Timpani FUNdamentals: *FUNdamental Techniques for the Young Timpanist*

Sponsors: Yamaha Corporation of America, Evans Drumheads, Grover Pro Percussion,

Innovative Percussion Inc., Music for All, Sabian Ltd.

Convention Center Room 109

EDUCATION COMMITTEE PANEL DISCUSSION

Priorities in the Pre-College Percussion Curriculum

Moderator: Pete DeSalvo. Panelists: Keith Aleo, Robert Bridge, Josh Gottry, Jonathan Ovalle, Rob Parks

Convention Center Room 201

UNIVERSITY COMMITTEE MEETING Jennifer Hotz, committee chair

Convention Center Room 114

10:00 A.M.

PASIC 2017 MASS STEEL BAND

World Daytime Showcase Concert: PASIC 2017 Mass Steel Band: *New Literature for Steel Band*

Sponsors: Yamaha Corporation of America, Zildjian

Sagamore Ballroom

DR. T. ADAM BLACKSTOCK

Keyboard Daytime Showcase Concert: *Marimba and...*

Sponsors: Ludwig Musser Percussion, Black Swamp Percussion, Innovative Percussion, Inc., Remo, Inc.,

Sabian Ltd.

Convention Center Room 120

SERGIO BELLOTTI

Drum Set FUNdamentals: *Mastering and Applying The Rudiments: Drum Set Fun!*

Sponsors: Zildjian, Remo, Inc., Vic Firth, Yamaha Corporation of America

Convention Center Room 105

SEAN PADDOCK

Professional Development: *Want To Be A Touring Musician? You Need To Know These Things*
 Sponsors: Tama Drums, Evans Drumheads, Vic Firth, Zildjian
 Convention Center Room 204

DR. STEPHEN WORKMAN

Health & Wellness Clinic: *Get Rid of Your Forearm, Wrist, and Hand Pain Forever!*
 Sponsor: Drum Workshop, Inc.
 Convention Center Room 209

11:00 A.M.

JOHNNY VIDACOVICH FEATURING MEMBERS OF THE AIRMEN OF NOTE

Drum Set Clinic/Performance: *Melodic Rhythm and New Orleans Street Beats*
 Sponsor: DW Drums, Pedals & Hardware
 Ballroom 500

HIGHLAND PARK HIGH SCHOOL

2017 International Percussion Ensemble Competition Winner
 Sponsors: Black Swamp Percussion, Marimba One, Lonestar Percussion
 Wabash Ballroom

NEIL GROVER

Accessories FUNdamentals: Percussion Accessories
 Sponsors: Grover Pro Percussion, Meredith Music Publications
 Convention Center Room 109

BOB BECKER AND YURIKA KIMURA

Ragtime Xylophone Master Class
 Convention Center Room 205

PAS RUDIMENT TRAINING

Outside Expo

12:00 P.M.

JEREMY EPP

Symphonic Timpani Lab: *Bringing the Orchestra to Your Audition*
 Convention Center Room 120

CHRISTIANO GALVÃO

Drum Set Clinic/Performance: *Creative Brazilian Drumming*
 Sponsors: Zildjian, Vic Firth, Yamaha Corporation of America
 Convention Center Room 105

LAUREL BLACK AND MIKE CERRETO

Professional Development: *PercussionMind: The Mental Performance Habits of Today's Top Percussionists... and Where You Fit In*
 Sponsors: Mapex/Majestic, Innovative Percussion, Inc.
 Convention Center Room 204

WORLD PERCUSSION COMMITTEE PANEL DISCUSSION

How to Pay for It: Financing World Percussion Study Abroad, and World Percussion Ensembles at Home
 Moderator: Neeraj Mehta. Panelists: Julie Hill, Dan Piccolo, Mark Stone, Karolyn Stonefelt, Kaoru Watanabe
 Convention Center Room 201

RHYTHM! DISCOVERY DAY

Convention Center Room 209

01:00 P.M.

HANNAH FORD-WELTON

Drum Set Clinic/Performance: *Peace, Love & Drums*
 Sponsors: Zildjian, DW Pedals, Evans Drumheads, Gretsch Drums, Toca Percussion
 Ballroom 500

EASTMAN PERCUSSION ENSEMBLE, MICHAEL BURRITT-DIRECTOR

International Percussion Ensemble Competition Winner Showcase Concert
 Sagamore Ballroom

JEAN-BAPTISTE LECLÈRE

Symphonic Clinic: *Jacques Delécluse—From Tradition to Modernity of the CRR Saint*
 Sponsors: Innovative Percussion, Inc., Bergerault, Black Swamp Percussion, Dynasty/DEG Music Products, Zildjian
 Convention Center Room 109

02:00 P.M.

BRASILIAN VIBES FEATURING ARTHUR LIPNER & NANNY ASSIS

Keyboard Daytime Showcase Concert

Sponsors: Ludwig Musser Percussion, Canopus Co Ltd., Mike Balter Mallets LLC, Pearl Corporation, Vic Firth
Wabash Ballroom

BRADY HARRISON, ANDY THIERAUF & XAVIER UNIVERSITY PERCUSSION ENSEMBLE

Tech Day 3.0: *Be the Music: Performing with Interactive Electronics*

Sponsors: Yamaha Corporation of America, Innovative Percussion, Sabian Ltd.
Convention Center Room 120

**JONATHAN SCALES FOURCHESTRA FEATURING ROBERT "SPUT" SEARIGHT,
WEEDIE BRAIMAH & MONONEON**

World Clinic/Performance

Convention Center Room 105

REBECCA KITE

Education Lecture/Presentation: *Brainstorming Pedagogy*

Sponsor: Yamaha Corporation of America

Convention Center Room 204

03:00 P.M.

NIKKI GLASPIE

Drum Set Clinic/Performance: *Music: The Science of Making People Feel—A Full Exploration of Drumming
Within the Music*

Sponsors: Zildjian, Remo, Inc., Vater Percussion, Yamaha Corporation of America
Ballroom 500

THE BLUE DEVILS

Marching Clinic/Performance: *The Blue Devils: Marching Percussion*

Sagamore Ballroom

OLIVER MOLINA

Keyboard FUNdamentals: *Sharpening Your Sight-Reading Skills*

Sponsors: Vic Firth, Black Swamp Percussion, Remo Inc., Sabian Ltd.

Convention Center Room 109

04:00 P.M.

ACRÓPOLIS PERCUSIÓN HONDURAS

World Daytime Showcase Concert

Sponsor: Saultone Cymbals

Convention Center Room 120

BRIAN FERGUSON

Drum Set Clinic: *Time and Space*

Sponsors: Dixon Drums, Paiste Cymbals, Vic Firth

Convention Center Room 105

UNIVERSITY PEDAGOGY COMMITTEE PANEL DISCUSSION

The Ideal College Curriculum (...if it even exists!)

Convention Center Room 201

JOE LOCKE

Keyboard Lab: *Vibraphone Improv*

Convention Center Room 205

05:00 P.M.

STANLEY RANDOLPH

Drum Set Clinic/Performance: *Tips and Tricks for the Funky Drummer*

Sponsors: Zildjian, Big Bang Distribution, Drum Dots, DW Drums, Pedals & Hardware, Vic Firth
Ballroom 500

GUFENG PERCUSSION ENSEMBLE

International Showcase Concert

Sponsor: Feng's Cultural Group / Gu Feng Percussion
Wabash Ballroom

KAORU WATANABE

World Clinic/Performance: *Kaoru Watanabe Neó: Japanese Taiko and Shinobue*

Sponsor: Miyamoto Unosuke Shoten
Convention Center Room 109

06:00 P.M.

CLOSING MASS DRUM CIRCLE

Serpentine Lobby

08:00 P.M.

STEVE SMITH WITH THE AIRMEN OF NOTE

Evening Concert

Sponsors: Sonor Drums, Cympad, DW Pedals, Remo Inc., Vic Firth, Zildjian
Sagamore Ballroom

PASIC 2018

Artist Applications

The Percussive Arts Society will be accepting online artist applications
for PASIC 2018 November 15.

The process takes approximately twenty minutes and is a requirement
for any group or individual who wishes to be considered.

Applications will be accepted through January 15, 2018.

Alan Abel ■ Thursday, 10:00 A.M.

Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.



Acrópolis Percusión Honduras

■ Saturday, 4:00 P.M.

Acrópolis Percusión Honduras, under the direction of Cristobal Pineda, is a traditional drumming ensemble featuring the Garifuna rhythms of the North Coast of Honduras. In addition to director and performer Pineda, other members of the ensemble include Henry Pineda Godoy, Jorge Garcia, Joaquin Rodriguez, Enrique Rodriguez, Luciana Martinez, and Eduardo Moreno.



Africa->West Percussion Trio

■ Thursday, 4:00 P.M.

Africa->West Percussion Trio, whose members include Jamie Ryan, Ryan Korb, and Josh Ryan, is dedicated to the performance of African and Afro-Caribbean styles of music in addition to Western percussion music. The group's unique compositions and arrangements of folkloric styles are influenced by its members' studies abroad with master musicians in African and Afro-Cuban genres as well as their backgrounds as classical and jazz musicians. The concept of "Africa->West" demonstrates not only the trio's interest in folkloric music, but also how African and Caribbean music has been shaped by the experiences of Africans in the Western Hemisphere. Combining the aesthetics of contemporary chamber music, jazz, and folkloric drumming ensembles, Africa->West performs in concert halls, world music venues, and at jazz festivals. The trio regularly performs at Baldwin Wallace University, where it is an ensemble-in-residence.



Thomas Akins ■ Thursday, 10:00 A.M.

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years. In 1984, he gave the premiere performance of William Kraft's Timpani Concerto No. 1, a work that is dedicated to him. Thomas Akins earned

bachelor and master degrees from the College-Conservatory of Music of the University of Cincinnati. Akins has held faculty positions at DePauw University and Indiana University and founded the Sonic Boom Percussion Ensemble in 1967. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music For All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Akins became the ISO's Director of Public Relations and Director of Archives for another 16 years before his retirement. Away from music, Akins serves as a sports broadcaster for several national radio networks.



Gilú Amaral and Chris Nolasco

■ Friday, 11:00 A.M.

Gilú Amaral is one of the leading Brazilian percussionists of his generation. His vast musical experiences include composing for and performing with such groups and artists as Naná Vasconcelos, Renata Rosa, Bonsucesso Samba Clube, Ave Sangria, Academia da Berlinda, and Banda de Pau e Corda. His most well known compositions were written for the Orquestra Contemporânea de Olinda and the instrumental group Wassab, both of which he founded. Amaral grew up surrounded by music in his hometown of Olinda in the Northeastern part of Brazil. From an early age, he participated in and learned the rhythmic structures of the Afro-Brazilian religion of Candomblé.



Born in Recife, Brazil, **Chris Nolasco** is a singer, composer, cultural producer, social worker, and specialist in ethnomusicology. She is a graduate of the Federal University of Pernambuco. Vocally, she has participated in several projects with renowned artists including Qunteto Violado, Herbert Lucena, Elba Ramalho, Bloco das Ilusões, D. Cila do Coco, and the Belgian group Think Of One. Nolasco toured throughout Europe, Asia, and Latin America with Think of One. She most recently performed and toured in several cities across the United States.



Architek Percussion ■

Thursday, 11:00 A.M.

Architek Percussion is a Montreal-based quartet specializing in the performance of experimental, minimalist, multi-disciplinary, crossover, and electro-acoustic chamber music. Founded in early 2012, the quartet has quickly established itself as a dynamic force in Canada's vibrant new music community. Quarter members Ben Duinker, Mark Morton, Ben Reimer, and Alessandro Valiante are equally comfortable in performing classic repertoire and exploring new terrain through commissions and premieres. In 2016-2017, Architek Percussion toured the United Kingdom, Norway, and extensively in Eastern Canada. Committed to the develop-



ment and presentation of new Canadian music, Architek Percussion has premiered over twenty new works by composers such as Adam Basanta, Eliot Britton, Taylor Brook, Christos Hatzis, Nicole Lizée, and James O'Callaghan.

**Bak Middle School of the Arts Percussion Ensemble,
Eric Rucker-Director**

■ Friday, 2:00 P.M.

Bak Middle School of the Arts (MSOA), located in Palm Beach County, Florida, is celebrating its twentieth-year anniversary. The 1,400 gifted students of Bak MSOA focus in the areas of dance, theater, music, and/or visual and communications arts. The band program, under the direction of Jamie Groves, includes 130 students that participate in three performing concert ensembles, two jazz bands, brass and woodwind techniques classes, and chamber ensembles. The Bak MSOA Percussion Ensemble is comprised of 6th, 7th, and 8th graders from the school's award-winning band program. Under the direction of Eric Rucker, the school's percussion department has consistently received "superior" ratings at district solo and ensemble events and performed with such notable artists as Thomas Burritt, Mark Ford, Nathan Daughtrey, and Ivan Trevino.



Ronald Barnett ■ Thursday, 10:00 A.M.

Ronald Barnett received a B.M. from the Eastman School of Music in 1960. He was timpanist and marimba soloist with the U.S. Navy Band in Washington D.C. and an Associate Professor of Music at the University of Maryland, College Park. He was timpanist with the Kennedy Center Opera House Orchestra in Washington D.C. from 1971 to 2002. He has been a percussionist with the Chautauqua Symphony in New York for the past 52 years; 43 of those years as principal.



John H. Beck ■ Thursday, 10:00 A.M.

John H. Beck received his Bachelor's of Music in 1955 and a Master's of Music in 1962 from the Eastman School of Music. After 49 years of teaching, he retired from Eastman in 2008. He is now Professor Emeritus of Percussion there. He is also the retired timpanist of the Rochester Philharmonic Orchestra. He is the Past President of PAS having also served as NY State Chapter President and Second and First Vice President as well. As a composer, his works are numerous and published by leading companies. He has recorded for CRI, Turnabout, Mark Records, and Heritage Records. Mr. Beck has written many articles on percussion and is the editor of *Encyclopedia of Percussion*. His most recent publication is *PERCUSSION MATTERS: Life at the Eastman School of Music* (2011). He was inducted into the PAS Hall of Fame in 1999.



John R. Beck ■ Thursday, 4:00 P.M.

John R. Beck is the Professor of Percussion Studies at the University of North Carolina School of the Arts and also teaches percussion and Afro-Cuban drumming at Wake Forest University. Beck's interest in the intersection of the arts and medicine began while he was PAS President through visits with music therapists at the Riley Hospital for Children in Indianapolis. He facilitates weekly group drumming for the Pediatric Behavioral Health and Cancer Patient Support Programs at Wake Forest Baptist Medical



Center, Senior Services, and the YWCA. He is currently involved in a research project with stem cell transplant recipients using drumming to reduce anxiety and improve the hospital experience. Beck performs with the Winston-Salem and Greensboro, North Carolina Symphony Orchestras and holds degrees from Oberlin College and the Eastman School of Music.

Bob Becker ■ Saturday, 11:00 A.M.

Bob Becker's performing experience spans nearly all of the musical disciplines where percussion is found. Generally considered to be one of the world's premier virtuoso performers on the xylophone and marimba, he also appears regularly as an independent soloist and clinician. In particular, his work toward resurrecting the repertoire and performance styles of early 20th century xylophone music has been recognized internationally. Becker has been associated with the Malletech company since 1988, and plays the Malletech ragtime/soloist xylophone, which he helped design. He uses the Bob Becker signature line of Malletech mallets. He is also an endorser and designer for the Sabian cymbal company, and was honored with Sabian's Lifetime Achievement Award in 2005. In 2006, he was recognized as a Master Drummer by the International Association of Traditional Drummers. In 1999, he was inducted, as a member of the percussion group, NEXUS, into the PAS Hall of Fame.



Bruce Becker ■ Friday, 10:00 A.M.

As a drumset artist, Bruce Becker has recorded ten CDs with his group the David Becker Tribune, and performed as well as recorded with such artists as Ron Carter, Mike Stern, Russell Ferrante, and John Abercrombie. As a veteran educator of thirty-five years, Becker's former students include Daniel Glass, Mark Schulman, David Garibaldi, and Glen Sobel. In March of 2013, Becker's DVD *Concepts and Philosophies* was released to stellar magazine reviews from *Modern Drummer*, *Rhythm, Sticks, and Drums and Percussion*. From 2013–2015, Becker was a regular contributor to Drum Channel. Earlier this year, he released a self-published book for odd time phrasing entitled "Puzzles, Rhymes, and Riddles."



Sergio Bellotti ■ Saturday, 10:00 A.M.

Internationally known as a drumset artist, Sergio Bellotti has performed and/or recorded with such renowned groups and artists as The Plat-ters, Mike Stern, Bob James, Wayne Krantz, Tom Scott, Robben Ford, Nathan East, and Bernard Purdie. Bellotti is currently on the faculties of the Berklee College of Music and the Conservatorio Della Svizzera Italiana in Lugano, Switzerland. During the past ten years, Bellotti has performed over 400 masterclasses worldwide. Career highlights included performances at the Montreal Drum Fest, Cape Breton International Drum Festivals, KoSA International Drum Festivals, and previous PASICs.



Paul Berns ■ Thursday, 10:00 A.M.

Paul Berns joined the percussion section of the Indianapolis Symphony Orchestra in 1969. During his tenure he served as Principal Percussionist for 26 years and also as Orchestra Personnel Manager from 1986 to 2002. Born in Wheeling, West Virginia and growing up in Cleveland, Ohio Paul earned a B.M.E. degree from Baldwin-Wallace College and an M.M. from the New England Conservatory. His major teachers have included Vic Firth, Cloyd Duff and Joseph Adato. Before coming to

Indianapolis he performed regularly as an extra and sub with the Boston Symphony and Boston Pops. Berns has been soloist with the ISO on several occasions. He founded and still leads the Indianapolis Jazz/Rock Ensemble, now known as the Paul Berns Band, and his musical groups appear at numerous major civic and social functions. He served for eight years on the Board of Directors of the Percussive Arts Society and served as host of their 1981 Percussive Arts Society International Convention. Paul currently is on faculty at the University of Indianapolis and also teaches out of his private home studio. The father of two children, Paul has held volunteer leadership positions at Carmel High School, Park Tudor School and served as Condominium Association President at Tarkington Towers. He is a member of the Executive Committee of the New World Youth Orchestra. Mr. Berns is a Vic Firth, Avedis Zildjian Cymbal, Evans Drumheads and Grover Artist.



Laurel Black ■ Saturday, Noon

Laurel Black finds her passions for playing and movement joyfully colliding in research, writing, performance, and commissions. She is published in *Rhythm! Scene*, and her blog *Laurel Black Music* has over 30,000 reads. Black and her husband Casey Cangelosi jointly teach percussion at James Madison University and host the @Percussion podcast. In addition to founding chamber groups L+M Duo and Balletik Duo, she serves on the PAS Health & Wellness Committee.



Dr. T. Adam Blackstock ■ Saturday, 10:00 A.M.

Dr. T. Adam Blackstock currently serves as Associate Professor of Percussion Studies at Troy University and Principal Timpanist with the Northwest Florida Symphony Orchestra. His duties at Troy University include teaching private lessons and percussion methods courses and leading the award-winning Troy University Percussion Ensemble, who were winners of the 2012 and 2015 PAS International Percussion Ensemble Competition. In addition to performing recitals and administering clinics throughout the United States, Blackstock has performed internationally as a guest soloist in San Juan, Puerto Rico; Vilnius and Kaunas, Lithuania; Wroclaw, Warsaw, and Kolbuszowa, Poland; and most recently in Prague, Czech Republic and Manchester, England. Blackstock has been featured as a marimba soloist at three PASICs (2008, 2010, and 2011).



The Blue Devils

■ Saturday, 3:00 P.M.

BDPA offers young men and women between the ages of 7 and 25 high quality educational and performance experiences in the areas of musical and dance performance.

Founded in 1957, BDPA's objective is to develop personal character through challenging physical, emotional, mental, and social activities while promoting the values of dedication, hard work, and commitment to a team effort. Over 450 young people currently participate in BDPA programs, and over 8,000 young people, in 2,000 families, have been served by the BDPA organization since 1957. Entirely community-funded, the direction of BDPA is guided by a dedicated and unified effort of volunteer parents and a professional teaching staff, who work in close harmony with the young members to create and maintain a proud, responsible, youth organization. All instruments, instruction,



PHOTO BY JEN LOWE

and costumes are provided to participants who pay a modest annual participation fee.

Blue Man Group

■ Thursday, 2:30 P.M.

Blue Man **Tom Galassi** is thrilled to rejoin the Chicago cast. Over the years, Galassi has been the Blue Man Captain of the Chicago, Toronto, and Berlin shows. He toured the United States and Canada on the Complex Rock Tour and is featured in Blue Man Group's first concert DVD, *The Complex Rock Tour Live!* He has appeared on numerous television shows including *The Tonight Show*, *The Wayne Brady Show*, *America's Got Talent*, and *The Royal Variety Show*, where he performed for and met the Queen of England. Galassi has also acted as a Blue Man trainer. He started a production company called Downstate Productions and his first film, *Troubadours*, is available on DVD.



PHOTO BY LINDSEY BEST

Since 2005, **Callum Grant** has performed globally as a member of the Blue Man Group in London, Berlin, Tokyo, Sydney, Rio De Janeiro, Amsterdam, New York, and now Chicago. From Scotland, he earned a 1st class honors degree in contemporary theater practice from the Royal Scottish Academy of Music and Drama. Grant's other work and projects outside of the Blue Man Group include composing, recording, and performing in the band *Whisky Tales* as well as movie scoring and music/comedic work at *Second City* and *IO Improv* theaters.

Gareth Hinsley is originally from the United Kingdom and joined the Blue Man Group in 2006. Since joining the group, he has performed in Chicago, London, Berlin, Tokyo, and aboard the Norwegian Cruise Line ship the *Norwegian Epic*, where he served as Blue Man Captain. Hinsley began his career in London, where he worked as an actor appearing in both television and theatre.

From Wisconsin, drummer **Jeff Quay** studied jazz performance at the University of Miami. After leaving college, Quay moved to New York City and spent several years gigging in countless bands. In 1993, he met the founders of Blue Man Group and was soon invited to join. After opening the Boston Blue Man Group production and performing for two years, Quay then moved to Chicago in 1997 to open the third Blue Man Group production. Since that time, his involvement in the group has grown to include several televised performances on *The Tonight Show with Jay Leno*, *Last Call with Carson Daly*, and the *2001 Grammy Awards Show*. His drumming can be heard on the Grammy-nominated Blue Man Group recording *Audio* as well as on *The Complex* and the group's most recently recording *Three*. In addition to performing, Quay's duties include oversight of all the different Blue Man Group shows around the world as Associate Music Director.

Jeremy Branson ■ Thursday, 9:00 A.M.

Jeremy Branson is the Associate Principal Percussionist of the Pittsburgh Symphony Orchestra. He has performed under the batons of such conductors as James Conlon, Rafael Fruhbeck de Burgos, Charles Dutoit, Christoph Eschenbach, Manfred Honeck, Andris Nelsons, Leonard Slatkin, Gerard Schwartz, Robert Spano, Michael Tilson Thomas, and David Zinman. Additionally, Branson has performed with notable artists including Emanuel Ax, Sarah Chang, Renee Fleming, Hilary Hahn, Thomas Hampson, Lynn Harrell, Lang Lang, Yo Yo Ma, Jean-Yves Thibaudet, and Andre Watts. He has premiered works by composers such as John Adams, Mason Bates, Richard Danielpour, Michael Gandolfi, Philip Glass, Jennifer Higdon, Gyorgi Ligeti, Steven Mackey, and Christopher Theofanidis. Currently, Branson is Chair of the Percussion Department at Carnegie Mellon University.



Brasilian Vibes Trio

■ Saturday, 2:00 P.M.

Brasilian Vibes Trio members are Arthur Lipner (vibes and marimba), Nanny Assis (guitar, vocals, and percussion), and Leonardo Lucini (7-string electric bass). Lipner and Assis have been performing together for almost ten years.



Engagements have included New York City's famed Blue Note, KoSA International Percussion Workshop, Drum Camp & Festival, Slyfest 2017, Pompano Jazz Festival, and Levitt Pavilion. The trio's recording *Brasilian Vibes* was nominated as Best CD of the Year by the Brazilian Press Awards. In 2017, the same organization awarded Assis, for the second time in his career, the Best Brazilian Vocalist in the United States. Lipner's concert appearances, recordings, and publications have established him as a leading mallet player and composer of his generation. This trio integrates mallets and percussion with varied Brazilian styles and repertoire to create exciting new sounds. Assis is from Bahia, Brazil and Lucini is from Rio de Janeiro, Brazil. Lipner has toured in Brazil eighteen times.

Dr. Theodore Dennis "Denny" Brown

■ Friday, 2:00 P.M.

Professor Emeritus of Music at the University of Massachusetts at Amherst, Denny Brown is the author of the seminal 1976 dissertation "A History and Analysis of Jazz Drumming to 1942," which is considered to be a primary resource in the study of American drumming. Today, Brown continues to research the role of the drummer in a variety of eras, including silent film.



Bill Cahn ■ Thursday, 4:00 P.M.

Since 1971, Bill Cahn has been a member of NEXUS performing in orchestra and solo concerts worldwide. From 2005 to 2015, he was Associate Professor of Percussion Studies at the Eastman School of Music and Visiting Artist at the Showa Academy in Kawasaki, Japan. Cahn was Principal Percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995.



His book, *Creative Music Making* (2005), on freeform improvisation is published by Routledge Books. His workshops and residencies include community hand drumming, improvisation, careers in music, and the business of music. Cahn received the Rochester Philharmonic League's Fanfare Award (1988) for significant contributions to music education in Rochester, and with NEXUS, the Toronto Arts Award in music (1989), the Banff Centre for the Arts National Award, (1997), and induction into the PAS Hall of Fame (1999). In 2006, Cahn received a Grammy Award with the Paul Winter Consort.

Michael Cerreto ■ Saturday, Noon

Michael Cerreto, MS, CPCRT, CSC LDR is a Sports Psychology Counselor and Cognitive Rehabilitation Therapist with A Talented Mind Clinic in Richmond, Virginia. He helps performing artists at all levels improve their mental performance to personalize and advance their artistry. He also helps performing artists create well-rounded personal and professional lives. He has been honored to partner with the Richmond Symphony Orchestra to help its youth musicians advance their artistry.



Chad Wackerman Trio ■ Thursday 8:00 P.M.

A phenomenally skilled jazz and rock drummer, **Chad Wackerman's** professional career began in 1978 with the Bill Watrous band. Since then, he has amassed a remarkable body of work including a seven-year association with Frank Zappa, with whom he toured the United States and Europe and recorded 26 albums including the London Symphony recordings. He has also recorded six albums and toured with guitar legend Allan Holdsworth and played on the *One Voice* album and video with Barbra Streisand. He has performed, toured, and/or recorded with such diverse artists as Steve Vai, Andy Summers, Men At Work, Ed Mann, Albert Lee, Colin Hay, Dweezil Zappa, Pasqua/Holdsworth/Haslip/Wackerman Group, Terry Bozzio, Carl Verheyen, and David Garfield. Wackerman has also toured with James Taylor, John Patitucci, Joe Sample, Banned From Utopia, and The World Drummers Ensemble (Bill Bruford, Luis Conte, Dou Dou Ndiaye Rose and Chad Wackerman) and Chad Wackerman Trio. As a bandleader and composer, he has five critically acclaimed CDs: *Forty Reasons*, *The View*, *Scream*, *Legs Eleven*, and *Dreams Nightmares and Improvisations*. Wackerman has written music for the television show *The Dennis Miller Show* as well as composed music for Allan Holdsworth's recordings entitled *Secrets*, *Wardencllyffe Tower*, and *Sixteen Men of Tain*. Members of the trio performing at PASIC 2017 are Wackerman on drums, Jimmy Johnson on bass, and Mike Miller on guitar.



Born in 1956, American bass guitarist **Jimmy Johnson** is best known for his work with James Taylor, Allan Holdsworth, and Flim & the BB's. Raised in a rich musical environment, his father was a longtime member of the Minnesota Orchestra's bass section, his mother a piano teacher and accompanist, and his brother Gordon is also a professional bassist. In 1976, he worked with Alembic and GHS to create one of the first five-string bass guitars with a low B string. Living in the Los Angeles area since 1979, Johnson continues to record and tour with singer-songwriter James Taylor and also appears with various groups at The Baked Potato Jazz Club in Studio City, California.



Mike Miller, born in Sioux Falls, South Dakota, is a Los Angeles based guitarist who has performed on over 200 albums. Currently touring with legendary songwriter singer Boz Scaggs, Miller has played with such notable and diverse groups and/or artists as Chick Corea, George Duke, Brand X, The Yellowjackets, Natalie Cole, Queen Latifah, Bette Midler, Quincy Jones, Gino Vanelli, and Brian Wilson (The Beach Boys). Furthermore, he has performed with numerous symphony orchestras such as the Los Angeles Philharmonic, Seattle Symphony Orchestra, Portland Symphony Orchestra, and Israel Philharmonic Orchestra. Miller first came to Los Angeles to record with the Fowler Brothers Airpocket and has been playing the music of Frank Zappa since high school. He toured and recorded with Don Preston, Jimmy Carl Black, and Napoleon Murphy Brock in several versions of *The Grandmothers*. He also performed, recorded, composed, and toured with the acclaimed Zappa alumni group, *Banned From Utopia*.



Anthony J. Cirone ■ Thursday, 10:00 A.M.

Anthony J. Cirone received a Bachelor of Science degree and a Master of Science degree from Juilliard where he studied with Saul Goodman. Upon graduation, he was offered a percussion position with the San Francisco Symphony under Josef Krips. He served as Professor of Music at San José State University from 1965 to 2001, where he directed the percussion program and taught music technology courses. He then went on to serve as the Director of Percussion Studies at Indiana Uni-

versity from 2001 to 2007. He is the Percussion Consultant/Editor for Meredith Music Publications, and is the author of *Portraits in Rhythm*, a collection of 50 studies for snare drum, used worldwide as a standard text for training percussionists in colleges and universities. Mr. Cirone has just published his book, *The Great American Symphony Orchestra—A Behind-the-Scenes Look at its artistry, Passion, and Heartache*.



Dr. David Collier ■ Saturday, 9:00 A.M.

Dr. David Collier is Professor of Percussion Studies and Associate Director of the School of Music at Illinois State University. He is currently Principal Timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da Camera, the Laredo Philharmonic, and the Corpus Christi Symphony Orchestra. In addition, Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Henry Mancini, Johnny Mathis, Tony Bennett, and Aretha Franklin. Collier received his Bachelor of Music degree from Florida State University, Master of Music degree from Indiana University, and Doctor of Musical Arts degree from the University of Illinois.



Dr. Mark Cook ■ Friday, 1:00 P.M.

Dr. Mark Cook is an active new music percussionist and music educator who has performed across the southwestern and midwestern United States. Currently, Mark lives and performs in the northwest area of Ohio and teaches at Defiance College and Bluffton University. A technology specialist, Mark's primary interest in contemporary music is devoted to using technology in performance, ranging from purely electronic instruments to music that encompasses a mixture of acoustic and electronic elements. His current research is on telematic music. Mark is also actively involved in commissioning and premiering new works for the electronic medium. Mark received his Doctorate of Musical Arts in Contemporary Music from Bowling Green State University where he studied with Dr. Roger Schupp. Other teachers include Dr. Norman Weinberg, Robin Horn, and Scott Ney.



Dr. Robert J. Damm ■ Thursday, 1:00 P.M.

Dr. Robert J. Damm is Professor of Music and Director of Music Education Partnerships at Mississippi State University. He has studied music and culture in Cuba, Ghana, and Mali. He has published articles concerning the jembe in Mali, the fanga and bamboula rhythm, samba, the udu, and drum circles for university students. He is a certified Orff-Schulwerk music teacher and a Smithsonian Folkways Certified Teacher of World Music.



Scott Deal ■ Friday, 9:00 A.M.

Scott Deal engages new works of percussion with computer interactivity and electronics. His recordings have been described as "soaring, shimmering explorations of resplendent mood and incredible scale" . . . "sublimely performed", and his recording of Pulitzer Prize/Grammy Award-winning composer John Luther Adams' "Four Thousand Holes" was listed in *The New Yorker* magazine's 2011 Top Ten Classical Picks. Deal has performed at venues and festivals worldwide, and has worked

with such composers and artists as Christian Wolff, Stephen Drury, Michael Finnissy, Pauline Oliveros, Elaine Lillios, and the Percussion Group Cincinnati. He is the percussionist for the electronic trio Big Robot, who has performed to audiences worldwide. His work has received funding from Meet the Composer, Lily Foundation, Indianapolis Arts Council, Clowes Foundation, and the Indiana University-Purdue University Indianapolis (IUPUI) Arts and Humanities Institute. Deal resides in Indianapolis, where he is a Professor and Director of the Tavel Arts and Technology Research Center at IUPUI.



Adam Deitch ■ Thursday, 3:00 P.M.

Drumset artist, composer, and music producer, Adam Deitch began playing drumset at three years of age. Working mainly in the Hip Hop, funk, electro, pop, and jazz genres, Deitch has performed and/or recorded as drummer with such notable groups and/or artists as Lettuce, Average White Band (AWB), John Scofield, Nigel Hall, Break Science, and Pretty Lights. He has also performed as a featured clinician at a Modern Drummer Festival as well as participated in many "superjams" with artists such as Derek Trucks, Eric Krasno of Soulive, Chaka Khan, and Ghost Face Killah of the WU Tang clan. Additionally, Deitch is a sought after and prolific music producer having collaborated with such artists and groups as Wax (Michael Jones), Ledisi, Jean Grae, Matisyahu, Pharoahe Monch, Talib Kweli, KRS-One, and 50 cent. He was nominated for a 2010 Grammy Award for Best R&B Album for writing and producing two songs on Ledisi's recording *Turn Me Loose*. Deitch recently launched his new label Golden Wolf Records in order to showcase his evolved music production skills.



PHOTO BY ALEX SOLCA

Chris Deviney ■ Thursday, Noon

Chris Deviney received his Master of Music degree in percussion performance from Temple University in 1989 under Alan Abel and his Bachelor of Music degree in percussion performance from Florida State University in 1987 under Gary Werdesheim. He is currently Principal Percussionist of the Philadelphia Orchestra. Prior to assuming this position in 2003, Deviney was section percussionist with the Houston Symphony Orchestra. He has also previously performed and recorded with the New Orleans Symphony, Toronto Symphony, New York Philharmonic, and Philadelphia Orchestra. Deviney has performed professionally at the Bard Music Festival and as a featured soloist with the Philadelphia Orchestra and Brevard (FL) Symphony Orchestra.



Ray Dillard ■ Thursday, 2:00 P.M.

Texas-born, Canada-based producer and percussionist Ray Dillard received his bachelor's and master's of music degrees from West Texas State University in Canyon, Texas. Having toured internationally as a percussionist for over four decades, Dillard has also just finished his fifteenth and sixteenth recording projects for the renowned percussion ensemble NEXUS, a group he has been working with since 1983. Six additional new projects are underway for a variety of artists from the United States, Canada, and Europe. Dillard's considerable recording credits include Grammy and Juno nominated projects with artists and ensembles from the United States, South America, Europe, Japan, and Canada. His recording work with the Toronto-based percussion ensemble NEXUS includes some



seventeen titles with the most recent being two projects featuring the music of John Cage and new pieces by Russell Hartenberger. He is working on his fourth project with the TorQ Percussion Quartet and first recording with the Escape Ten percussion duo. The Dillard/Nichols Duo, with multi-instrumentalist Don Nichols, released their first CD on November 1, 2016. Dillard currently resides in Springwater, Ontario, Canada, where he continues to work with NEXUS, produces and plays on numerous recording projects, and is the President of Local 149 Toronto Musicians' Association.

Dustin Donahue ■ Thursday, 1:00 P.M.

Dustin Donahue is a percussionist based in Los Angeles. He frequently performs with the International Contemporary Ensemble and has performed alongside Dawn Upshaw, Eighth Blackbird, and the Bang on a Can All-Stars. As a soloist, Donahue has been featured at the Carlsbad Music Festival, the Los Angeles Museum of Contemporary Art, and the John Cage Centennial Festival. He appears on several releases for Mode Records and Populist Records. As an advocate for contemporary music, he has commissioned and premiered a large body of solo and chamber music by living composers while continuing to perform music of the twentieth century avant-garde. Donahue holds a Doctor of Musical Arts degree from the University of California at San Diego, where he studied with Steven Schick.



Bernie Dresel ■ Friday, 1:00 P.M.

Drumset artist Bernie Dresel currently holds the drum chair with the Grammy-nominated Gordon Goodwin Big Phat Band and teaches at the University of Nevada at Las Vegas. Previously, he was the drummer for fifteen years for the Grammy-winning Brian Setzer Orchestra. His funk band Bern plays once a month at Cafe Cordiale in Sherman Oaks, California. Dresel has been named Best Big Band Drummer in *Modern Drummer* magazine; furthermore, *Drum!* magazine honored him with a 2002 Drummie for Best Big Band Drummer. He has performed and/or recorded with Ben Vereen, Brian Wilson, Ringo Starr, Maynard Ferguson, David Byrne, The Rippingtons, Chaka Khan, Clare Fischer, Doc Severinson, Philip Bailey, Jeff Lorber, David Lindley, Keiko Matsui, Dolly Parton, and Andy Summers. Additionally, Dresel's drumming skills can be heard on television scores for such series as *Dallas*, *Star Trek: The Next Generation*, *The Simpsons*, *Family Guy*, *The Cleveland Show*, *Ani-maniacs*, and *King of the Hill*. He can also be heard performing on such movie scores as *The Hulk*, *The Bourne Supremacy*, *Mission Impossible 3*, *Ratatouille*, *Speed Racer*, and *Star Trek*. Dresel holds a Bachelor of Music degree in performance and music education from the Eastman School of Music.



Keith Dudek ■ Thursday, Noon

Keith Dudek started playing drums at age eleven in his school band program. During the 1980s, he attended Grand Valley State University (GVSU) in Allendale, Michigan and marched snare drum with the Madison Scouts Drum & Bugle Corps. While at GVSU, he played drumset in numerous bands. From 1995 to 2005, Dudek recorded and toured with Steve Raybine. Within a similar time frame, he also toured with Jolie Edwards including two USO tours. He has performed with such other notable artists and/or groups as Little Big Town, Charlie Daniels, Scotty McCreery, Lee Greenwood, Michael W. Smith, Pam Tillis, and Stikyard. Dudek currently serves on the PAS Drumset Committee. In 2016,



Dudek co-wrote "The Orchemental Snare Collection" with Edward Freytag and published by Row-Loff Productions.

Duomo ■ Thursday, 5:00 P.M.

Duomo is a percussion duo featuring the artistry of percussionists Ashley Tini and Emily Strachan. The duo enjoys working with composers who engage audiences through deep listening, intimacy, and vulnerability. Duomo also partners with local communities and schools to educate and promote a greater musical awareness. The duo's mission is to create music that extends beyond the boundaries of sound and traditional performance practices. Tini and Strachan met while studying with Ji Hye Jung at the University of Kansas. Although both were drawn to the same collegiate percussion program, the duo's individual backgrounds complement each other's diverse musical strengths—improvisation, exotica, and world music versus classical chamber music and orchestral repertoire.



Eastman Percussion Ensemble, Michael Burritt-Director

■ Saturday, 1:00 P.M.

The Eastman Percussion Ensemble is comprised of upperclassmen and graduate percussion students of the Eastman School of Music. Under the direction of Michael Burritt, the ensemble's repertoire ranges from contemporary genres to world music and improvisation. Additionally, the ensemble is an integral part of the percussion curriculum at Eastman, presenting five on-campus concerts per year as well as numerous off-campus performances. The Eastman Percussion Ensemble was a winner of the PAS International Percussion Ensemble Competition in 2013 and performed at PASIC 2013. In addition, the group performed the opening concert for the Perkumania Festival at the Paris Conservatory in 2009 and at the Kennedy Center as part of the Conservatory Project in 2011. Guest artists that have appeared with group include Steven Schick, Anders Åstrand, Bob Becker, Glenn Kotche, Jan Williams, and Blake Tyson. The ensemble has commissioned and premiered works from composers such as John Psathas, Alejandro Viñao, James Wood, Ivan Trevino, Matthew Curlee, and David Liptak.



Dr. Mark Eichenberger ■ Thursday, 3:00 P.M.

Dr. Mark Eichenberger is a freelance percussionist and educator based out of Lawrence, New Jersey. Eichenberger earned a Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. He is a regular performer for the Princeton Sound Kitchen premiering new works by composers at Princeton University. As a teacher, Eichenberger works with the percussion programs at Hunterdon Central and Hopewell Valley High Schools and maintains a private lesson studio in the Princeton area. Before moving to New Jersey, he served as Lecturer of Percussion at the University of Texas at Brownsville. He has served as the Front Ensemble Arranger and Percussion Coordinator for The Academy Drum and Bugle Corps since 2013.



Carrie Ekins ■ Thursday, 7:30 A.M. ■ Friday 7:30 A.M.

■ Friday 10:00 A.M.

Carrie Ekins is Chief Executive Officer, Education Coordinator, and owner of Drums Alive, Inc. and UG. She also is the founder and creator of Drums Alive® and co-founder of Academic Beats®. She has

a master's degree in physical education and dance with an emphasis in sports medicine from Brigham Young University and is a doctoral candidate at the University of Chemnitz, Germany. Ekins is an international presenter, trainer, and educator in the fitness and wellness field. She was awarded the 2012 Program Director of the Year from the IDEA (International Dance Exercise Association). In 2010, she was awarded Best International Presenter and Most Innovative and Creative Programming for Drums Alive® from the ECA (East Coast Alliance). Ekins is known for her creative and unique approach to total fitness through incorporating the mind, body, and spirit into an integrated educational, fitness/wellness, and therapeutic program.



Ensemble Knox

■ **Thursday, 3:00 P.M.**

Ensemble Knox is the resident percussion group at the University of Tennessee, directed by Andrew Bliss, and is devoted to performing, recording, and commissioning works for the contemporary percussion ensemble. With this mission, the ensemble places an emphasis on collaboration with performers and composers alike. In the 2016-17 season, the group appeared at the Big Ears Festival performing alongside composer Michael Pisaro; collaborated with Jessica Aszodi on a performance of Györgi Ligeti's *Síppal, dobbal, n.dihgedüvel* for mezzo-soprano and four percussionists; performed Steve Reich's *Drumming* at the Knoxville 225th Birthday Celebration in Knoxville's Krutch Park; and presented a concert featuring the rarely heard music of Michael Maierhof and Simon Löffler at Knoxville's Arts & Culture Alliance, in collaboration with percussionists Brian Archinal, Henrik Larsen, and Greg Stuart. In 2016, the ensemble led a performance of John Luther Adams' *Inuksuit* to close the 2016 Big Ears Festival at Knoxville's Ijams Nature Center which received critical acclaim from multiple press outlets. Ensemble Knox also recently appeared at the McCormick Marimba Festival in Tampa, FL where they gave the world premiere of David Crowell's Music for Percussion Quartet, as well as Alejandro Viñao's 3-movement trio *Relative Riffs*. Other recent collaborations include the Fall 2012 collaboration on the world premiere of Matthew Burtner's telematic opera *Auksalaq* in Indianapolis, IN with performers from around the globe.



Jeremy Epp ■ Saturday, Noon

Jeremy Epp has served as Principal Timpanist of the Detroit Symphony Orchestra since 2014. Prior to his appointment in Detroit, he had been a member of the Winnipeg Symphony Orchestra and the Erie Philharmonic. Epp has made appearances with several orchestras as Guest Principal Timpanist, notably the Chicago Symphony Orchestra, the San Francisco Symphony, the National Symphony Orchestra, and the Minnesota Orchestra. During the summer months, Epp's engagements have included serving as Principal Timpanist of the Strings Music Festival Orchestra. A native of Winnipeg, Manitoba, Canada, he studied extensively with Jauvon Gilliam, while serving as a regular extra musician with the Winnipeg Symphony Orchestra. In the years leading up to his first orchestral appointment, he attended the Cleveland Institute of Music, where his teachers were Cleveland Orchestra principal musicians Paul Yancich and Richard Weiner. Epps served as Percussion Instructor at the University of Manitoba. He continues to teach lessons as well as provide coachings, clinics, and masterclasses internationally.



Frank Epstein ■ Thursday, 10:00 A.M.

Since 1968, Frank Epstein has been a percussionist with the world-renowned Boston Symphony Orchestra. He is currently a member of the Tanglewood Music Center, as well as the chairman of the Percussion and Brass departments at the New England Conservatory. As one of the founders of the Collage New Music Ensemble, he served as their musical director for over 25 years, and has recently authored the book *Cymbalisms*, a complete guide for the Orchestral Cymbal Player.



Peter Erskine ■ Thursday, 4:00 P.M.

Currently Peter Erskine serves as Professor of Practice and Drumset Studies at the University of Southern California. His drumset artistry can be heard on over 700 albums and films scores. Erskine has won two Grammy Awards and received an honorary doctoral degree from the Berklee College of Music. More than fifty recordings have been released under his own name or as a co-leader. He has performed and/or recorded with such renowned groups and artists as Stan Kenton, Maynard Ferguson, Weather Report, Steps Ahead, Joni Mitchell, Steely Dan, Diana Krall, Brecker Brothers, Gary Burton, John Scofield, and Jaco Pastorius. Erskine has appeared as soloist with many symphony orchestras including London, Los Angeles, BBC, Chicago, and Frankfurt. He premiered Mark-Anthony Turnage's *Erskine—Concerto for Drumset & Orchestra* with the Beethoven Orchester Bonn, and has performed the work in the United States, Finland, Germany, and the United Kingdom. Erskine graduated from the Interlochen Arts Academy and studied at Indiana University under George Gaber. His latest book entitled "The Drummer's Lifeline" is co-authored with Dave Black.



Escape Ten ■ Thursday, 2:00 P.M.

Escape Ten is a percussion duo featuring Annie Stevens and Andrea Venet. Remaining passionate about exploring all genres and expressing these creatively through the world of percussion, the duo's repertoire includes innovative arrangements and compositions commissioned exclusively by the pair. The duo's first album, *Colours of a Groove*, was released in 2014. In 2015, Escape Ten premiered its commission "2300 Degrees" by Ivan Trevino in Atlanta's Spivey Hall. Select performances include the Barnes Foundation in Philadelphia, 35th & 36th Annual Leigh Howard Stevens Marimba Seminars, McCormick Marimba Festival, Minnesota Percussion Association, North Carolina PAS Day of Percussion, University of Central Arkansas, University of North Carolina, Virginia Tech, Eastman, and the International Trombone Festival.



Brian Ferguson ■ Saturday, 4:00 P.M.

Drummer Brian Ferguson is based in Austin, Texas. He began playing drums and percussion in St. Louis, Missouri at the age of 10. A consummate student of drumset and its significance to American music, Ferguson is actively immersed in performing, recording, and music producing. Currently, he is performing with Country Artist Cory Morrow and his own project The Harvey Kartel as well as freelancing and providing drum tracks from his home studio. Ferguson has toured, performed, and/or



recorded with many Texas artists including Aaron Watson, Pat Green, Jack Ingram, and Robert Earl Keen.

Abby Fisher ■ Thursday, 3:00 P.M.

Abby Fisher is a percussionist focused on performing and supporting continued growth of new music, and has expertise in contemporary, classical, and African (Ewe) percussion. Recent notable performances and venues include Lawton Hall's work *All Your Thens for Now* for a TEDx talk, the 2016 New Music Gathering, the 2016 Festival Internacional de Músicas y Artes Sonoras Contemporáneas (Cuenca, Ecuador), PASICs (2011, 2013), and the opening of the Observatory Deck at One World Trade Center. Fisher is Visiting Lecturer in Percussion at the University of Tennessee at Knoxville and Director of Operations for Nief-Norf. She is an artist with the Heartland Marimba Quartet and faculty member for the Heartland Marimba Festival. Fisher holds degrees from Stony Brook University (D.M.A.), New York University (M.M.), and Lawrence University (B.M.).



John Fitzgerald ■ Thursday, 4:00 P.M.

John Fitzgerald, Manager of Recreational Music Activities at Remo Inc., is a graduate of California Institute of the Arts (BFA 1978), Village Music Circles, HealthRHYTHMS, and Beat the Odds facilitator trainings. He is also a graduate of the Newfield Network coaching program. Fitzgerald is a member of the International Coach Federation and the Drum Circle Facilitators Guild. He currently serves as Chair of the PAS Interactive Drumming Committee. Fitzgerald utilizes his coaching, facilitation, communication, and leadership skills to create evocative and engaging experiences that are both fun and powerful for individuals and organizations in service of more satisfaction, productivity, and fulfillment in life and at work.



Andres Patrick Forero ■ Friday, 11:00 A.M.

Percussionist Andres Patrick Forero is a Tony, Grammy, and Emmy Award winner, who was hailed as a musical prodigy by the age of twelve. Early in his musical career, Forero was asked to take the prestigious title of jazz ambassador to the United States through the United Nations. He has traveled to Kazakhstan and Kyrgyzstan on several occasions as a peace leader, where he continues to be actively involved today. Over the past twenty-three years, he has traveled the world and has performed and/or recorded with such luminaries as, Max Roach, Paquito D'Rivera, Ron Carter, Alejandro Sanz, William Cepeda, Sean Kingston, Ne-yo, Wyckle Jean, Alicia Keys, Rolando Morales-Matos, Luis Bonilla, Adam Ray, and Phish. In 2002, Forero connected with Tony award-winning composer and lyricist Lin Manuel Miranda and Grammy award-winning composer Alex Lacamorie. He played a key role in the development of the drum/percussion books for the musicals *In the Heights* and *Bring it On*, and performed on the original cast recordings of both musicals as well. He also performed in the first national tour of *The Book of Mormon*. In 2015, Forero once again joined Miranda and Lacamorie for the development of *Hamilton, An American Musical*, where he spent several months with the company during its off Broadway run and also is featured on the original cast recording. In 2016, *Hamilton* won the Grammy Award for Best Original Cast Recording and has since been certified triple platinum. Forero has been the studio drummer for the award-winning children's television show, *The Electric Company*, a Sesame Street Production since 2009.



Hachya Franklin ■ Saturday, 7:30 a.m.

Music therapist, percussionist, and Drums Alive® Master Trainer Hachya Franklin is passionate about people and percussion. She is the owner of Faithfully Fit, a unique mobile fitness studio serving the Arkansas River Valley as well as a percussion instructor for the University of Arkansas at Fort Smith Academy of the Arts. Coupled with her experience as a Music Therapist and SilverSneakers® FLEXTM Instructor, Franklin's interactive teaching skills are in demand especially among senior care facilities, elementary schools, and special needs programs. Her partnership with Healthways, Inc. was instrumental in adding the Drums Alive® Golden Beats® format to the approved list of SilverSneakers® FLEXTM classes. Franklin utilizes the healing properties of music, drumming, and active music making to create group fitness experiences, which are engaging, effective, and fun for all ages and abilities!



Christiano Galvão ■ Saturday, Noon

Christiano Galvão's career as a drumset artist, author, and clinician has spanned over twenty-five years. Originally from Rio de Janeiro, Brazil, he has performed, toured, and/or recorded with major Brazilian artists such as Simone, Marina Lima, Jorge Vercillo, Zélia Duncan, and Jorge Ben Jr. In 2006, he released a solo album entitled *1+1* in partnership with bassist Alexandre Cavallo. Galvão is also the author of "Creative Brazilian Drumming," which was published by the Hal Leonard Corporation in 2010. As an educator, he has performed clinics and masterclasses throughout Brazil and abroad. Galvão served as a visiting artist at the University of Michigan for the 2014–2015 academic year.



Nikki Glaspie ■ Saturday, 3:00 P.M.

By the time she was eight years old, drumset artist Nikki Glaspie was the full-time drummer in her Raleigh, North Carolina church. She pursued her musical education at the Berklee College of Music, and had the opportunity to play with such artists as Andre Ward, Ceelo, Brenda Russell, and Pharoahe Monch. After graduating from Berklee in 2005, Glaspie's career continued to flourish. She performed, recorded, and toured with such artists as Chaka Kahn, Jay-Z, Kanye West, George Michael, and Destiny's Child. From approximately 2007 to 2011, Glaspie toured throughout the United States and abroad as a member of Beyoncé's all-female backup band. She currently plays and tours with several New Orleans's based bands including Dumpstaphunk and The Neville Brothers. Glaspie recently released her first solo recording with her band, The Nth Power.



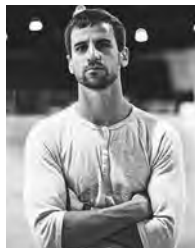
Daniel Glass ■ Friday, 2:00 P.M.

With an international reputation as a drummer, author, researcher and historian, Daniel Glass has reintroduced the study of drumset evolution and traditional playing styles to a twenty-first century audience. Through DVD recordings such as *The Century Project*, *TRAPS*, and *From Ragtime to Rock*, Glass has helped contemporary musicians understand the necessity of learning about "the roots."



Matt Greiner Thursday, 1:00 P.M.

Matt Greiner is the drummer for the Grammy-nominated band August Burns Red. He started the band in 2003 and has been touring the world and performing since 2005. He has written and recorded eight CDs with August Burns Red, the latest of which received a Grammy nomination for Best Metal Performance for the song "Identity." When at home in Pennsylvania, Greiner teaches thirty-two students per week and enjoys teaching students while on tour as well.



David Harvey ■ Thursday, 9:00 A.M.

Marimbist David Harvey is an authority on the history of the marimba and xylophone. Harvey has forty years of experience researching and preserving the legacy of keyboard percussion music and rosewood development as well as examining the lives of important performers from the past. In the 1970s, David Harvey interviewed many surviving marimbists and xylophonists from the early part of the twentieth century. He also has investigated all possible marimba and xylophone source materials left behind including instruments, sound recordings, sheet music, films, photographs, method books, press releases, books, letters, and catalogs. Harvey has written an article for *Percussive Notes*, contributed to Bill Cahn's discography *The Xylophone in Acoustic Recordings*, and produced a compilation of six compact disc recordings entitled *The Green Brothers, Masters of the Xylophone Collection*.



Neil Grover ■ Saturday, 11:00 A.M.

Neil Grover is the Founder & President of Grover Pro Percussion, Inc. His design contributions to the art of percussion have had a global reach. He has presented over 200 clinics across North America, Europe, Asia and Australia. Grover has presented at PASIC, TMEA, The Midwest Clinic, and many other educational events. He is the author of "4 Mallet Primer" as well as co-author of four additional volumes published by Meredith Music. His company holds the distinction of being featured on two episodes of the Discovery Channel's *How It's Made*. Grover was Chair of the Percussion Studies simultaneously at the Boston Conservatory of Music and University of Massachusetts at Lowell. He also served on the PAS Board of Directors for twelve years. A veteran percussionist, Grover has performed for over thirty-five years with the Boston Symphony & Boston Pops. Recently, he was the arranging producer of *Songs of Good Cheer*, one of the top holiday albums of 2016 featuring Tony-nominated actress Maureen Brennan.



Hamiruge ■ Thursday, 1:00 P.M.

Hamiruge (Hammer-Rouge), the Louisiana State University (LSU) Percussion Group is dedicated to the performance of quality literature written for the percussion ensemble. The group has been at the forefront of commissioning, performing, and premiering new works for this medium. The ensemble, under the direction of Brett William Dietz, has commissioned and/or premiered the works of Kevin Volans, David Stock, Daniel Lentz, Randall Woolf, Michale Wittgraf, Peter Klatzow, Luduino Pitombeira, Stanley Leonard, Christopher Deane, Daniel Adams, Anders Åstrand, Michael Burritt, and Mark Ford. Hamiruge performed at PASIC 2009 and made its New York premiere at Carnegie Hall in 2012. The group is featured on Stanley Leonard's recordings *Collage and Reunion* as well as David Stock's CD, *In Motion: The Percussion Music of David Stock*.



Gufeng Percussion Ensemble

■ Saturday, 5:00 P.M.

Gufeng Percussion Ensemble was founded in 2004. The members are all high level musicians including principle percussionists of major orchestras and students of the top conservatories of China. Since 2005, Gufeng were broadcasted by China Central TV channel, Beijing TV channel and other major Chinese medias. Gufeng is a welcoming group that has visited more than 30 countries all over the world. The ensemble has made huge contribution to propagating Chinese culture.



Andy Harnsberger ■ Thursday, 9:00 A.M.

Andy Harnsberger is Associate Professor of Percussion and Coordinator of Percussion Studies at Lee University in Cleveland, Tennessee. He has appeared at many PAS Days of Percussion and has been a featured solo artist at previous PASICs. Harnsberger earned his Doctor of Musical Arts degree in performance and literature at the Eastman School of Music, where he also received the prestigious Performer's Certificate. Harnsberger is a Certified Sports Nutrition Consultant through American Fitness Professionals and Associates, specializing in nutrition for athletes.



Brady Harrison ■ Saturday, 2:00 P.M.

Brady Harrison's eclectic career blends performance and teaching. He is Head of Percussion Studies at Xavier University's School of Arts and Innovation in Cincinnati, OH and teaches additionally for the University of Cincinnati College-Conservatory of Music Preparatory Department. Mr. Harrison is Principal Timpanist of the Lexington Philharmonic, spent over ten years as a percussionist with the Louisville Orchestra, and has also served as Principal Percussion for four seasons with the Lyrique en Mer Festival in Belle Ile, France. His strong interest in new works and chamber music have led to collaborations with many composers, including John Luther Adams and George Crumb. He has performed across the U.S., Europe, and India as a soloist, orchestral musician, and with his flute and percussion chamber duo, Psonic Union. He can be heard on the Telarc label, Mode Records, and Vienna Modern Masters label. Mr. Harrison is sponsored by Sabian Cymbals, Innovative Percussion Sticks and Mallets, and is a Yamaha Performing Artist.



Highland Park High School Percussion Ensemble,

James LaBrecque-Director

■ Saturday, 11:00 a.m.

The Highland Park High School Percussion Ensemble from Dallas, Texas, under the direction of James LaBrecque, is one of the 2017 International Percussion Ensemble Competition winners. The HPHS percussion program consists of 22 students from grades 9-12 and strives to be a well-rounded, complete percussion program. All students are involved with marching percussion, percussion chamber ensemble, wind ensemble, jazz band, pop ensemble, and a wide range of solo literature. Significant emphasis is placed on individual player development with instruction being



offered by HPISD percussion faculty and outstanding private instruction from Doug Bush, Jerime Harris, Zach Sherburn, and Patricia Islas.

Dr. Colin J. Hill ■ Thursday, 11:00 A.M.

Dr. Colin J. Hill currently serves as the Professor of Percussion Studies at Tennessee Tech University (TTU). As an active performer, he has been invited to perform concerts throughout the United States, Europe, and Asia. Hill performs regularly with the BluHill Percussion Duo, Bryan Symphony Orchestra, and the TTU Faculty Jazz Combo. As an educator, he has appeared as a guest artist and clinician at numerous high schools and universities throughout the United States as well as at several PAS Days of Percussion and PASICs. He holds degrees from the University of North Texas (B.M.), Jacobs School of Music at Indiana University (M.M.), and the University of Kentucky (D.M.A.). Hill currently serves as Vice President of the Tennessee Chapter of PAS.



Dr. Lee Hinkle ■ Thursday, 9:00 A.M.

Dr. Lee Hinkle serves on the faculty at the University of Maryland, where he co-directs the percussion program. Additionally, he is Principal Percussionist with the 21st Century Consort. He made his Carnegie Hall solo debut in 2014 with the world premiere performance of Baljinder Sekhon's *Double Percussion Concerto* for two percussion soloists and wind ensemble. Hinkle's notable performances have included the National Symphony Orchestra as well as tours with Bebe Neuwirth and Bernadette Peters. With over a dozen published CDs to his credit, his most recent solo CD released in January 2015 *Theatrical Music for Solo Percussion* can be heard on Albany Records. Hinkle also serves on the PAS New Music/ Research Committee and is President of the Maryland/Delaware Chapter of PAS.



Peter Alan Hussey ■ Thursday, 4:00 P.M.

Peter Alan Hussey is a percussion educator and performer in the St. Louis, Missouri area. He is currently a tenured, associate professor at Lewis & Clark Community College, where he received the nomination for the 2014 ICCTA Outstanding Full-Time Faculty Member Award. Hussey is trained as a REMO-HealthRHYTHMS facilitator, and serves as an adjudicator, clinician, and arranger of marching, concert, jazz, and world percussion throughout the country. He has performed with such notable artists and groups as Aretha Franklin, Amy Grant, Michael W. Smith, Johnny Mathis, Bernadette Peters, Peter Cetera, St. Louis Muny Opera, Ballet Orchestra of St. Louis, and The Cavaliers Drum and Bugle Corps.



Jonathan Scales Fourchestra

■ Saturday, 2:00 P.M.

Known for his steel pan virtuosity, multi-instrumentalist and composer Jonathan Scales graduated from Appalachian State University in 2006. He has produced and recorded five albums featuring his jazz, fusion group the Jonathan Scales Fourchestra. Scales has performed and/or recorded with such artists as Victor Wooten, Howard Levy, Jeff Coffin, Kofi Burbridge, and Yonrico Scott. His 2014 recording with the Jonathan Scales Fourchestra entitled *Mixtape Symphony* featured guest performances by Wooten and Levy. It has been said of



Scales in *Driftwood* magazine, "Scales is to steel pans what Béla Fleck is to the banjo—an über innovator."

Daru Jones ■ Friday, 3:00 P.M.

Daru Jones began playing drumset at four years of age. Though he received his start in the church, Jones has been influenced by musicians from a wide range of genres. He has recorded, performed, and/or toured with renowned artists and producers such as Jack White, Slum Village, Talib Kweli, Black Milk, Dwight Yoakam, Jamie Lidell, Salaam Remi, Gloria Gaynor, Kim Burrell, Rance Allen, Black Violin, Ski Beatz & The Sensei's, Lorenzo Jovanotti, and Jon B. He is also a music producer and boutique label owner who develops talent and releases music through his Rusic Records, LLC. Over the past decade, Jones has produced and released a catalog of projects he classifies as "soul-hop" featuring collaborations with such vocalists and rappers as Kiskey Asplund, Ishe', Jasiri X, Reggie B, Rena, AB, and Eagle Nebula.



Yurika Kimura ■ Saturday, 11:00 A.M.

Yurika Kimura has performed as a concert marimbist and xylophonist, specializing in the virtuoso repertoire of early 20th century America. Her uncanny ability to play the marimba using four, five and six mallets simultaneously has allowed her to create transcriptions and arrangements of 1920s period accompaniments originally performed on a piano or by small orchestras. Her arrangements for xylophone and marimba duet are published by Keyboard Percussion Publications in the series "Recollections of G.H. Green." Her CD, *Alabama Moon – A Salute to G.H. Green*, released by Resonator Records in 2013 features these and other duet pieces performed together with xylophonist Bob Becker. Yurika is a Mallettech Artist and endorser.



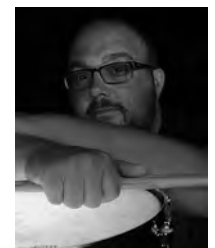
Katelyn King ■ Thursday, 11:00 A.M.

A native of Atlanta, Georgia, Katelyn King is a percussionist without boundaries, finding non-traditional and unexplored ways to connect with audiences. She is currently finishing her Master of Music degree in composition and theory in Théâtre Musical at the Hochschule der Künste Bern (HKB) in Switzerland. In addition to working with her colleagues and professors at HKB, King is involved in multiple projects: Aabat—an all-women theatrical music trio dedicated to new creation/installation/multi-media works; speak/strike—a duo repertoire initiative project bringing together American composers to create new music for speaking and percussion; Dressage Percussion—an all-women theatrical percussion trio; and an experimental duo with actor Nico Delpy. Her most recent awards include a Swiss Fulbright and the McGill Recording Competition Second Prize.



Jeremy Kirk ■ Friday, 4:00 P.M.

Percussionist, educator, and composer Jeremy Kirk is Assistant Professor of Music at Southwestern College in Winfield, Kansas. At Southwestern College, Kirk conducts the athletic band, percussion ensemble, indoor drumline, and African drum & dance ensemble as well as teaches courses in applied percussion, world music, music technology, and music education. Kirk has presented and/or performed at notable events such as the National Association for Music Education



National Conference, PASIC, and numerous MEA Conferences and PAS Days of Percussion throughout North America. Recipient of the 2016 Southwestern College Exemplary Professor of the Year Award, Kirk is deeply committed to providing students the skills necessary to excel in today's world as an educator and/or performer. He combines his traditional training in Western percussion instruments with his extensive knowledge in world percussion to create a unique global perspective in his teaching and performing. Kirk currently serves on the PAS Music Technology Committee.

Rebecca Kite ■ Saturday, 2:00 P.M.

Rebecca Kite is an internationally recognized marimba soloist, author, and teacher. In her musical career of more than forty-five years, she has been a featured performer in concert, concerto performances, recitals, masterclasses, residencies, and clinics in venues throughout the United States, Europe, Central America, South America, and Japan. Highly respected as a musical mentor and teacher, Kite served as Artist in Residence at the State University of New York at Fredonia in 2016 and currently teaches in her private studio. As an author, she devoted six years to researching and writing the biography, *Keiko Abe: A Virtuoso Life—Her Musical Career and the Evolution of the Concert Marimba*. Other publications include numerous articles in *Percussive Notes*, a reading method book entitled *Reading Mallet Percussion Music*, and the *Anthology of Lute and Guitar Music for Marimba*.



Rob Knopper ■ Thursday, 11:00 A.M.

Rob Knopper is currently a percussionist with the Metropolitan Opera Orchestra (MET). He graduated from The Juilliard School in 2009, where he studied with Greg Zuber, Joseph Pereira, and Daniel Druckman. He is also a former New World Symphony fellow. Knopper has performed with the All-Star Orchestra, the Detroit Symphony Orchestra, the Pacific Music Festival Orchestra, and as timpanist of the National Repertory Orchestra. As an educator, he is faculty at the Stellenbosch International Chamber Music Festival, and has taught clinics and masterclasses at the Juilliard Summer Percussion Seminar, Aspen Music Festival, Boston University Tanglewood Institute, National Repertory Orchestra, and the Interlochen Arts Academy. His debut solo album, *delécluse: douze études for snare drum* was released in October 2014. Since winning the MET audition, Knopper has focused his energy on educating others on how to take auditions. He created the blogs *percussionhacker* and *auditionhacker* for keen and motivated young musicians. Additionally, he is an avid ragtime xylophonist, songwriter, drumset player, and guitarist. Knopper plays in the band The Paisley Fields based in Brooklyn, New York.



Peter Kogan ■ Thursday, 10:00 A.M.

In 1969, Peter Kogan joined the Cleveland Orchestra as a section member under George Szell. Three years later, he was appointed Principal Percussionist and Associate Principal Timpanist of the Pittsburgh Symphony. In 1977, he left the Pittsburgh Symphony and spent six years in New York City as a drumset player and composer. He performed with Blues legends Lightnin' Hopkins, Honey-Boy Edwards, and Jimmy Whitherspoon as well as with groups such as the Drifters and the Crystals, and Rock and Roll legend Bo Diddley. He also performed with the Larry Elgart Big Band and wrote for and performed with the fusion band, Scratch n' Sniff. Kogan joined the Honolulu Symphony as drumset player and timpanist in 1984, and then joined the Minnesota Orchestra as Principal Timpanist two years



later. He recently began performing jazz drums and composing again, and can be heard with Le Jazz Cool All Stars, which includes Minnesota Orchestra members Charles Lazarus and David Williamson. Kogan is on the affiliate faculty of the University of Minnesota School of Music, is a member of the PAS Symphonic Committee, and designs and builds *Klassischewienerpauken™* (classical Viennese timpani) for historically appropriate performances.

Tatiana Koleva ■ Thursday, 5:00 P.M.

Recognized as a versatile and innovative marimba and percussion artist, Tatiana Koleva has premiered nearly 100 works created especially for her solo and ensemble projects. Born in Bulgaria, currently Koleva lives in The Netherlands and combines her intense concert schedule with educational activities including a teaching position at the Prince Claus Conservatory/Hanze University, Groningen. She is the Founder and Artistic Director of the Youth Percussion Pool, an educational and performing platform for young professionals. Koleva has appeared as a soloist with a number of orchestras as well as performed in major concert halls throughout the United States, Europe, Canada, Japan, Brazil, Jordan, and Mexico. In addition to her activities as a classical musician, Koleva is often involved in cross-genre projects with improvised jazz, rock, film, and stage music such as the cult band Rubatong. She has recorded for NovaLinia Records (her own label), Decca, New World Records, Attacca, Unsounds, Mode Record, Wergo, and BVHAAS. Bulgarian National Radio honored Koleva as the 2009 Musician of the Year and her Youth Percussion Pool as the 2012 Ensemble of Year. Currently, Koleva is touring with a solo marimba program and her new solo CD will be released in October 2017.



HANS GROEN / PPP-AMSTERDAM

Anastasiya "AJ" Kostromina

■ Friday, 9:00 A.M.

Just 20 years old, 2017 Hit Like A Girl Marching Percussion Champion Anastasiya Kostromina (aka AJDrumz) was born in Russia and raised in Brooklyn, New York. Kostromina began drumming at the age of nine and eventually became section leader of the drumline, symphonic band, jazz band, and orchestra at Brooklyn's Fort Hamilton High School. Later, she studied snare drum with former Blue Devil Pete Sapadin and drumset with George Gray. Extremely active in the New York City drumming scene, Kostromina is Creative and Social Media Director for Chop University, a member of the NBA's Brooklyn Nets Drumline, and has performed at venues such as Carnegie Hall, Apollo Theater, Tribeca Film Festival, Brooklyn Museum, and Barclay's Center. She was featured in *Tom Tom* magazine's "Oral History Of Female Drummers" and at the 2016 Kenzo and H&M Fashion Show. In addition to her musical skills, Kostromina is a talented photographer, videographer, online content creator, and social media specialist.



Kultur Grenade

■ Friday, 2:00 P.M.

Kultur Grenade is made up of musicians, actors, dancers, and visual artists. The collective attempts to blur the line between the four disciplines and exists together in the nexus points of common creative ground. The group comprises of Michael Gould (percussion), Malcolm Tulip (actor/vocal artist), Marion Traenkle (scenography), and Nadja Raszewski (choreography) as core members with a host of guest artists to compliment their creative vision.



Michael Gould is a Professor of Music in the Jazz and Contemporary Improvisation Department in the School of Music, Theater & Dance and the Residential College (College of Literature, Science and the Arts) at the University of Michigan. Gould has received international recognition as a performer and scholar in the field of drumset, contemporary percussion performance, and pedagogy. He has released over 100 educational percussion videos through playalongmusic.com. He has also composed and performed music for a wide range of ensembles and venues from the München Opera and Ballet to National Public Radio. Gould has had unique collaborations with engineers, material scientists, painters, poets, dancers, athletes, and business professionals. His new book for the iPad entitled *The Drum Diaries* is available worldwide through the Apple iTunes store. He is also Music Director for Tangente Dance Company in Berlin, Germany. Gould is a member of the PAS Board of Advisors.

Ken Mikolowski is the author of three books of poetry: *Thank You Call Again*, *little mysteries*, and *Big Enigmas*. His book *THAT THAT* was published by Wayne State University Press in 2015. Mikolowski teaches poetry writing at the Residential College of the University of Michigan. For more than thirty years he and his late wife Ann Mikolowski edited, published, and printed art, poetry, and collaborations as The Alternative Press.

Nadja Raszewski is a choreographer, dancer, and pedagogue. She was educated and trained in mime and pantomime by Jaques Lecoq (Paris, France); modern dance and composition by Eric Hawkins and Lucia Dlugoszewski (New York City, New York); contemporary dance by Maurice Bejart (Aix-en-Provence, France); modern dance technique, dance education, and choreography by Leanore Ickstadt (Berlin, Germany); Afro-Brazilian and samba by Germaine Acogny and Ismael Ivo (Vienna, Austria); and Hip-Hop styles by Niels Robitzky (Berlin, Germany). She is Lecturer at the University of Arts in Berlin, Germany. Raszewski has been invited to choreograph and perform throughout the world including Turkey, Finland, Switzerland, Israel, the Netherlands and the United States. She is Artistic Director of the TanzTangente, a school for contemporary dance, movement research, theater, and media.

Known as an actor and a director, **Malcolm Tulip** is also Associate Professor, Head of Directing, and Co-Lead Faculty of Interarts Performance in the Department of Theatre & Drama at the University of Michigan. He was an Associate Artist at The Performance Network in Ann Arbor, Michigan, where he directed twelve productions. He has written, produced, and performed eight original plays under the name of Prospero Theatre Co. Tulip toured extensively in Europe and the United States with I Gelati Theatre Co. and Theatre Grottesco. More recently in the United States, he has performed and choreographed at The Heritage Festival in Virginia as well as the New Jersey and Michigan Shakespeare Festivals.

Marion Tränkle works in media art and performance as an artist and lecturer. Educated in choreography, architecture and media technology, her scenographic work combines performative strategies with (image) spaces and digital transformation processes. Tränkle's work has been shown internationally in the media art context as well as in dance and theatre performances including Thessaloniki Biennale at the State Museum of Contemporary Art, OK Centre for Contemporary Art Linz, Netherlands Media Art Institute Amsterdam, University of Michigan, Bavarian State Opera Munich, and the State Theatre Saarbrücken. She was a research fellow at the Amsterdam School of the Arts, and received her doctoral degree from Brunel University in London in 2012. Currently, Tränkle teaches at the Berlin University of the Arts and the TU Eindhoven.

Rick Kurasz ■ Saturday, 10:00 A.M.

Rick Kurasz is currently Director of Percussion Studies at Western Illinois University. His duties include teaching applied percussion and directing the Western Illinois University Percussion Ensemble and Western Illinois University Steel Bands. He received his Bachelor of Music degree from the University of Illinois at Urbana-Champaign, Master of Music degree from the University of Akron, and Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. Kurasz is an active composer/arranger in the genre of steel band and published by Pan Ramajay Productions and Panyard, Inc. Before coming to Western Illinois University, Kurasz directed the University of Akron Steel Band, the University of Illinois Steel Band, I-Pan Steel Groove, the Idaho State University Steel Band, and his own combo Panak. He has twice traveled to Trinidad to perform in the National Panorama Festival with the bands Potential Symphony and Starlift.



Morris "Arnie" Lang ■ Thursday, 10:00 A.M.

Inducted into the PAS Hall of Fame in 2000, Morris "Arnie" Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldenberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular *Dictionary of Percussion Terms* (written with Larry Spivack), along with over 30 contemporary compositions.



LAPQ ■ Thursday, 12:00 P.M.

Since 2009, the Grammy-nominated Los Angeles Percussion Quartet (LAPQ) has forged a distinct identity as a world-class contemporary chamber music ensemble that is dedicated to commissioning and presenting new works for percussion quartet. The quartet was founded to create a classical percussion ensemble that would champion contributions of twentieth century West Coast composers while collaborating with local artists to continue innovation and exploration. LAPQ has contributed some of the most dynamic and captivating recordings of percussion music to date earning multiple Grammy nominations and "Best of" lists from iTunes and the *New York Times*. Additionally, the quarter members are dedicated to engaging with young composers and performers in order to share their knowledge of percussion music. Through commissioning projects and masterclasses, LAPQ educates developing artists with direct creative collaborations.



Dr. Lamon Lawhorn ■ Friday, 11:00 A.M.

Dr. Lamon Lawhorn is Assistant Director of Bands at North Carolina A&T State University, where he coordinates all aspects of percussion instruction within the band program including drumline and percussion ensemble. Additionally, Lawhorn teaches others courses within the North Carolina A&T State University Department of Music. A native of Fort Worth, Texas, he received a Bachelor of Music Education degree

from Prairie View A&M University, Master of Music degree in percussion performance from the University of Mississippi, and Doctor of Musical Arts degree from the University of North Carolina at Greensboro. He has performed in various orchestral ensembles, theatre productions as well as performed and toured with multiple artists on drumset. Active within PAS, Lawhorn serves as a member of the PAS Drumset Committee.



Jean-Baptiste Leclère ■ Saturday, 1:00 P.M.
Awarded a diploma by the Conservatoire National Supérieur de Musique et de Danse de Paris, Jean-Baptiste Leclère currently performs with the Orchestre de l'Opéra National de Paris. He is Founder and



Artistic Director of the Paris Percussion Group and a member of the Jatekok quartet. He also teaches in the Conservatory of the CRR Saint-Maur-des-Fossés, CESMD superior Poitou-Charentes, and the Academy Eurocivres. Leclère has presented masterclasses and clinics in France as well as in the United States, Colombia, Taiwan, Australia, Greece, Bulgaria, Belgium, and Switzerland. Additionally, he has performed as soloist and/or chamber musician at numerous festivals and venues such as Shanghai Concert Hall, Radio France, National Opera of Paris, Teatro Major Santo Domingo de Bogota, Marimba and Percussion Festival of Bulgaria, Nanaformosa Academy in Taiwan, and the Australian Percussion Gathering.

Chelsea Levine ■ Friday, 4:00 P.M.

Chelsea Levine is an established cymbal technician, who has dedicated her post marching career to the advancement of marching cymbals through teaching, founding her company Seavine, and distributing The ΚΨΜΒΟΣ Scholarship. Levine has marched and taught in various groups around the world. She was fortunate enough to perform with Rhythm X, Crossmen, Jersey Surf, United Percussion, and Gateway Indoor. Additionally, she has been a cymbal technician for such groups as Rhythm X, Western Carolina University Drumline, and DrumSpirit. Levine has also promoted the art of cymbal playing in Europe with clinics in Belgium, Poland, and Lithuania. In 2010 Levine founded Seavine, a company that offers high quality cymbal and horn performance products such as The Cymbal Gloves. She co-founded The ΚΨΜΒΟΣ Scholarship in order to assist WGI and DCI cymbal players with their membership fees. Since 2012, Levine's scholarship fund has distributed \$12,000 in aid to worthy cymbalists.



Mike List ■ Friday, 2:00 P.M.

Mike List is a globalized percussionist based out of Detroit, Michigan, who is equally adept at performing on both Western and non-Western instruments. He currently performs with such groups as Rela (percussion quartet), Nessa (Celtic fusion), Dave Sharp Worlds Quartet (world music fusion), CutTime Simfonica (club classical string quartet), and Inscribe (avant-garde world jazz). List holds a Bachelor of Music degree and a Master of Music degree in percussion performance from Central Michigan University.



Living Room Music Composers Collective
■ Thursday, 5:00 P.M.

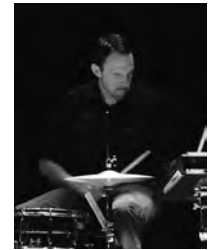
Doug Perkins is currently a member of the Boston Conservatory Percussion Faculty and Director of the Chosen Vale International Percussion Seminar. Additionally, he was a founding member of Sō Percussion and the Meehan/Perkins Duo. He also performs regularly with Signal, eighth blackbird, and has collaborated with such composers as David Lang, Steve Reich, Paul Lansky, John Luther Adams, Christian Wolff, Glenn Kotche, and Tristan Perich. Perkins's recordings are on the Bridge, Cantaloupe, Harmonia Mundi, New Focus, and New World labels.



Tim Berg is a percussionist, composer, and educator currently residing in Chicago, Illinois. Additionally, he serves as the Percussion Director and Steelband Director at Naperville Central High School in Naperville, Illinois, Percussion Director of the Lincoln-Way Community Marching Band in New Lenox, Illinois, and Front Ensemble Coordinator for The Academy Drum & Bugle Corps from Tempe, Arizona. As an arranger and performer, he is best known for his work on the steel pan. Currently, Berg is working on recording original arrangements of J. S. Bach's sonatas and partitas for solo violin on solo tenor pan.



Mark Eichenberger is a freelance percussionist and educator based out of Lawrence, New Jersey. He is a regular performer for the Princeton Sound Kitchen premiering new works by composers at Princeton University. As a teacher, Eichenberger works with the percussion programs at Hunterdon Central and Hopewell Valley High Schools and maintains a private lesson studio in the Princeton area. Before moving to New Jersey, he served as Lecturer of Percussion at the University of Texas at Brownsville. He has served as the Front Ensemble Arranger and Percussion Coordinator for The Academy Drum & Bugle Corps since 2013.



Percussionist **Michael Compitello** is active as a chamber musician, soloist, and teaching artist. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, New Morse Code, and has worked with such composers as Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick. Compitello currently serves as Assistant Professor of Percussion Studies at the University of Kansas.



Tim Shuster and **Eric Shuster** are brothers, percussionists, and members of the Steady State Duo. They started playing percussion together as teenagers. Even though the Shuster brothers live far apart, they both enjoy performing and teaching music.



David Degge currently lives in New York City, where he works as a freelance percussionist and teaches percussion privately in various capacities. Additionally, he is the Percussion Teaching Fellow at the Bard College Conservatory of Music and teaches in Bard's Preparatory Division. Degge's artistry combines virtuosity on percussion instruments, a collaborative spirit in ensemble



music, dedication to mentorship, and the determination to carve out a new repertoire for the hammered dulcimer.

Joe Locke ■ Saturday, 4:00 P.M.

Virtuosic vibraphone artist, bandleader, and composer Joe Locke is active as a clinician and educator worldwide. Since 2008, he has served as an international vibraphone consultant at the Royal Academy of Music in London, England. Locke has won numerous awards including the 2006, 2008, and 2009 Mallet Player of the Year awards from the Jazz Journalists Association and the 2013 Hot House NYC Jazz Award for Best Vibes Player. Since joining Motéma Music in 2011, he has released several acclaimed recordings including *Signing, Wish Upon A Star, Lay Down My Heart, and Love Is a Pendulum*. Locke has performed and/or recorded with such renowned artists as Grover Washington, Jr., Kenny Barron, Dianne Reeves, Eddie Daniels, Bob Berg, Ron Carter, Rod Stewart, Randy Brecker, The Mingus Big Band, and Geoffrey Keezer.



PHOTO BY JOSEPH BOGGESS

Fabrice Marandola ■ Thursday, 1:00 P.M.

Fabrice Marandola is an Associate Professor of Percussion and Contemporary Music at the McGill University Schulich School of Music in Canada. Previously, he was Professor of Percussion Studies at the Conservatories of Angers and Grenoble in France, a pedagogy instructor at the Conservatory of Paris, and an invited professor at the Crane School of Music (SUNY-Potsdam, New York). A founding member of Canadian percussion ensemble Sixtrum, he has an active career on the New Music scene, commissioning, performing, and recording new works for solo and chamber ensembles. Marandola holds a doctoral degree in ethnomusicology from Paris IV-Sorbonne and has conducted in depth field research in Cameroon. He is a member of the Centre for Interdisciplinary Research in Music Media and Technology of Montreal (CIRMMT) of which he was Associate Director of Artistic Research from 2009 to 2014. From 2015 to 2016, Marandola was Senior Research Chair at Sorbonne-Universités, where he led a multi-disciplinary research project on musical gesture.



Marimolin ■ Thursday, 5:00 P.M. ■ Friday Noon

Marimbist Nancy Zeltsman and violinist Sharan Leventhal founded Marimolin in Boston in October 1985, performed their debut recital in May 1986, and were extremely active until they disbanded in 1996. They have performed together occasionally since 2015 to commemorate thirty years since their debut. In the decade the duo worked together steadily, Marimolin premiered 79 pieces, raised over \$68,000 to commission new works (through numerous grants), and sponsored a composition contest for eight years which collectively attracted nearly 200 entries from around the world. The impact of the repertoire garnered by Marimolin has been substantial, particularly in the percussion world. Several of these pieces are now widely performed. The duo has recorded three CDs and performed across the United States and Europe.



PHOTO BY CLAUDIAHANSEN.COM

Daniel "Tatita" Marquez ■ Friday, 3:00 P.M.

Percussionist and Candombe researcher, Daniel Marquez attended Escuela Municipal de Musica de Montevideo, Escuela Universitaria de Musica, and Universidad of Sao Paulo. Marquez has studied with Giovanni Hidalgo, Richie Flores, Ralph Irizarry, Marvin Diz, Johnny Almendra, Renato Thoms, and John Wooton. Marquez has garnered

14 research presentations on Candombe and released 8 albums in different Candombe genres. He was the Uruguayan cultural representative at the 2010 FIFA World Cup Fan Fest in South Africa, and also represented Uruguay at the 2012 Yeosu Expo in Korea, the 2013 SXSW Festival in Austin, Texas, and the 2013 Inter Expo in Porto Alegre, Brazil. He was chosen by Jennifer Lopez and Marc Anthony to represent Uruguay in the television program *Q'Viva* and selected by UNESCO to conduct a survey of Candombe in Uruguay. Marquez plays in Jaime Roos' band 3 Millones, has recorded in Martin Cohen's studio in New York, and won the Grafitti award for his album *Mukunda*.



Shawn Mativetsky ■ Friday, 5:00 P.M.

Dynamic performer Shawn Mativetsky is considered one of Canada's leading ambassadors of the tabla, and is a pioneer in bridging the worlds of Western and Indian classical music. Called an "exceptional soloist" by critic Réjean Beaucage, WholeNote's Andrew Timar adds that "as a leading disciple of the renowned Sharda Sahai, he has serious street cred." Shawn Mativetsky is highly sought-after as both performer and educator, and is active in the promotion of the tabla and North Indian classical music through lectures, workshops, and performances across Canada and internationally. Based in Montreal, Shawn teaches tabla and percussion at McGill University. His solo album, *Payton MacDonald: Works for Tabla*, was released in 2007, and *Cycles*, his recording of Canadian compositions for tabla, was released in the fall of 2011. He recently released *Rivers*, a solo tabla album rooted in the rich traditions of the Benares style of tabla playing.



PHOTO BY CAROLINA TABAH

Dr. Neeraj Mehta ■ Friday, 5:00 P.M.

Dr. Neeraj Mehta's work spans contemporary art, jazz, and world percussion music. He has worked with many notable artists from Steve Coleman to Clyde Stubblefield, and is a leading performer, researcher, and advocate of Danish composer Per Nørgård's music. In addition to his contemporary music work, he has received multiple grants to research the Afro-Cuban folkloric music in Cuba, and is a founding member of Ensemble Duniya, a group that explores the intersection between contemporary art music and percussion music traditions from around the world. He frequently gives performances, lectures, and masterclasses at colleges and universities throughout the country as soloist and as half of the duo Percunova with Jonathan Ovalle. He maintains an active performance schedule in New York City, where he is Assistant Professor of Music at the City University of New York-Queensborough Community College.



Michigan State University Percussion Ensemble, Gwendolyn Dease-Director ■ Thursday, 10:00 A.M.

The Michigan State University (MSU) Percussion Ensemble is made up of a diverse group of students. The ensemble includes undergraduate students majoring in music performance, education, and composition as well as graduate students in the master's, performance diploma, and doctoral program. The MSU Percussion Ensemble is dedicated primarily to the



performance of both new and classic repertoire for chamber percussion group. The ensemble has been previously invited to perform at PASIC 2013, the Great Lakes Chamber Music Festival, and on the Blue Griffin Recital Series. The MSU Percussion Ensemble has performed with many esteemed guest artists including Robert van Sice, Michael Burritt, Gordon Stout, Sō Percussion, and Francis Kofi. Alumni and current members of the ensemble hold teaching positions at colleges, universities, and high schools across the United States as well as in Argentina, Korea, and Taiwan. These ensemble members have also won numerous competitions and performed all over the world.

Oliver Molina ■ Saturday, 3:00 P.M.

Oliver Molina is Assistant Professor of Music and Assistant Director of Bands at Northwestern State University (NSU) of Louisiana. At NSU, Molina teaches the marching band percussion section, applied percussion lessons, an introduction to music education as well as conducts a concert band and co-directs the percussion ensemble. Molina is an active percussion performer, educator, arranger, adjudicator, and clinician. Currently Molina is pursuing a Doctor of Musical Arts degree in percussion performance and pedagogy at the University of Iowa. He earned a Master of Music degree from the University of Arkansas and a Bachelor of Music Education degree from the University of Central Florida. His professional affiliations include PAS, College Music Society, and Pi Kappa Lambda Music Honor Society.



Elisa "Helly" Montin ■ Friday 9:00 A.M.

Elisa "Helly" Montin is a drummer and drum instructor from Venice, Italy. Born in 1994, the 2017 Hit Like A Girl Over-18 Champion started drumming at the age of 6. She began her formal training with renowned Italian drummer and teacher Sergio Pescara at 14 years of age. By the time she was 15 years old, Montin was already playing in pubs and clubs with tribute bands and an original death metal project. Today, as she continues to tour, record, and teach, she also remains committed to improving her drumming and musicianship. Montin is currently a member of The Anunnaki (electronic hardcore) and Cattivor Of Death (satirical/humorous metal). Throughout her drumming career, she has been able to play with many different musical groups and had the opportunity to travel to several European countries. Montin won many drum contests and performed with famous artists from around the world at drum festivals such as the historic Italian event La Lunga Notte Della Batteria. She recently participated in the recording of *The Heisenberg Diaries-Book A*, a sci-fi/progressive rock/metal opera created by Douglas Docker and the metal band Docker's Guild. This opera featured a cast of major international artists including Amanda Somerville, Elize Ryd, and Nita Strauss.



Eric Moore II ■ Thursday, 5:00 P.M.

Drummer, clinician, and innovator Eric Moore II started his professional career at age 4 playing in churches and surrounding areas with his father, an accomplished organist. In 2003, he won the coveted Guitar Center Drum Off. Soon after, Moore II was on the road touring and recording with artists and bands such as Sly and the Family Stone, New Edition, Bel Biv Davoe, Suicidal Tendencies, Infectious Grooves, and Chico & El DeBarge. He has performed clinics around the globe including in Korea, Spain, Singapore, and the United Kingdom. His most recent recording with his newest band Lillake "shows off" his metal and odd time chops.



Valerie Naranjo ■ Thursday, 4:00 P.M.

Percussionist Valerie Naranjo has performed with the NBC *Saturday Night Live* Band for 22 years and on Broadway in *Lion King* for 21 years. She is the only Westerner to receive a first prize at Ghana's Kofie Festival of Traditional Arts. The film *Knock on Wood* documents this activity and has been shown from Woodstock to Katmandu. Naranjo has traveled to Ghana 21 times and nine other African countries as well. She has appeared alongside such notable artists and groups as the Philip Glass Ensemble, Paul Winter Consort, Carole King, Zakir Hussein, Aïro Moreira, and Glen Velez. She compiled with mentor Kakraba Lobi several CDs including *West African Music for the Marimba Soloist* and *Joro* featuring five concerti for gyl and orchestra. Naranjo teaches West African Percussion and Dance at New York University's (NYU's) Steinhardt School and performed in India and Cuba with NYU's Global Institute for Advanced Studies in 2017.



New Morse Code

■ Thursday, 11:00 A.M.

New Morse Code is devoted to bold and engaging performances of music worth sharing. Ensemble members Hannah Collins and Michael Compitello activate the unexpected range and unique sonic world of cello and percussion to catalyze and champion the compelling works of young composers. For Collins and Compitello, collaboration involves drawing upon mutual influences while generating and refining material together over an extended period of time. Through close work with colleagues such as pianist and composer Paul Kerekes, steel pan virtuoso and composer Andy Akiho, Hawaiian composer and visual artist Tonia Ko, and Pulitzer Prize-winning violinist/vocalist/composer Caroline Shaw, New Morse Code generates a singular and personal repertoire reflecting both their friends' creative voices and their own perspectives. Collins and Compitello were finalists in the 2014 Concert Artists Guild Competition and recipients of a Classical Commissioning Grant from Chamber Music America with composer Christopher Stark. They are co-directors of the Avaloch Farm New Music Initiative, a summer residency program in Boscawen, New Hampshire designed to provide resources and support for performers and composers collaborating on new works. Collins and Compitello both teach at the University of Kansas. New Morse Code's debut album *Simplicity Itself* is available on New Focus Recordings.



Northwestern University,

She-e Wu-Director

■ Friday, 10:00 A.M.

The Northwestern University Percussion Ensemble is an integral part of the curriculum at Northwestern University and under the direction of She-e Wu. The ensemble has won the PAS International Percussion Ensemble Competition four times and released a CD in 2006. The ensemble's repertoire ranges from Cage, Donatoni, Reich, Takemitsu, Varese, and Xanakis to world percussion drumming. Guest artists such as Steve Schick, Robin Engelman, Bob Becker, Anders Åstrand, Gordon Stout, Steve Smith, Bill Cahn, and Andy Narell have collaborated with the ensemble. Ensembles such as Sō Percussion, Amadinda Percussion Group, and Third Coast Percussion have all performed at Northwestern University and guest coached the ensemble. By November 16th 2017, the Northwestern University Percussion Ensemble will have hosted Steve Reich for two residencies with ensemble members working closely with Reich and performing his music.



Haley Nutt ■ Thursday, 1:00 P.M.

Haley Nutt is a master's student in historical musicology and percussion performance at Florida State University (FSU). In 2015, she received a bachelor's degree in music education from Texas Christian University (TCU). As a musicologist, Nutt's research interests include percussion and gender and the history of the percussion ensemble in the United States. She has published work in the Percussive Arts Society journal *Rhythm! Scene* and has recently completed her master's thesis on women percussion composers of the twentieth century. As a performer, Nutt has played with numerous award-winning ensembles including the FSU Percussion Ensemble, the TCU Percussion Orchestra, the TCU Drumline, and the Crossmen Drum & Bugle Corps. She also plays drumset in the FSU Rock Ensemble. Nutt has also toured with the West Percussion group to Australia, Italy, and Hawaii as part of the International Festival of Winds and Percussion.



Phillip O'Banion ■ Thursday, 10:00 A.M.

Phillip O'Banion is Assistant Professor of Percussion and Director of Percussion Studies at Temple University. Professionally, O'Banion often performs with the Philadelphia Orchestra and other symphonies, plays drumset and percussion with theater companies and choruses, and appears as chamber musician with groups such as Network for New Music. He remains active as a recitalist, clinician, and soloist with orchestras, wind ensembles, chorus, and percussion groups. O'Banion co-chairs the PAS Symphonic Committee and is an officer in the PAS Pennsylvania Chapter. His current season includes performances in five states, Canada, and Argentina and as conductor or soloist on eight premieres and commissions including works by Marc Mellits, Adam Silverman, Gordon Stout, Ivan Trevino, Patrick Long, Lane Harder, Rolando Morales-Matos, and Donald McCullough.



**Oberlin Percussion Group,
Michael Rosen-Director**

■ Thursday, 5:00 P.M.

Michael Rosen founded the Oberlin Percussion Group (OPG) upon joining the Oberlin faculty in 1972. Compositions are conducted only if necessary and students are encouraged to play like other chamber music ensembles. Rosen program's compositions of historical significance by composers such as Cage, Cowell, Harrison, Russell, and Beyer in addition to the latest contemporary works. An objective is to premiere new works and to this end OPG has commissioned more than fifteen compositions by such composers as Lewis Nielson, Evan Hause, Ross Feller, Paul Cox, Randy Coleman, Dominique Lemaître, Matthew Jenkins, Michael Dougherty, John Luther Adams, Dary John Mizelle, and Edward Miller. OPG has presented the American premieres of many works including "The Hobbyhorse is Forgot" by Birtwistle, "Pleiades" by Xenakis, "Voûtes" by Levinas, "Marimbastück" by Ishii, "Sunspot" by Endo, "Darkness" by Donatoni, "Con Luigi Dallapiccola" by Nono, "Metal Metal" by Sandström, "Irama" by Roosendaal, "Imaginario" by de Pablo, "Nocturnal Activities" by Buss, and "Preludio" by Malipiero.



Sean Paddock ■ Saturday, 10:00 A.M.

Drumset artist Sean Paddock has been Kenny Chesney's drummer since 1996. Early on, Paddock was given the additional responsibility of Musical Director (MD) overseeing the band and the quality of the show. Chesney's show has been named the best live show for six years of

Paddock's over ten year tenure as MD. Paddock plays all styles of music and spends much of his spare time in recording sessions. He credits his career beginnings to his public school band experiences and mentorship from musical family members including his parents. Over the years, he studied with Mike Meade, Dan Tomlinson, and Dom Moio. In addition to Chesney, Paddock has performed and/or recorded with such notable artists and groups as Vince Gill, Sammy Hagar, John Mellencamp, Steve Miller, and George Strait. His television appearances with Chesney include *Austin City Limits*, *Sound Stage*, *The Tonight Show with Jay Leno*, *Good Morning America*, and *The Today Show*.



Doug Perkins ■ Thursday, 3:00 P.M.

Doug Perkins is currently a member of the Boston Conservatory Percussion Faculty and Director of the Chosen Vale International Percussion Seminar. Additionally, he was a founding member of Sō Percussion and the Meehan/Perkins Duo. He also performs regularly with Signal, eighth blackbird, and has collaborated with such composers as David Lang, Steve Reich, Paul Lansky, John Luther Adams, Christian Wolff, Glenn Kotche, and Tristan Perich. Perkins's recordings are on the Bridge, Cantaloupe, Harmonia Mundi, New Focus, and New World labels.



William Platt ■ Thursday, 10:00 A.M.

William Platt is a graduate of the Eastman School of Music, where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the United States, Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College-Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also serves as Visiting Instructor at the University of Southern California.



Brian Prechtl ■ Thursday, 4:00 P.M.

Brian Prechtl is an orchestral percussionist, music educator, and composer. He joined the Baltimore Symphony Orchestra (BSO) in 2003 and has performed with the Grand Teton Music Festival for twenty-six seasons. Prechtl earned degrees at the University of Michigan and Temple University studying with legends Charles Owen, Michael Udow, and Alan Abel. Prechtl, a passionate advocate for music education, has worked as a mentor with the BSO's outreach program OrchKids since 2009. In 2016, he received a League of American Orchestras Ford Musician Award for Excellence in Community Service for work with students in Baltimore's most at-risk neighborhoods.



**Putnam City North High School Percussion Ensemble,
Dane Romano-Director ■ Friday 9:00 A.M.**

Under the direction of Dane Romano, the Putnam City North High School Percussion Ensemble has performed eight years consecutively at the Oklahoma PAS Day of Percussion. This is the ensemble's first appearance at PASIC. The Putnam City North High School Percussion En-

semble is the third Oklahoma high school percussion ensemble to be selected as a winner in the PAS International Percussion Ensemble Competition.

Dane Romano is currently in his sixth year as the Assistant Director of Bands and Percussion at Putnam City North High School. A native of Oklahoma, Romano earned a Bachelor of Music degree in performance, Bachelor of Music degree in instrumental music education, and Master of Music degree in instrumental performance from Oklahoma City University. In 2010 and 2012, he competed and was named a semi-finalist in the Southern California Marimba Competition. In 2013, Romano founded and became the Executive Director of the Great Plains International Marimba Competition based out of Oklahoma City. The competition seeks to provide educational performance opportunities through healthy and competitive competition for high school and collegiate age marimbists. The competition is currently in its fifth year and continues to draw competitors on a national and international level.



Stanley Randolph ■ Saturday, 5:00 P.M.

Drummer and music producer Stanley Randolph is a veteran of the music industry. For the past eleven years, he has performed, recorded, and/or toured with the legendary Stevie Wonder. Other notable artists that Randolph has performed, recorded, and/or toured with include Boyz II Men, New Kids on the Block, Back Street Boys, Toni Braxton, K'naan, and Christina Aguilera. He also performs with his own band NuJynisis. Additionally, Randolph is highly regarded as a producer and songwriter, leading him to secure a production deal with Sony Music. As a music producer, he has worked with such artists as TLC, Fifth Harmony, and will.i.am.



Fernando Rocha ■ Thursday, 5:00 P.M.

Fernando Rocha is Professor of Percussion Studies at Minas Gerais Federal University (UFMG) in Brazil. In 2015–2016, he was Visiting Scholar at the University of Virginia. He holds a doctoral degree from McGill University, where he researched the performance of pieces for percussion and electronics and studied with Aiyun Huang and D'Arcy Philip Gray. As a performer, Rocha has premiered percussion works by composers such as Lewis Nielson, Douglas Boyce, Jacob Sudol (USA), Sérgio Freire, Sílvio Ferraz, Roberto Victorio, Edson Zampronha (Brazil), João Pedro Oliveira (Portugal), Nicolas Gilbert and Geof Holbrook (Canada). He has appeared in several music festivals in Brazil as both a soloist and a chamber musician. Also, Rocha has performed in many countries including Argentina, Chile, Uruguay, Portugal, Germany, France, Canada, and the United States. He is currently a member of Duo Qattus with cellist Elise Pittenger and the ensemble Tectum, dedicated to the creation of new works for percussion and electronics. Rocha is Music Director of Sonante 21 and Director of the UFMG Percussion Ensemble.



Kaz Rodriguez ■ Thursday, 11:00 A.M.

Kaz Rodriguez is a touring session drummer, who incorporates a concept of hybrid drumming in his playing utilizing electronic with acoustic drumming. He has presented masterclasses internationally, sharing the stage with such other drumset artists as Claus Hessler, Mark Guliana, David Garibaldi, Steve Smith, and Gerald Hay-



ward. Rodriguez is known for making backing tracks enjoyed by drummers such as Aaron Spears, Tony Royster Jr., Eric Moore II, and Chris Coleman.

Michael Rosen Friday, 11:00 A.M.

Michael Rosen is Professor of Percussion at Oberlin Conservatory of Music and Director of the Oberlin Percussion Group and Oberlin Percussion Institute. He was Principal Percussionist with the Milwaukee Symphony from 1966 to 1972 and has performed with the Grand Teton Music Festival, Cleveland Orchestra, and Concertgebouw Orchestra. A native of Philadelphia, Rosen was a student of Charles Owen, Fred Hinger, and Cloyd Duff. Rosen has been a member of the PAS Board of Directors and maintains a column in *Percussive Notes* entitled "Terms Used in Percussion." He has recorded for Opus One, Bayerische Rundfunk, Albany, Lumina, and CRI labels. A clinician on marimba as well as cymbals, Rosen has concertized and taught extensively in France, Italy, Germany, Spain, Denmark, Finland, Hong Kong, and Beijing. In 2014, he was honored with the PAS Lifetime Achievement in Education Award. Also in the same year, Rosen received the Ruth Strickland Gardner Professorship from the Oberlin Conservatory of Music.



Sherry Rubins ■ Thursday, 9:00 A.M.

Sherry Rubins is Coordinator of Percussion Studies at the University of Texas at San Antonio. Additionally, she is a member of the PAS Board of Advisors. Rubins has been a certified group exercise instructor for over thirty years and has presented several "Mind, Body, and Spirit" sessions at previous PASICs.



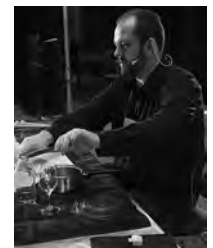
Adam Rudolph ■ Thursday 5:00 P.M.

For the past four decades, composer and percussionist Adam Rudolph has performed extensively throughout North America, South America, Europe, Africa, and Asia. He has released over thirty recordings under his own name, featuring his compositions and percussion works. Rudolph composes for his Moving Pictures Octet, Hu: Vibrational Percussion group, and Go: Organic Orchestra. He has conducted hundreds of musicians worldwide in his Go: Organic Orchestra. Rudolph has performed with Yusef Lateef, Don Cherry, Sam Rivers, Pharaoh Sanders, Muhal Richard Abrams, Shankar, Wadada Leo Smith, Philip Glass, Jon Hassel, Omar Sosa, and Fred Anderson. He is one of the early innovators of "world music." In 1978, Rudolph co-founded the Mandingo Griot Society with Foday Musa Suso. Furthermore, in 1988, he recorded the first fusion of American and Gnawa music with Hassan Hakmoun. In 2006, Advance Music published Rudolph's book, "Pure Rhythm."



Bill Sallak ■ Friday, 1:00 P.M.

Bill Sallak is Assistant Professor of Music at the University of Wisconsin at Green Bay (UW-Green Bay), where he teaches percussion, recording technology, and world music. Chair of the PAS New Music/Research Committee and a member of the Akros Percussion Collective, he has worked closely with such composers as Stuart Saunders Smith, Tom DeLio, John Luther Adams, and Chris Shultis and performed with the Phoenix and Akron Symphonies. His work has appeared at numerous festivals in Finland, Germany, Scotland, South Korea, Mexico, Greece, Canada, and throughout the United States. Prior to his appointment at UW-Green Bay, Sallak served



on the faculties of Kent State University, Ohio University, the Nief-Norf Summer Festival, and the Maricopa County (AZ) Community Colleges. He holds degrees from SUNY-Fredonia, the University of Akron, and Arizona State University.

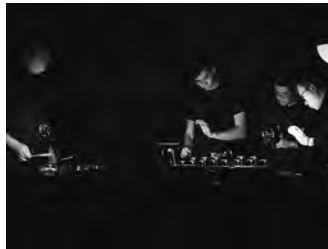
Wayne Salzmann II ■ Thursday, 10:00 A.M.

Wayne Salzmann II is best known for his work with Grammy award-winning guitar virtuoso Eric Johnson. He has performed and toured with Johnson worldwide and recorded several successful albums with him as well. Salzmann II has been Instructor of Drumset Studies at the University of Texas at Austin since 2010. He has presented dozens of clinics and masterclasses at universities and music conservatories across the United States and abroad. Salzmann II has performed and/or recorded with a wide variety of artists such as Steve Miller, Kenny Rogers, Kris Kristofferson, Joe Satriani, Christopher Cross, Robben Ford, Mike Stern, Joe Bonamassa, Oz Noy, Sonny Landreth, Albert Lee, Bobby McFerrin, Chris Potter, Jeff Coffin, Bill Watrous, Terence Blanchard, Esperanza Spalding, Carmen Bradford, and Andre Hayward. He has been featured on dozens of albums, music videos, commercial jingles, television shows, and Hollywood film soundtracks. Salzmann II is an active member of the PAS Drumset Committee.



The Sam Houston Percussion Group ■ Thursday, 1:00 P.M.

The Sam Houston Percussion Group, under the direction of John Lane, is the premiere percussion ensemble at Sam Houston State University (SHSU). Comprised of a select group of students, the ensemble is featured regularly on the SHSU Contemporary Music Festival. Dedicated to bringing about and championing new and imaginative repertoire for percussion, the group has worked alongside and commissioned composers such as John Luther Adams, Mark Applebaum, Monica Pearce, David Adams, Wenhui Xie, Jeff Herriott, Kyle Gann, and Peter Garland. Interdisciplinary collaborations have also played a key role in expanding opportunities for students to work alongside other artists including visual artists, dancers, filmmakers, and poets. Through the Academic Community Engagement program, students actively promote the arts in the local community through performances and collaborations with organizations such as The Wynne Home Arts Center as well as working to develop programs and partnerships internationally.



Sandbox Percussion

■ Wednesday, 8:00 P.M.

Lauded by *The Washington Post* as "revitalizing the world of contemporary music" with "jaw-dropping virtuosity," Sandbox Percussion members have established themselves as leading proponents in this generation of contemporary percussion chamber music. Brought together by their love of chamber music and the simple joy of playing together, ensemble members captivate audiences with performances that are both visually and aurally stunning. Through compelling collaborations with composers and performers, Jonathan Allen, Victor Caccese, Ian Rosenbaum, and Terry Sweeney seek to engage a wider audience for classical music. This season Sandbox will collaborate with The Industry, an opera company in Los Angeles, for the world premiere of *Galileo* by Andy Akiho. Other highlights will include a performance of Gyorgy Ligeti's *Sipal, dobbal,*



PHOTO BY NOAH STERN WEBER

nádihegedűvel with mezzo-soprano Elspeth Davis at PASIC 2017, and a second West Coast tour including eleven performances from Seattle to Los Angeles.

Rob Sanderl ■ Thursday, Noon

Rob Sanderl is a native of upstate New York and is a percussion performer, educator, composer, and pedagogue in the United States. Currently, Sanderl is Associate Professor of Music at Radford University (RU) in Radford, Virginia, where he is Director of the award-winning Radford University Percussion Ensemble. The RU Percussion Ensemble has won competitions, performed in Europe, and at numerous PAS Days of Percussion. The group most recently performed at the Kennedy Center. Sanderl received his Bachelor of Music Education degree from the Crane School of Music as well as his Master of Music degree and Doctor of Musical Arts degree from the Eastman School of Music. He has performed throughout the United States and in Europe, including as a featured soloist at the 2008 International Percussion Ensemble Week in Croatia. Sanderl has also presented clinics at The Midwest Clinic and the National Association for Music Education Conference.



Shane Shanahan and Todd Roach

■ Friday, 9:00 A.M.

Shane Shanahan and Todd Roach met while working on events for the North American Frame Drum Association (NAFDA). This setting provided them with the opportunity to begin exchanging ideas about teaching and composing. After appearing together in many NAFDA festivals, they began working on their own program of compositions featuring frame drums and world percussion. Grammy-nominated percussionist Shane Shanahan has been touring since 2000 as an original member of Yo-Yo Ma's Silk Road Ensemble. He has also performed with Philip Glass, Glen Velez, James Taylor, Alison Krause, and Aretha Franklin. In addition, Shanahan has been Artist in Residence at The Hartt School of Music, Harvard University, and Princeton University. Todd Roach has performed with a diverse group of artists including the Paul Winter Consort, violinist Georges Lammam, vocalist K.S. Resmi, cellist Eugene Friesen, and percussionist N. Scott Robinson. He has also performed multiple times at Tamburi Mundi (International Frame Drum Festival).



Sō Percussion ■ Friday, 8:00 P.M.

With innovative multi-genre original productions, sensational interpretations of modern classics, and an "exhilarating blend of precision and anarchy, rigor and bedlam," (*The New Yorker*), Sō Percussion has redefined the scope and role of the modern percussion ensemble, placing it at the leading edge of 21st century music. Sō's work encompasses more than 20 albums, a dizzying array of collaborative projects, a steady output of their own music, performances at Carnegie Hall, Lincoln Center, Walt Disney Hall, the Barbican; appearances with Dawn Upshaw, the JACK Quartet, Caroline Shaw, the National, the Mostly Mozart Orchestra and Louis Langrée, the LA Phil and Gustavo Dudamel; and throughout the world. Sō Percussion is the Edward T. Cone Ensemble-in-Residence at Princeton University and runs the annual Sō Percussion Summer Institute (SōSI). Members of the ensemble



are co-directors of the percussion department at the Bard College Conservatory of Music. Sō Percussion members are Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting.

Steven Schick ■ Wednesday, 8:00 P.M.

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. Hailed by Alex Ross in *The New Yorker* as, “one of our supreme living virtuosos, not just of percussion but of any instrument,” he has championed contemporary percussion music by commissioning or premiering more than one hundred-fifty new works. The most important of these have become core repertory for solo percussion. Schick was inducted into the PAS Hall of Fame in 2014. He is Artistic Director of the La Jolla Symphony and Chorus and the San Francisco Contemporary Music Players. As a conductor, he has appeared with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Milwaukee Symphony, Ensemble Modern, the International Contemporary Ensemble (ICE), and the Asko/Schönberg Ensemble. Schick’s publications include a book, *The Percussionist’s Art: Same Bed, Different Dreams*, and many articles. He has released numerous recordings including the *2010 Percussion Works of Iannis Xenakis*, and its companion, *The Complete Early Percussion Works of Karlheinz Stockhausen* in 2014 (both on the Mode label). Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California at San Diego.



Steve Smith ■ Friday, 5:00 P.M.

■ Saturday, 8:00 P.M.

Steve Smith’s drumming, while always decidedly modern, can best be described as a style that embodies the history of American music. Smith began studying drumming at age nine. After high school, he continued his music studies at the Berklee College of Music. In 1974, Smith’s professional career began with his two-year tenure in the Lin Biviano Big Band, while continuing his Berklee studies. In 1976, Smith began his association with jazz-fusion by joining violinist Jean-Luc Ponty’s group. It was while touring with rocker Ronnie Montrose a couple years later that Smith was asked to join the popular rock band, Journey. With Journey, Smith toured around the world and recorded numerous successful albums including the immensely popular *Escape* (Columbia 1981) and *Frontiers* (Columbia 1983), both of which garnered the band many “Top 40” hits. To date, the Journey catalogue has worldwide sales of more than 80 million albums. Smith began leading his own jazz-rock-fusion band, Steve Smith and Vital Information, while still a member of Journey. In 1985, Smith left Journey to pursue his original passion, jazz, and to continue developing his career. Smith has played on many hits with such diverse artists as Bryan Adams, Mariah Carey, Andrea Bocelli, Dweezil Zappa, Ray Price, and Savage Garden. He has maintained an extensive touring and recording career, appearing with many jazz luminaries such as Mike Mainieri’s group, Steps Ahead. This band, which included virtuosos such as Michael Brecker, Richard Bona, and Mike Stern, was one of the most successful electric jazz groups. Smith contributed greatly to the group for seven years from 1986 to 1993 and again from 2005 to the present. In 2002, Smith was voted into the *Modern Drummer* Hall of Fame. Other high profile jazz touring and/or recording gigs that filled Smith’s schedule include such artists as Ahmad Jamal, Stanley Clarke, Randy Brecker, George Brooks’ Summit, and the Buddy Rich Big Band, with whom he has performed in many tribute concerts to the late drumming idol. Smith joined Journey in the recording studio in 1996 to record the reunion album *Trial By Fire*. He then rejoined Journey for the third time



PHOTO BY GIOVANNI DANILOTTI

in 2015. Smith was inducted into the Rock and Roll Hall of Fame as a member of Journey on April 7, 2017.

Emily Tannert ■ Friday, 9:00 A.M.

Emily Tannert is Percussion Director at Rouse High School and Wiley Middle School in Leander, Texas. Wiley Middle School was a 2016 PAS International Percussion Ensemble Competition winner. She was previously Percussion Director at East View High School in Georgetown, Texas from 2011 until 2015, where her ensembles garnered numerous accolades. Tannert is also active as a percussion arranger, having written for drumlines and concert WGI ensembles in Texas, Michigan, and Ohio. She received her bachelor’s and master’s of music degrees, along with an undergraduate performance certificate in percussion, both from the University of Texas at Austin, where she studied with Thomas Burritt and Tony Edwards. Tannert also received a bachelor’s degree in journalism and political science from Northwestern University in 2004.



The United States Air Force Band Airmen of Note

■ Friday, 1:00 P.M. & 10:00 P.M.

■ Saturday 11:00 A.M. & 8:00 P.M.

The Airmen of Note is the premier jazz ensemble of the United States Air Force. Created in 1950 to carry on the tradition of Major Glenn Miller’s Army Air Forces dance band, today the “Note” features 18 of the most talented jazz musicians in the country and is one of the last touring big bands. Through the years, the Airmen of Note has presented its exciting brand of big band jazz to audiences throughout the United States, dozens of countries in Europe and Asia, as well as back home in the Washington, D.C. area. The Airmen of Note’s steadfast commitment to musical excellence and reputation for setting the highest standards has earned the respect of the world’s foremost jazz artists. This has led to many collaborative efforts, recordings, and performances with such luminaries as Dizzy Gillespie, Joe Williams, Sarah Vaughan and Nancy Wilson. In 1990, the Airmen of Note established the Jazz Heritage Series, featuring the “Note” in concert with legendary icons of jazz. Artists that have participated in this series include Clark Terry, Phil Woods, Kurt Elling, Paquito D’Rivera, Nicholas Payton, and Karrin Allyson. In 2010, the Airmen of Note celebrated 60 years as one of our nation’s most revered musical organizations.



Andy Thierauf ■ Saturday, 2:00 P.M.

Andy Thierauf is a Philadelphia based percussionist who specializes in the creation and performance of contemporary music. He is particularly interested in combining percussion with theater, dance, and technology. Andy teaches at Settlement Music School and is an adjunct professor of percussion at Kutztown University. He has appeared in Philadelphia, New York, Boston, Argentina, and across the Midwest at music festivals, conferences, and symposiums. Andy has performed at SEAMUS and PASIC on several occasions and is a member of the PAS Music Technology Committee. His creative research centers on seamlessly integrating technology into performance to produce collaborative, multi-media presentations with writers, dancers, actors, choreographers, and composers. In 2016 he self-published a collection of works for solo percussion and live electronics titled *The Post Modern Percussionist*. A native of Cincinnati, OH, Andy received his B.M. from the University of Cincinnati College-Conservatory of Music, his M.M. from The Ohio State University, and his D.M.A. degree from the University of Iowa.



Joseph Tompkins ■ Friday 10:00 A.M.

Joseph Tompkins has performed with many of the top orchestras in the world, including the New York Philharmonic, Metropolitan Opera Orchestra, London Symphony Orchestra, Orchestra of St. Luke's, Atlanta Symphony Orchestra, and New York City Ballet Orchestra. He has performed in twenty-one Broadway productions and a number of major film soundtracks. His works for percussion, particularly snare drum, have been performed around the world. Tompkins has presented masterclasses across Europe and the United States. Currently, he is Area Coordinator for the Percussion Department at Rutgers University.



Annapurna "AP" Tobler ■ Friday, 9:00 A.M.

Twelve-year old California native Annapurna "AP" Tobler is a 2017 "Hit Like a Girl" finalist and winner of the popular vote in the under 18 category. She has been drumming for four years, working with instructors at San José School of Rock and participating in the school's house band. She has recently started working with San José jazz drummer Wally Schnalle and has balanced her passion for rock with an appreciation for jazz drumming. While drumming is her first love, Tobler also plays guitar and bass. For now she is proud of her live shows and video covers. Tobler's dream is to become a touring musician and travel the world.



Transient Canvas ■ Thursday, 9:00 A.M.

Praised by *The Boston Globe* as "superb," Amy Advocat and Matt Sharrock have been blazing their own trails as the bass clarinet/marimba duo Transient Canvas since 2011. They have premiered over 75 works and performed across the United States and Europe. Additionally, the duo has performed at the Alba Music Festival (Alba, Italy), SoundNOW Festival (Atlanta, Georgia), New Music Gathering (San Francisco, California), New Music at the Short North Stage (Columbus, Ohio), and the Boston New Music Festival (Boston, Massachusetts). Additionally, the duo has held residencies with the composition departments at Harvard, Northeastern, Brandeis, Otterbein, and Tufts Universities as well as at the University of Georgia, Vermont College of Fine Arts, and Boston Conservatory. Transient Canvas's debut album *Sift* is available on New Focus Recordings.



Trio SR9 ■ Friday, 4:00 P.M.

The French Trio SR9 promotes a creative vision of contemporary Western drumming. The trio's special way of reviewing and transcribing works of great composers showcases how committed the members are to classical and contemporary musical heritage.

The ensemble released its first CD *Bach au marimba* in October 2015 under the Label Naïve. The Trio SR9 likes to collaborate with various artists to explore other artistic fields and create new projects, where all disciplines merge into one creative expression. In 2015, they created their first show called *Machine(s)* with composers P. Jodkowski and B. Montambault. The same year, the trio toured France with the show *Corporels*, revealing a mix of living art related to motion. Formed in 2010 at the National Superior Conservatory of Lyon, Trio SR9 won the 2012 International Music Competition in Luxembourg. The group has performed and presented clinics in Europe and the United States.



PHOTO BY CLAUDIA HANSEN

Kelli Rae Tubbs ■ Friday, 2:00 P.M.

Drummer, percussionist, and bandleader of ensembles specializing in the music of the 1920s, Kelli Rae Tubbs has amassed a library of more than 2,500 arrangements, which date from the 1880s to the 1950s. These include works for dance bands, theater orchestras, and unique photo play (silent film) compositions.



Cameron Tummel ■ Friday, 1:00 P.M.

Cameron Tummel is a professional drum circle facilitator, DCF mentor trainer, and djembe player. Currently, he is President of the Drum Circle Facilitators Guild, the largest organization of professional drum circle facilitators in the world. Also, Tummel is an Executive Co-Creator of Rhythm For Youth, a professional developmental training curriculum to implement drumming programs for youth 5 to 18 years of age. He has a Master of Fine Arts degree in world percussion from the California Institute of the Arts and is a Village Music Circles Certified Drum Circle Facilitator. Tummel also produces instructional recordings and videos about djembe drumming. He has performed with renowned drummers Abdoulaye Diakite, Babatunde Olatunji, Randy Gloss, Jose "Pepe" Danza, Malik Sow, and Mickey Hart.



University of Kansas West African Drum Ensemble ■ Friday, Noon

The KU West African Drum Ensemble won the Percussive Arts Society's World Percussion Ensemble Competition for 2017 and will perform at the 2017 PASIC. They play traditional music from three main areas in West Africa: djembe and dunun drums from the ancient empire of Mali, which today encompasses areas of Guinea, Senegal, Mali, Sierra Leone, Cote D'Ivoire, and Burkina Faso; sabar drums from the Wolof of Senegal, which include mbëng mbëng, nder, tungune, cól, talmbat, and tama; and the Ga drums of Ghana, which include kpanlogo drums, gankogui, axatse, atoke, and tamalin. The group focuses on developing healthy technique, playing traditional parts and improvisational ideas, learning about the cultural context of the music and finding joy and excellence in playing.



University of Texas at Arlington Percussion Ensemble, Dr. Andrew Eldridge-Director ■ Thursday, 3:30 P.M.

The University of Texas at Arlington Percussion Ensemble (UTA), under the direction of Dr. Andrew Eldridge, is committed to the highest standards of percussion performance. Whether it is through the commissioning of new works for percussion or performing for audiences on and off campus, members of the UTA Percussion Ensemble learn essential skills that translate directly to their future careers in percussion. The ensemble was previously selected to perform at the 2017 Texas Music Educators Association (TMEA) Convention in San Antonio, Texas, and will present the New Literature for Percussion Ensemble Session at the 2017 Percussive Arts Society International Convention in Indianapolis, Indiana.



Joseph Van Hassel ■ Thursday, 9:00 A.M.

Joseph Van Hassel is a North Carolina-based percussionist specializing in orchestral and chamber music. Active in the performance of new repertoire, he has individually commissioned and premiered works by many composers, and is especially noted for his close working relationships with David Macbride, Stuart Saunders Smith, and Dan Van Hassel. He can be heard on recordings for the Innova, Mode, Equilibrium, nobrow.sounds, and Ohio Percussion record labels. His solo CD of percussion commissions is available on Soundset Recordings. Van Hassel is on the percussion faculty at the University of North Carolina at Pembroke and is a member of the PAS New Music/Research Committee. He earned degrees from The Hartt School, University of Cincinnati College-Conservatory of Music, and Ohio University.



Johnny Vidacovich ■ Saturday, 11:00 A.M.

Drummer Johnny Vidacovich from New Orleans, Louisiana is a member of the band Astral Project. Over his long and illustrious career, Vidacovich has performed with such well-known musicians as Bobby McFerrin, James Booker, Professor Longhair, Stanton Moore, Johnny Adam, George Porter Jr., and of course, Astral Project, a cornerstone of the New Orleans jazz scene since the early 1970s. Whether as a private instructor to countless students over the years, as a member of the faculty at Loyola University's School of Music, or as the namesake of the Vidacovich Music Workshop, which he founded in 2006 with his wife, Deborah, Johnny Vidacovich has fueled the creative minds of New Orleans's people.



Kaoru Watanabe ■ Saturday, 5:00 P.M.

Kaoru Watanabe, a Grammy nominated, Brooklyn-based musician and composer, is known for seamlessly combining traditional ritual and theater musics of Japan with complex compositional and improvisational elements of jazz and other world musics. He was a performing member and Artistic Director of the Japanese taiko performing arts group Kodo for close to a decade. Since leaving Kodo, Watanabe has collaborated with such luminaries as Yo-Yo Ma and the Silk Road Ensemble, MacArthur Fellow Jason Moran, Japanese National Living Treasure Bando Tamasaburo, and Sō Percussion. He has performed his compositions at such prestigious venues as Carnegie Hall, Lincoln Center, Kennedy Center, Whitney Museum, and Kabukiza. Additionally, he has taught at the Tanglewood Festival, Princeton University, and through Miyamoto Unosuke Shoten's online resource, *KaDON*. Watanabe's music was featured in Martin Scorsese's film *Silence*.



Richard Weiner ■ Thursday, 10:00 A.M.

Richard Weiner was a member of The Cleveland Orchestra for 48 years. Appointed by George Szell in 1963, he has performed on over 175 recordings and played over 100 premieres. He received a B.S. in Education from Temple University, a M.M. with Distinction from Indiana University where he was the first percussionist to receive the Performer's Certificate Award. His teachers were Charles Owen and George Gaber. In 1976, he received a Juris Doctor degree, magna cum laude, from Cleveland State University. He has been a PAS member for 40 years and has presented many symphonic percussion clinics and labs at PASIC. Mr. Weiner is Co-head



of the percussion and timpani department at The Cleveland Institute of Music and is a faculty member at The National Orchestral Institute. He has served as guest faculty at the New World Symphony and previously was a faculty member at Oberlin College.

Hannah Ford-Welton ■ Saturday, 1:00 P.M.

Hannah Ford-Welton was immersed in the performing arts from a young age, dancing from the time she was three and gravitating toward the drums by age seven. She received practical playing experience and ear training as part of her school ensemble, The Fabulous Leopard Percussionists. Her evolution continued through study with some of the world's greatest drummers and teachers including Diane Downs, Louie Bellson, Ruben Alvarez, Jerry Steinholtz and Ndugu Chanler. Launching her professional career at age twelve, she is the only female to win the Louis Bellson Heritage Days Drums Competition (2006). After moving to Chicago, she studied and performed with legends and mentors such as Peter Erskine, Stanton Moore, Danny Seraphine, Johnny Rabb, and Paul Wertico. Currently, Hannah Ford-Welton is the rhythmic backbone of Prince's 3rdeyegirl, the legendary artist's rock band featuring Ford-Welton, Canadian guitarist Donna Grantis, and Danish bassist Ida Nielsen.



PHOTO BY CORY DAWARD

Nicholas White ■ Friday, 2:00 P.M.

In the last decade, Nicholas White has put together one of the world's largest collections of antique percussion sound effects (collectively known as "traps"), many of which were used in the accompaniment of silent films. White also reproduces these rare instruments, allowing many to be available to modern percussionists for the first time in over a century.



William "Bill" G. Wiggins ■ Friday, 3:00 P.M.

Bill Wiggins is Associate Professor of Percussion Studies at the Blair School of Music of Vanderbilt University and Principal Timpanist of the Peninsula Music Festival Orchestra of Door County, Wisconsin. Until his retirement in 2015, he served as Principal Timpanist of the Nashville Symphony Orchestra for 49 years. He can be heard on recordings on the Naxos, Decca, Mercury and Magnatone labels including Grammy Award winning recordings of music of Michael Daugherty, Stephan Paulus, Joseph Schwantner, and Joan Tower. Wiggins holds degrees from Northwestern University and George Peabody College for Teachers. He has been an active member of PAS since 1970 hosting the first Tennessee PAS Day of Percussion at George Peabody College in 1974 as well as served as Host of PASIC 1989 and PASIC 1996. He also served on the PAS Board of Directors from 1996 to 2001 and PAS Symphonic Committee. Wiggins is a Life Member of the Nashville Musicians Association, Local 257 American Federation of Musicians.



William J. Brennan Brennan High School Percussion Ensemble, Kyle Pridgen, Thomas Kober, and Tim Briones-Directors ■ Saturday, 9:00 A.M.

Opened in 2010, William J. Brennan High School (BHS) is located in San Antonio, Texas. The BHS Percussion Ensemble is under the direction of Kyle Pridgen and Tim Briones. Under their direction, the BHS Percussion Ensemble was selected as a winner in the high school



category of the 2017 PAS International Percussion Ensemble Competition. The BHS percussion program has consistently produced Texas Music Educators Association All-State Percussionists in the 5A and 6A categories. At Texas state solo and ensemble contests, the BHS percussion program has had multiple players awarded the title of outstanding soloist. Since the school opened, members of the BHS percussion program have had the pleasure to collaborate and perform with renowned groups and artists such as Line upon Line, Ivan Trevino, and Thomas Burritt.

Thomas Kober is in his second year as Director of Bands at BHS. He is a graduate of Texas Christian University in Fort Worth, Texas with a bachelor's degree in music education and currently pursuing a master's degree in instrumental conducting from the University of Texas at San Antonio, where he is a graduate assistant for all university bands. Kober also continues to perform on euphonium as a member of the San Antonio Wind Symphony. Prior to his time at BHS, he was Associate Director of Bands at Sandra Day O'Connor High School in Helotes, Texas. Kober also has an extensive background in Drum Corps International, most recently teaching on the brass staff with the Santa Clara Vanguard.

Since 2016, **Kyle Pridgen** has served as Percussion Director and Assistant Band Director at BHS. As a native of Atlanta, Georgia, Pridgen attended Kennesaw State University, where he graduated with a Bachelor of Music Education degree. He was a member of the Blue Knights Drum & Bugle Corps as well as the Odyssey Percussion Theater. Additionally, from 2011 to 2016, he served as Assistant Percussion Director for the nationally known Georgia State University Marching Band. Pridgen is an active artist, clinician, and instructor. He currently is on the teaching staff of the Battalion Drum & Bugle Corps from Salt Lake City, Utah.

Timothy Briones serves as Assistant Percussion Director at BHS. Briones received his Bachelor of Music Education degree for the University of Texas, where he studied with Thomas Burritt and Tony Edwards. He also received his Master of Music degree in percussion performance for the Eastman School of Music, where he studied with Michael Burritt, Chip Ross, and Bill Cahn. While at Eastman, Briones taught lessons, coached percussion ensemble, and performed with the Eastman Percussion Ensemble at the Kennedy Center in 2011.

Andrew Worden ■ Thursday, 9:00 A.M.

Andrew Worden is a drummer, percussionist, and composer currently living in Boston, Massachusetts. As a composer, Worden has been commissioned by Michael Burritt, Escape Ten, and Virginia Tech. His percussion music is performed frequently in conservatories and universities with recent performances in France, Greece, Colombia, Germany, Switzerland, Japan, Malaysia, and across the United States. After the Eastman Percussion Ensemble released a video of "Escape" on YouTube, the work has been performed numerous times, including by the Paris Percussion Group and in Chicago Symphony Center. Worden performs and writes for Big Trouble, a new project for percussion, drums, and voice with Ivan Trevino, and is Program Manager of Entrepreneurial Musicianship at the New England Conservatory. He earned the Master of Music degree from the Eastman School of Music, where he went on to complete a fellowship in Health & Wellness and Arts Leadership Certificate.



Dr. Stephen K. Workman

■ Saturday, 10:00 A.M.

Dr. Stephen K. Workman is a Doctor of Chiropractic, holding licenses in both Utah and Oregon. Workman earned a bachelor's degree in exercise science and human biology and a master's degree in sports medicine. He is a member of the PAS Health and Wellness Committee as well as the Performing Arts Medicine Association. Workman has had many articles published in *Percussive Notes* about injury, health, and fitness. As a musician, he has performed on drums and percussion for the past 20 years and has been an instructor for over 15 years. Workman treats numerous professional and elite musicians, athletes (including Olympians), dancers, and other performing arts professionals to maintain their health, recover from injuries, and stay in peak physical condition.



She-e Wu ■ Wednesday, 8:00 P.M.

She-e Wu's 2017-2018 season features recitals, concert series, and extensive tours in Europe, Asia, and the United States. She begins her European tour in the United Kingdom, France, Finland, Hungary, Portugal, and then on to Taiwan, China and South Korea. She premiered *Imaginary Day* a duo concerto with Chris Deviney by Pat Metheny with the Philadelphia Orchestra in 2017 and has appeared as a solo artist at three previous PASICs as well as performed at the Bach Symposium/Variation Festival in Alice Tully Hall at Lincoln Center, on the Philadelphia Orchestra Chamber Music Series, with the Chicago Symphony Orchestra in Carnegie Hall, and with the Chicago Chamber Musicians. Wu has also performed and presented many clinics and masterclasses at other festivals, universities, and conservatories throughout the world. She has composed many works for percussion, released various recordings (solo, chamber, and concerto), commissioned new works for percussion, participated and hosted numerous summer workshops and competitions, and served as a member on juries for various international percussion competitions worldwide. Wu currently serves as Associate Professor of Music and Director of Percussion Studies at Northwestern University.



Xavier University Percussion Ensemble ■ Saturday, 2:00 P.M.

The Xavier University Percussion Ensemble is an instrumental group dedicated to performing works from a diversity of styles and composers. In addition to playing standard repertoire of the percussion ensemble genre, the ensemble holds a special interest in new works written specifically for percussion and electroacoustic percussion, as well as other classical, popular, and ethnically or culturally influenced music adapted for percussion ensemble. The ensemble is part of Xavier University's School for Arts and Innovation, is inclusive of all ability levels, and open to all students at Xavier University. The Xavier University Percussion Ensemble is under the direction of Brady Harrison. Current Ensemble Personnel: Brandon Carter, Joe Hunkler, Conner Miller, Kelsey Moore, Ethan Smith, Matthew Sweeterman.



Now in its 56th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene*™ (formerly *Percussion News*), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world's foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would "bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments."

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: "The Percussive Arts Society is open for business," and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society's its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corp International (DCI), DrumsForCures :: DRUMSTRONG, Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois Illinois State Chapter	National PAS, Inc. and	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC) 1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center

(year specifies date of induction)

Keiko Abe, 1993	David Friedman/Double Image, 2015	John Noonan, 1972
Alan Abel, 1998	Alfred Friese, 1978	Red Norvo, 1992
Henry Adler, 1988	George Gaber, 1995	Babatunde Olatunji, 2001
Clifford Alexis, 2013	Steve Gadd, 2005	Dr. Gary Olmstead, 2013
Frank Arsenault, 1975	David Garibaldi, 2012	Charles Owen, 1981
Elden C. "Buster" Bailey, 1996	Terry Gibbs, 2000	Harry Partch, 1974
Michael Balter, 2015	Billy Gladstone, 1978	Al Payson, 2001
John Beck, 1999	Dame Evelyn Glennie, 2008	Gordon B. Peters, 2004
Bob Becker/NEXUS, 1999	Morris Goldenberg, 1974	John S. Pratt, 2002
Remo Belli, 1986	Saul Goodman, 1972	Paul Price, 1975
Louis Bellson, 1978	George Hamilton Green, 1983	Tito Puente, 2001
Warren Benson, 2003	Lionel Hampton, 1984	Salvatore Rabbio, 2013
John Bergamo, 2012	Haskell Harr, 1972	Steve Reich, 2007
James Blades, 1975	Lou Harrison, 1985	Buddy Rich, 1986
Hal Blaine, 2012	Mickey Hart, 2009	Emil Richards, 1994
Art Blakey, 2014	Russell Hartenberger/NEXUS, 1999	Max Roach, 1982
Michael Bookspan, 2003	Roy Haynes, 1998	Walter Rosenberger, 2010
Carroll Bratman, 1984	Sammy Herman, 1994	James Salmon, 1974
Harry Breuer, 1980	Fred D. Hinger, 1986	Dave Samuels/Double Image, 2015
Roy Burns, 2008	Richard Hochrainer, 1979	Fred Sanford, 2000
Gary Burton, 1988	Bobby Hutcherson, 2017	Steven Schick, 2014
John Cage, 1982	Milt Jackson, 1996	Dick Schory, 2011
William Cahn/NEXUS, 1999	Elvin Jones, 1991	Ed Shaughnessy, 2004
Joe Calato, 2001	Harold Jones, 2013	Thomas Siwe, 2011
Jim Chapin, 1995	Jo Jones, 1990	Ed Soph, 2016
Vida Chenoweth, 1994	Tzong-Ching Ju, 2016	Murray Spivack, 1991
Bobby Christian, 1989	Roy Knapp, 1972	Ringo Starr, 2002
Anthony Cirone, 2007	William Kraft, 1990	Leigh Howard Stevens, 2006
Jimmy Cobb, 2011	Gene Krupa, 1974	George L. Stone, 1997
Billy Cobham, 2006	Morris "Arnie" Lang, 2000	Gordon Stout, 2012
Martin Cohen, 2006	Stanley Leonard, 2010	William Street, 1976
Michael Colgrass, 1987	Alexander Lepak, 1997	Ed Thigpen, 2002
Alan Dawson, 1996	Mel Lewis, 2001	Edgar Varèse, 1980
Jack DeJohnette, 2010	Maurice Lishon, 1989	Glen Velez, 2014
Jacques Delécluse, 2009	William F. Ludwig II, 1993	William "Chick" Webb, 1985
Warren "Baby" Dodds, 2007	William F. Ludwig, Sr., 1972	Charley Wilcoxon, 1981
John Calhoun (J.C.) Deagan, 1999	Shelly Manne, 1997	Tony Williams, 1997
Cloyd Duff, 1977	Ellie Mannelle, 2003	John Wyre/NEXUS, 1999
Robin Engelman/NEXUS, 1999	Joe Morello, 1993	Armand Zildjian, 1994
Sandy Feldstein, 2005	Clair Musser, 1975	Avedis Zildjian, 1979
Siegfried Fink, 2003	Zeferino Nandayapa, 2017	Robert Zildjian, 2000
Vic Firth, 1995	Andy Narell, 2017	

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ERIC MILLSTEIN

- > LYRIC OPERA ORCHESTRA
- > PRINCIPAL, GRANT PARK ORCHESTRA

ALBERT PAYSON

- > CHICAGO SYMPHONY ORCHESTRA (RETIRED)

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The Outstanding PAS Service Award

was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2017 recipient of the Outstanding PAS Service Award is **B. Michael Williams**. B. Michael Williams (b. 1954) recently retired as Professor of Music and Director of Percussion Studies at Winthrop University in Rock Hill, South Carolina. He holds the B.M. degree from Furman University, M.M. from Northwestern University, and Ph.D. from Michigan State University. Active as a performer and clinician in both symphonic and world music, Williams has performed with the Charlotte (NC) Symphony, Lansing (MI) Symphony, Brevard Music Center Festival Orchestra, and the Civic Orchestra of Chicago. He has written articles for *Accent Magazine*, *South Carolina Musician*, and *Percussive Notes*, and has made scholarly presentations on the music of John Cage and on African music at meetings of the College Music Society and Percussive Arts Society. In 2004, Dr. Williams received the Winthrop University Distinguished Professor Award, the highest honor given to a Winthrop faculty member.



Through the course of his tenure at Winthrop, he has published several acclaimed solo and ensemble compositions for percussion instruments from around the globe, including original works for frame drums from the Middle East and North Africa, solo djembe from West Africa, and Shona marimba music from Zimbabwe. His extensive study of the mbira dzavadzimu from Zimbabwe led to his development of a special tablature-style notation that depicts the intricate melodic, harmonic, and rhythmic interplay of the instrument in a logical and accessible presentation. His books and compositions are published by HoneyRock and Bachovich Music Publishers. He recently contributed a chapter in the *Cambridge Companion to Percussion*. In 2005, his recording BataMbira, with Grammy-nominated percussionist and producer Michael Spiro, was featured on National Public Radio, The Voice of America, and other broadcasts worldwide.

Williams has served as Associate Editor for World Percussion for *Percussive Notes* magazine since 2003 and has appeared at several Percussive Arts Society International Conventions. In 2012, the Winthrop University Percussion Ensemble won the Percussive Arts Society's World Percussion Ensemble Competition, earning them a showcase concert at the annual convention.

The Outstanding PAS Supporter Award was

established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is **Lauren Vogel Weiss**. A longtime member of the organization, Lauren is attending her 40th consecutive PASIC in 2017. A prolific writer about the percussive arts, she has written 32 cover stories for *Percussive Notes*, including 22 Hall of Fame profiles. Her 300-plus articles have appeared in *Drum Business*, *Drum Corps World*, *Modern Drummer*, *Modern Percussionist*, *Percussion News*, *Percussive Notes* and *Rhythm! Scene*. Lauren served as Texas PAS Chapter President for almost two decades (1984–87 and 1991–2007), winning the Outstanding Chapter President Award twice (1992 and 2002). She also served the Society as a member of the Board of Directors and Chair of the PAS Marching Percussion Committee. Since 1979, Lauren has been a freelance percussionist in North Texas, playing with both the Dallas and Fort Worth Symphony Orchestras. She marched with the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois during the 1980–1982 seasons and won DCI's "Outstanding Individual Keyboard" award in 1982. Lauren was Vice-President of Lone Star Percussion (1978–1990) and currently schedules percussion clinics and concerts through Percussion Events Registry Company.



The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2017 recipient of the PAS President's Industry Award is **Ron Samuels**. Ron Samuels is the owner and founder of Marimba One, in Arcata California. In the early Eighties, while studying piano at Humboldt State University, Ron first heard the marimba being played at a festival. Enthralled, yet living on a student budget, he decided to build his own marimba. Without formal training in either woodworking or manufacturing, Ron dedicated his life to designing and building marimbas.



After five years of experimentation under his belt, he exhibited some of his first attempts at concert marimbas at the 1988 PASIC in San Antonio, Texas. These instru-

ments were highly unusual and non-traditional. He came home with several pages (of much needed) suggested improvements recommended by the many percussionists at PASIC. At the following PASIC in 1989, in Nashville Tennessee, he brought new instruments updated with all of the comments and criticism from the previous year. This time his list of suggestions was only a half-page long. And so it began!

The Philadelphia PASIC in 1990 was a turning point. Ron's marimbas started to become accepted as legitimate concert marimbas. His best teachers on how to build marimbas have always been the marimba players, the musicians. Ron's job has ultimately been to translate musician's comments about what they would ideally like a marimba to be into the engineering and acoustics of a Marimba One instrument. The Marimba One team passionately strives to continually make the best instruments possible.

Marimba One's factory is located in the small northern California town of Arcata where 100% of the design, engineering, and manufacturing take place.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2017 Outstanding PAS Chapter Award goes to the **Brazil Chapter**. Currently, Ronni Kot Wenzell is serving as Interim President.

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipient of this award for 2017 is **Richard Gipson**. Richard C. Gipson serves as Director of the Texas Christian University (TCU) School of Music, a position he has held since 2002. He



continues to teach percussion and regularly conducts the TCU Percussion Orchestra and Ensembles. Prior to his TCU appointment, he served for 26 years as Professor of Percussion on the faculty of the University of Oklahoma School of Music, where at times he also held several administrative positions, including Director of the School of Music, Executive Assistant to the President, and Interim Provost and Vice President for Academic Affairs. Professor Gipson performed as timpanist and percussionist for more than 30 years with the Oklahoma City Philharmonic, the Oklahoma Symphony, and the Austin and Corpus Christi Symphony Orchestras.

He holds a doctorate from Penn State University, and undergraduate and Master's degrees from the University of Texas. In addition to TCU and OU, he taught percussion at the University of Texas, Central Missouri State University, Susquehanna University, and Penn State University. His more than 30 original compositions and special arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications, and the OU Percussion Press, and his four commercial compact disc recordings with the OU Percussion Orchestra helped set the standard for performance and recording in that genre. He commissioned and/or premiered more than three dozen works for percussion orchestra and ensemble, including some of the now iconic works for percussion. While he was at OU, the OU Percussion Orchestra was competitively selected to perform at PASIC in 1985, 1990, 1995, and 2001.

Dr. Gipson is a member of PAS and NASM, where he serves as a visiting evaluator chair.

Outstanding PAS Service Award

2017	B. Michael Williams
2016	Blair Helsing
2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glassock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

Outstanding PAS Supporter Award

2017	Lauren Vogel Weiss
2016	anna provo
2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eyler
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

PAS President's Industry Award

2017	Ron Samuels
2016	Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black

2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristopher
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

PAS Outstanding Chapter Award

2017	Brazil
2016	Mississippi
2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

Lifetime Achievement in Education Award

2017	Richard Gipson
2016	Karolyn Handelman Stonefelt
2015	Robert McCormick Garwood Whaley
2014	G. Allan O'Connor Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley Alan Shinn
2011	James Bailey Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Vicki P. Jenks Ed Soph
2007	J.C. Combs Johnny Lee Lane Erwin Mueller
2006	Robert Schietroma
2005	James Moore Dong-Wook Park
2004	Gary Olmstead Larry Vanlandingham
2003	Harold Jones James Petercsak
2002	Gary Chaffee Siegfried Fink William Schinstine Tom Siwe

PAS Distinguished Leadership Award

2007	Michael Balter
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PAS Outstanding Chapter President Award

2009	Frank Shaffer (Tennessee)
2008	Larry Lawless (Texas)
2007	Antonio Santangelo (Italy)
2006	Cary Dachytl (Ohio)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (Alabama)
2003	Blair Helsing (California)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (Texas)
2001	Frederic Macarez (France)
2000	Jim Royle (Connecticut)
1999	Eric Hollenbeck (Alabama)
1998	Peter O'Gorman (Minnesota)
1997	Marshall Maley (Virginia)
1996	Nigel Shipway (UK)
1995	Mark Dorr (Iowa)
1994	Keith Aleo (Florida)
1993	Kristen Shiner McGuire (New York)
1992	Lauren Vogel (Texas)
1991	Ian Turnbull (Ontario)

Fred Sanford Award

2015	Flower Mound High School
2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

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Focus Day 2018

Hidden Treasures: Percussion Music You Haven't Heard

Since roughly 1915, percussion instruments have been used more and more extensively in solo and ensemble contexts. Works by John Cage and Steve Reich, among other composers, are very important and could be said to constitute part of our ever-growing canon. However, because percussion does not have the long history that an instrument such as the piano or violin has, a “standard” repertory is still in the process of being established.

Currently, there are hundreds of new works for percussion being composed every year, many of which, for one reason or another, are performed once or possibly never. The New Music / Research Committee is seeking pieces that deserve a wider audience—previously overlooked pieces that members of our society believe should be considered as additions to our still young standard repertory.

For example, in 1951 Karlheinz Stockhausen stated “from now on, I will accept only Karel Goeyvaerts as my teacher in composition.” However, Goeyvaerts’ works for percussion ensemble from the 1980s, *Litany II* and *Instant O X O*, both composed for Percussion Group Cincinnati, are rarely performed.

To give our members a bit of perspective, it should be noted that John Cage’s seminal *Third Construction* is actually a relatively recent addition to our current repertoire. Performances beginning in the 1970s (roughly thirty years after its date of composition) by the Blackearth Percussion Group, Nexus, and others helped give this (at the time) “hidden treasure” a fresh and well-deserved second look.

Proposals should be limited to solo and ensemble works for percussion without other instruments. Works from any era will be considered, with special consideration given to unpublished works and pieces by emerging or little-known composers. Bodies of work will also be given special consideration, for example works from the repertoire of one performer or group of performers, as well as works by one composer. Because the definition of what constitutes a “hidden treasure” is rather broad, the Committee encourages a wide range of applications.

Proposals should clearly describe how the work in question relates to the overall Focus Day theme.

As always, the Committee is interested in the participation of both emerging and established artists, and applications from performers, composers, scholars, and ensembles are encouraged. All proposals that meet the criteria and qualify for inclusion on Focus Day performances will be given complete and careful consideration. Please note that **all expenses, as well as the securing of instruments and funding sources, will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance.** Please prepare and submit your proposal with this consideration in mind.

Focus Day Hosts: Joseph Van Hassel and Tracy Wiggins
joseph.vanhassel@uncp.edu
twiggins@una.edu

TEMPLE UNIVERSITY BOYER COLLEGE OF MUSIC AND DANCE



AUDITION DATES

Wednesday, December 13, 2017
Sunday, January 14, 2018
Monday, January 15, 2018
Saturday, February 10, 2018
Saturday, March 3, 2018
Sunday, March 4, 2018

PROGRAMS

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B.M. Music Education
B.M. Music Technology
B.M. Music Therapy
B.M. Performance
M.M. Performance
Professional Studies Certificate
D.M.A. Performance

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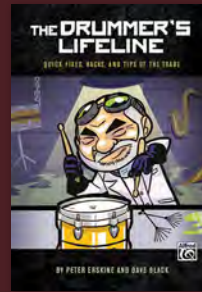


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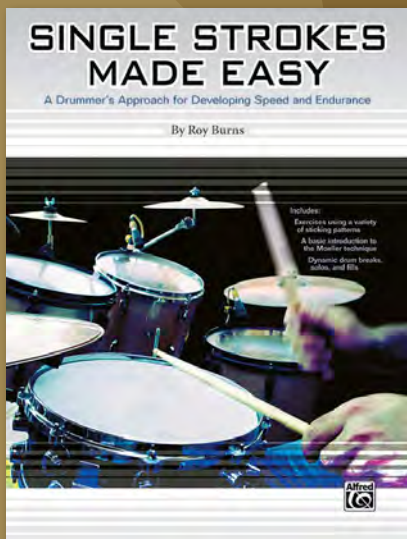
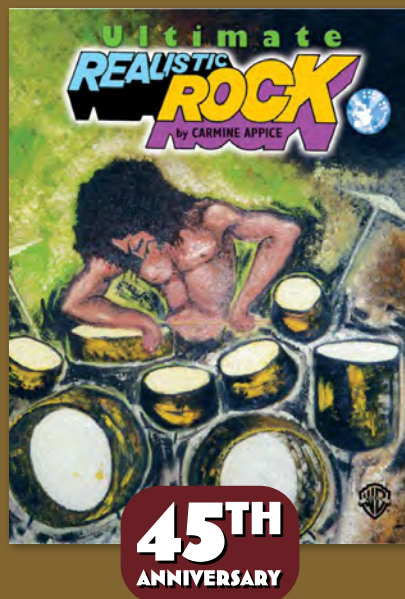
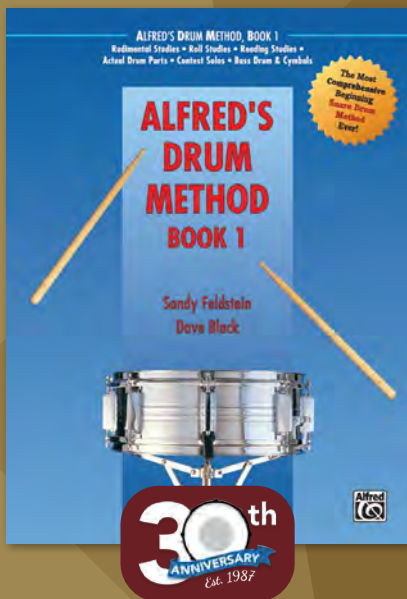
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