

# PASIC

Percussive Arts Society International Convention  
INDIANAPOLIS, INDIANA



NOVEMBER 14-17, 2018



# EXPAND YOUR PASIC EXPERIENCE!



**RUDIMENT TRAINING,  
BOSTON CRUSADERS AUDITIONS**



**SUNDAY DRUM CIRCLE  
FACILITATION WORKSHOP,  
CLOSING DRUM CIRCLE**



**EVENING CONCERTS AND  
EVENTS EXPERIENCES**  
FULL CASH BAR NOW AVAILABLE



**WORLDS FASTEST DRUMMER,  
LATE NIGHT HANGS**



# TABLE OF CONTENTS

<b>6</b>	<b>PAS President's Welcome</b>
<b>8</b>	<b>Special Thanks</b>
<b>14</b>	<b>Area Map and Restaurant Guide</b>
<b>16</b>	<b>Convention Center Map</b>
<b>20</b>	<b>Exhibitors by Name</b>
<b>21</b>	<b>Exhibit Hall Map</b>
<b>22</b>	<b>Exhibitors by Category</b>
<b>24</b>	<b>Exhibitor Company Descriptions</b>
<b>36</b>	<b>Artist Sponsors</b>
<b>40</b>	<b>11.14.18 Schedule of Events</b>
<b>41</b>	<b>Focus Day Schedule of Events</b>
<b>42</b>	<b>11.15.18 Schedule at a Glance</b>
<b>44</b>	<b>11.15.18 Schedule of Events</b>
<b>50</b>	<b>11.16.18 Schedule at a Glance</b>
<b>52</b>	<b>11.16.18 Schedule of Events</b>
<b>56</b>	<b>11.17.18 Schedule at a Glance</b>
<b>58</b>	<b>11.17.18 Schedule of Events</b>
<b>62</b>	<b>About the Artists</b>
<b>84</b>	<b>PAS History</b>
<b>86</b>	<b>PAS 2018 Awards</b>
<b>89</b>	<b>PAS Hall of Fame</b>
<b>90</b>	<b>PASIC 2018 Advertisers</b>



# Sound is the Priority

Yamaha Corporation is recognized around the world as the leader in musical instruments and sound reinforcement products. On the stage, in the studio and on the field, players choose Yamaha products to achieve peak performance.

Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

By delivering superior design, technology and craftsmanship, Yamaha gives you the ability to create more, perform better, and accomplish anything.

When you think music, think Yamaha.



**Tour Custom**

## Special Appearances\* by:

Brandon **Arvay** • Andy **Bliss** • Boston **Crusaders** • Rusty **Burge** • Jim **Campbell** • The **Cavaliers**  
Plus **Cheung** • Aaron **Comess** • Henrique **De Almeida** • Andres **Forero** • Matt **Geiger** • Brady **Harrison**  
John **Lane** • Larry **Lelli** • Don **Liuzzi** • Los Angeles **Percussion Quartet** • Colin **McNutt** • Iain **Moyer**  
Jeff **Queen** • Patrick **Roulet** • Sherry **Rubins** • Joshua **Smith** • John **Tafoya** • Sarah **Thawer**  
Benjamin **Toth** • Ben **Wahlund** • Matt **Weyer** • John **Wittmann**

\* appearances subject to change

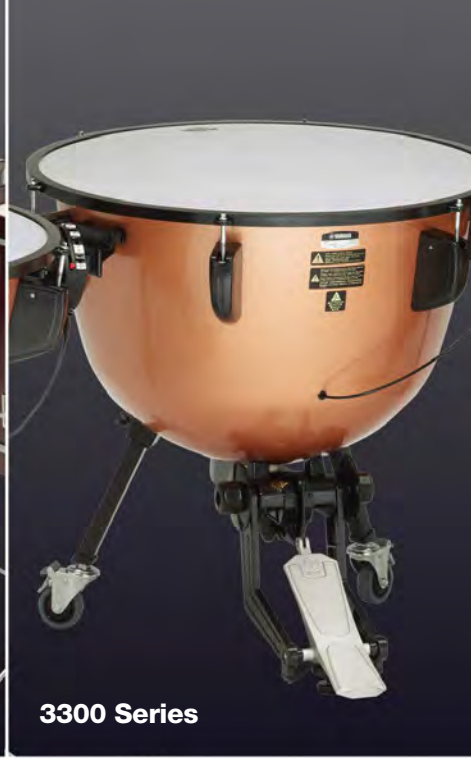




YX-230



9300 Series



3300 Series



DTX402



EAD10



Crosstown



@YamahaMusicUSA



A Proud Member of the PAS Community **Since 1981**



## PAS President's Welcome

On behalf of the Percussive Arts Society (PAS), I am honored to welcome you to Indianapolis for our 43rd International Convention. PASIC is the largest percussion convention in the world with over 100 outstanding concerts, clinics, and masterclasses featuring the top drummers and percussion artists from all over the globe. Our hope is that you are inspired and discover a deeper passion for percussion and music. Although you can't make it to everything, there is definitely something for everyone. But don't forget one of the most important aspects about PASIC and PAS – the people! Plan time to meet new people and foster relationships within our percussion network.

As you plan your daily schedule to attend a wide variety of sessions, I want to bring your attention to a few changes for our 2018 schedule. The PAS Board of Directors have made PASIC our number one priority, which means listening to you, the attendees, on what types of things you want to experience at the convention.

- The first thing you will notice is the start time for our Saturday evening concert. The Victor Wooten Trio with Dennis Chambers concert will start at 5:30, instead of the usual 8:00 start time. This will allow everyone an opportunity to attend this amazing show AND experience Indianapolis later that night.
- Secondly, the 2:00 hour has been reserved for only two very different, but equally enticing showcase concerts. Take this time to attend one of these sessions or visit the exhibit hall.
- To enhance the social aspect of PASIC, we will have cash bars located by Sagamore ballroom for all evening concerts.
- Lastly, for anyone interested in applying for PASIC 2019, we will have a "Developing Your PASIC Application" clinic on Saturday at 4:00. We will discuss the application and selection process, walk through high quality applications and look at the "do's and don'ts" for the online form.

As always, our evening concert events feature some of the world's best percussionists and this year plans to offer even more memorable moments.

Wednesday: Focus Day concert featuring Percussion Group Cincinnati (PAS Hall of Fame members), Tigie, and Robyn Schulkowsky

Thursday: Blue Man Group: A Look Inside

Friday: The Percussion Collective

Saturday: Victor Wooten Trio with Dennis Chambers (5:30 start time)

Since it was very well received in 2017, the new exhibit hall layout will remain relatively unchanged, with a few modifications based on feedback we heard from last year. The traffic pattern and improved sound separation makes for a more productive time to explore all booths. The companies are a vital part of the convention and we thank them for their continued support of PAS.

Between visiting the exhibit hall, attending individual sessions, and experiencing the evening concerts, check out some of the events running throughout each day and evening. As you can see, every day is jam-packed with endless activities to get your heart racing.

- For all of you early risers, there are daily Health and Wellness sessions at 7:30 am, in room 209.
- Thursday includes five Focus Day sessions during the day, while the "MarchingFest" competitions drum-on that evening.
- The Thursday "Keyboard Late-Night Hang" will happen again, in the Westin lobby.
- Friday kicks off with the Drumline Battle and Marching Festival groups, as well as the Concert Chamber Ensemble Competition for both high school and college groups. Check out these various competitions to support the hundreds of student performers from across the country.
- Test your rudiment knowledge at the Rudiment Training and see if you can become PASIC's World Fastest Drummer.
- Building on from a successful 2017, "DrumFest" includes over a dozen of the most diverse and talented drumset players in the world.

Since PAS is about the people, join us Thursday and Friday nights at the evening concerts to celebrate the Hall of Fame inductees, the Lifetime Achievement in Education Award recipients, and other individual awards given to those who have contributed to PAS above and beyond.

If you want to see what happens "behind the scenes" of PAS, and find out how to get more involved in the organization, attend any of the 16 PAS committee meetings. These are open to the public and are a great way to meet and talk with PAS leaders; we have an incredible team of dedicated individuals who want to spread the story of what makes PAS amazing. If you are interested in becoming a stronger leader yourself, attend the Saturday 2:00 PAS Leadership Academy session to learn more about this new PAS program.

For everyone traveling to Indianapolis from out of town, you must make time to visit the Rhythm! Discovery Center. This is a "Top 10" destination venue in Indianapolis and a "must-see" experience!

Thank you to Joshua Simonds, the PAS Executive Director, and his entire staff for their tireless efforts over the past year putting PASIC 2018 together. When you see the staff at registration, tell them thank you or give them a high-five for their work. This incredible team, as well as the PAS Executive Committee, Board of Directors, and PAS Committees have organized a convention that will inspire you, bring passion to your craft, and encourage you to explore new paths for your future.

We are excited to have you in Indy for PASIC 2018! Have a blast and make memories that will last a lifetime.



Brian Zator, DMA  
President, Percussive Arts Society





## PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

**President** Dr. Brian Zator  
**President-Elect** Dr. Chris Hanning  
**First Vice President** George Barrett  
**Second Vice President** Dr. Paul Buyer  
**Secretary** Julie Davila  
**Immediate Past President** Dr. Julie Hill

### BOARD OF DIRECTORS

Kathryn A. Ahearn, CPA, CGMA . Gary Bolinger . Michael Kenyon  
Karl "KC" Leffler . Marcia M. Neel . Jeff Nelson

### BOARD OF ADVISORS

Thad Anderson . Michael Bump . Jim Casella . Jim Catalano  
Karl Dustman . David Eyer . Michael Gould . Jonathan Haas  
Stefon Harris . Ralph Hicks . Glenn Kotche . Johnny Lee Lane  
Brian Mason . Jeff Moore . Bill Platt . Sherry Rubins . Josh Smith  
Gordon Stout . Brian West . Kenyon Williams  
John R. Beck, Council of Past Presidents Representative  
Ronni Kot Wenzell, International Representative  
anna provo, Student Member Representative

### COUNCIL OF PAST PRESIDENTS

Dr. Julie Hill (2015–2016) . John R. Beck (2013–2014)  
Lisa Rogers (2011–2012) . Steve Houghton (2009–2010)  
Gary Cook (2007–2008) . Rich Holly (2005–2006)  
Mark Ford (2003–2004) . James Campbell (2001–2002)  
Robert Breithaupt (1999–2000) . Genaro Gonzalez (1997–98)  
Garwood Whaley (1993–96) . Robert Schietroma (1991–92)  
John Beck (1987–90) . Thomas Siwe (1984–86)  
Larry Vanlandingham (1982–1984) deceased  
James Petercsak (1977–81) . Gary Olmstead (1973–77)  
Sandy Feldstein (1968–1972) deceased  
Gordon Peters (1964–67) . Donald Canedy (1961–63) deceased

### PERCUSSIVE ARTS SOCIETY STAFF

**Executive Director** Joshua Simonds  
**Membership Services Manager** Justin Ramirez  
**IT and Interactive Media Director** Marianella Moreno  
**Director of Marketing** Amanda Goedde  
**Director of Finance** Nicole Herlevic  
**Programs Manager** Amber Fox  
**Publications Production Manager** Hillary Henry  
**R!DC Museum Manager and Registrar** Elizabeth Quay  
**Operations and Education Manager** Rob Funkhouser  
**Visitor Services and Gift Store Coordinator** Meghan Brickey  
**Visitor Services and Membership Coordinator** Kyrra Clevenger  
**Visitor Services Associate** Jeremy Johnson  
**Intern** Alison Mitchell

**Senior Editor** Rick Mattingly  
**Rhythm! Scene Editor** Josh Gottry  
**PAS Historian** James Strain

## Session Definitions

**Clinic:** Performer(s) instructs/speaks about and demonstrates techniques/ideas.

**Clinic/Performance:** Same as a clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

**Concert:** Features artist(s) in a formal/semiformal concert performance.

**Lab:** Hands-on, interactive, instructional session.

**Lecture/Paper Presentation:** A formal, academic presentation of a research paper or topic.

**Master Class:** Attendees are called to the stage to receive personal instruction in front of the audience.

**FUNDamentals:** Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

**Panel Discussion:** A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

**Presentation:** Academic presentation of a specific topic, i.e., industry seminar, posters.

**Professional Development:** Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

**Workshop:** All attendees are invited to bring instruments and participate in this instructional session.



## Special Thanks

# Mock Audition

*Thank you to the following companies for the use of their instruments for the 2018 Mock Audition:*



*Thank you to the following companies for 2018 Mock Audition Prizes*



# Rudiment Training

*Thank you to the following company for the use of their gear for the PAS Rudiment Training.*



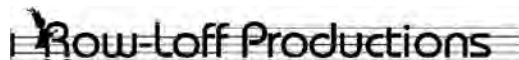


# Logistics Incentive Program

*Thank you to the following companies who donated equipment to the PASIC18 Logistics Incentive Program (donated as of 10.29.18).*



HAL•LEONARD®





INTRODUCING

# BEVERLEY JOHNSTON MALLETS



Pure // Full Sound

*Vibraphone-specific tone*

*Versatile enough for Marimba*

## IN BOOTH MEET AND GREET ARTISTS

Jeff Calissi.....Sat. 10:30am	Beverley Johnston.....Sat. 12:30pm
Matthew Coley.....Sat. 11am	Brian West.....Sat. 1pm
Robert Oetomo.....Sat. 11:30am	Lynn Vartan.....Sat. 2pm
Lindsey Eastham.....Sat. 12pm	Alex Wier.....Sat. 2:30pm

**Marimba One.**

Booths #404-413 // 707.822.9570 // [marimbaone.com](http://marimbaone.com)

## M1 PASIC ARTISTS

**Congratulations**

**MATTHEW LAU-ABBY FISHER**

Thursday • 1pm • Wabash

**ERIKO DAIMO**

Thursday • 4pm • Room 105

**LAUREN TEEL**

Thursday • 5pm • Wabash

**MIKE TRUESDELL** (*Clinic with Jon Singer*)

Friday • 1pm • Wabash

**KENNETH PIASCIK** (*NJ Percussion Ensemble*)

Saturday • 2pm • Sagamore



FROM FRONT ENSEMBLE – TO CONCERT HALL

Innovative NEW Frame

# Marimba One WAVE™



*Available in both  
4.3 and 5 OCTAVE MARIMBAS  
with 4" or 8" LOCKING CASTERS  
and ACCESSORY BAR (optional on 4", standard on 8")*

**INTRODUCING**

**ROUND SOUND™**

Medium Soft & Medium Hard

*Completing the Range*

PASIC BOOTHS  
#404-413



Marimba One  
707.822.9570  
marimbaone.com

#RS2 & #RS4

Special thanks  
to the following  
companies and  
people for  
their work on PASIC

**Excel Decorators, Inc.**

Leigha Elliott  
Ellen McLauren  
Terry Walburn

**Indiana Convention Center**

Debby Hennessey  
Barney Levensgood  
Monique Wise  
Stacy Zehringer

**Logistics Manager**

Ryan Lassiter

**Logistics Team Leaders**

Josh Fallin  
Ty Landrum  
Mike Mosteller  
anna elizabeth provo

**Markey's**

Brad Ehrlich  
Ben Elmore  
Dave Morin

**PAS Intern**

Alison Mitchell

**PASIC Expo Hall Floor Manager**

Sue Kuehnhold

**PASIC Focus Day Hosts**

Joseph Van Hassel  
Tracy Wiggins

**PASIC Hall of Fame**

Amy Racic

**PASIC Photographers**

Emory Hensley  
Warren LaFever  
Ken Porter  
Ted Somerville

**PASIC Program Editor**

Lisa Rogers

**Visit Indy**

Matt Carter  
Susan Dickey  
Nicole Perry

**Wyndham Jade: an  
MCI Group company**

Amanda Bender  
Bill Lemmon  
Michelle Reid

# Judges

**International Percussion Ensemble Competition Judges (University Division)**

Christopher Deane . Gwen Dease . David Skidmore  
Andrew Spencer . She-E Wu

**International Percussion Ensemble Competition Judges  
(High School & Middle School Divisions)**

Megan Arns . Jeff Ausdemore . Francisco Perez . Ivan Trevino . Andrea Venet

**Concert Chamber Ensemble Competition (University Division)**

Tom Burritt . Dave Hall . Julie Hill

**Concert Chamber Ensemble Competition (High School Division)**

Brian Blume . Joe Hobbs . Lauren Teel

**Freddie Gruber Scholarship**

Jeffrey Crowell . Karlyn Viña . Matt Weyer

**Larrie Londin Memorial Scholarship**

Dom Famularo

**John E. Grimes Timpani Scholarship**

Kyle Lutes . Ben Runkel . Dan Smithiger

**PAS/Armand Zildjian Percussion Scholarship**

Brandon Arvay . Chad Floyd . Josh Knight

**PAS/Remo, Inc. Fred Hoey Memorial Scholarship**

Scott Farkas . Oliver Molina . JimYakas

**Terry Gibbs Vibraphone Scholarship**

Kyle Lutes . Ben Runkel . Dan Smithiger

**PASIC International Scholarships**

Dr. Michael Gould . Dr. Julie Hill

**Sabian/PASIC Scholarship**

Dr. Jill Ball . Shawn Mativetsky . Dr. Danny Tones

**Symphonic Mock Audition**

Keith Aleo . Frank Epstein . John Kilkenny . John Kinzie . Don Liuzzi . Jerry Noble



# PAS Chapter Presidents

<b>Alabama</b> Matt Greenwood	<b>Rhode Island</b> Kyle Forsthoff
<b>Alaska</b> Meggie Aube	<b>South Carolina</b> Chris Davis
<b>Arizona</b> Wes Hawkins	<b>Tennessee</b> Colin Hill
<b>Arkansas</b> Kae Reed	<b>Texas</b> Stephen Crawford
<b>California</b> Matt Darling	<b>Utah</b> Jason Nicholson
<b>Connecticut</b> Andy Kolar	<b>Virginia/DC</b> Justin Alexander
<b>Florida</b> Andrea Venet	<b>Washington</b> Andrew Angell
<b>Illinois</b> Doug Bratt	<b>West Virginia</b> Mitch Greco
<b>Indiana</b> Ben Runkel	<b>Wisconsin</b> Erik Holmes
<b>Iowa</b> Jonathan Sharp	<b>Wyoming</b> Brandon Schumacher
<b>Kansas</b> Von Hansen	
<b>Kentucky</b> Chad Floyd	<b>Brazil</b> Ronni Kot Wenzel
<b>Louisiana</b> Oliver Molina	<b>Canada (Alberta)</b> Adam Mason
<b>Maryland/Delaware</b> Lee Hinkle	<b>Canada (Ontario)</b> Michelle Colton
<b>Massachusetts</b> Thomas Schmidt	<b>Canada (Quebec)</b> Shawn Mativetsky
<b>Michigan</b> Rob Kratz	<b>China</b> Shanlin Jiao
<b>Minnesota</b> Tim Broschious	<b>Denmark</b> Henrik Knarborg Larsen
<b>Mississippi</b> Josh Armstrong	<b>Ecuador</b> Carlos Alban Jaramillo
<b>Missouri</b> Dave Gronneberg	<b>Germany</b> Katarzyna Mycka
<b>Montana</b> Bob Ledbetter	<b>Ghana</b> Harold Daniel Akyeampong
<b>Nevada</b> Brett Barnes	<b>Greece</b> Konstantinos Botinis
<b>New Hampshire/Maine</b> Chris Swist	<b>Hong Kong</b> Margie Tong
<b>New Jersey</b> Dom Zarro	<b>Italy</b> Antonio Santangelo
<b>New Mexico</b> Michael Armendariz	<b>Japan</b> Murika Kimura
<b>New York</b> Jonathan Singer	<b>Netherlands</b> Michel MJ Mordant
<b>North Carolina</b> Adam Groh	<b>Panama</b> Carlos Camacho
<b>North Dakota</b> Brian Holder	<b>Poland</b> Mariusz Mocarski
<b>Ohio</b> Sarah Waters	<b>Russia</b> Nikita Ponomarev
<b>Oklahoma</b> Andrew Richardson	<b>Trinidad and Tobago</b> Josh Watkins
<b>Oregon</b> Bob Brudvig	<b>United Kingdom/Ireland</b>
<b>Pennsylvania</b> James Armstrong	Jason Huxtable

# PAS Committee Chairs

<b>Composition Committee</b> Nicolaus Meyers
<b>Diversity Alliance</b> Heather Sloan
<b>Drum Set Committee</b> Eric C. Hughes
<b>Education Committee</b> Pete DeSalvo
<b>Health &amp; Wellness Committee</b> Brad Meyer
<b>Interactive Drumming Committee</b> John Fitzgerald
<b>International Committee</b> Adam Mason
<b>Keyboard Committee</b> Scott Herring
<b>Marching Percussion Committee</b> Mark Reilly
<b>Music Technology Committee</b> Brady Harrison
<b>New Music Research Committee</b> Bill Sallak
<b>Percussion Ensemble Committee</b> Brian West
<b>Scholarly Research Committee</b> Kevin Lewis
<b>Symphonic Committee</b> Phillip O'Banion & Richard Weiner
<b>University Committee</b> Jennifer Hotz
<b>University Pedagogy Committee</b> Jason Baker
<b>World Percussion Committee</b> N. Scott Robinson, Ph.D.

# Area Map and Restaurant Guide

## Indy DOWNTOWN INDIANAPOLIS RESTAURANTS



©Visit Indy 7/218

For information about things to see and do in Indianapolis, go to [visitindycor.com](http://visitindycor.com).





# DOWNTOWN INDIANAPOLIS RESTAURANTS



## AMERICAN:

- 1 120 West Market Fresh Grill \$\$ 317.972.0900
- 2 123 West \$\$ 317.236.7470
- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 Claypool Grille \$\$ 317.236.1501
- 5 Dick's Last Resort\* \$ 317.608.2456
- 6 The Eagle\* \$\$ 317.929.1799
- 7 Eagle's Nest Restaurant \$\$\$ 317.616.6170
- 8 Fat Rooster Diner \$\$ 317.616.6160
- 9 Granite City Food & Brewery\* 317.803.2025
- 10 Great American Grill \$ 317.955.9700
- 11 Hard Rock Cafe\* \$ 317.636.2550
- 12 Heeder Row Bistro\* \$\$\$ 317.643.2750
- 13 Hooter's\* \$ 317.267.9637
- 14 John's Famous Stew \$ 317.538.6212
- 15 Market Table 317.624.8200
- 16 Noodles & Company\* \$ 317.658.1300
- 17 Ralph's Great Divide\* \$ 317.637.2192
- 18 Ram Restaurant & Big Horn Brewery\* \$ 317.955.9500

- 19 Rock Bottom Brewery\* \$\$ 317.681.6180
- 20 Sahn's at the Tower\* \$ 317.536.1305
- 21 Sahn's Tavern & Cafe\* \$\$ 317.922.9903
- 22 Skyline Club \$\$\$ 317.263.5000
- 23 Taggart's \$\$ 317.236.7470
- 24 Tavern at the Point\* 317.756.9609
- 25 TGI Friday's \$ 317.685.8443
- 26 Tin Roof\* \$ 317.951.2220
- 27 Weber Grill Restaurant\* \$\$ 317.636.7800
- 28 Yard House \$\$ 317.917.4408

## ASIAN/SUSHI:

- 29 Asian Harbor \$\$ 317.086.5888
- 30 Bangkok Restaurant & Jazz Bar \$\$ 317.632.9000
- 31 FortyFive Degrees \$\$ 317.635.4545
- 32 Mikado Japanese Restaurant \$\$ 317.972.4180
- 33 P.F. Chang's \$\$ 317.974.5747
- 34 Rook \$ 317.759.5828
- 35 Thai Paradise 317.822.8382

## BAKERY/BREAKFAST/CAFE/COFFEE:

- 36 Amelia's Bakery \$ 317.686.1580
- 37 Bee Coffee Roasters\* \$ 317.428.2504
- 38 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 39 Coat Check Coffee \$ 317.550.5008
- 40 General American Donut Co. \$ 317.964.0744
- 41 Georgia Street Grind \$ 317.401.8111
- 42 Hubbard & Crawens \$ 317.251.5161
- 43 Jack's Donuts \$ 317.426.5930
- 44 Le Peep Restaurant \$ 317.237.3447

## BARBECUE:

- 45 City Barbeque\* \$ 317.333.6234
- 46 Dick's Bodacious Bar-B-Q\* \$ 317.916.9600

## BURGERS:

- 47 BRU Burger Bar\* \$ 317.635.4278
- 48 Burger Study\* \$\$ 317.777.7770
- 49 Burgerhaus\* \$\$ 317.434.4287
- 50 Punch Burger\* \$ 317.428.5280
- 51 Steak 'n Shake \$ 317.634.8703

## CONTEMPORARY:

- 52 1913 Restaurant \$ 317.396.3626
- 53 Bluebeard Restaurant\* \$\$ 317.686.1580
- 54 Ember Urban Eatery\* \$\$ 317.340.1868
- 55 Spoke & Steele \$\$ 317.737.1616
- 56 Tavern on South\* \$ 317.802.3115
- 57 Vida Restaurant\* \$\$\$ 317.420.2323

## DELIS/ANDWICHES:

- 58 Chick-fil-A \$ 317.822.8501
- 59 Circle Cafe \$\$ 317.635.2000
- 60 Eiteljong Museum Cafe\* \$ 317.636.9378
- 61 Farmer's Market Cafe\* \$ 317.232.1637
- 62 The Garden Table on Mass Ave\* \$\$ 317.737.2531
- 63 Indianapolis City Market\* \$ 317.634.9266
- 64 King David's Dogs \$ 317.632.3647
- 65 Labor District Cafe \$ 317.572.7591
- 66 Primanti Bros.\* \$ 317.384.1046
- 67 Shapiro's Delicatessen \$ 317.631.4041
- 68 Soupernacy \$ 317.423.0780
- 69 Stardust Terrace Cafe\* \$ 317.234.0065
- 70 Subito \$ 317.220.8211
- 71 Subway Sandwich\* \$ 317.267.9960

## EUROPEAN/GERMAN:

- 72 Palomino\* \$\$ 317.974.0400
- 73 Rathskeller Restaurant \$\$ 317.636.0396

## GREEK/TURKISH:

- 74 The Bosphorus Istanbul Cafe - Turkish Cuisine\* \$\$ 317.974.1770
- 75 Greek Islands Restaurant\* \$ 317.636.0700

## HEALTHY/CLEAN EATS:

- 76 Nook - A Paleo Influenced Diner 317.759.3554

## INDIAN:

- 77 Haveli Indian Cuisine \$ 317.280.7648
- 78 India Garden Restaurant \$\$ 317.634.6060
- 79 Spice Box \$ 317.941.6077

## IRISH/SCOTTISH:

- 80 Claddagh Irish Pub\* \$ 317.822.6274
- 81 MacNiven's Restaurant & Bar \$ 317.632.5207
- 82 Nine Irish Brothers\* \$\$ 317.964.0990

## ITALIAN:

- 83 Buca di Beppo\* \$\$ 317.632.2822
- 84 Ieri's Italian Restaurant \$\$ 317.658.7706
- 85 Iozzo's Garden of Italy\* \$\$ 317.974.1100
- 86 Old Spaghetti Factory \$ 317.535.6325
- 87 Osteria Pronto \$\$ 317.860.5777

## LOUNGE/BAR:

- 88 1933 Lounge \$\$ 317.635.0636
- 89 ball & biscuit\* \$\$ 317.636.0539
- 90 Charterbox Jazz Club\* 317.636.0584
- 91 The Dugout\* \$ 317.916.1514
- 92 Howl at the Moon\* \$ 317.955.0300
- 93 Ike & Jonesy's\* \$ 317.632.4553
- 94 Level One \$ 317.632.1234
- 95 Louie's Wine Dive & Mass Ave Kitchen \$\$ 317.929.1644
- 96 Nicky Blaine's Cocktail Lounge\* \$\$ 317.638.5588
- 97 No Name Lounge \$ 317.262.8100
- 98 Plat 99\* \$ 317.624.8200
- 99 Repeal and 12.05 Distillery \$\$ 317.402.4618
- 100 Severin Bar \$\$ 317.396.3623
- 101 Slippery Noodle Inn\* \$ 317.631.6974
- 102 Social \$\$ 317.753.3739
- 103 Tapper's Arcade Bar \$ 317.602.6411
- 104 Tastings - a wine experience\* \$\$ 317.423.2400
- 105 Wild Beaver Saloon \$ 317.423.3080
- 106 Wine Thief \$ 317.634.6664

## MEXICAN/LATIN/MOROCCAN/SPANISH:

- 107 World of Beer 317.744.9314
- 108 Acapulco Joe's\* \$ 317.637.5160
- 109 Bakersfield\* \$ 317.535.6982
- 110 Broken English Taco Pub \$ 317.362.0072
- 111 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 112 Nada \$\$ 317.638.6232
- 113 Reeta \$ 317.638.2200
- 114 Tortas Guicho Dominguez y El Cubanito\* \$ 317.658.6380

## PIZZA:

- 115 Bazzbeaux\* \$ 317.636.7662
- 116 Domatos - Downtown \$ 317.231.9700
- 117 Giordano's\* \$ 317.288.3415

- 118 Giorgio's Pizza \$ 317.687.9889
- 119 Goodfellas\* \$ 317.602.3401
- 120 Greek's Pizzeria Downtown \$ 317.423.3310
- 121 HotBox Pizza \$ 317.656.6000
- 122 Napoleane Pizzeria\* \$\$ 317.635.0765
- 123 Pearl Street Pizza & Pub \$ 317.638.3110
- 124 South of Chicago Pizza\* \$\$ 317.203.7110

## SOUTHERN/SOUL FOOD/CAJUN:

- 125 The Boiling \$\$ 317.996.6666
- 126 Maxine's Chicken & Waffles \$ 317.423.3300

## SPORTS BAR/PUB:

- 127 Brothers Bar & Grill\* \$\$ 317.624.2767
- 128 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 129 Champs Indy Downtown\* \$ 317.951.0033
- 130 Chilly Water Brewing Co.\* \$ 317.603.4779
- 131 Coaches Tavern \$ 317.917.1191
- 132 High Velocity\* \$ 317.860.6500
- 133 Kilroy's Bar and Grill\* \$ 317.638.9464
- 134 Loughmiller's Pub & Eatery\* \$ 317.638.7380
- 135 O'Reilly's Irish Bar\* \$ 317.974.0674
- 136 The Pub \$ 317.822.9730
- 137 Punch Bowl Social\* \$\$ 317.249.8613
- 138 Rebar Indy\* \$ 317.685.5100
- 139 Scotty's Brewhouse\* \$ 317.571.0808
- 140 St. Joseph's Brewery & Public House\* \$\$ 317.602.5670
- 141 The Tap\* \$\$ 317.820.5880
- 142 Winner's Circle Pub, Grille & Race Lounge\* \$\$ 317.636.RACE

## STEAK/SEAFOOD:

- 143 The Capital Grille\* \$\$\$ 317.423.8790
- 144 Char-Blue Steakhouse & Seafood \$\$\$ 317.986.7883
- 145 Fogo de Chao \$\$\$\$ 317.638.4000
- 146 Harry & Izzy\* \$\$\$ 317.635.9594
- 147 Hyde Park Prime Steakhouse \$\$\$ 317.536.0270
- 148 McCormick & Schmick's Seafood \$\$ 317.631.9500
- 149 Morton's The Steakhouse \$\$\$\$ 317.229.4700
- 150 The Oceanaire Seafood Room \$\$\$ 317.955.2277
- 151 Prime 47 \$\$\$ 317.624.0720
- 152 Red, the Steak House\* \$\$\$ 317.757.3144
- 153 Ruth's Chris Steak House \$\$\$ 317.633.1313
- 154 Salt on Mass\* \$\$ 317.638.6565
- 155 Shula's Steak House \$\$\$ 317.231.3900
- 156 St. Elmo Steak House \$\$\$ 317.635.0686

## SWEET TREATS:

- 157 The Flying Cupcake Bakery \$ 317.396.2696
- 158 Nicey Treat 317.602.6423
- 159 PEARings\* \$ 317.608.6456
- 160 South Bend Chocolate Co.\* \$ 317.951.4816
- 161 Sub Zero Ice Cream & Yogurt \$ 317.252.0271

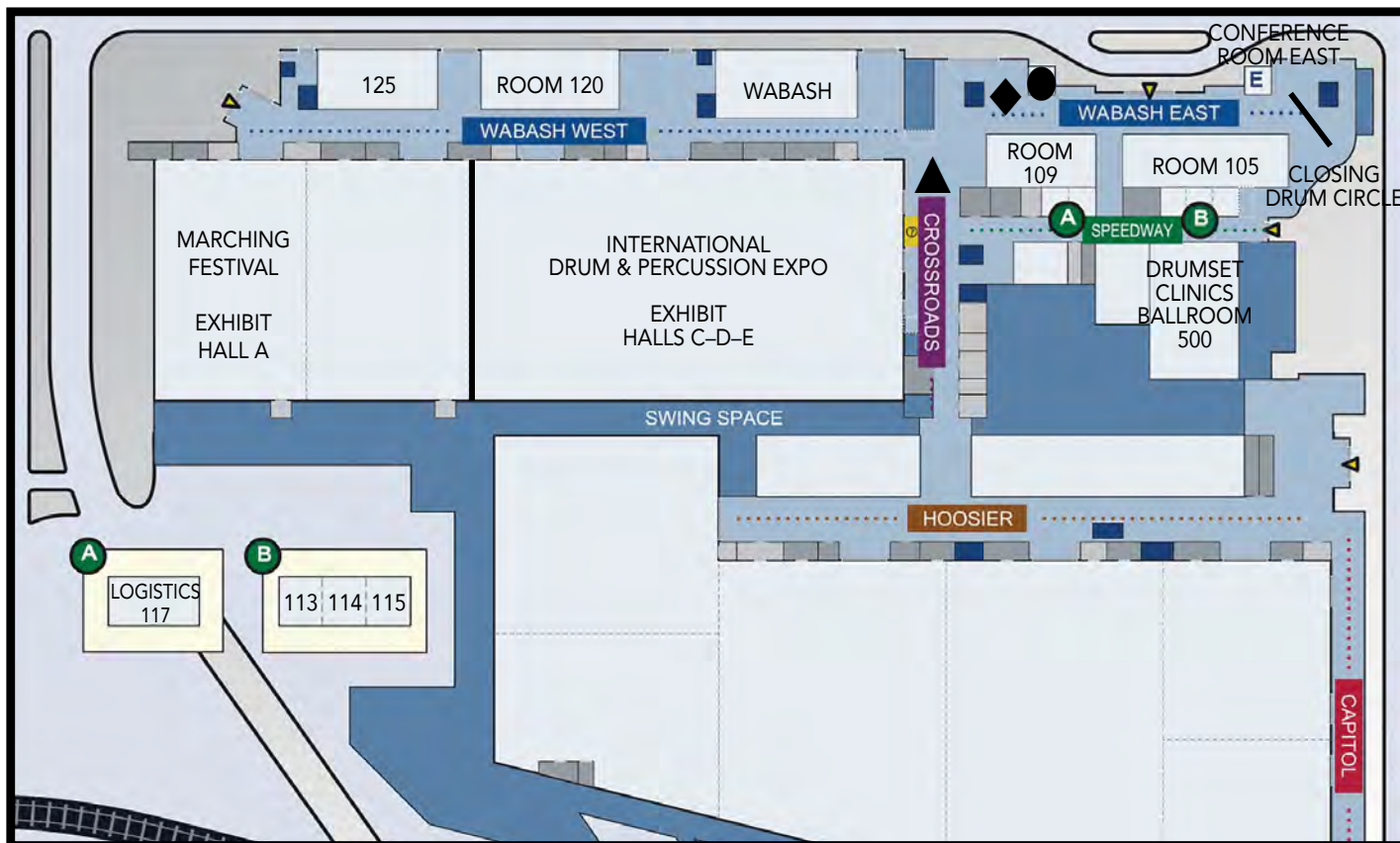
\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$\$ = more than \$40

\* Indicates seasonal outdoor dining.



# Convention Center Map

## Convention Center Level I



## Convention Center Level II

◆ **PASIC REGISTRATION**

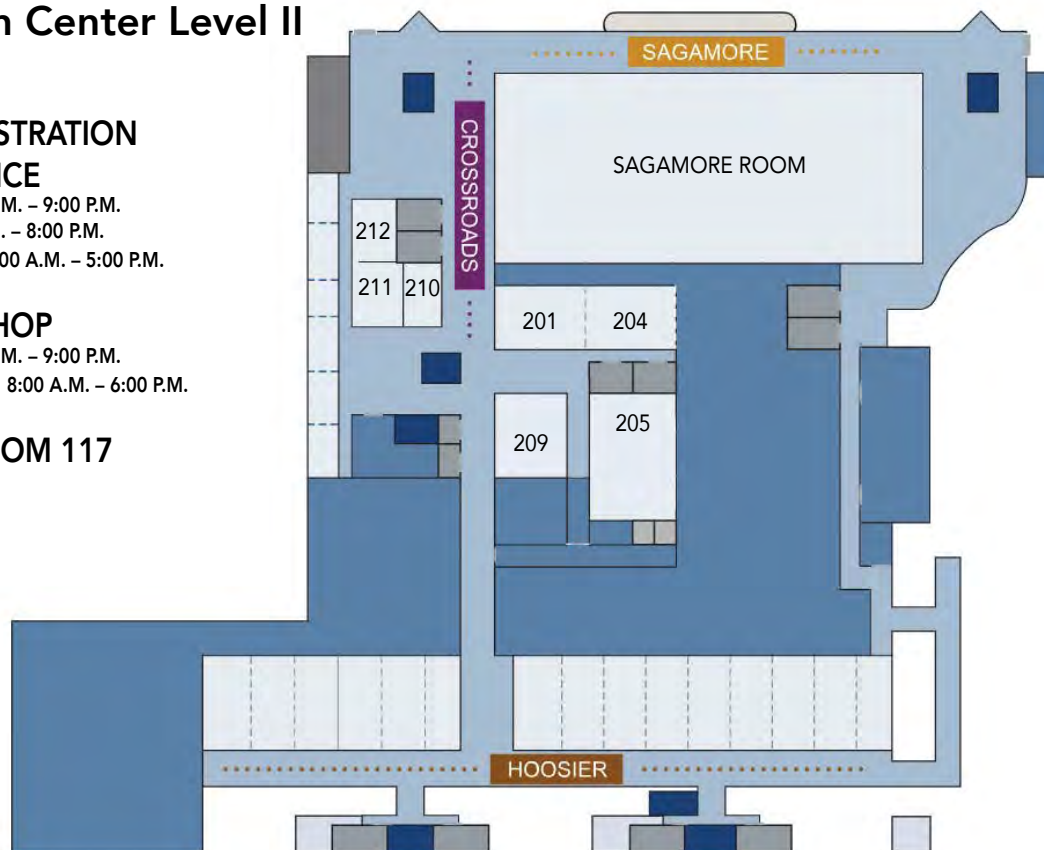
● **SHOW OFFICE**

Wednesday 5:00 P.M. – 9:00 P.M.  
 Thursday 8:00 A.M. – 8:00 P.M.  
 Friday–Saturday 8:00 A.M. – 5:00 P.M.

▲ **PAS GIFT SHOP**

Wednesday 5:00 P.M. – 9:00 P.M.  
 Thursday–Saturday 8:00 A.M. – 6:00 P.M.

**LOGISTICS: ROOM 117**





# Westin Hotel Map

## Westin First Floor



# RHYTHM!

DISCOVERY CENTER <sup>SM</sup>

*Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets*

**HOURS**

WEDNESDAY:	9:00 A.M.–5:00 P.M.
THURSDAY:	9:00 A.M.–4:30 P.M.
FRIDAY:	9:00 A.M.–5:00 P.M.
SATURDAY:	9:00 A.M.–5:00 P.M.
SUNDAY:	9:00 A.M.–5:00 P.M.

[RhythmDiscoveryCenter.org](http://RhythmDiscoveryCenter.org)



## THE SONICLEAR™ ATTENUATION SYSTEM EXPERIENCE A NEW LEVEL OF CONTROL

**M**



Magnetic Air Adjustment Tom Suspension System (MAATS™) creates unprecedented resonance control



S.A.S. Rings are strategically placed to optimize sonic characteristics



S.A.S. Floor Tom Legs allow you to adjust the sustain of the drum in real time

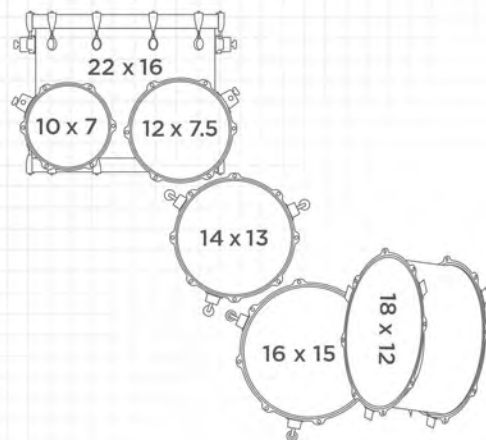




# BLACK PANTHER designLAB

## IT ALL STARTS WITH THE SOUND

With the sonic result clearly in mind, the Design Lab team leverages it's extensive knowledge of drum building to create the innovations which bring that sound to life.



Versatus kit shown in Peach Burl Burst.



TO LEARN MORE ABOUT THESE BREAKTHROUGHS,  
VISIT BOOTH 1245 OR [MAPEXDESIGNLAB.COM](http://MAPEXDESIGNLAB.COM)

# Exhibitors by Name

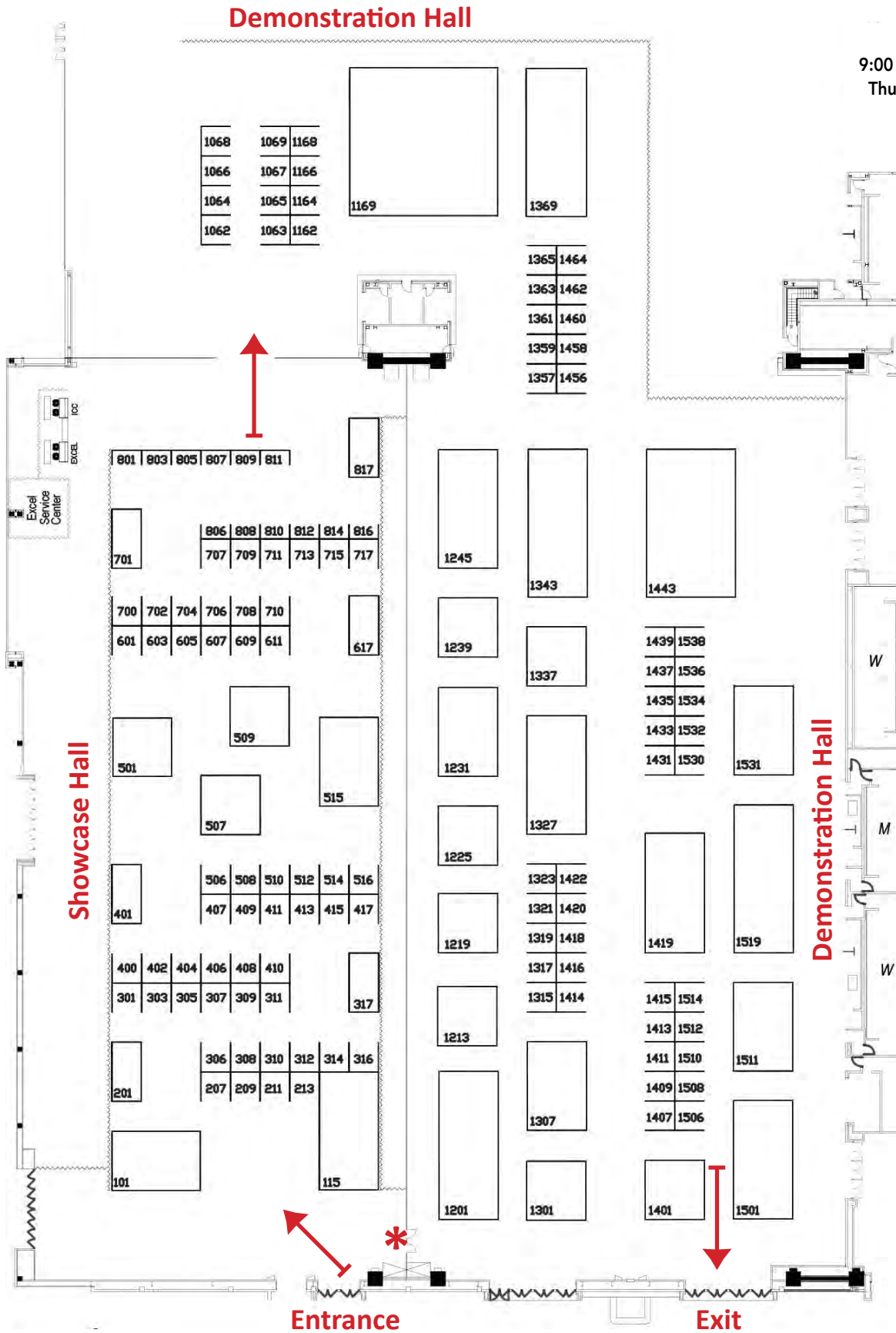
Ogravity Percussion.....	805	Marimba One .....	404, 406-411, 413
Adventure Percussion.....	400	Massimo Mallets / Choppy Percussion.....	707
Alesis .....	1401	Matt Nolan Custom.....	1433
Alfred Music .....	309, 311	MEE Professional.....	308
Artisan Customs .....	1407	Meredith Music Publications .....	207, 209, 306
ATV Corporation.....	1363, 1365	Metal Sounds / Feeltone USA.....	601, 603
Balter Mallets .....	211, 213	Mode Marimba, Inc.....	307
Berklee College of Music .....	803	Modern Drummer.....	Literature Bin
Big Fat Snare Drum .....	1508	Music and Arts Technology, IUPUI.....	809
Black Swamp Percussion .....	1219	Music for All, Inc.....	1458
C. Alan Publications.....	415, 417	Natural Acoustics Lab.....	310
Calderwood Percussion Instruments .....	1361	NovaPans Handpans .....	1069
Carolina Drumworks .....	1439	NYU Percussion Studies Program.....	811
Chops Percussion .....	1357, 1456	Oberlin Conservatory .....	816
CooperGroove .....	812	OffSet Drum Pedal .....	1407
Cooperman Company.....	1315, 1317	Pageantry Innovations.....	1511
Creative Costuming & Designs .....	501	Paiste.....	1337
Crush Drums & Percussion .....	1415	PAS Diversity Alliance.....	1409
D'Addario Percussion—Evans & Promark .....	1369	Pearl/Adams.....	701, 1307
DeMorrow Instruments Ltd.....	312, 314, 316	Percussion Source.....	1201
Doc Sweeney Drums, LLC.....	1536, 1538	PerMus Publications.....	810
Downbeat Magazine .....	Literature Bin	Pfeifer Drum Co.....	1321
DREAM Cymbals and Gongs Inc.....	1213	Physiostorm Drumsticks LLC .....	1359
DRUM!.....	1437	Precision Classic Timpani .....	1431
Drum Corps International.....	1462	PreSonus Audio Electronics.....	1514
Drum Workshop, Inc.....	1225	Prologix .....	711 713 715
DrumsForCures :: DRUMSTRONG .....	717	rbh drums .....	1530
Drumslinger Percussion .....	1464	Remo, Inc.....	1343
Earasers by Persona Medical.....	817	RIMRISERUSA .....	1166
Eargo Hearing .....	807	RingosBeatleKits.com.....	512, 514
Edition Svitzer I/S .....	402	Row-Loff Productions.....	401
Encore Mallets Inc. ....	301, 303, 305	SABIAN.....	1327
Etymotic Research Inc. ....	317	Salyers Percussion .....	312, 314, 316
Explorers Percussion.....	1420	Sam Ash Music Store.....	1065, 1067
Freer Percussion .....	700, 702	Smith Publications .....	806
Gibraltar Hardware .....	1337	SOLOMON DESIGN .....	1510
Girls March .....	706	SpecDrum Cuban Style Cajons .....	814
Gon Bops .....	1327	Steve Weiss Music.....	1414, 1416, 1418
Gretsch Drums.....	1337	System Blue.....	1501
Hal Leonard .....	207, 209, 306, 1337	SYSTRUM by TAHYA Art of Rhythm & Dance.....	801
Harlan Percussion .....	1435	Tama Drums / Hoshino USA .....	1419
HIT KIT Drum Co. ....	1413	Tapspace .....	506, 508, 510
Hit Like A Girl .....	1411	The Sessions: Enrich-Educate-Empower, Inc.....	709
Hudson Music.....	207, 209, 306	Titan Field Frame.....	507
Humes & Berg Mfg. Co., Inc. ....	1323, 1422	Toca Percussion .....	1063, 1162
Independent Drum Lab.....	1506	Tru Tuner.....	1508
Innovative Percussion, Inc. ....	605, 607, 609, 611	Tycoon Percussion .....	1337
Inspire Arts & Music, Inc.....	1164	Ultimate Ears .....	1319
Kaboom Percussion.....	808	US Army Music Program.....	708, 710
KAT Percussion .....	1337	Vater Percussion .....	1062, 1064, 1066
Living Room Music .....	704	Vic Firth .....	115
Living Sound Triangles.....	1068	WFLIII Drums .....	1301
Lone Star Percussion .....	617, 509, 515	WGI Sport of the Arts.....	1460
Ludwig Musser Percussion .....	1231	World's Fastest Drummer.....	1531
Malletech Inc/Marimba Productions.....	101	Yamaha Corporation of America .....	1169
MalletLab.....	706	Zildjian .....	1443
Mapex/Majestic/Sonor .....	201, 1245		



subject to change

# Exhibit Hall Map

**Hours**  
9:00 A.M.–5:00 P.M.  
Thursday–Saturday



# Exhibitors by Category

## ACCESSORIES

Alesis .....	1401
Artisan Customs .....	1407
ATV Corporation.....	1363, 1365
Big Fat Snare Drum .....	1508
Black Swamp Percussion .....	1219
Calderwood Percussion Instruments .....	361
D'Addario Percussion—Evans & Promark .....	1369
Drum Workshop, Inc.....	1225
Earasers by Persona Medical.....	817
Etymotic Research .....	317
Freer Percussion LLC .....	700, 702
Gon Bops Inc.....	1327
Harlan Percussion .....	1435
Humes & Berg Mfg. Co., Inc. ....	1323, 1422
Living Sound Triangles.....	1068
Ludwig Musser Percussion .....	1231
Majestic Percussion .....	201, 1245
Malletch Inc. / Marimba Production Inc. ....	101
Mapex Drums .....	201, 1245
Marimba One .....	404, 406–411, 413
MEE Professional.....	308
Natural Acoustics Lab.....	310
Pageantry Innovations, LLC.....	1511
Pearl Corporation .....	701, 1307
Remo, Inc.....	1343
RIMRISERUSA .....	1166
RingosBeatleKits.com.....	512, 514
SABIAN Ltd. ....	1327
SOLOMON DESiGN .....	1510
System Blue .....	1501
Tama Drums / Hoshino USA .....	1419
Toca Percussion .....	1063, 1162
TruTuner .....	1508
Vater Percussion .....	1062, 1064, 1066
Vic Firth .....	115
Yamaha Corporation of America .....	1169
Zildjian .....	1443

## AUDIO & VIDEO PUBLISHERS

Alfred Music .....	309, 311
Hudson Music.....	207, 209, 306
Living Sound Triangles.....	1068
Malletch Inc. / Marimba Production Inc. ....	101

## BAND & ORCHESTRAL PERCUSSION

Adams Musical Instruments.....	701, 1307
Black Swamp Percussion .....	1219
Calderwood Percussion Instruments .....	1361
Cooperman Company.....	1315, 1317
Creative Costuming & Designs .....	501
DeMorrow Instruments Ltd.....	312, 314, 316
Etymotic Research .....	317
Harlan Percussion .....	1435
Living Sound Triangles.....	1068
Majestic Percussion .....	201, 1245
Malletch Inc. / Marimba Production Inc. ....	101
Mapex Drums .....	201, 1245
Marimba One .....	404, 406–411, 413
Matt Nolan Custom .....	1433

Mode Marimba, Inc. ....	307
Pageantry Innovations, LLC.....	1511
Pearl Corporation .....	701, 1307
Precision Classic Timpani .....	1431
Prologix .....	711, 713, 715
SABIAN Ltd. ....	1327
System Blue .....	1501
Tama Drums / Hoshino USA .....	1419
Titan Field Frames.....	507
Vater Percussion .....	1062, 1064, 1066
Vic Firth .....	115
Yamaha Corporation of America .....	1169
Zildjian .....	1443

## CASES

Freer Percussion LLC .....	700, 702
Humes & Berg Mfg. Co., Inc. ....	1323, 1422
Ludwig Musser Percussion .....	1231
Marimba One .....	404, 406–411, 413
Tama Drums / Hoshino USA .....	1419
Titan Field Frames.....	507

## CUSTOM DRUMS

Adams Musical Instruments.....	701, 1307
ATV Corporation.....	1363, 1365
Calderwood Percussion Instruments .....	1361
Carolina Drumworks .....	1439
Cooperman Company.....	1315, 1317
Doc Sweeney Drums .....	1536, 1538
Drum Workshop, Inc.....	1225
Independent Drum Lab, LLC.....	1506
Ludwig Musser Percussion .....	1231
Mapex Drums.....	201, 1245
Metal Sounds.....	601, 603
Natural Acoustics Lab.....	310
Pearl Corporation .....	701, 1307
Pfeifer Drum Co. ....	1321
Precision Classic Timpani .....	1431
rbh drums .....	1530
RingosBeatleKits.com.....	512, 514
Sonor.....	201, 1245
WFLIII Drums.....	1301
Yamaha Corporation of America .....	1169

## CYMBALS

Alesis .....	1401
ATV Corporation.....	1363, 1365
Dream Cymbals and Gongs Inc.....	1213
Hal Leonard .....	207, 209, 306, 1337
Matt Nolan Custom .....	1433
Paiste .....	1337
SABIAN Ltd. ....	1327
Zildjian .....	1443

## DRUMHEADS

Alesis .....	1401
ATV Corporation.....	1363, 1365
Big Fat Snare Drum .....	1508
D'Addario Percussion—Evans & Promark .....	1369
Drum Workshop, Inc.....	1225

Ludwig Musser Percussion .....	1231
Remo, Inc.....	1343
TruTuner .....	1508

## DRUM PADS

Alesis .....	1401
ATV Corporation.....	1363, 1365
Big Fat Snare Drum .....	1508
D'Addario Percussion—Evans & Promark .....	1369
Innovative Percussion, Inc. ....	605, 607, 609, 611
Ludwig Musser Percussion .....	1231
Prologix .....	711, 713, 715
RIMRISERUSA .....	1166
SABIAN Ltd. ....	1327
Tama Drums / Hoshino USA .....	1419
Vater Percussion .....	1062, 1064, 1066
Vic Firth .....	115
Zildjian .....	1443

## DRUMSETS

Alesis .....	1401
ATV Corporation.....	1363, 1365
Calderwood Percussion Instruments .....	1361
Crush Drums & Percussion .....	1415
Drum Workshop, Inc.....	1225
Gretsch Drums.....	1337
Hal Leonard .....	207, 209, 306, 1337
HIT KIT Drum Co. ....	1413
Independent Drum Lab, LLC.....	1506
Ludwig Musser Percussion .....	1231
Mapex Drums .....	201, 1245
Pearl Corporation .....	701, 1307
Pfeifer Drum Co. ....	1321
Sonor.....	201, 1245
Tama Drums / Hoshino USA .....	1419
Toca Percussion .....	1063, 1162
Vater Percussion .....	1062, 1064, 1066
WFLIII Drums.....	1537
Yamaha Corporation of America .....	1169

## ELECTRONIC PERCUSSION

Alesis .....	1401
ATV Corporation.....	1363, 1365
KAT Percussion .....	1337
Pageantry Innovations, LLC.....	1511
Pearl Corporation .....	701, 1307
RIMRISERUSA .....	1166
Tama Drums / Hoshino USA .....	1419
Titan Field Frames.....	507
Vater Percussion .....	1062, 1064, 1066
Yamaha Corporation of America .....	1169

## HARDWARE

Adams Musical Instruments.....	701, 1307
ATV Corporation.....	1363, 1365
Calderwood Percussion Instruments .....	1361
Crush Drums & Percussion .....	1415
Drum Workshop, Inc.....	1225
Gibraltar Hardware .....	1337
Gon Bops Inc.....	1327



Hal Leonard	207, 209, 306, 1337
Independent Drum Lab, LLC	1506
Ludwig Musser Percussion	1231
Mapex Drums	201, 1245
OffSet Drum Pedal	1407
Pageantry Innovations, LLC	1511
Pearl Corporation	701, 1307
Sonor	201, 1245
Tama Drums / Hoshino USA	1419
Titan Field Frames	507

## KEYBOARD PERCUSSION

Adams Musical Instruments	701, 1307
Adventure Percussion	400
Balter Mallets	211, 213
Innovative Percussion, Inc.	605, 607, 609, 611
Ludwig Musser Percussion	1231
Majestic Percussion	201, 1245
Malletech Inc. / Marimba Production Inc.	101
Marimba One	404, 406–411, 413
Mode Marimba, Inc.	307
Pageantry Innovations, LLC	1511
Pearl Corporation	701, 1307
System Blue	1501
Tama Drums / Hoshino USA	1419
Titan Field Frames	507
Vater Percussion	1062, 1064, 1066
Vic Firth	115
Yamaha Corporation of America	1169

## MARCHING PERCUSSION

Balter Mallets	211, 213
Calderwood Percussion Instruments	1361
Creative Costuming & Designs	501
Innovative Percussion, Inc.	605, 607, 609, 611
Ludwig Musser Percussion	1231
Malletech Inc. / Marimba Production Inc.	101
Mapex Drums	201, 1245
Marimba One	404, 406–411, 413
Mode Marimba, Inc.	307
Pageantry Innovations, LLC	1511
Pearl Corporation	701, 1307
Prologix	711, 713, 715
Remo, Inc.	1343
System Blue	1501
Tama Drums / Hoshino USA	1419
Titan Field Frames	507
Vater Percussion	1062, 1064, 1066
Vic Firth	115
Yamaha Corporation of America	1169
Zildjian	1443

## MICROPHONES/SOUND EQUIPMENT

MEE Professional	308
Pageantry Innovations, LLC	1511
PreSonus Audio Electronics	1514
SOLOMON DESIGN	1510
Yamaha Corporation of America	1169

## MUSIC NOTATION SOFTWARE

Alfred Music	309, 311
PreSonus Audio Electronics	1514
TapSpace	506, 508, 510

## OTHER

Calderwood Percussion Instruments	1361
<i>Rope tension drums and historical reproductions</i>	

Creative Costuming & Designs	501
<i>Costumes and Uniforms</i>	
DRUMSTRONG	717
<i>Health Rhythm, Community Outreach</i>	
Eargo Hearing Aids	807
<i>We make hearing aids musicians love</i>	
Girls March	706
<i>Music Education</i>	
Metal Sounds	601, 603
<i>Handpans &amp; Steel Tongue Drums</i>	
PreSonus Audio Electronics	1514
<i>Digital Audio Workstation Software</i>	
Ultimate Ears	1319
<i>Headphones</i>	

## PERCUSSION REPAIR, TUNING & RENTAL

Calderwood Percussion Instruments	1361
Cooperman Company	1315, 1317
Explorers Percussion	1420
Harlan Percussion	1435
Marimba One	404, 406–411, 413
METAL SOUNDS	601, 603
Precision Classic Timpani	1431

## PERCUSSION RETAIL

Big Fat Snare Drum	1508
Chops Percussion	1357, 1456
Drumslinger Percussion	1464
Explorers Percussion	1420
Freer Percussion LLC	700, 702
Living Sound Triangles	1068
Lone Star Percussion	509, 515, 617
Percussion Source	1201
Permus Publications	810
RingosBeatleKits.com	512, 514
Sam Ash Music Corporation	1065, 1067
Steve Weiss Music	1414, 1416, 1418
SYSTRUM by TAHYA Art of Rhythm & Dance	801

## PRINT PUBLISHERS

Adventure Percussion	400
Alfred Music	309, 311
C. Alan Publications	415, 417
Downbeat Magazine	Literature Bin
DRUM!	1437
Edition Svitzer I/S	402
Freer Percussion LLC	700, 702
Hal Leonard	207, 209, 306, 1337
Hudson Music	207, 209, 306, 1337
Innovative Percussion, Inc.	605, 607, 609, 611
Kaboom Percussion	808
Living Room Music	704
Living Sound Triangles	1068
Malletech Inc. / Marimba Production Inc.	101
Meredith Music Publications	207, 209, 306
Modern Drummer	Literature Bin
Permus Publications	810
Row-Loff Productions	401
Smith Publications	806
TapSpace	506, 508, 510

## SCHOOLS, ORGANIZATIONS & FESTIVALS

Berklee College of Music	803
Drum Corps International	1462
Girls March	706
Hit Like A Girl	1411
Inspire Arts & Music, Inc.	1164

MalletLab	706
Music and Arts Technology, IUPUI	809
Music for All, Inc.	1458
NYU Percussion Studies Program	811
Oberlin Conservatory	816
SpecDrum Cuban Style Cajons	814
The Sessions: Enrich-Educate-Empower, Inc.	709
US Army Music Program	708, 710
WGI Sport of the Arts	1460

## STEEL DRUMS

Metal Sounds	601, 603
NovaPans Handpans	1069

## STICKS & MALLETS

Ogravity percussion	805
Balter Mallets	211, 213
Black Swamp Percussion	1219
CooperGroove	812
Cooperman Company	1315, 1317
D'Addario Percussion—Evans & Promark	1369
Encore Mallets Inc.	301, 303, 305
Freer Percussion LLC	700, 702
Hal Leonard	207, 209, 306, 1337
Innovative Percussion, Inc.	605, 607, 609, 611
Ludwig Musser Percussion	1231
Malletech Inc. / Marimba Production Inc.	101
Marimba One	404, 406–411, 413
Massimo Mallets / Choppy Percussion	707
Physiostorm Drumsticks LLC	1359
RingosBeatleKits.com	512, 514
Salyers Percussion	312, 314, 316
Tama Drums / Hoshino USA	1419
Vater Percussion	1062, 1064, 1066
Vic Firth	115
Yamaha Corporation of America	1169
Zildjian	1443

## VINTAGE DRUMS & PERCUSSION

Cooperman Company	1315, 1317
-------------------	------------

## WORLD PERCUSSION

Ogravity percussion	805
ATV Corporation	1363, 1365
Cooperman Company	1315, 1317
Creative Costuming & Designs	501
Drum Workshop, Inc.	1225
Gon Bops Inc.	1327
Hal Leonard	207, 209, 306, 1337
Harlan Percussion	1435
Innovative Percussion, Inc.	605, 607, 609, 611
Metal Sounds	601, 603
Mode Marimba, Inc.	307
Natural Acoustics Lab	310
Pearl Corporation	701, 1307
Remo, Inc.	1343
SABIAN Ltd.	1327
SpecDrum Cuban Style Cajons	814
SYSTRUM by TAHYA Art of Rhythm & Dance	801
Toca Percussion	1063, 1162
Tycoon Percussion	1337
Vater Percussion	1062, 1064, 1066
Vic Firth	115

# Exhibitor Company Descriptions

- Ogravity Percussion** 805  
316 Westway St  
Denton, TX 76201  
Tel: (940) 320-9183  
Email: info@0gravitypercussion.com  
Web: 0gravitypercussion.com/  
*A small percussion mallet company from Denton, Texas. Inspired by gravity and everything it holds.*
- Adams Musical Instruments** 701, 1307  
Aziestraat 17-19  
Ittervoort DA, 6014  
Netherlands  
Tel: (475) 560-7100  
Email: export@adams.nl  
Web: adams-music.com  
*The Sound of Quality. Professional, Institutional and Student percussion instruments designed and manufactured including Alpha Marimbas and Vibes, and Philharmonic Dresden Timpani. 100% Made in Holland!*
- Adventure Percussion** 400  
1112 VanArsdale Drive  
Branchburg, New Jersey 08853  
Tel: (908) 268-6525  
Email: AdventurePercussionBarimba@gmail.com  
Web: adventurepercussion.com  
*21st Century Solutions to Percussion Education featuring the 5.0 Octave Modular Practice Marimba and the "Total" Percussion Jam and "Instant" Percussion Ensemble Method Books.*
- Alesis** 1401  
200 Scenic View Drive, Ste 201  
Cumberland, RI 02864  
Tel: (401) 658-3131  
Email: info@alesis.com  
Web: alesis.com  
*DRUMS & PERCUSSION: Drumming is in our blood. Starting in 1987 with the original HR-16 drum machine, Alesis pioneered the availability of high-quality, affordable electronic percussion products for musicians of any skill level. We continue to "up the ante" with our current line of innovative electronic drum kits, multipads, drum machines and accessories.*
- Alfred Music** 309, 311  
16320 Roscoe Blvd., Suite 100  
Van Nuys, CA 91406  
Tel: (818) 891-5999  
Web: alfred.com  
*Alfred Music helps the world experience the joy of making music.*
- Artisan Customs** 1407  
12810 S Memorial Dr, #303  
Bixby, OK 74008  
Tel: (918) 810-2535  
Email: meldridge@mblsound.com  
Web: artisan-customs.com  
*Beautiful custom exotic wood accessory products for musicians and music enthusiasts; drum stick & mallet holders, guitar hangers, tables, and more.*
- ATV Corporation** 1363, 1365  
16901 S. Western Ave., Suite 101  
Gardena CA, 90247  
Tel: (424) 329-3223  
Email: info.usa@atvcorporation.com  
Web: atvcorporation.com  
*ATV Corporation is a developer of innovative electronic musical instruments known for superior quality, expressive playability, exceptional sound, and industry leading technology.*
- Balter Mallets** 211, 213  
22 Longwater Drive  
Norwell, MA 02061  
Tel: (847) 541-5777  
Web: mikebalter.com  
*Custom-crafted mallets made to exceed the most demanding professional standards. A legacy of innovation, great customer service and a full palette of musical colors.*
- Berklee College of Music** 803  
1140 Boylston St.  
Boston, MA 02215  
Tel: (617) 266-1400  
Email: admissions@berklee.edu  
Web: berklee.edu  
*Berklee is the preeminent institute of contemporary music and the performing arts, offering undergraduate and graduate degree programs at its campuses in Boston, Massachusetts and Valencia, Spain, and through its award-winning distance learning program, Berklee Online.*
- Big Fat Snare Drum** 1508  
P.O. Box 560061  
Medford, MA 02156  
Tel: (805) 666-2373  
Email: info@bigfatnaresnaredrum.com  
Web: BigFatSnareDrum.com  
*No more tape, gels, blankets, rings, wallets or felts... BFSD is engineered to effortlessly transform any drum into your very own vintage, beefy, thumpy 70's-inspired BFSD.*
- Black Swamp Percussion** 1219  
11114 James St.  
Zeeland, MI 49464  
Tel: (800) 557-0988  
Email: info@blackswamp.com  
Web: blackswamp.com  
*Black Swamp Percussion is a maker of concert percussion instruments with superior attention to detail, craftsmanship, sound quality and performance.*
- C. Alan Publications** 415, 417  
6 Oak Branch Drive, Ste A  
Greensboro, NC 27407  
Tel: (336) 272-3920  
Email: contact@c-alanpublications.com  
Web: c-alanpublications.com  
*Serving the percussion community for 30 years, C. Alan Publications strives to offer music that will engage, educate, and inspire musicians for generations to come.*
- Calderwood Percussion Instruments** 1361  
9 Centre Ave.  
Boston, MA, 02124  
Tel: (603) 897-5102  
Email: calderwood.percussion@gmail.com  
Web: calderwoodpercussion.com  
*Calderwood Percussion, in Boston, MA, specializes in building fully custom orchestral, rope tension and marching percussion instruments, historical reproductions and drum sets.*
- Carolina Drumworks** 1439  
195 Red Sky Ridge  
Mars Hill, NC 28754  
Tel: (301) 471-8364  
Email: info@carolinadrumworks.com  
Web: carolinadrumworks.com  
*Carolina Drumworks is an independent maker of fine snare drums and kits for discerning performers, designing drums for each client's goals of exceptional performance capabilities.*
- Chops Percussion** 1357, 1456  
5282 E 65th St.  
Indianapolis, IN 46220  
Tel: (317) 813-2070  
Email: derek@chopspercussion.com  
Web: chopspercussion.com  
*An educational percussion company run by percussion educators.*





GREGG BISSONETTE



CINDY BLACKMAN



ZACH DANZINGER



JEFF HAMILTON



CALVIN ROGERS



AARON SPEARS



JOE SAYLOR



TODD SUCHERMAN

# THE GREATEST HEADS IN DRUMMING



NATE WOOD



PAUL WERTICO



FIND YOUR SOUND  
**BOOTH 1343**

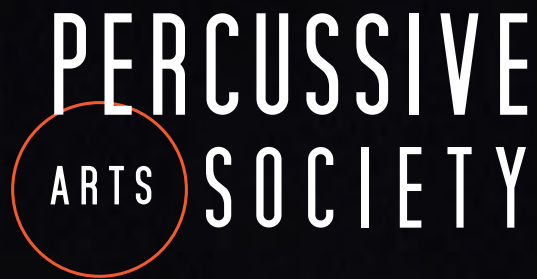
- CooperGroove** 812  
207 North Grove Ave  
Oak Park, IL 60302  
Tel: (773) 459-6544  
Email: carlo@coopergroove.com  
Web: coopergroove.com  
*Drumsticks*
- Cooperman Company** 1315, 1317  
1007 Route 121  
Bellows Falls, VT 05101  
Tel: (802) 463-9750  
Email: info@cooperman.com  
Web: cooperman.com  
*Vermont builders of handcrafted drumsticks, contemporary and historical rope tension drums, frame drums, and tambourines.*
- Creative Costuming & Designs** 501  
15402 Electronic Lane  
Huntington Beach, CA 92649  
Tel: (714) 895-0982  
Email: costumes@creative-costuming.com  
Web: creative-costuming.com  
*Design and Manufacture costuming and uniforms for performing groups such as color guards, percussion ensembles, choruses, dance teams, marching bands, drum corps, marching wind ensembles, water ski teams, ice skating teams and horse vaulters.*
- Crush Drums & Percussion** 1415  
316 S. Service Rd.  
Melville, NY 11747  
Email: crushdrums@korgusa.com  
Web: crushdrum.com  
*Crush Drums is a company created by drummers for drummers. We aim to deliver the best sounding and looking drums at the most accessible prices.*
- D'Addario Percussion—  
Evans & Promark** 1369  
595 Smith Street  
Farmingdale, NY 11735  
Web: daddario.com/DaddarioSplash.  
Page?ActiveID=1740  
*D'Addario is the world's largest manufacturer of musical instrument accessories including Promark sticks and mallets, Evans Drumheads, and Puresound.*
- DeMorrow Instruments Ltd.** 312, 314, 316  
253 Highway 51 N  
Arkadelphia, AR 71923  
Tel: (870) 403-0019  
Email: doug@demorrowinstruments.com  
*DeMorrow Instruments has been selling percussion keyboards since 1980. We specialize in marimbas though bells, vibraphones, and xylophones are available. Our instruments encompass the entire range, beginner band to high-end solo instruments.*
- Doc Sweeney Drums, LLC** 1536, 1538  
6353 Corte Del Abet, Suite B103  
Carlsbad, CA 92011  
Tel: (858) 999-1098  
Email: Info@docsweeneydrums.com  
Web: docsweeneydrums.com  
*Custom drum builder of solid wood snares and kits.*
- Downbeat Magazine** Literature Bin  
102 N. Haven Rd.  
Elmhurst, IL 60126  
Tel: (630) 941-2030  
Email: suem@downbeat.com  
Web: downbeat.com  
*DownBeat, the world's greatest Jazz Magazine, since 1934, serves as an insiders guide of evolving Jazz styles focusing on the heart of the music.*
- DREAM Cymbals and Gongs Inc.** 1213  
616R St. Clarens Ave.  
Toronto, ON M6H 3W9, Canada  
Tel: (877) 933-7629  
Email: info@dreamcymbals.com  
Web: dreamcymbals.com  
*Born in 2005, DREAM Cymbals & Gongs Inc. is the partnership of passionate Canadian instrument designers and generations of Chinese gong-smiths.*
- DRUM!** 1437  
501 Canal Blvd., Suite J  
Richmond, CA 94804  
Tel: (510) 215-0010  
Email: drumservice@stringletter.com  
Web: drummagazine.com  
*Each issue features studio tests of new gear, news on latest products, profiles and interviews with your favorite drummers, advice and lessons, all by top professionals.*
- Drum Corps International** 1462  
110 W Washington Street, Suite C  
Indianapolis, IN 46204  
Tel: (317) 275-1212  
Email: dci@dci.org  
Web: dci.org  
*Drum Corps International is the world leader in producing competitive events for the world's most elite and exclusive touring marching music ensembles for student performers.*
- Drum Workshop, Inc.** 1225  
3450 Lunar Court  
Oxnard, CA 93030  
Tel: (805) 485-6999  
Email: info@dwdrums.com  
Web: dwdrums.com  
*Drum Workshop is the leading American manufacturer of custom professional drums, pedals and hardware. DW is also home to PDP, Gretsch Drums and Latin Percussion.*
- DrumsForCures :: DRUMSTRONG** 717  
1510 Twiford Pl.  
Charlotte, NC 28207  
Tel: (704) 996-9170  
Email: scott@drumstrong.org  
Web: drumstrong.org  
*DRUMSTRONG interactive rhythm experiences support cancer survivorship, education and research globally. Drumming to BEAT cancer! Rhythm from the Heart ... the Power is in your Hands. DrumsForCures, Inc. 501(c)3*
- Drumslinger Percussion** 1464  
6 Red Bird Ct.  
West Columbia, TX 77486  
Tel: (979) 459-1308  
Email: drumslingerpercussion@gmail.com  
Web: drumslingerpercussion.com  
*Drumslinger Percussion is a manufacturer and seller of custom percussion practice instruments and seller of the complete line of Salyer's Percussion sticks, mallets, and accessories.*
- Erasers by Persona Medical** 817  
170 N. Cypress Way  
Casselberry, FL 32707  
Tel: (407) 339-2422  
Email: martinn@personamedical.com  
Web: erasers.net  
*Erasers are the most comfortable and best sounding earplugs, guaranteed. Plus, introducing InEarz Audio, safer and better sounding IEMs, featuring ADEL Technology.*





- Eargo Hearing** 807  
800 6th Avenue South, Suite 110  
Nashville, TN 37203  
Tel: (615) 422-4349  
Email: kyle.baker@eargo.com  
Web: eargo.com  
*Invisible hearing aids that musicians love. Incredibly comfortable, invisible hearing aids that won't disrupt your natural hearing. For mild-to-moderate high frequency hearing loss. Eargo is the only open-fit, completely in the canal hearing aid on the market.*
- Edition Svitzer I/S** 402  
Roarsvej  
6  
kld., 2000 Frederiksberg  
Denmark  
Email: editionsvitzer@gmail.com  
Web: editionsvitzer.com  
*Danish publishing house of quality sheet music.*
- Encore Mallets Inc.** 301, 303, 305  
437 Southfork Drive, Suite 100  
Lewisville, TX 75057  
Tel: (972) 436-6963  
Email: encoremallets@gmail.com  
Web: encoremallets.com  
*#1 Latex designed marimba and vibraphone mallets. Latex Mallets Series, King Gong, Xylophone, Suspended Cymbal, Marching sticks and mallets, Payson timpani and Bass Drum.*
- Etymotic Research Inc.** 317  
61 Martin Lane  
Elk Grove Village, IL 60007  
Tel: (224) 265-9346  
Email: c\_clements@etymotic.com  
Web: etymotic.com  
*Etymotic is a research, development, and manufacturing company that designs high-fidelity products to assess, enhance, and protect hearing.*
- Explorers Percussion** 1420  
8050 Wornall Rd.  
Kansas City, MO 64114  
Tel: (816) 361-1195  
Email: info@explorersdrums.com  
Web: explorersdrums.com  
*Explorers is a full line percussion center that deals in drums, cymbals, hand percussion, marching and symphonic drums with a full repair department. At Pasic 2018 Explorers will have many ethnic percussion instruments, Tune-Bot Tuners and the Big Fat Snare Disc along with numerous other drum and percussion accessories.*
- Freer Percussion** 700, 702  
1588 E. 40th St., Ste. 2C  
Cleveland, OH 44103  
Email: admin@freerpercussion.com  
Web: freerpercussion.com  
*Mallets, cases, accessories/publications. Highest quality materials and unique designs. Direct sales only, distributors in 10 countries. Helping you succeed one detail at a time.*
- Gibraltar Hardware** 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53213  
Tel: (414) 774-3630  
Email: halinfo@halleonard.com  
Web: gibraltarhardware.com  
*Founded in 1993, Gibraltar Hardware is a designer and manufacturer of innovative hardware and accessories for musicians. Marquee products include a full line of drum racks, stands and accessories designed to work with most major brands. Gibraltar is home to Gibraltar DJ, a complete line of DJ workstations and accessories. Gibraltar Hardware is used by some of the world's top artists including Matt Sorum, Glen Sobel, Chris Adler, Aquiles Priester and Brian Fraiser-Moore among others.*
- Girls March** 706  
429 S 2nd Street  
DeKalb, Illinois 60115  
Tel: (916) 599-0538  
Email: info@girlsmarch.org  
Web: girlsmarch.org  
*Girls March empowers young women through music and leadership. We advocate for women in the marching arts and offer music and leadership training seminars.*
- Gon Bops** 1327  
219 Main Street  
Meductic, NB E6H 2L5  
Canada  
Tel: (506) 272-2019  
Email: gonbops@gonbops.com  
Web: gonbops.com  
*Established in 1954, Gon Bops remains one of the oldest and most respected manufacturers of Latin instruments in the world. Gon Bops instruments are endorsed by many of the world's top percussionists, such as Alex Acuna, Luisito Quintero, Eliel Lazo, Jamey Haddad and many, many more.*
- Gretsch Drums** 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53213  
Tel: (414) 774-3630  
Email: halinfo@halleonard.com  
Web: gretschdrums.com  
*Gretsch Drums is an iconic American drum brand manufactured in Ridgeland, South Carolina. For more than 130 years, the award-winning company has been providing "That Great Gretsch Sound" to drummers around the globe.*
- Hal Leonard** 207, 209, 306, 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53213  
Tel: (414) 774-3630  
Email: halinfo@halleonard.com  
Web: halleonard.com  
*Hal Leonard proudly publishes percussion songbooks, instructional materials, and performance works, and also distributes outstanding lines like Meredith Music, Gretsch, Gibraltar, Tycoon, Vater Percussion, and Paiste.*
- Harlan Percussion** 1435  
123 SW Jefferson, Suite 26 E  
Peoria, IL 61602  
Tel: (805) 863-5022  
Email: Harlanpercussion@gmail.com  
Web: harlanpercussion.com  
*Custom, world class Orchestral percussion instruments. Specifically, the Harlan Tambourine.*
- HIT KIT Drum Co.** 1413  
2221 King Ct. #31  
San Luis Obispo, CA 93401  
Tel: (301) 270-8086  
Email: hitkitdrum@gmail.com  
Web: hitkitdrum.com  
*A complete drum kit—bass drum, snare/tom, hi-hat w/ cymbals, seat, sticks—in a rolling suitcase.*
- Hit Like A Girl** 1411  
12665 Kling St.  
Studio City, CA 91604  
Tel: (818) 753-1310  
Email: dave@hitlikeagirlcontest.com  
Web: hitlikeagirlcontest.com  
*Hit Like A Girl is the international contest for female drummers. With categories for drumset, world, concert and marching percussion and technology, our mission is to showcase the female drumming community and create more female drummers.*
- Hudson Music** 207, 209, 306  
44 Sleepy Hollow Road  
Briarcliff, NY 10510  
Tel: (914) 762-5663  
Email: rob@hudsonmusic.com  
Web: hudsonmusic.com  
*Hudson Music started in 1998 and we have continued in our tradition of providing superb quality video and audio products for music instruction and entertainment.*
- Humes & Berg Mfg. Co., Inc.** 1323, 1422  
4801 Railroad Ave.  
East Chicago, IN 46312  
Tel: (219) 397-1980  
Email: mike@humes-berg.com  
Web: humesandberg.com  
*Family owned business making quality products for drummers. Enduro Pro Drum Cases, Enduro Drum Cases, Tuxedo, Galaxy and Drum Seeker Drum Bags*





## NOW OFFERING GROUP MEMBERSHIPS

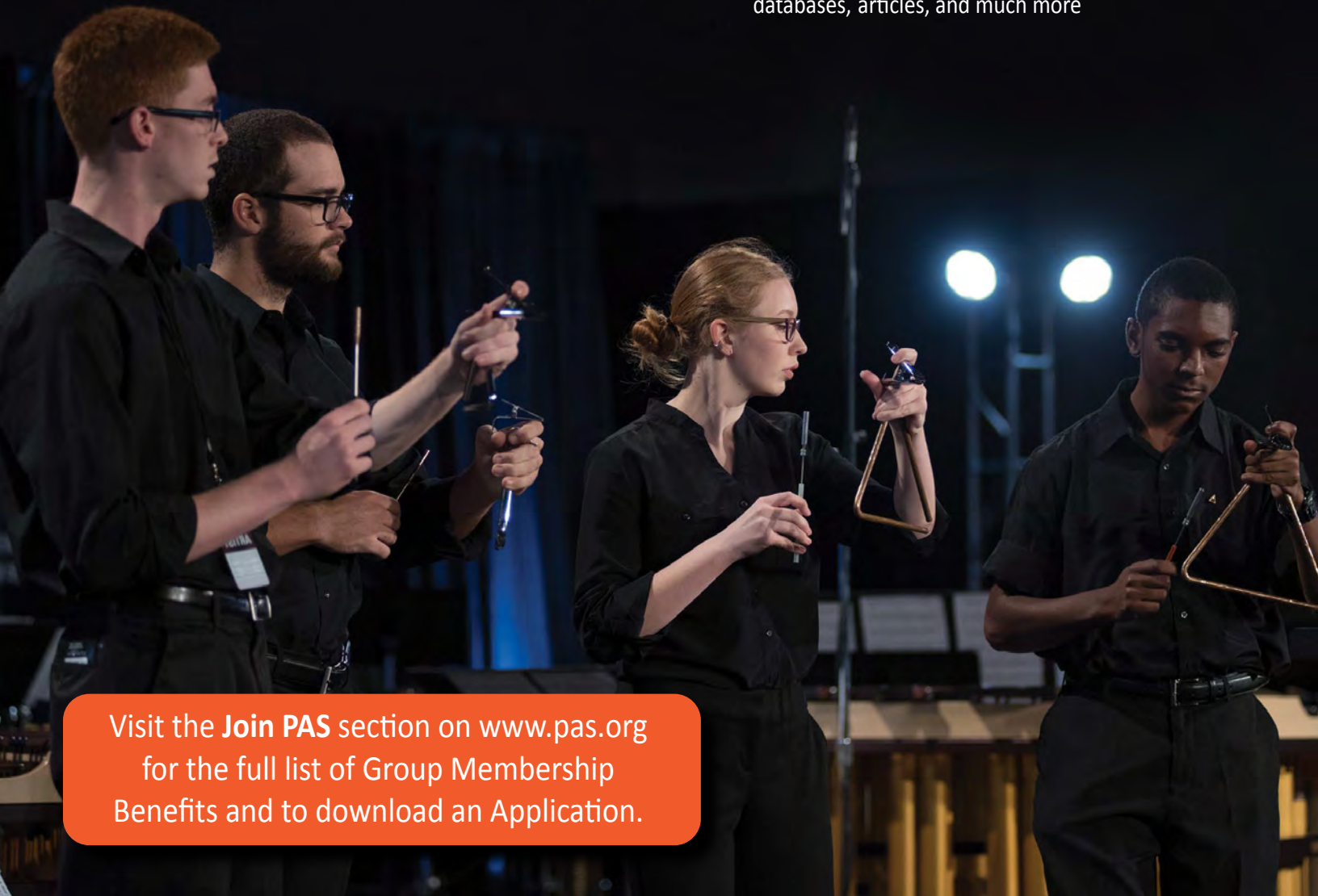
PAS Group Memberships provide valuable resources to conductors, music teachers, percussion specialists, and their students. Any School or Nonprofit Organization that serves students through 12th grade can benefit from a PAS Group Membership—all for the low price of \$250 annually.

### Each Group Membership comes with:

- one (1) Percussive Notes subscription for the institution
- one (1) individual All Access membership (a \$105 value)
- unlimited Backstage student memberships

### Become a Group Member today to give those in your organization access to:

- PAS and PASIC® scholarships and discounts
- various contests and competitions
- resources on [www.PAS.org](http://www.PAS.org)—including video and audio libraries, digital publications, research databases, articles, and much more



Visit the **Join PAS** section on [www.pas.org](http://www.pas.org) for the full list of Group Membership Benefits and to download an Application.

- Independent Drum Lab** 1506  
6675 Sunburst Drive  
Portage, MI 49024  
Tel: (269) 384-9721  
Email: josh@indedrum.com  
Web: inededrum.com  
*Manufacturer of drum kits, snares and components, focused on the tech, design and nerdery of drum sound.*
- Innovative Percussion, Inc.** 605, 607, 609, 611  
470 Metroplex Drive, Suite 214  
Nashville, TN 37211  
Tel: (615) 333-9388  
Email: info@innovativepercussion.com  
Web: innovativepercussion.com  
*Innovative Percussion, Inc. is a manufacturer of drumsticks, keyboard mallets, and percussion implements to cover the needs of players ranging from the beginner to the professional.*
- Inspire Arts & Music, Inc.** 1164  
47 Fairmount Ave.  
Boston, MA 02136  
Tel: (617) 268-4600  
Email: info@inspirearts.org  
Web: inspirearts.org/  
*Inspire Arts & Music (IAM) is the parent organization of the Boston Crusaders, Great East Music Store, Great East Music Festivals, and various inner city programs in Boston, MA.*
- Music and Arts Technology, IUPUI** 809  
535 W. Michigan St.  
Indianapolis, IN 46202  
Tel: (317) 278-4136  
Email: deal@iu.edu  
Web: engr.iupui.edu/departments/mat/  
*With state of the art music production studios and nationally ranked health care facilities, Music and Arts Technology and Music Therapy students are immersed into the analytical, technical, and artistic skills of fast growing professions with the personalized attention of small classes with internationally recognized faculty.*
- Kaboom Percussion** 808  
2/290 Sydenham St.  
Cloverdale, WA 6105  
Australia  
Email: kaboom@kaboompercussion.com  
Web: kaboompercussion.com  
*Kaboom Percussion are an Australian duo specialising in percussion sheet music and teacher resources. They also have a popular YouTube channel with over 50 million views.*
- KAT Percussion** 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53213  
Tel: (414) 774-3630  
Email: halinfo@halleonard.com  
Web: katpercussion.com  
*Founded in 1985, KAT Percussion is one of the original American electronic percussion companies, producing a wide range of complete electronic drumsets.*
- Living Room Music** 704  
NY, NY 10012  
Tel: (512) 799-7767  
Email: elliotccole@gmail.com  
Web: livingroommusic.info  
*Living Room Music is a collective of composers who aren't percussionists but who love percussionists.*
- Living Sound Triangles** 1068  
3426 KY Hwy 185  
Bowling Green, KY 42101  
Tel: (270) 303-3094  
Email: markberry@livingsoundtriangles.com  
Web: LivingSoundTriangles.com  
*Living Sound Triangles creates unique handcrafted triangles, accessories, and publications.*
- Lone Star Percussion** 617, 509, 515  
10611 Control Pl.  
Dallas, TX 75238  
Tel: (214) 340-0835  
Email: cory@lonestarpercussion.com  
Web: lonestarpercussion.com  
*Fast delivery at discount prices on drum sticks, keyboard mallets, drum sets, marching percussion, drum heads, practice pads, cymbals, and drum cases.*
- Ludwig Musser Percussion** 1231  
P.O. Box 310  
Elkhart, IN 46515  
Tel: (574) 522-1675  
Web: ludwig-drums.com  
*Ludwig Drums and Musser Percussion is a "Total Percussion" manufacturer in the USA since 1909.*
- Majestic Percussion** 201, 1245  
12020 Volunteer Blvd.  
Mt. Juliet, TN 37122  
Tel: (615) 773-9900  
Email: Majestic.USA@khsmusic.com  
Web: majesticpercussion.com/us/  
*Majestic is a brand of thoughtfully designed instruments for the professional, the educator, and today's percussion student utilizing carefully constructed ideas born from both traditional percussion instrument heritage and a culture of innovation.*
- Malletech Inc/Marimba Productions** 101  
P.O. Box 467  
Asbury Park, NJ 07712  
Tel: (732) 774-0011  
Email: malletech@mostlymarimba.com  
Web: mostlymarimba.com  
*Malletech is a manufacturer of the finest keyboard percussion instruments and mallets. Instruments such as the "world-class" Omega vibe, MJB, Imperial 5 octave marimbas and the Infinity glocks. Our mallet quality is unsurpassed with a roster of percussion's leading artists and educators. We will have several new series of mallets on display at this year's PASIC convention. Marimba Productions is the leading publisher of today's percussion music and method books and will have a collection of new publications debuting at PASIC this year.*
- MalletLab** 706  
1705 N J Terrace  
Lake Worth, FL 33460  
Tel: (561) 339-8991  
Email: play@malletlab.com  
Web: malletlab.com  
*MalletLab focuses on mallet percussion education through online resources and summer camps.*
- Mapex Drums** 201, 1245  
12020 Volunteer Blvd.  
Mt. Juliet, TN 37122  
Tel: (615) 773-9900  
Email: mapex.usa@khsmusic.com  
Web: mapexdrums.com/us/about-mapex/  
*Mapex artisans are relentless in designing and producing drums and hardware that can endure performance after performance. The result is a drum that you take on stage or into the studio with complete confidence.*
- Marimba One** 404, 406-411, 413  
P.O. Box 786  
Arcata, CA 95518  
Tel: (707) 822-9570  
Email: percussion@marimbaone.com  
Web: marimbaone.com  
*World's finest percussion keyboards and mallets. Designed and built in Arcata, CA, our world-renowned instruments and mallets are handcrafted to inspire passion, musicianship, and the perfect sound.*
- Massimo Mallets / Choppy Percussion** 707  
9670 W. 16th Street  
Zion, IL 60099  
Tel: (847) 775-9669  
Email: Choppy@MassimoMallets.com  
Web: MassimoMallets.com  
*Percussion Sticks and Mallets*



**Matt Nolan Custom** 1433  
Meadow Bank, 8 Bryers Croft  
Wilpshire, Blackburn, Lancashire BB1 9JE  
United Kingdom  
Tel: (314) 489-7555  
Email: matt@mattnolancustom.com  
Web: mattnolancustom.com

Artisan maker of cymbals (drum set and orchestral), gongs, tam-tams, triangles, triangle beaters, chimes, bell plates, period instrument recreations, off-the-shelf and bespoke works.

**MEE Professional** 308  
817 Lawson St.  
Industry, CA 91748  
Tel: (626) 965-1008  
Email: marketing@s2einc.com  
Web: meeaudio.com/pro

Designed in collaboration with touring musicians, MEE Professional in-ear monitors provide a unique blend of value and performance, making them the ultimate solution for stage and street.

**Meredith Music Publications** 207, 209, 306  
1584 Estuary Trail  
Delray Beach, FL 33483  
Tel: (561) 226-3763  
Email: gardwood@meredithmusic.com  
Web: meredithmusic.com

Meredith Music Publications is exclusively distributed by Hal Leonard. Their publications are used around the world by today's most prominent performers and music educators.

**Metal Sounds/Feeltone USA** 601, 603  
P.O. Box 690  
Woodacre, CA 94973  
Tel: (170) 797-2019  
Email: gabriele@feeltoneusa.com  
Web: feeltoneusa.com

Metal Sounds is a french company that designs and manufactures metal made tuned percussions: Handpans (Spacedrum®) and Steel tongue drums (Zenko®). Represented by FEELTONE USA.

**Mode Marimba, Inc.** 307  
17731 Haynie Lane  
Jupiter, FL 33478  
Tel: (561) 512-7242  
Email: johnglowka@gmail.com  
Web: modemarimba.com

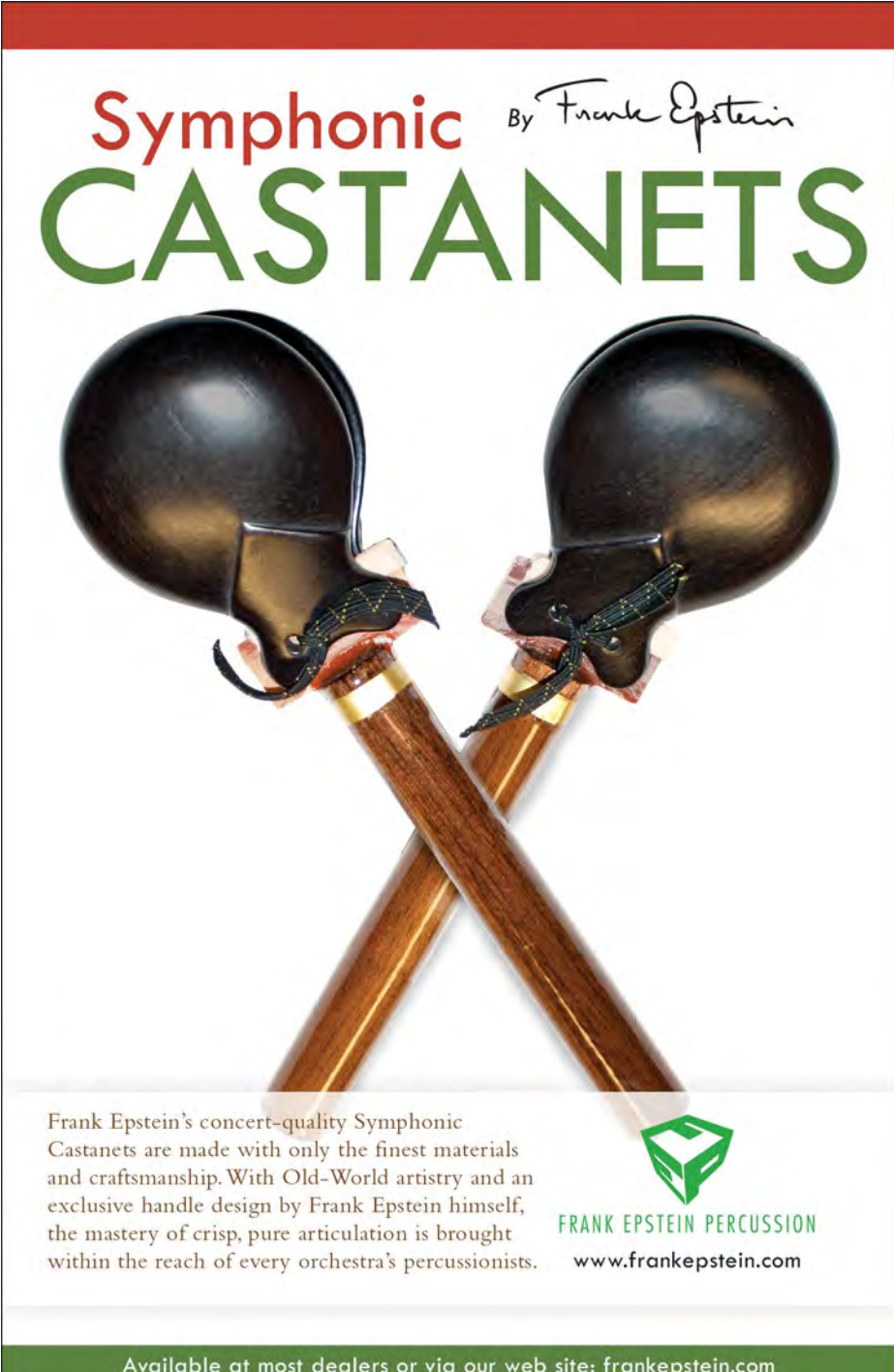
Re-think everything! Incredible sound, incredible value.

**Modern Drummer** Literature Bin  
271 Route 46 West, Ste H212  
Fairfield, NJ 07004  
Tel: (973) 239-4140  
Email: mdinfo@moderndrummer.com  
Web: moderndrummer.com

Modern Drummer is a monthly magazine targeting the interest of drummers and percussionist. The magazine features interviews, equipment reviews, and columns offering advice on technique, as well as information for the general public.


**Music for All, Inc.** 1458  
39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225  
Tel: (317) 636-2263  
Email: info@musicforall.org  
Web: musicforall.org

Music for All's mission is to create, provide, and expand positively life changing experiences through music for all.



**Symphonic** By Frank Epstein  
**CASTANETS**

Frank Epstein's concert-quality Symphonic Castanets are made with only the finest materials and craftsmanship. With Old-World artistry and an exclusive handle design by Frank Epstein himself, the mastery of crisp, pure articulation is brought within the reach of every orchestra's percussionists.

  
**FRANK EPSTEIN PERCUSSION**  
www.frankepstein.com

Available at most dealers or via our web site: [frankepstein.com](http://frankepstein.com)

- Natural Acoustics Lab** 310  
2136 San Pasqual Street  
Pasadena, CA 91107  
Tel: (626) 833-4667  
Email: info@naturalacousticslab.com  
Web: naturalacousticslab.com  
*Makers of professional-level hand crafted shaker instruments based on our patented design. Our shakers are highly articulate, playable in numerous ways and highly recordable.*
- NovaPans Handpans** 1069  
Bush House,  
30 Aldwych  
The Strand, London WC2B4BG  
United Kingdom  
Tel: (131) 661-9498  
Email: handpans101@gmail.com  
Web: novapans.com  
*NovaPans Handpans specialises in the design and manufacturing of steel handpan drums in a variety of scales and number of notes.*
- NYU Percussion Studies Program** 811  
35 West 4th Street, Suite 1077  
New York, NY 10012  
Tel: (212) 992-9466  
Email: jonathan.haas@nyu.edu  
Web: steinhardt.nyu.edu/music/percussion  
*Study percussion performance in New York City—Percussion Studies at NYU Steinhardt helps you pursue your passion with advanced unmatched music performance and academic training.*
- Oberlin Conservatory** 816  
77 West College Street  
Oberlin, OH 44074  
Tel: (440) 775-8413  
Email: Beth.Weiss@oberlin.edu  
Web: oberlin.edu/con  
*One of the finest undergraduate music conservatories in the US offering eight majors in 20 private study areas. Exhibit booth to supply information and materials about the school and admission. Oberlin Percussion Group to perform at PASIC 2018.*
- OffSet Drum Pedal** 1407  
P.O. Box 1312  
Morrison, CO 80465  
Tel: (970) 390-1179  
Email: info@offsetpedal.com  
Web: offsetpedal.com  
*Offset™ Double Bass Drum Pedal is designed for the drummer's comfort, ergonomics and improved play. Absolute quality and customization eclipses any double pedal available today.*
- Pageantry Innovations** 1511  
P.O. Box 1095  
New Philadelphia, OH 44663  
Tel: (330) 440-7197  
Email: sales@pageantryinnovations.com  
Web: PageantryInnovations.com  
*Pageantry Innovations specializes in sleek and sturdy percussion, mixer, synth, and speaker carts, as well as accessories and props. We frame the art you create.*
- Paiste** 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53207  
Tel: (800) 524-4425  
Email: halinfo@halleonard.com  
Web: halleonard.com  
*Paiste aims to continually create new sound with cymbals, gongs, and bronze percussion instruments according to the creative needs of drummers and percussionists.*
- Pearl/Adams** 701, 1307  
549 Metroplex Drive  
Nashville, TN 37211  
Tel: (615) 833-4477  
Email: mikewieland@pearldrums.com  
Web: pearldrums.com  
*Pearl is a leading manufacturer of marching, concert, combo, and world percussion and the exclusive U.S. distributor of Pearl Flutes, Adams Concert Percussion and Adams Marching Brass. Adams Musical Instruments offers Professional, Institutional and Student percussion instruments designed and manufactured including Alpha Marimbas and Vibes, and Philharmonic Dresden Timpani. 100% Made in Holland!*
- Percussion Source** 1201  
P.O. Box 5521  
1212, 5th Street  
Coralville, IA 52241  
Tel: (800) 849-4387  
Email: service@percussionsource.com  
Web: percussionsource.com  
*Percussion Source is a full service resource for the world's finest percussion instruments and accessories, specializing in concert and marching percussion. Go to the Source!*
- PerMus Publications** 810  
4845 Ridgerun Drive  
Columbus, OH 43229  
Tel: (614) 371-8812  
Email: info@permus.com  
Web: permus.com  
*Established in 1976, PerMus offers quality percussion music at affordable prices. PerMus has rapidly become a leading source for percussion solos, ensembles, and collections. PerMus Publications are available from most local sheet music dealers. Our catalog contains over 340 items representing the works of over 50 arrangers and composers. Many of these works have been selected for contest listings as well as being performed on recitals, used in instructional programs or played for enjoyment of percussion enthusiasts. PerMus welcomes direct sales to institutions and individuals on our website: permus.com*
- Pfeifer Drum Co.** 1321  
P.O. Box 56181  
Philadelphia, PA 19130  
Tel: (323) 282-7870  
Email: support@pfeiferdrumco.com  
Web: pfeiferdrumco.com  
*Based in Philadelphia and founded by drummer, Daren Pfeifer, the Pfeifer Drum Company is a maker of finely crafted and innovative snare drums and drumsets.*
- Physiostorm Drumsticks LLC** 1359  
17185 Nightingale Pl.  
Lowell, IN 46356  
Email: info@physiostorm.com  
Web: physiostorm.com  
*A 2018 startup, launching the patented, PHYSIOSTORM drumstick which allows you to customize both a left-hand and a right-hand stick from over 11,000 options.*
- Precision Classic Timpani** 1431  
8520 Lovers Lane  
Portage, MI 49002  
Tel: (269) 327-4018  
Email: bguthrie@pctimpani.com  
Web: pctimpani.com  
*Precision Classic Timpani's mission is "To Provide Only The Best Professional Sound." PCT provides the quality instruments and sound you require for your venue.*
- PreSonus Audio Electronics** 1514  
18011 Grand Bay Court  
Baton Rouge, LA 70809  
Tel: (225) 216-7887  
Email: musiced@presonus.com  
Web: presonus.com  
*Manufacturer of a wide range of audio software and hardware products, including StudioLive Mixers, Studio One DAW Software, and Notion Notation Software.*



Hand Control Mallets For the Concert Percussionist  
to the Marching Specialist

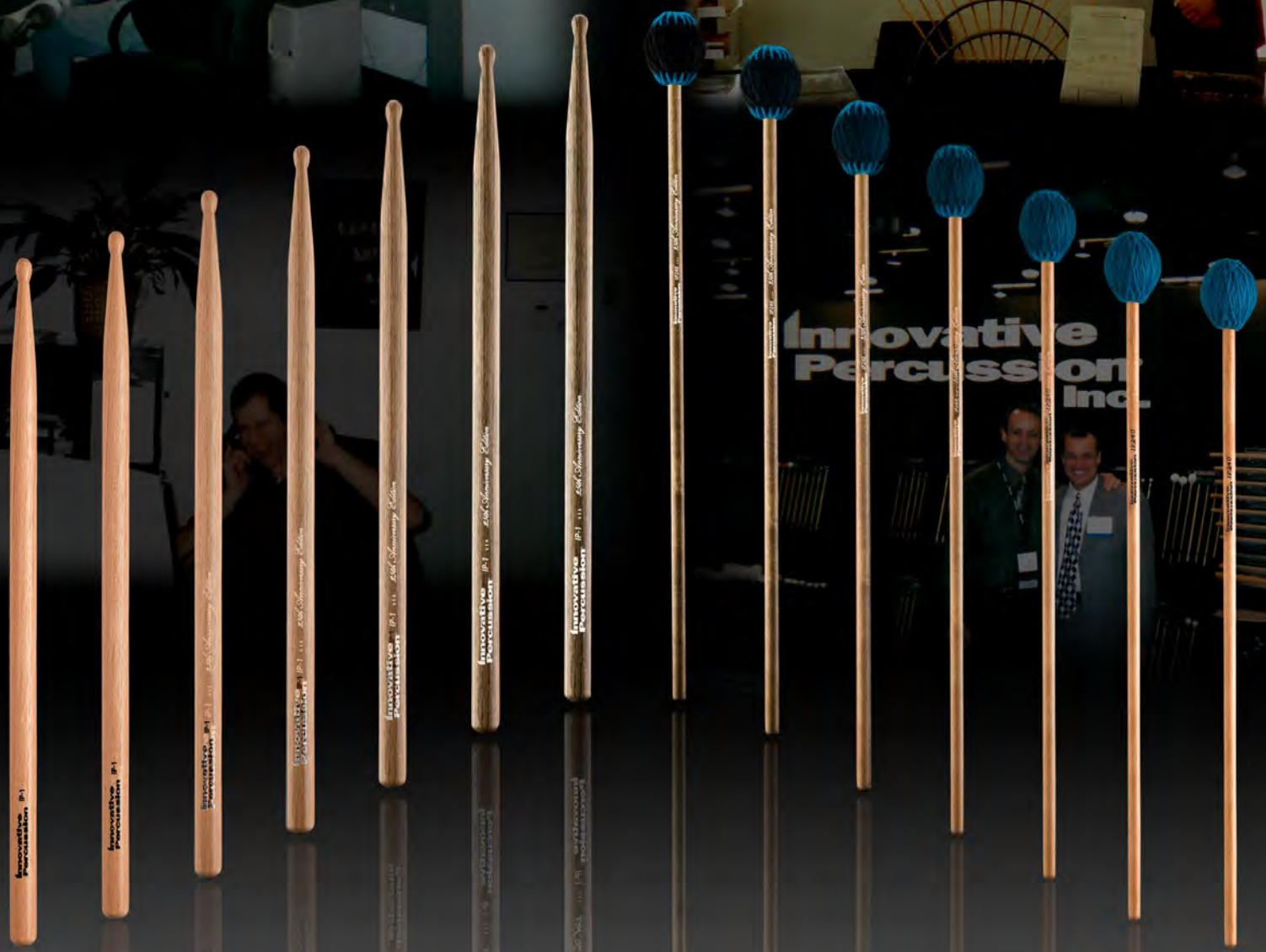
INNOVATIVE PERCUSSION  
PUBLICATIONS



*Celebrating*

**Innovative Percussion<sup>®</sup> Inc.**

*— 25 —  
Years*



**Innovative Percussion Inc.**

- Prologix** 711 713 715  
P.O. BOX 1223  
Ashland, OH 44224  
Tel: (234) 303-2225  
Email: contact@prologixpercussion.com  
Web: prologixpercussion.com  
*We offer a vast array of products for drummers of all styles and abilities that provide the best feel for a positive practice experience.*
- rbh drums** 1530  
585 S. Birdneck Road, #107  
Virginia Beach, VA 23451  
Tel: (757) 536-3847  
Email: bruce@rbhdramsusa.com  
Web: rbhdramsusa.com  
*Prestige solid shell steam bent snare drums. Monarch vintage style 3-ply snare drums and full kits Westwood Series 3-ply kits.*
- Remo, Inc.** 1343  
28101 Industry Drive  
Valencia, CA 91355  
Tel: (661) 294-5600  
Email: domesticalsales@remo.com  
Web: remo.com  
*Manufacturer of drum heads, accessories, and percussion instruments with more than 60 years supporting Music Education.*
- Rhythm! Discovery Center** 1519  
110 W. Washington Street, Suite A  
Indianapolis, IN 46204  
Tel: (317) 275-9030  
Web: rhythmdiscoverycenter.org  
*Rhythm! Discovery Center is PAS' interactive drum and percussion museum. Explore highlights from recent exhibits and discover unique historical instruments.*
- RIMRISERUSA** 1166  
51 27 63 St., Woodside  
Queens, NY 11377  
Tel: (917) 591-9973  
Email: rimriserusa@aol.com  
Web: rimriserusa.com  
*Founded in 2006, RimRiserUSA is a Drum Product Manufacturer based in New York, we serve Percussion retailers and distributors globally.*
- RingosBeatleKits.com** 512, 514  
90 Taylor Drive  
Tonawanda, NY 14150  
Tel: (716) 481-3162  
Email: Gary@RingosBeatleKits.com  
Web: StarrFestival.info  
*Exclusively offering the limited edition Starr Festival snare drum. Based on Ringo's 1963 Ludwig Jazz Festival, which was predominately used during his career with The Beatles.*
- Row-Loff Productions** 401  
P.O. Box 292671  
Nashville, TN 37229  
Tel: (800) 624-8001  
Email: info@rowloff.com  
Web: rowloff.com  
*Percussion Publishers Extraordinaire. Concert & Marching Ensembles, Solos, Duets, Trios, Method/Solo Manuals, etc, etc...*
- SABIAN** 1327  
219 Main Street  
Meductic NB E6H2L5  
Canada  
Tel: (506) 272-2019  
Email: customerservice@sabian.com  
Web: sabian.com  
*Sabian is the world's leading and most innovative cymbal-maker, with instruments for every genre, level and price. Situated in NB, Canada, and with offices around the globe, SABIAN is endorsed by top artists worldwide.*
- Salyers Percussion** 312, 314, 316  
16310 Sapling Ridge Drive  
Sugar Land, TX 77498  
Tel: (281) 201-2939  
Email: info@salyerspercussion.com  
Web: salyerspercussion.com  
*Salyers Percussion is dedicated to the production of high quality sticks, mallets, and percussion accessories.*
- Sam Ash Music Store** 1065, 1067  
8284 Center Run  
Indianapolis, IN 46250  
Tel: (317) 577-3006  
Web: samash.com  
*For 95 years Sam Ash Music has been offering all of the finest in acoustic and electronic percussion. Find out why!*
- Smith Publications** 806  
54 Lent Road  
Sharon, VT 05065  
Tel: (802) 765-4714  
Email: sylvias@smith-publications.com  
Web: http://www.smith-publications.com  
*Contemporary concert music for percussion, including works by Eugene Novotney, James Tenney, and Joanna Beyer. Publisher of The Links Series of Vibraphone Essays and The Noble Snare.*
- SOLOMON DESIGN** 1510  
6272 La Pas Trail  
Indianapolis, IN 46268  
Tel: (765) 430-2403  
Email: info@solomon-design.com  
Web: solomon-design.com  
*SOLOMON DESIGN is a boutique builder of audio solutions for the working musician and engineer. Our motto: "Necessity is the mother of REInvention."*
- Sonor** 201, 1245  
12020 Volunteer Blvd.  
Mt. Juliet, TN 37122  
Tel: (615) 773-9900  
Email: Sonor.USA@khsmusic.com  
Web: us.sonor.com  
*As a leading manufacturer of highest quality drums and percussion instruments, Sonor has always set new standards and opened doors to new levels of perfection.*
- SpecDrum Cuban Style Cajons** 814  
935 Westwood Ave.  
Ferguson, MO 63135  
Tel: (314) 602-4845  
Email: specdrumstl@gmail.com  
Web: specdrum.org  
*SpecDrum is a community outreach organization and drum company. Students get hands on training in djembe, conga, and the brand new SpecDrum Cuban Cajon.*
- Steve Weiss Music** 1414, 1416, 1418  
2324 Wyandotte Rd.  
Willow Grove, PA  
Tel: (888) 659-3477  
Email: info@steveweissmusic.com  
Web: steveweissmusic.com  
*Percussion Instrument and Sheet Music Specialists in 1961.*
- System Blue** 1501  
3122 Gillham Plaza  
Kansas City, MO 64109  
Tel: (800) 950-3049  
Email: sales@systemblue.org  
Web: systemblue.org  
*Excellence is in our DNA. Backed by over 100 years of experience and knowledge, System Blue proudly delivers the products and education we've only dared to dream of.*
- SYSTRUM by TAHYA Art of Rhythm & Dance** 801  
3061 W. Birch Street  
Lehigh Valley, PA 18052  
Email: tahya@hathorsystrum.com  
Web: HathorSystrum.com  
*TAHYA Art of Rhythm & Dance offers revitalizing, rejuvenating experiences via Ancient Arts—shimmer a Systrum, learn frame drum and finger cymbal rhythms and technique.*
- Tama Drums / Hoshino USA** 1419  
1726 Winchester Rd.  
Bensalem, PA 19020  
Tel: (215) 638-8670  
Email: jgallagher@hoshinousa.com  
Web: tama.com  
*TAMA Drums & Hardware offers a full-line of percussion products including drums, hardware, accessories, and marching drums; along with world-class brass and tuned percussion instruments.*



- Tapspace** 506, 508, 510  
P.O. Box 55753  
Portland, OR 97238  
Tel: (503) 288-6080  
Email: info@tapspace.com  
Web: tapspace.com  
*Tapspace is one of the world's leading publishers of percussion music, and the developer for the Virtual Drumline percussion sample library.*
- The Sessions:**  
**Enrich-Educate-Empower, Inc.** 709  
1060 Pinellas Bayway South, #101  
Tierra Verde, FL 33715  
Tel: (727) 866-8186  
Email: julesf621@aol.com  
Web: thesessions.org  
*The Sessions provides the bridge between dreams and reality by Enriching artist lives through Education, focusing on Empowering and sharpening their business skills in the pursuit of excellence.*
- Titan Field Frames** 507  
22317 Chester Street  
Fort Worth, TX 76240  
Tel: (469) 422-2681  
Email: luke@marchingusa.com  
Web: titanfieldframes.com  
*Field frames designed and manufactured to last. Come by and see what's new! Titan: strength, stability, durability.*
- Toca Percussion** 1063, 1162  
2051 Franklin Drive  
Fort Worth, TX 76106  
Tel: (800) 424-4724  
Email: sales@rbimusic.com  
Web: tocapercussion.com  
*Toca Percussion offers musicians and drum enthusiasts a wide variety of instruments and accessories, giving the player a distinctive choice in style, design, and sound.*
- TruTuner** 1508  
9072 brigadier Rd.  
Mechanicsville, VA 23116  
Tel: (804) 651-3580  
Email: Sales@trutuner.com  
Web: trutuner.com  
*We create innovative solutions to help all drummers.*
- Tycoon Percussion** 1337  
7777 W. Bluemound Road  
Milwaukee, WI 53213  
Tel: (414) 774-3630  
Email: halinfo@halleonard.com  
Web: tycoonpercussion.com  
*Tycoon Percussion is well-established throughout the world as a leading manufacturer of percussion products, and is the only hand percussion company that wholly owns its own manufacturing facility.*
- Ultimate Ears** 1319  
3 Jenner, Suite 180  
Irvine, CA 92618  
Tel: (949) 783-5677  
Email: jcivil@ultimateears.com  
Web: pro.ultimateears.com  
*For 20 years, Ultimate Ears has been the go to custom tailored in-ear monitors. Our in-ear monitors deliver the ultimate sound experience for serious musicians and music lovers alike—a perfect balance of highs, mids and lows with unparalleled detail and clarity.*
- US Army Music Program** 708, 710  
185 9th Calvary Regiment Road, Bldg. 206  
Fort Knox, KY 40121  
Tel: (888) 550-2769  
Web: goarmy.com  
*Please visit the Army Booths #708 and #710 to speak with an Army Band recruiter and learn more about career opportunities in the United States Army.*
- Vater Percussion** 1062, 1064, 1066  
275 Centre Street Unit D  
Holbrook, MA 02343  
Tel: (781) 767-1877  
Email: info@vater.com  
Web: vater.com  
*The Vater product range includes a wide assortment of Drumsticks, Keyboard Mallets, Marching, Orchestral and Educational Products, Brushes, Specialty Sticks, World Percussion Products, Accessories and more.*
- Vic Firth** 115  
22 Longwater Drive  
Norwell, MA 02061  
Tel: (617) 364-6869  
Email: chuck@vicfirth.com  
Web: vicfirth.com  
*The world's leading manufacturer of drumsticks and mallets. Continues to revolutionize the industry with technologies and imaginative designs that inspire all percussionists at every level.*
- WFLIII Drums** 1301  
10323 W 84th Ter  
Lenexa, KS 66214  
Tel: (913) 274-1371  
Email: info@wflIIDrums.com  
Web: wflIIDrums.com  
*WFLIII Drums is part of a tradition of drum builders that goes back over 100 years. As the only living Ludwig in the drum business today, Bill Ludwig III has brought back the craftsmanship and legacy of America's First Family of drum building.*
- WGI Sport of the Arts** 1460  
2405 Crosspointe Drive  
Miamisburg, OH 45342  
Tel: (937) 247-5919  
Email: office@wgi.org  
Web: http://wgi.org  
*WGI Sport of the Arts is the world's premier organization producing indoor percussion ensemble competitions.*
- World's Fastest Drummer** 1531  
205 Mitchell Road  
Portland, TN 37148  
Email: info@WorldsFastestDrummer.com  
Web: worldsfastestdrummer.com  
*Do You Have What it Takes to be PASIC's Fastest Drummer? PROVE IT! WFD—World's Fastest Drummer is the World's longest running existing international drum competition. WFD, Extreme Sport Drumming will be held at the 2018 PASIC with one goal, to find PASIC's Fastest Drummer! MAY THE FASTEST DRUMMER WIN!!!!*
- Yamaha Corporation of America** 1169  
6600 Orangethorpe Avenue  
Buena Park, CA 90620  
Web: usa.yamaha.com/  
*Yamaha is recognized the world over as the leader in drums and percussion products for its superior quality in acoustics, design, technology and craftsmanship.*
- Zildjian** 1443  
22 Longwater Drive  
Norwell, MA 02061  
Tel: (800) 229-8672  
Email: chuck@zildjian.com  
Web: http://www.zildjian.com  
*The world's leading cymbal maker, known for its secret alloy formula which possesses an extraordinary musical quality and tone. The most recorded cymbals in history.*

## PASIC18 Artist Sponsors

## PAS Benefactors



Marimba One





# PAS Patrons



# PAS Partners



***Encore mallets, inc.***



# PAS Supporters



# Additional Companies Sponsoring Artists

A&F Drum Company  
 Bowling Green State University  
 Canopus Co Ltd  
 Culligan Sticks  
 Cympad  
 Decibel Percussion  
 Fall Creek Marimbas, Inc.  
 Fusion Gig Bag — Beato Bags  
 Futuresonics In-Ear Monitors  
 Georgia State University School of Music  
 The Hartt School, University of Hartford  
 Holy Goat Percussion  
 Istanbul Agop

Korean Cultural Center New York  
 Korg USA  
 Meinl Cymbals  
 Ministry of Culture of Taiwan, R.O.C.  
 National Culture and Arts Foundation  
 of Taiwan, R.O.C.  
 Northern Illinois University  
 Northern Kentucky University  
 Ohio University  
 Puresonic Snare Wires  
 Regal Tip  
 Kelly Shu  
 SKB Cases

SpecDrum  
 Strait Music Company  
 University of Cincinnati  
 University of Missouri —  
 Kutschira Cultural Arts Center  
 University of Missouri-St.Louis  
 University of Oregon  
 University of Texas Rio Grande Valley  
 University of Wisconsin-Madison  
 Western Washington University  
 World Percussion Group  
 WULA Drum Company



# TEMPLE UNIVERSITY BOYER COLLEGE OF MUSIC AND DANCE



## AUDITION DATES

Tuesday, December 11, 2018  
Saturday, January 19, 2019  
Monday, January 21, 2019  
Sunday, February 17, 2019  
Saturday, March 2, 2019  
Sunday, March 3, 2019

## PROGRAMS

B.M. Performance  
B.M. Music Education  
B.M. Music Therapy  
B.M. Composition  
B.S. Music Technology  
M.M. Performance  
M.M. Music Education ONLINE  
M.S. Music Technology  
Professional Studies Certificate  
D.M.A. Performance

## FACULTY

Alan Abel  
Christopher Deviney  
Steve Fidyk  
Byron Landham  
Tony Miceli  
Dan Monaghan  
Rolando Morales-Matos  
Phillip O'Banion  
Warren Wolf  
William Wozniak

## ENSEMBLES

Four band ensembles  
Three orchestral ensembles  
Eight jazz ensembles  
Contemporary Music Ensembles  
New Music Ensemble  
Early Music Ensemble  
Percussion Ensemble  
Samba Owls hand-drumming ensemble  
Diamond Marching Band

Through the university orchestras, bands and chamber music ensembles, students have extensive performance opportunities at Boyer. In the large ensembles, students regularly study and perform standard concert literature as well as contemporary repertoire. With a large number of the studio faculty drawn from The Philadelphia Orchestra and other major metropolitan performing organizations, students have the opportunity to study with world-class teachers who make music each day at the highest levels of artistry.

For more information:

215.204.6810

[music@temple.edu](mailto:music@temple.edu)

[temple.edu/boyer](http://temple.edu/boyer)



**Center for the Performing  
and Cinematic Arts**

Boyer College of Music and Dance

# Wednesday 11.14.18 Schedule of Events

9:00 A.M. – 5:00 P.M.

**RHYTHM! DISCOVERY CENTER OPEN**

Located on the Northwest corner of Washington and Illinois Streets

5:00 – 7:00 P.M.

**BEHIND THE GLASS TOURS AT RHYTHM! DISCOVERY CENTER**

Located on the Northwest corner of Washington and Illinois Streets

5:00 – 9:00 P.M.

**Registration Opens**

**PASIC Show Office Opens**

**PASIC Gift Shop Opens**

**PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS "HIDDEN TREASURES: PERCUSSION MUSIC YOU HAVEN'T HEARD"**

**Hosted by Joseph Van Hassel and Tracy Wiggins**

8:00 P.M.

**EVENING CONCERT**

Sagamore Ballroom

**TIGUE**

Tigue plays 'Tigue': Pieces from their debut and upcoming albums

Garapic Sponsor: Vic Firth

**PERCUSSION GROUP CINCINNATI**

"More Dust with percussion" by Herbert Brün

"Allures" by Eugene O'Brien

Sponsor: University of Cincinnati

**ROBYN SCHULKOWSKY**

"Stuck fur Schlagzeug '57" by Josef Anton Riedl

"Percussionist Songs" by Christian Wolff

"Coeur" by Sylvano Bussotti

"Riuti" by Walter Zimmermann



# PASIC 2018 Focus Day

## NEW MUSIC/RESEARCH COMMITTEE PRESENTS HIDDEN TREASURES: PERCUSSION MUSIC YOU HAVEN'T HEARD

WEDNESDAY, NOVEMBER 14		8:00 P.M. Sagamore Ballroom
Tigue	Pieces from their debut and upcoming albums	
Percussion Group Cincinnati	More Dust with percussion — Herbert Brun & Allures — Eugene O'Brien	
Robyn Schulkowsky	Stuck fur Schlagzeug '57 — Josef Anton Riedl, Percussionist Songs — Christian Wolff, Coeur — Sylvano Bussotti & Riuti — Walter Zimmermann	
THURSDAY, NOVEMBER 15		9:00–9:50 A.M. Wabash Ballroom
Concert A		
Youngstown Percussion Collective	Oriental — Lou Harrison & Changing Tensions — Franziska Boas	
College of St. Scholastica & University of Wisconsin–Superior Percussion Ensembles	Fugue — William Russell	
Aaron Butler	Lillian Brook — David Gibson	
The University of Illinois Percussion Ensemble & Oberlin Percussion Group	Suite — Jose Ardevol	
Joshua Smith	Three Pieces for Vibraphone — James Beale	
Brian Graiser	Katalog — Werner Heider	
Concert B Wabash Ballroom		11:00–11:50 A.M.
Talujon	Recording Piece — Lou Harrison	
Bowling Green State University Percussion Ensemble	Rhythmetron — Marlos Nobre	
Los Angeles Percussion Quartet	Rite of the Black Sun — Anne LeBaron	
Panel Discussion: "A Percussion Canon: Does it Exist and is it Necessary?" Room 205		NOON
Moderator: John Lane, moderator. Panelists: Robyn Schulkowsky, Robert van Sice, Gene Koshinski, Jan Williams, Chris Shultis.		
Concert C Wabash Ballroom		1:00–1:50 P.M.
UW-Eau Claire Percussion Ensemble	Rubadub — Graeme Leak	
Cincinnati College-Conservatory of Music Percussion Ensemble	Soundprint III: Elegy for Ezra Pound — Randolph Coleman	
Mallet Cats	Divertimento for Two Marimbas — Seiji Yokoyama	
Fisher/Lau Project	Yi — Tona Scherchen-Hsiao	
Concert D Wabash Ballroom		3:00–3:50 P.M.
Solar Percussion	Go Between — Ruud Wiener	
Georgia State University Percussion Group	Litanie II — Karel Goeywaerts	
Bonnie Whiting	Exercise for Hands Right Left and Deserted Mouth — Susan Parenti	
Benjamin Toth	The Reckless Sleeper — Charles Lipp	
Benjamin Fraley	Pendant — Werner Heider	
Concert E		5:00–5:50 P.M. Wabash Ballroom
Talujon	Hum — Dominic Donato	
Brett Dietz	Pieces Mended — Jude Traxler	
Lauren Teel	Free Flight — Muriel Roth	
Christopher Wilson	Taloowa' Hiloha — Jerod Impichchaachaaha' Tate	
Gloria Yehilevsky	Fantasia IIIB — Nicholas Deyoe	
Fernando Rocha	Tilework — Tom Johnson	

# Thursday 11.15.18 Schedule at a Glance

	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 125	ROOM 204
7:30 A.M.								
8:30 A.M.								
9:00 A.M.			Focus Day Concert A					Dr. Andrew Angell Electronic/Technology Lecture/Presentation
10:00 A.M.		University of Tennessee IPEC Showcase Concert			Matthew Henry World Clinic	Henrique De Almeida & John Ramsay Drum Set Clinic/ Performance		
11:00 A.M.	Emmanuelle Caplette Drum Set Clinic/ Performance		Focus Day Concert B					Gloria Yehilevsky Education Clinic/ Performance
12:00 P.M.					Twincussion Percussion Duo Daytime Showcase Concert	Mike Dawson Drum Set Clinic/ Performance		
12:30 P.M.								
1:00 P.M.	Calvin Rodgers Drum Set Clinic		Focus Day Concert C	Séksion Maloya World Showcase Concert				
2:00 P.M.		The Big Trouble Ensemble Showcase Concert				12 World Championship Hands Marching Clinic		
3:00 P.M.	Zach Danziger Drum Set Clinic/ Performance		Focus Day Concert D					
4:00 P.M.				Pius Cheung & Eriko Daimo Keyboard Showcase Concert	Aaron Comess Drum Set Clinic/ Performance			
5:00 P.M.	Aaron Spears Drum Set Clinic/ Performance		Focus Day Concert E			Marching Individuals High School Multi-percussion & College Keyboard		
6:00 P.M.							Marching Individuals Timpani & High School Keyboard	
8:00 P.M.		PAS Hall of Fame Blue Man Group: A Look Inside						
10:00 P.M.								



# Thursday 11.15.18 Schedule at a Glance

	ROOM 201	ROOM 205	ROOM 209	WESTIN CAPITOL 2	ROOM 113	ROOM 114	ROOM 115	WESTIN LOBBY
7:30 A.M.			Health & Wellness Session					
8:30 A.M.							Committee Chairs Meeting	
9:00 A.M.			Alisha Ross Ramcharitar Interactive Drumming Workshop					
10:00 A.M.		Douglas Howard Symphonic Clinic						
11:00 A.M.			Interactive Drumming Committee Meeting	Board of Advisors/ Board of Directors Meeting 11-12:30				
12:00 P.M.	Focus Day Panel	Michael Culligan Symphonic Clinic						
12:30 P.M.					Marching Percussion Committee Meeting 12:30-1:30		Keyboard Committee Meeting 12:30-2:00	
1:00 P.M.			John Scalici Interactive Drumming Workshop			Health & Wellness Committee Meeting		
2:00 P.M.		Symphonic Mock Audition						
3:00 P.M.			Interactive Drumming Committee Panel		Percussion Ensemble Committee Meeting	Composition Committee Meeting		
4:00 P.M.	Education Committee Panel							
5:00 P.M.		Marching Individuals Snares, Tenors & Small Ensemble	Jeff Strong Interactive Drumming Lecture/Presentation					
6:00 P.M.								
8:00 P.M.								
10:00 P.M.			Late Night Drum Circle					Late Night Hang: Open Mic Marimba & Vibes

# Thursday 11.15.18 Schedule of Events

7:30 A.M.

**PASIC FUN RUN WITH JOHN R. BECK**

Westin South Entrance (the side facing the Convention Center)

8:00 A.M.

**PASIC REGISTRATION OPENS**

**PASIC GIFT SHOP OPENS**

8:30 A.M.

**COMMITTEE CHAIRS MEETING (closed meeting)**

Convention Center Room 115

9:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall C–D–E

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**FOCUS DAY CONCERT A**

Wabash Ballroom

**RON COULTER WITH THE YOUNGSTOWN PERCUSSION COLLECTIVE**

"Oriental" by Lou Harrison

"Changing Tensions" by Franziska Boas

Sponsors: Pearl Corporation, Promark

**DR. JEREMY CRAYCRAFT, COLLEGE OF ST. SCHOASTICA PERCUSSION ENSEMBLE & DR. BRETT JONES, UNIVERSITY OF WISCONSIN-SUPERIOR PERCUSSION ENSEMBLE**

"Fugue" by William Russell

Sponsors: Pearl Corporation, Vic Firth, Zildjian

**AARON MICHAEL BUTLER**

"Lillian Brook" by David Gibson

Sponsor: Marimba One

**UNIVERSITY OF ILLINOIS PERCUSSION ENSEMBLE William Moersch, director**

**OBERLIN PERCUSSION GROUP Michael Rosen, director**

"Suite" by José Ardévol

Sponsors: Grover Pro Percussion, Innovative Percussion, Pearl/Adams, Sabian, Ltd.

**JOSHUA D. SMITH**

"Three Pieces for Vibraphone, Op. 27" by James Beale

Sponsors: Black Swamp Percussion LLC, Evans Drumheads, Innovative Percussion, Yamaha Corporation of America, Zildjian

**DR. BRIAN GRAISER**

"Katalog für einen Vibraphonspieler" by Werner Heider

Sponsors: DeMorrow Instruments, Dream Cymbals and Gongs, Salyers Percussion

**DR. ANDREW ANGELL**

Electronic/Technology Lecture/Presentation *DIY Electronic Percussion Instruments*

Convention Center Room 204

**ALISHA ROSS RAMCHARITAR**

Interactive Drumming Workshop *Rhythm—from West Africa to the classroom and beyond: lessons learned about community, health, and heart*

Sponsor: Remo, Inc.

Convention Center Room 209

10:00 A.M.

**UNIVERSITY OF TENNESSEE PERCUSSION ENSEMBLE Andrew Bliss, director**

International Percussion Ensemble Competition Winner Showcase Concert

Sponsors: Black Swamp, Evans Drumheads, Innovative Percussion, Meinl Percussion, Yamaha Corporation of America  
Sagamore Ballroom

# Thursday 11.15.18 Schedule of Events

## **HENRIQUE DE ALMEIDA & JOHN RAMSAY**

Drumset Clinic/Performance *Extensions From The Teachings of Alan Dawson*  
De Almeida Sponsors: Berklee College Of Music, Evans Drumheads, Latin Percussion, Paiste, Vic Firth,  
Yamaha Corporation of America  
Ramsay Sponsor: Drum Workshop, Berklee College of Music  
Convention Center Room 105

## **MATTHEW HENRY**

World Clinic *A Side By Side Comparison of Improvisation in Afro-Cuban and Djembe Traditions*  
Sponsors: Holy Goat Percussion, Latin Percussion, Remo, Inc., SpecDrum, University of Missouri-St.Louis, Vic Firth,  
WULA Drum Company  
Convention Center Room 109

## **DOUGLAS HOWARD**

Symphonic Clinic *Rudiments of Orchestral Snare Drumming*  
Sponsors: Mallettech LLC/Marimba Productions, Inc., Sabian, Ltd.  
Convention Center Room 205

## **11:00 A.M.**

### **EMMANUELLE CAPLETTE**

Drum Set Clinic/Performance: *Rudiments & Technic & Self Promotion*  
Sponsors: Cympad, Evans Drumheads, Prologix, Sabian, Ltd., Sonor, Vic Firth  
Ballroom 500

### **FOCUS DAY CONCERT B**

Wabash Ballroom

#### **TALUJON**

"Recording Piece" by Lou Harrison  
Lipsev Sponsor: Balter

#### **BOWLING GREEN STATE UNIVERSITY PERCUSSION ENSEMBLE Dr. Daniel Piccolo, director**

"Rhythmetron" by Marlos Nobre  
Sponsors: Adams Musical Instruments, Innovative Percussion, Remo, Inc., Zildjian

#### **LOS ANGELES PERCUSSION QUARTET**

"Rite of the Black Sun" by Anne LeBaron  
Sponsors: Black Swamp Percussion LLC, Sabian, Ltd., Yamaha Corporation of America

### **GLORIA YEHILEVSKY**

Education Clinic / Performance *Guided Improvisation: Exploring in Every Practice Room*  
Sponsors: Yamaha Corporation of America, Black Swamp Percussion LLC, World Percussion Group  
Convention Center Room 204

### **PAS BOARD OF ADVISORS / BOARD OF DIRECTORS / PAST PRESIDENTS MEETING**

Westin Capitol 2

### **INTERACTIVE DRUMMING COMMITTEE MEETING, John Fitzgerald, chair**

Convention Center Room 209

## **12:00 P.M.**

### **MIKE DAWSON**

Drum Set Clinic / Performance *Unlock Your Creativity—Making Practice More Musical Via Improvisation and Reworking  
What You Already Know*  
Convention Center Room 105

### **TWINCUSSION PERCUSSION DUO**

Ensemble Showcase Concert  
Sponsor: Balter  
Convention Center Room 109



# Thursday 11.15.18 Schedule of Events

## **FOCUS DAY PANEL DISCUSSION**

*A Percussion Canon: Does it Exist and Is It Necessary?*

Moderator: John Lane. Panelists: Gene Koshinski, Robin Schulkowsky, Chris Shultis, Robert van Sice

Convention Center Room 201

## **MICHAEL CULLIGAN**

Symphonic Clinic

Sponsors: Culligan Sticks, Decibel Percussion, Northern Kentucky University, Zildjian

Convention Center Room 205

**12:30 P.M.**

## **MARCHING PERCUSSION COMMITTEE MEETING Mark Reilly, committee chair**

Convention Center Room 113

## **KEYBOARD COMMITTEE MEETING Scott Herring, committee chair**

Convention Center Room 115

**1:00 P.M.**

## **CALVIN RODGERS**

Drum Set Clinic *Gospel Drums 101*

Sponsors: Gibraltar Hardware, Pearl Corporation, Remo, Inc.

## **FOCUS DAY CONCERT C**

Wabash Ballroom

### **UW-EAU CLAIRE PERCUSSION ENSEMBLE Dr. Jeffery Crowell, director**

"Rubadub" by Graeme Leak

### **CONSERVATORY OF MUSIC PERCUSSION ENSEMBLE James Culley, director**

"Soundprint III: Elegy for Ezra Pound" by Randolph Coleman

### **MALLET CATS**

"Divertimento for Two Marimbas" by Seiji Yokoyama

Sponsors: Adams Musical Instruments, DeMorrow Instruments, Encore Mallets, Inc., Percussion Source

### **FISHER/LAU PROJECT**

"Yi, Six Short Images for Marimba for Two Performers" by Tona Scherchen-Hsiao

Sponsors: Marimba One, Vic Firth

## **SÉKSION MALOYA**

World Showcase Concert

Convention Center Room 120

## **JOHN SCALICI**

Interactive Drumming Clinic *How to create Recreational Drumming programs for middle and high school special needs students*

Sponsors: Remo, Inc., Vic Firth

Convention Center Room 209

## **HEALTH & WELLNESS COMMITTEE MEETING Brad Meyer, committee chair**

Convention Center Room 114

**2:00 P.M.**

## **THE BIG TROUBLE**

Ensemble Showcase Concert *Original Music for Percussion + Voice*

Sponsors: Evans Drumheads, Malletech LLC/Marimba Productions, Inc., Zildjian

Sagamore Ballroom

## **12 WORLD CHAMPIONSHIP HANDS**

Marching Clinic/Performance *60 years of championship snare solos, and the people who played them*

Sponsors: Evans Drumheads, Innovative Percussion, Pearl Corporation, Promark, Remo, Inc., Sabian, Ltd., System Blue, Vic Firth,

Yamaha Corporation of America, Zildjian

Convention Center Room 109

## **SYMPHONIC MOCK AUDITION, ROUND 1**

Convention Center Room 205

# Thursday 11.15.18 Schedule of Events

3:00 P.M.

**ZACH DANZIGER**

Drum Set Clinic/Performance *Concepts for Live Electro-acoustic Multimedia Performance*

Sponsors: Drum Workshop, Gretsch, Remo, Inc., Vic Firth, Zildjian

Ballroom 500

**FOCUS DAY CONCERT D**

Wabash Ballroom

**SOLAR PERCUSSION**

"Go Between" by Ruud Wiener

Sponsors: Bowling Green State University, Encore Mallets, Inc., Ohio University, Remo, Inc., University of Wisconsin-Madison, Western Washington University

**GEORGIA STATE UNIVERSITY PERCUSSION GROUP Stuart Gerber and Victor Pons, directors**

"Litanie II" by Karel Goeyvaerts

Sponsor: Georgia State University School of Music

Gerber Sponsor: Vic Firth

Pons Sponsor: Vic Firth

**BONNIE WHITING**

"Exercise for Hands Right Left and Deserted Mouth" by Susan Parenti

Sponsor: Innovative Percussion

**BENJAMIN TOTH**

"The Reckless Sleeper" by Charles Lipp

Sponsors: Yamaha Corporation of America, The Hartt School, University of Hartford, Zildjian

**DR. BENJAMIN FRALEY**

"Pendant" by Werner Heider

Sponsors: Grover Pro Percussion, Innovative Percussion, Pearl Corporation, Remo, Inc.

**INTERACTIVE DRUMMING COMMITTEE PANEL DISCUSSION**

*Community Engagement and Interactive Group Drumming: A Powerful and Adaptable Tool for Every Percussionist*

Panelists: Alisha Roth Ramcharitar, John R. Beck, Dr. Julie Hill, Matt Savage, Greg Whitt

Convention Center Room 209

**PERCUSSION ENSEMBLE COMMITTEE MEETING Brian West, committee chair**

Convention Center Room 113

**COMPOSITION COMMITTEE MEETING Nicolaus Meyers, committee chair**

Convention Center Room 114

4:00 P.M.

**AARON COMESS**

Drum Set Clinic/Performance

Sponsors: Remo, Inc., Vic Firth, Yamaha Corporation of America, Zildjian

Convention Center Room 109

**PIUS CHEUNG & ERIKO DAIMO**

Keyboard Daytime Showcase Concert *Stepping Stones*

Cheung Sponsors: Innovative Percussion, Remo, Inc., University of Oregon, Yamaha Corporation of America, Zildjian

Daimo Sponsors: Innovative Percussion, NYU Steinhart Percussion Studies Program, Marimba One, Vic Firth, Zildjian

Convention Center Room 120

**EDUCATION COMMITTEE PANEL DISCUSSION**

*Percussion Teaching in 2018: Is it time to re-evaluate the structure of the college curriculum and the space in which it's taught?*

Moderator: Peter DeSalvo. Panelists: Brandon Arvay, James Campbell, Casey Cangelosi, Matthew Weyer, Eric Willie

Convention Center Room 201

**SYMPHONIC MOCK AUDITION, FINAL ROUND**

Convention Center Room 205

# Thursday 11.15.18 Schedule of Events

5:00 P.M.

**AARON SPEARS**

Drum Set Clinic/Performance *Maintaining a Healthy Musical Balance*

Sponsors: Sonor, Vic Firth, Zildjian

Ballroom 500

**FOCUS DAY CONCERT E**

Wabash Ballroom

**TALUJON**

"Hum" by Dominic Donato

Lipse sponsor: Balter

**BRETT DIETZ**

"Pieces Mended" by Jude Traxler

**LAUREN TEEL**

"Free Flight" by Muriel Roth

Sponsors: Innovative Percussion, Marimba One, Remo, Inc., Zildjian

**CHRISTOPHER WILSON**

"Taloowa' Hiloh" by Jerod Impichchaachaaha Tate

Sponsors: Encore Mallets, Inc., Pearl Corporation

**GLORIA YEHILEVSKY**

"Fantasia III B" by Nicholas Deyoe

Sponsors: Yamaha Corporation of America, Black Swamp Percussion LLC, World Percussion Group

**FERNANDO ROCHA**

"Tilework for percussion" by Tom Johnson

Sponsor: Sabian, Ltd.

**JEFF STRONG**

Interactive Drumming Lecture/Presentation: *Drumming and the Brain: Using Drumming to Organize the Brain, Reduce Anxiety, and Increase Focused Attention*

Convention Center Room 209

**MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE KEYBOARD**

Convention Center Room 105

**MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE SNARES & TENORS**

Convention Center Room 205

6:00 P.M.

**SMALL ENSEMBLE COMPETITION & MARCHING INDIVIDUALS: SMALL ENSEMBLES, TIMPANI & MULTI-PERCUSSION**

Convention Center Room 125

8:00 P.M.

**HALL OF FAME PRESENTATION HONORING 2018 INDUCTEES**

Sagamore Ballroom

**Mitchell Peters**

**Joe Porcaro**

**Richard Weiner**

**EVENING EVENT**

**BLUE MAN GROUP**

*A Look Inside*

10:00 P.M.

**LATE NIGHT HANG: OPEN MIC—MARIMBA & VIBES**

Sponsor: Pearl/Adams

Westin Lobby

**LATE NIGHT DRUM CIRCLE**

Convention Center Room 209





U.S. ARMY

## THE GIG YOU'VE BEEN WAITING FOR.

Seeking experienced professionals for careers in Army Music. Competitive salary plus medical, dental, 30 days paid vacation, and other military benefits. Select instruments may be eligible for \$65,000 Student Loan Repayment or enlistment bonus.

For more information, visit: [goarmy.com/band](https://goarmy.com/band)

# Friday 11.16.18 Schedule at a Glance

	EXHIBIT HALL A	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201	ROOM 209
8:00 A.M.										Sherry Rubins & Caitlin Jones Health & Wellness Workshop 7:30
9:00 A.M.		Hit Like a Girl Contest Winner's Showcase		L.V. Berkner High School IPEC Showcase Concert				Dr. Joe W. Moore III Education Clinic/Performance		Lisa Colleen Experiential Wellness Workshop
10:00 A.M.			Baylor University IPEC Showcase Concert				Loop Doctors Showcase Concert		Music Technology Committee Panel	
11:00 A.M.	Drumline Battle 11:00-1:30	Nate Wood Drum Set Clinic/Performance		Pioneer High School IPEC Showcase Concert		Glen Velez World Lecture/Presentation				Bill Bachman Health & Wellness Clinic
12:00 P.M.							The Cavaliers Bass Drum line with Russell Wharton Marching Clinic/Performance		Drum Set Committee Panel	
1:00 P.M.		Glen Sobel Drum Set Clinic/Performance		Jonathan Singer Keyboard Clinic/Performance		Cara Wildman World Clinic/Performance		John Wittmann Professional Development		
2:00 P.M.			Friedman/Miceli Duo Keyboard Showcase Concert		TripleD & U.S. Marine Corps Marching Heritage Concert					
3:00 P.M.		Cindy Blackman Santana Drum Set Clinic/Performance		Andy Akiho & Ian David Rosenbaum Showcase Concert		William Moersch Keyboard Sight Reading Lab				
4:00 P.M.	Interactive Clinics 4:00-6:00						Joe Saylor Drum Set Clinic/Performance		World Committee Panel	Ralph Hicks Interactive Drumming Clinic
5:00 P.M.		Alex Acuña Drum Set Clinic		Samulnori Hanullim World Showcase Concert	Quey Percussion Duo Showcase Concert			Boston Crusaders Percussion Auditions Pit		
8:00 P.M.			The Percussion Collective Evening Concert							
10:00 P.M.										John Yost Late Night Drum Circle

# Friday 11.16.18 Schedule at a Glance

	ROOM 125	ROOM 205	ROOM 211	ROOM 113	ROOM 114	ROOM 115	WESTIN CAPITOL 2	WESTIN CAUCUS	DEMO ROOM 210	DEMO ROOM 212	
8:00 A.M.					University Pedagogy Committee Meeting	Symphonic Committee Meeting	University Student Committee Meeting 8:30-10:00				
9:00 A.M.	Concert Chamber Ensemble Competition 9:00-7:00			World Committee Meeting 9:00-10:30					<b>Lone Star Percussion Demo Room</b> 9:00 Amplify: get the right audio gear for your marching ensemble  11:00 Amplify: PA 101. Set up and Troubleshoot Your Sound System  1:00 Amplify: Mixing Basics. Understand Your Mixing Console  3:00 Amplify: Sound Reinforcement for Percussion  <b>Marimba One Demo Room</b>		
10:00 A.M.		Don Liuzzi Symphonic Timpani Lab			Education Committee Meeting 10:30-11:30						
11:00 A.M.				International Committee Meeting	Percussion Specialists Meeting 11:30-12:00		Diversity Alliance Womens Teachers				
12:00 P.M.		Richard Weiner Symphonic Clinic				New Music Research Committee Meeting					
1:00 P.M.											
2:00 P.M.											
3:00 P.M.							Chapter President's Meeting 3:00-4:30				
4:00 P.M.		John Tafoya Symphonic Timpani Clinic			Music Technology Committee Meeting 4:30-6:00						
5:00 P.M.			Boston Crusaders Percussion Auditions Battery	Boston Crusaders Percussion Auditions Mixed							
8:00 P.M.											
10:00 P.M.											



# Friday 11.16.18 Schedule of Events

7:30 A.M.

**SHERRY RUBINS AND CAITLIN JONES**

Health & Wellness Workshop  
Convention Center Room 209

8:00 A.M.

**PASIC REGISTRATION OPENS**

**PASIC GIFT SHOP OPENS**

**UNIVERSITY PEDAGOGY COMMITTEE MEETING Jason Baker, committee chair**

Convention Center Room 114

**SYMPHONIC COMMITTEE MEETING Phillip O'Banion and Richard Weiner, committee chairs**

Convention Center Room 115

8:30 A.M.

**UNIVERSITY STUDENT COMMITTEE MEETING Jennifer Hotz, committee chair**

Westin Capitol 2

9:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall C–D–E

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**HIT LIKE A GIRL CONTEST WINNER SHOWCASE**

Drum Set Showcase: *Calsey Tory, De'Arcus Curry, Roni Kaspi*  
Ballroom 500

**L.V. BERKNER HIGH SCHOOL Mike Garcia, director**

International Percussion Ensemble Competition Winner Showcase Concert  
Garcia Sponsor: Vic Firth  
Wabash Ballroom

**DR. JOE W. MOORE III**

Education Clinic/Performance *Composing; Getting Started*  
Sponsors: Adams Musical Instruments, Black Swamp Percussion LLC, Remo, Inc., Sabian, Ltd., University of Texas Rio Grande Valley,  
Vic Firth  
Convention Center Room 204

**LISA COLLEEN**

Experiential Wellness Workshop *It's All About the Groove*  
Sponsor: Remo, Inc.  
Convention Center Room 209

**CONCERT CHAMBER ENSEMBLE COMPETITION**

Convention Center Room 125

**FREE HEARING TESTS (OPEN 9–3)**

Convention Center Conference Room East

**WORLD COMMITTEE MEETING N. Scott Robinson, Ph.D., committee chair**

Convention Center Room 113

**AMPLIFY: GET THE RIGHT AUDIO GEAR FOR YOUR MARCHING ENSEMBLE**

Presenters: Tom McGillen & Andrew Werst  
Lone Star Percussion Demo Room, Convention Center Room 210

10:00 A.M.

**BAYLOR PERCUSSION GROUP, Todd Meehan and Chris Sies, directors**

International Percussion Ensemble Competition Winner Showcase Concert  
Meehan Sponsor: Zildjian  
Sagamore Ballroom

**LOOP DOCTORS**

Ensemble Showcase Concert *Cyber Bebop*  
Sponsors: Korg USA, Meinl Cymbals, Remo, Inc., Tama Drums/ Hoshino USA Inc., Vic Firth  
Convention Center Room 105

# Friday 11.16.18 Schedule of Events

## **MUSIC TECHNOLOGY COMMITTEE PANEL DISCUSSION**

*Is the laptop the new folk instrument of the Twenty-first Century?*

Moderator: Brady Harrison. Panelists: Jeremy Barnett, Casey Cangelosi, Jordan Munson, Victor Pons, Scot Shinbara  
Convention Center Room 201

## **DON LIUZZI**

Symphonic Lab

Sponsor: Yamaha Corporation of America

Convention Center Room 205

## **PAS RUDIMENT TRAINING**

Outside Expo

**10:30 A.M.**

## **EDUCATION COMMITTEE MEETING Pete DeSalvo, committee chair**

Convention Center Room 114

**11:00 A.M.**

## **DRUMLINE BATTLE**

Exhibit Hall A

## **NATE WOOD**

Drum Set Clinic/Performance: *Nate Wood's FOUR: drum-centric multi-instrumental performance*

Sponsors: Gretsch, Istanbul Agop, Remo, Promark

Ballroom 500

## **PIONEER HIGH SCHOOL PERCUSSION ENSEMBLE, Mauricio Castellano, director**

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

## **GLEN VELEZ**

Research Lecture/Presentation *The Birth of the Tambourine*

Sponsor: Cooperman Company

Convention Center Room 109

## **BILL BACHMAN**

Health & Wellness Clinic *The "Extreme Hands Makeover" for optimal drumming mechanics and injury-free hands*

Sponsors: Remo, Inc., Row-Loff Productions, Vic Firth, Zildjian

Convention Center Room 209

## **INTERNATIONAL COMMITTEE MEETING Daniel Tones, committee chair**

Convention Center Room 113

## **AMPLIFY: PA 101 SET UP AND TROUBLESHOOT YOUR SOUND SYSTEM**

Presenters: Tom McGillen & Andrew Werst

Lone Star Percussion Demo Room, Convention Center Room 210

## **DIVERSITY ALLIANCE WOMENS TEACHER MEETING**

Westin Caucus

**11:30 A.M.**

## **PERCUSSION SPECIALISTS MEETING**

Convention Center Room 114

**12:00 P.M.**

## **THE CAVALIERS DRUM AND BUGLE CORPS**

Marching Clinic/Performance *Building a Great Subsection*

Sponsors: Innovative Percussion, Lone Star Percussion, Remo, Inc., Yamaha Corporation of America, Zildjian

Convention Center Room 105

## **DRUM SET COMMITTEE PANEL DISCUSSION**

*Another Voice: Women's Perspective in the Music Business*

Moderator: Kelli Rae Tubbs. Panelists: Emmanuelle Caplette Sarah Forero, Dena Tauriello, Sarah Thawer, Juels Thomas

Convention Center Room 201

## **RICHARD WEINER**

Symphonic Clinic *How to Prepare for & Succeed at All Auditions*

Sponsors: Adams Musical Instruments, Evans Drumheads, Freer Percussion, Pearl Corporation, Zildjian

Convention Center Room 205

# Friday 11.16.18 Schedule of Events

## **NEW MUSIC/RESEARCH COMMITTEE MEETING Bill Sallak, committee chair**

Convention Center Room 115

**1:00 P.M.**

### **GLEN SOBEL**

Drum Set Clinic/Performance *Wearing Different Hats- Musically and Otherwise in Today's World*

Sponsors: Drum Workshop, Evans Drumheads, Gibraltar, Humes & Berg, Regal Tip, Sabian, Ltd.

Ballroom 500

### **JONATHAN SINGER**

Keyboard Clinic/Performance *The Development of Xylophone Improvisation (1916–1942).*

Sponsors: Malletch LLC/Marimba Productions, Inc., Fall Creek Marimbas, Inc., Steve Weiss Music

Wabash Ballroom

### **CARA WILDMAN**

World Clinic/Performance *From Belfast to Bantry: Bodhran Basics*

Convention Center Room 109

### **JOHN WITTMANN**

Professional Development *Top 10 Things I Wish I Knew*

Sponsor: Yamaha Corporation of America

Convention Center Room 204

**2:00 P.M.**

### **DAVID FRIEDMAN/TONY MICELI DUO**

Keyboard Showcase Concert *A Tribute to Dave Samuels and Double Image*

Sponsors: Alternate Mode, Inc., Innovative Percussion, Malletch LLC/Marimba Productions, Inc.

Sagamore Ballroom

### **MARCHING HERITAGE CONCERT: GLOBALIZED DRUMMERS**

**TripleD**

**THE PERCUSSION SECTION OF "THE COMMANDANT'S OWN," THE UNITED STATES MARINE DRUM & BUGLE CORPS**

Convention Center Room 120

**3:00 P.M.**

### **CINDY BLACKMAN SANTANA**

Drum Set Clinic/Performance

Sponsors: Gretsch, Drum Workshop, Istanbul Agop, Latin Percussion, Remo, Vic Firth

Ballroom 500

### **ANDY AKIHO & IAN DAVID ROSENBAUM**

Ensemble Showcase Concert

Sponsors: Remo, Inc., Pearl Corporation, Vic Firth

Wabash Ballroom

### **WILLIAM MOERSCH**

Keyboard Sight Reading Lab

Convention Center Room 109

### **CHAPTER PRESIDENT'S MEETING**

Westin Boardroom

### **AMPLIFY: SOUND REINFORCEMENT FOR PERCUSSION**

Presenters: Tom McGillen & Andrew Werst

Lone Star Percussion Demo Room, Convention Center Room 210

**4:00 P.M.**

### **PASIC18 INTERACTIVE CLINICS Gifford Howarth and Veronica Wicks, clinicians**

Exhibit Hall A

### **JOE SAYLOR**

Drum Set Clinic/Performance

Sponsors: Remo, Inc., Tama Drums/ Hoshino USA Inc., Vic Firth, Zildjian

Convention Center Room 105



# Friday 11.16.18 Schedule of Events

## **WORLD COMMITTEE PANEL DISCUSSION**

*Tradition and Innovation: Composing for World Percussion*

Moderator: Anthony Di Sanza. Panelists: Elliot Cole, Valerie Naranjo, N. Scott Robinson, Michael Udow, Roland Vazquez  
Convention Center Room 201

## **JOHN TAFOYA**

*Symphonic Clinic Orchestral Timpani Hacks*

Sponsors: Indiana University Jacobs School of Music, Grover Pro Percussion, Remo, Inc., Yamaha Corporation of America, Zildjian  
Convention Center Room 205

## **RALPH HICKS**

*Interactive Drumming Clinic Teaching Two and Three Note Timing Patterns Through Improvisatory Drum Circles*  
Convention Center Room 209

**5:00 P.M.**

## **ALEX ACUÑA**

*Drum Set Clinic Rhythm Expansion*

Sponsors: Drum Workshop, Evans Drumheads, Sabian, Ltd., Vic Firth  
Ballroom 500

## **SAMULNORI HANULLIM**

*World Showcase Concert SamulNori: Master Drummers from Korea*

Sponsor: Korean Cultural Center New York  
Wabash Ballroom

## **QUEY PERCUSSION DUO**

*Ensemble Showcase Concert*

Sponsors: Innovative Percussion, Remo, Inc., Pearl Corporation, Sabian, Ltd.  
Convention Center Room 120

**5:15 P.M.**

## **BOSTON CRUSADERS PERCUSSION AUDITIONS: FRONT ENSEMBLE**

Convention Center Room 204

## **BOSTON CRUSADERS PERCUSSION AUDITIONS: BATTERY**

Convention Center Room 205

## **BOSTON CRUSADERS PERCUSSION AUDITIONS: MIXED**

Convention Center Room 211

**8:00 P.M.**

## **PAS AWARDS PRESENTATION**

Sagamore Ballroom

**Erik Johnson** PAS President's Industry Award

**Rick Mattingly** Outstanding PAS Service Award

**John R. Beck** Outstanding PAS Supporter Award

**Connecticut** PAS Outstanding Chapter Award

**Dr. Willis Rapp** Lifetime Achievement in Education Award

**Gregg Rinehart** Lifetime Achievement in Education Award

**Dean Witten** Lifetime Achievement in Education Award

## **EVENING CONCERT**

**THE PERCUSSION COLLECTIVE, Robert van Sice, Artistic Director**

**featuring Svet Stoyanov, Ji Hye Jung, Victor Caccese, Sam Um, Terry Sweeney, Mari Yoshinaga, Doug Perry, Jonny Allen, Garrett Arney, Michael Compitello, Jeff Stern, Mathew Keown, and Ian David Rosenbaum**

**10:00 P.M.**

## **LATE NIGHT DRUM CIRCLE WITH JOHN YOST**

Sponsor: Remo, Inc.

Convention Center Room 209

# Saturday 11.17.18 Schedule at a Glance

	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201
7:30 A.M.								
8:00 A.M.								
9:00 A.M.			Vista Ridge High School IPEC Showcase Concert					Keyboard Panel
10:00 A.M.		Indiana University Jacobs School of Music IPEC Showcase Concert		Musekiwa Chingodza and the Chiyedza Mbira Ensemble World Showcase Concert		Paul Wertico Drum Set Clinic	Victor Pons Technology Clinic/ Performance	
11:00 A.M.	Jeff Hamilton & Friends Drum Set Clinic/ Performance		Walsh Middle School IPEC Showcase Concert		Svet Stoyanov Keyboard Master Class			
12:00 P.M.				Northern Illinois University New Percussion Literature Showcase		"A Day in the Life" (The Journey of a Broadway Pit Musician) Education Clinic/ Performance		Health & Wellness Committee Panel
1:00 P.M.	Gregg Bissonette Drum Set FUNdamentals				Matt Jordan Marching Clinic			
2:00 P.M.		New Jersey Percussion Ensemble with Glen Velez Showcase Concert	Karl Perazzo and Paoli Mejias World Clinic/Performance					
3:00 P.M.				Ju Percussion Group International Showcase Concert		Nate Smith Drum Set Clinic	Dan McGuire Professional Development	
4:00 P.M.	Todd Sucherman Drum Set Clinic/ Performance		Boston Crusaders Percussion Section with Colin McNutt & Iain Moyer Marching Clinic/ Performance					Developing Your PASIC Application
5:30 P.M.		Victor Wooten Trio featuring Dennis Chambers Evening Concert						

# Saturday 11.17.18 Schedule at a Glance

	ROOM 205	ROOM 209	WESTIN CAPTIOL 2	ROOM 113	SERPENTINE LOBBY	MAPEX DEMO ROOM 210
7:30 A.M.		<b>Sherry Rubins</b> Health & Wellness Workshop				
8:00 A.M.			<b>Drum Set Committee Meeting</b> 8:30-10:00			
9:00 A.M.	<b>Dr. Matthew Geiger</b> Vibraphone FUNdamentals	<b>Greg Whitt</b> Interactive Drumming Clinic		<b>Scholarly Research Committee Meeting</b>		
10:00 A.M.						<b>BPDJ Presentation #1</b> Russ Miller
11:00 A.M.	<b>Eric Willie</b> Snare Drum FUNdamentals		<b>Diversity Alliance Meeting</b>			
12:00 P.M.		<b>Rhythm!</b> Discovery Day		<b>Music Technology Committee Meeting</b> 12:00-1:30		
1:00 P.M.	<b>Frank Epstein</b> Symphonic Cymbals Lab					
2:00 P.M.			<b>PAS Leadership Academy Meeting</b>			<b>BPDJ Presentation #2</b> Russ Miller
3:00 P.M.	<b>Matt Strauss</b> Symphonic Clinic					
4:00 P.M.					<b>Closing Drum Circle</b>	
5:30 P.M.						



# Saturday 11.17.18 Schedule of Events

7:30 A.M.

**SHERRY RUBINS**

Health & Wellness Workshop  
Convention Center Room 209

8:00 A.M.

**PASIC REGISTRATION OPENS**

**PASIC GIFT SHOP OPENS**

8:30 A.M.

**DRUM SET COMMITTEE MEETING, Eric C. Hughes, chair**

Westin Capitol 2

9:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall C–D–E

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**VISTA RIDGE HIGH SCHOOL PERCUSSION ENSEMBLE, Hector Gil, director**

International Percussion Ensemble Competition Winner Showcase Concert

Sponsors: A&F Drum Company, Black Swamp Percussion, LLC, Innovative Percussion, Lonestar Percussion, Marimba One, Pearl, SKB Cases, Strait Music Company

Wabash Ballroom

**KEYBOARD COMMITTEE PANEL DISCUSSION**

*Rosewood: One Last Breath?*

Moderator: Gordon Stout. Panelists: Doug DeMorrow, Ron Samuels, Matt Coe, Omar Carmenates, Bill Youhass, She-e Wu, Mark Ford, Frans Swinkels, John Glowka

Convention Center Room 201

**DR. MATTHEW GEIGER**

Vibraphone FUNdamentals *Not just for jazz*

Sponsors: Innovative Percussion, Yamaha Corporation of America

Convention Center Room 205

**GREG WHITT**

Interactive Drumming Clinic *Talk Softly and Carry a Big Stick: Boomwhackers for Team Building*

Convention Center Room 209

**SCHOLARLY RESEARCH COMMITTEE MEETING Molly Cryderman-Weber, committee chair**

Convention Center Room 113

10:00 A.M.

**INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC John Tafoya and Kevin Bobo, directors**

International Percussion Ensemble Competition Winner Showcase Concert

Sponsor: Zildjian

Sagamore Ballroom

**PAUL WERTICO**

Drum Set Clinic *Paul Wertico presents "Expand Your Creativity and Challenge Norms by Using Frontbeats"*

Sponsors: Drum Workshop, Alfred Publishing, Promark Corporation, Remo, Inc., Sabian

Convention Center Room 105

**MUSEKIWA CHINGODZA AND THE CHIYEDZA MBIRA ENSEMBLE**

World Showcase Concert *Musekiwa Chingodza and the Chiyedza Mbira Ensemble: Traditional Shona Music of Zimbabwe*

Sponsor: University of Missouri, Kutsinhira Cultural Arts Center, Vic Firth

Convention Center Room 120

**VICTOR PONS**

Electronic/Technology Clinic/Performance *Triggers: Contact Microphones Beyond Amplification*

Sponsors: Black Swamp Percussion LLC, Vic Firth

Convention Center Room 204

**BPD L PRESENTATION #1 RUSS MILLER**

Mapex Demo Room 210

# Saturday 11.17.18 Schedule of Events

## 11:00 A.M.

### **HAMILTON'S ORGAN TRIO**

Drum Set Clinic/Performance: *Make every note count: Match the intensity*  
Sponsors: Canopus Co Ltd., Mapex/Majestic, Regal Tip, Remo, Inc., Sabian, Ltd.  
Ballroom 500

### **WALSH MIDDLE SCHOOL PERCUSSION ENSEMBLE**

International Middle School Percussion Ensemble Competition Winner  
Wabash Ballroom

### **SVET STOYANOV**

Keyboard Master Class  
Convention Center Room 109

### **ERIC WILLIE**

Snare Drum FUNdamentals *Are you sure you're getting enough?*  
Sponsors: Black Swamp Percussion LLC, Evans Drumheads, Innovative Percussion, Meinl Cymbals, Pearl Corporation  
Convention Center Room 205

### **DIVERSITY ALLIANCE MEETING Heather Sloan, chair**

Westin Capitol 2

### **PAS RUDIMENT TRAINING**

Outside Expo

## 12:00 P.M.

### **"A DAY IN THE LIFE" (THE JOURNEY OF A BROADWAY PIT MUSICIAN) Moderated by Andres Forero**

Sponsors: Andres Forero—Hamilton: GonBops, Remo, Inc., Sabian, Ltd., Sonor, Vic Firth, Yamaha - DTX  
Larry Lelli—Come from away: Futuresonics In-Ear Monitors, Latin Percussion, Puresonic Snare Wires, Remo, Inc., Sabian, Ltd.,  
Kelly Shu, Vic Firth, Yamaha Corporation of America  
Sean McDaniel—Frozen: Drum Workshop, Evans, Sabian, Ltd., Vic Firth  
Rolando Morales-Matos—Lion King: Evans, Pearl/Adams, Vic Firth, Zildjian  
Convention Center Room 105

### **NORTHERN ILLINOIS UNIVERSITY PERCUSSION ENSEMBLE**

New Percussion Literature Showcase  
Sponsors: Adams Musical Instruments, Evans/D'Addario, Innovative Percussion, Northern Illinois University, Pearl Corporation,  
Sabian, Ltd.  
Convention Center Room 120

### **HEALTH & WELLNESS PANEL DISCUSSION**

*Improving students' mental health & wellness during concert and marching seasons*  
Moderator: Brad Meyer. Panelists: James Campbell, Eric Willie, Joe Hobbs, and Laurel Black  
Convention Center Room 201

### **MUSIC TECHNOLOGY COMMITTEE MEETING, Brady Harrison, chair**

Convention Center Room 113

### **RHYTHM! DISCOVERY DAY**

Convention Center Room 209

## 1:00 P.M.

### **GREGG BISSONETTE**

Drum Set FUNdamentals *The Complete Drumset Player: Well-Rounded From the Start*  
Sponsors: Hal Leonard Corporation, Vic Firth  
Ballroom 500

### **FRANK EPSTEIN**

Symphonic Cymbals Lab  
Sponsor: Zildjian  
Convention Center Room 205

### **MATT JORDAN**

Marching Clinic *Utilizing Apple MainStage in the Marching Arts*  
Convention Center Room 109

# Saturday 11.17.18 Schedule of Events

## 2:00 P.M.

### **NEW JERSEY PERCUSSION ENSEMBLE WITH GLEN VELEZ**

Showcase Concert

Sponsors: Mallettech LLC/Marimba Productions, Inc., Pearl/Adams, Sabian

Sagamore Ballroom

### **KARL PERAZZOLO AND PAOLI MEJIAS**

World Clinic/Performance *Latin Percussion Rhythm Section: Artistry and Chemistry*

Mijias Sponsors: Latin Percussion, Remo, Inc., Sabian, Vater

Perazzo Sponsors: Latin Percussion, Gibraltar Hardware, Remo, Inc. Sabian, Vater

Wabash Ballroom

### **BPDL PRESENTATION #2 RUSS MILLER**

Mapex Demo Room 210

### **PAS LEADERSHIP ACADEMY MEETING**

Westin Capitol 2

## 3:00 P.M.

### **NATE SMITH**

Drum Set Clinic *POCKET CHANGE: Playing Improvisational Groove*

Sponsors: Evans Drumheads, Ludwig/Musser Percussion, Zildjian

Convention Center Room 105

### **JU PERCUSSION GROUP**

International Showcase Concert *New Generation of Ju Percussion Group from Taiwan*

Sponsors: Ministry of Culture of Taiwan, R.O.C., National Culture and Arts Foundation of Taiwan, R.O.C.

Convention Center Room 120

### **DAN MCGUIRE**

Professional Development *How to Cultivate Culture: The Keys to a Successful Program*

Sponsors: Black Swamp Percussion LLC, Innovative Percussion, Pearl Corporation

Convention Center Room 204

### **MATT STRAUSS**

Symphonic Clinic *Why Not Do Both? The Symbiotic Nature of Timpani and Percussion*

Sponsors: Vic Firth, Black Swamp Percussion, Remo Inc., Sabian Ltd.

Convention Center Room 205

## 4:00 P.M.

### **TODD SUCHERMAN**

Drum Set Clinic

Sponsors: Pearl Corporation, Promark/D'Addario, Remo, Inc., Sabian. Ltd.

Ballroom 500

### **THE BOSTON CRUSADERS PERCUSSION SECTION WITH COLIN MCNUTT AND DR. IAIN MOYER**

Marching Clinic/Performance: *A Day in the Life of a DCI Percussion Section*

Sponsors: Remo, Inc., Vic Firth, Yamaha Corporation of America, Zildjian

Wabash Ballroom

### **DEVELOPING YOUR PASIC APPLICATION**

Convention Center Room 201

### **CLOSING DRUM CIRCLE**

Serpentine Lobby

## 5:30 P.M.

### **EVENING CONCERT**

Sagamore Ballroom

### **VICTOR WOOTEN TRIO FEATURING DENNIS CHAMBERS**

Chambers Sponsors: Evans Drumheads, Pearl Corporation, Zildjian



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

# MUSIC AT ILLINOIS

## UNIVERSITY OF ILLINOIS AT PASIC

Hear the U of I Percussion Ensemble perform  
José Ardévol's *Suite*  
Thursday, November 15, at 9 a.m. in the Wabash Room.

Participate in William Moersch's Keyboard Sight-Reading Lab  
Friday, November 16, at 3 p.m. in Room 109

## DEGREE STUDY AT ILLINOIS

Undergraduate and Graduate Programs including performance,  
music education, composition,  
jazz performance and music technology.  
Visit us on the web to explore all of our offerings.

Performance opportunities include:  
Percussion Ensemble, Steel Band / World Percussion Ensemble,  
Latin Jazz Ensemble, bands, orchestras, jazz bands and combos.  
Illinois Modern Ensemble, Gamelan, Balkan Ensemble and  
Brazilian Ensemble.



**WILLIAM  
MOERSCH**  
Percussion



**RICARDO  
FLORES**  
Percussion



**JOEL  
SPENCER**  
Jazz Drums

## ILLINOIS SUMMER YOUTH MUSIC

Pre-College Percussion Week, June 16-22, 2019

Also offering one-week programs in band,  
orchestra, jazz and other disciplines.

**I ILLINOIS**

Music

COLLEGE OF FINE & APPLIED ARTS

[music.illinois.edu](http://music.illinois.edu)

Explore the School of Music.

# About the Artists

## Alex Acuña ■ Friday, 5:00 P.M.

Originally from Lima, Peru, Alex Acuña permanently settled in the United States in 1974. He initially found work in Las Vegas performing for such well-known artists as Elvis Presley and Diana Ross. He later joined Weather Report and other well-known group members Joe Zawinul, Wayne Shorter, Jaco Pastorius, and Manolo Badrena. They recorded their hugely successful album *Heavy Weather*, which won the group members' induction into the 2011 Grammy Hall of Fame and is one of only five jazz albums to go platinum. Acuña played both drumset and percussion with Weather Report, leaving in 1978 for a busy career of studio work. His countless album credits include work with such diverse artists as U2, Paul McCartney, Joni Mitchell, Jay Z, Ella Fitzgerald, Whitney Houston, Sergio Mendes, Joe Cocker, The Yellowjackets, Chick Corea, Christina Aguilera, James Taylor, and Herbie Hancock. Acuña has been the recipient of many awards and honors including the Emeritus MVP award from NARAS (National Academy of Recording for the Arts and Sciences).



## Andy Akiho ■ Friday, 3:00 P.M.

Described as "mold-breaking," and "vital" by the *New York Times*, Andy Akiho is an eclectic composer and performer of contemporary classical music. Recent engagements include commissions by the New York Philharmonic and National Symphony Orchestra. Upcoming projects include an opera based on *Life of Galileo* by Bertolt Brecht, and a percussion concerto for Colin Currie with the Oregon Symphony. Akiho has been recognized with many awards, including the 2014-2015 Rome Prize and the 2015 Lili Boulanger Memorial Fund. He is currently pursuing a Ph.D. in composition at Princeton University. Akiho has attended the Aspen Music Festival, Heidelberg Music Festival, HKUST Intimacy of Creativity Festival, Bang on a Can Festival, Silicon Valley Music Festival, Yellow Barn Music Festival, Chamber Music Northwest Festival, and Avaloch Farm Music Institute, where he is the Composer-in-Residence. Akiho's debut CD *No One To Know One*, on innova Recordings, features compositions that pose intricate rhythms and exotic timbres around his primary instrument, the steel pan.



## Dr. Andrew Angell ■ Thursday, 9:00 A.M.

Dr. Andrew Angell performs regularly in the Seattle, WA area, and is frequently called upon for clinics, masterclasses, and adjudication. He has given lectures at PASIC as well as at Washington State PAS Days of Percussion. Angell specializes in performance with live electronics, and is highly involved in exploring the combination of technology and acoustic percussion performance. His main focuses in this area include spatial audio produced by electronic and acoustic means, and live, gesture-based control of electronics in music performance. Additionally, Angell has performed with a variety of ensembles including the Vashon Opera, Vespertine Opera, Tempe Symphony, West Valley Symphony, Seattle Modern Orchestra, Seattle Rock Orchestra, Pacific Crest Wind Symphony, Plexure Percussion Trio, and Anomaly Percussion Group. He is an adjunct instructor of orchestral percussion at Edmonds Community College, where he also maintains a studio of private percussion students and directs the percussion ensemble. Angell currently holds the position of President for the Washington State Chapter of PAS and is a member of the PAS Music Technology Committee.



## Bill Bachman ■ Friday, 11:00 A.M.

Bill Bachman is a world-renowned specialist in hand technique with a heavy background in rudimental drumming and its application to drumset. He is a columnist

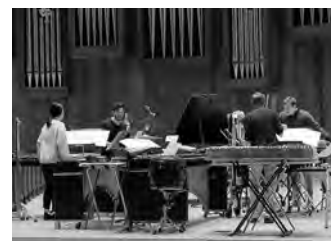
for *Modern Drummer* magazine and author of such *Modern Drummer* books as "Stick Technique" and "Rhythm & Chops Builders" as well as the "Logic" book series from RowLoff Productions. Bachman is a graduate of the Berklee College of Music and has studied at the University of North Texas (UNT) as well as has played with and taught many award-winning marching percussion groups, including the UNT drumline and various DCI World Class finalists. Bachman is the drummer for Spoke of Shadows, has toured with progressive rock artist Neal Morse, freelances in the Dallas area, and offers lessons globally via Skype.



## Baylor Percussion Group (BPG)— Todd Meehan and Chris Sies, directors

### ■ Friday, 10:00 A.M.

The Baylor Percussion Group (BPG) conducted by Todd Meehan and Chris Sies is devoted to the artistic presentation of the most significant percussion works of the 20th and 21st centuries. A central focus of the ensemble is to foster relationships between composers and performers through musical collaborations and commissions. The group presents regional and world premiere performances of works by both emerging and established composers and has commissioned new music from James Wood, John Supko, and Jason Treuting. The BPG has performed at the Make Music New York Festival, Fast Forward Austin Festival, Menil Collection, Round Top International Festival-Institute, 15th Anniversary Livestrong Gala, and Texas Music Educators Association Convention. In February 2011, the BPG released its first commercial recording on New World Records entitled *Restless, Endless, Tactless – Johanna Beyer and the Birth of American Percussion Music*. Jointly recorded with the Meehan/ Perkins Duo, the disc highlights some of the earliest percussion ensemble works ever written, including the entire percussion output of German-American composer Johanna Beyer.



## L. V. Berkner High School Percussion Ensemble ■ Friday, 9:00 A.M.

The L. V. Berkner High School Percussion Program is thankful to have had many musical and educational experiences with various ensembles over the years. The L. V. Berkner High School Marching Band is a consistent competitor at the University Interscholastic League Texas State Marching Championships and Bands of America marching competitions. The L. V. Berkner High School Drumline consistently places in the top ten each year in various drumline contests across the Dallas-Fort Worth, TX metroplex area. Percussionists are also actively involved with four concert bands, two full orchestras, several percussion ensembles, jazz bands, and pit orchestras throughout the year. In 2016, percussionists performed with the L. V. Berkner High School Symphony Orchestra at the prestigious Midwest Clinic in Chicago, IL. Earlier this year, the L. V. Berkner High School Percussion Program competed at the North Texas Percussion Festival having all three ensembles place in the top ten in the high school category. Additionally, the ensemble's most recent percussion ensemble recording of "Collide" received second place in the Black Swamp Percussion Ensemble Showcase.



## Gregg Bissonette ■ Saturday, 1:00 P.M.

Drumset artist Gregg Bissonette has played with such artists and groups as Ringo Starr, David Lee Roth, James Taylor, Santana, Don Henley, Joe Satriani, Andrea



Bocelli, and Manardy Ferguson. Since 2008, Bissonette has toured and performed with Ringo Starr's "All Starr Band" at venues around the world. He played on Larry Carlton's and Steve Lukather's CD *No Substitutions*, recorded live in Osaka, Japan and won a Grammy Award for "Best Pop Instrumental Album" in 2002. Bissonette also played on Santana's Grammy-winning album *Supernatural*, including the tune "El Farol," which was named "Best Pop Instrumental" at the 2000 Grammy Awards. Bissonette has three solo CDs to his credit including the self-titled *Gregg Bissonette*, *Submarine*, and *Warning Will Robinson*. In 2006, he released the DVD set "Musical Drumming in Different Styles." Bissonette recently recorded video lessons for Kennan Wylie's "Drumset Method, Book 1 and Book 2" published by Hal Leonard.



**Cindy Blackman Santana ■ Friday, 3:00 P.M.**

Virtuoso drumset artist Cindy Blackman Santana began her career in the 1980s as a busking street performer in New York City. She transitioned quickly from street performing to performing and recording with her own groups including the acoustic Cindy Blackman Quartet and the jazz-fusion group *Another Lifetime*, who received critical acclaim for its self-titled CD *Another Lifetime* in 2010. The recording also allowed Blackman Santana to pay a musical tribute to her mentor and legendary drummer Tony Williams. Additionally, she has toured and recorded with such artists as Pharoah Sanders, Cassandra Wilson, Bill Laswell, Joss Stone, Joe Henderson, Buckethead, Don Pullen, Hugh Masakela, and Angela Bofill. From 1992 to 2007 and again from 2014 through 2015, Blackman Santana performed and toured globally with Lenny Kravitz. More recently, she has become the regular touring drummer for Santana. In 2017, she was featured on the Santana/Isley Brothers album *Power of Peace*. In addition to her drumming, Blackman Santana composed and sang the selection "I Remember" on the album as well.



**Blue Man Group**

■ Thursday, 8:30 P.M.

**Tom Galassi (Blue Man Captain)**

Over the years Tom has been Captain for Chicago, Las Vegas, Berlin, Toronto, and the "How to Be a Megastar Tour", created videos for Blue Man, and acted as a trainer for new performers. He's appeared on numerous TV shows including *The Tonight Show*, *America's Got Talent* with Howard Stern, and *The Royal Variety Show* where he performed for the Queen of England and was summoned by Ozzy Osborne for a photo op. Tom has toured the planet with Blue Man and is featured in Blue Man's first concert DVD—"The Complex Rock Tour Live." When not blue, Tom and his brother have created numerous music videos and 3 feature films that have taken awards at film festivals worldwide. *Love to Kelly*, *Adam*, *Mom*, *Dad*, and *Mazie*. Tom thought his real name was "Boomer" until the age of 5.



**Jeff Quay (Full time Drummer/Associate Music Director)** After growing up playing drums in Wisconsin, Jeff studied jazz performance at the University of Miami school of Music. Becoming a busy freelance musician, a move to NYC was the logical choice. After a few years spent gigging in countless jazz, rock, blues, cajun, and jam bands, he met the founders of Blue Man Group in 1993 and was soon invited to join. After opening the Boston Blue Man Group Production and performing for two years, Jeff then moved to Chicago in 1997 to open the third Blue Man Group production. Since that time his involvement in the group has grown to include several televised performances on "The Tonight Show with Jay Leno," "Last Call with Carson Daly," and the 2001 Grammy Awards. His drumming can be heard on the Grammy nominated recording "Audio" "The Complex," and the newest BMG recording "Three." In addition to performing, Jeff's duties include helping to oversee all the different BMG shows around the world as Associate Music Director.

**Callum Grant (Blue Man)** Scottish. Learned piano, violin, guitar, ukulele, drums

and percussion at some point ... has since blurred most formal training and is now a self-proclaimed noise hack. Writes, records, sings and plays in the band *Whisky Tales* (google it, I dare you), as well as numerous solo projects including movie scoring and music/comedic work at Second City and IO Improv theaters. Toured globally as a Blue Man since 2005, highlights include London, Berlin, Tokyo, Sydney, Rio De Janeiro, Amsterdam, New York and now Chicago. Somehow holds a 1st class honors degree in Contemporary Theater Practice from the Royal Scottish Academy of Music and Drama. Still believes pairing socks is a waste of time.

**Gareth Hinsley (Blue Man)** is originally from the UK and joined Blue Man Group in 2006. Since starting with the show he has performed in Chicago, London, Berlin, Tokyo and aboard the NCL cruise ship the Norwegian Epic, where he was Captain (of the Blue man show, not the actual ship. Although he did hold the steering wheel once). As well as performing in the show, he has worked on many outside performances with Blue Man, including trips to Moscow, Beijing, Munich, Sweden and Chicago's Millennium Park. Gareth started his career in London where he worked as an actor appearing in both Television and theatre. After auditioning for Blue Man Group and attending drum school in London, he came to Chicago to complete his training.

**Boston Crusaders Drum & Bugle Corps—Colin McNutt and**

**Dr. Iain Moyer, directors**

■ Saturday, 4:00 P.M.

Founded in 1940, the Boston Crusaders Drum & Bugle Corps, is the third oldest junior drum & bugle corps in the nation and proud to be a founding member of Drum Corps International (DCI). The corps, composed entirely of brass players, percussionists, and color guard members under the age of 22, travels over 10,000 miles each summer, performing in more than 40 competitions and exhibitions before a combined audience of over 300,000 fans.



**Colin McNutt** is the Director of Percussion for the Boston Crusaders Drum & Bugle Corps. He additionally serves the Boston Crusaders in the roles of Music Program Coordinator, Music Designer, and Percussion Designer.

**Dr. Iain Moyer** is the Front Ensemble Arranger for the Boston Crusader Drum & Bugle Corps and oversees all aspects of the Front Ensemble program.

**Bowling Green State University**

**Percussion Ensemble—**

**Dr. Daniel Piccolo, director**

■ Thursday, 11:00 A.M.

The Bowling Green State University Percussion Ensemble was founded in 1968 and consists of students at the undergraduate, masters, and doctoral levels. Currently under the direction of Dr. Daniel Piccolo, the ensemble performs annually at the Bowling Green New Music Festival and has also performed at the New Music Gathering and the Toledo Museum of Art. The ensemble is committed to performing canonic works for the medium from a variety of historical periods as well as supporting the development of new works for percussion. The group has participated in commissions from Steven Simpson and James Wood among many others.



**Casey Brohard ■ Thursday, 2:00 P.M.**

Casey Brohard is a veteran member of DCI and WGI activities. He marched in the Vanguard Cadets (2000), Blue Knights Drum & Bugle Corps (2001), and Blue Devils Drum & Bugle Corps (2002-2006). In 2005, Brohard was named the DCI Individual and Ensemble Competition Snare Drum Champion. In WGI, Brohard was involved with the Riverside Community College Indoor Percussion Ensemble (2003-2005) as well as the Sacramento Free-lancers (2006-2007) as an instructor and member.





**Aaron Michael Butler ■ Thursday, 9:00 A.M.**

Aaron Michael Butler is a percussionist/composer currently based in Athens, OH. He regularly presents concerts of contemporary solo and chamber music and has been active in the creation of new works through commissioning composers of his generation. Recent performance highlights include the Athens International Film and Video Festival, PASIC, the Ohio University World Music and Dance Festival with marimbist Pei-Ching Wu, a performance of Luciano Chessa's *Orchestra of Futurist Noise Intoners*, and the Nelsonville Music Festival. In 2010, Butler founded the NOBROW.collective. The collective commissioned and premiered a large-scale, multimedia work by Matthew Burtner in conjunction with the 2014 Athens International Film and Video Festival. Butler's own compositions have been commissioned by choreographers Ani Javian and Travis Gatling, filmmaker Chris Lange, and Bristol-based potter Steve Carter. Butler holds degrees in percussion performance from Ohio University and Centenary College of Louisiana and currently serves as an adjunct professor of music at Ohio University.



**Emmanuelle Caplette ■ Thursday, 11:00 A.M.**

Emmanuelle Caplette made her percussion debut at nine years of age while performing on snare drum with a local drum and bugle corps in Quebec, Canada. Upon her entry at Drummondville College, Caplette studied drumset with Camil Bélisle. In 2001 while studying at Drummondville College, she participated in the "Cégep en Spectacle." She won the prestigious award of L'ofqj (Office Franco Québécois Pour La Jeunesse) with her duo Drummologue. The duo went on to perform at the 2002 Montreal Drum Festival. In 2003, Caplette was chosen to represent Drummondville College in a rising star contest at the Montreal Drum Fest. After completing her studies at Drummondville College, she pursued further drumset study at the University of Montreal with Paul Brochu. In recent years, Caplette has appeared at several major drum festivals including the HLAG Drum Festival (Los Angeles, CA), the Montreal Drum Fest, Adam's Drumworld in Holland, Frankfurt Musikmesse in Germany, La Rioja in Spain, Drum Ladies Fest in Italy, Taipei International Drum Camp, and the Bag Show in France. In May 2013, she joined Andy Summers, formerly of The Police, and performed in his new band Circa Zero. From 2014 to 2015, Caplette was the drummer the television show *Sur Invitation Seulement*.



**Cavaliers Drum & Bugle Corps 2018 Bass Drum Line—Russell Wharton, Frank Connelly, and Kyle Miller ■ Friday, 12:00 P.M.**

Founded in 1948, The Cavaliers Drum & Bugle Corps has won 20 national championships, including seven DCI World Championships since 1992. Each summer, 150 male brass, percussion, and color guard performers from 16 to 22 years of age present a marching music show considered among the most challenging and original in the world. The group performs at more than 30 competitions across the United States and for more than 100,000 fans. Along the way, the young men not only learn about music and performing, but life experiences based on excellence, teamwork and camaraderie. The Cavaliers Drum & Bugle Corps is a 501(c)(3) not-for-profit organization sponsored by The Village of Rosemont, Illinois. The following served as Bass Drum Technicians for The Cavaliers Bass Drum Line during the 2018 season: Russell Wharton, Frank Connelly, and Kyle Miller.



**Pius Cheung ■ Thursday, 4:00 P.M.**

Hailed by the *New York Times* as "deeply expressive" for his groundbreaking recording of Bach's *Goldberg Variations* on solo marimba, Pius Cheung is a well-known artist of his generation. He has presented solo recitals at Carnegie Hall, Kennedy Center, National Centre for the Performing Arts (Beijing, China), National Concert Hall (Taipei, Taiwan) and Kyoto Performing Arts Center



(Kyoto, Japan). As a composer, his works have been commissioned by artists such as Evelyn Glennie and the Ju Percussion Group. Furthermore, Cheung has served as an adjudicator at national and international competitions and has presented masterclasses at renowned institutions such as the Juilliard School, Curtis Institute of Music, Manhattan School of Music, Amsterdam Conservatory, Paris Conservatory, Toho Gakuen (Japan), and Beijing Central Conservatory. Cheung currently serves as Associate Professor and Director of Percussion Studies at the University of Oregon.

**Musekiwa Chingodza ■ Saturday, 10:00 A.M.**

Musekiwa Chingodza was born into a family of great mbira players and started playing mbira at the age of five in Mwangara village, Murewa, Zimbabwe. Through listening to other gwenyambira, great mbira players, Chingodza developed a strong attachment to and love for the instrument. In addition to the mbira, he is also an accomplished singer, traditional dancer, and performer of the ngoma drum and hosho. He has released several solo CDs with collaborators such as Jennifer Kyker and Bud Cohen. Chingodza was key member of Chris Berry's band, Panjea, in the early 1990s. He currently teaches music at Prince Edward School in Harare, Zimbabwe, and has enjoyed many successful North American tours in the past two decades. Chingodza is known for his engaging personality, gentle teaching style, virtuoso mbira playing, and deep immersion in Shona culture.



**Lisa Colleen ■ Friday, 9:00 A.M.**

Drum Circle and Rhythm Event Facilitator Lisa Colleen has been facilitating drum circles since 2010. She is a trained Health Rhythms® and Beat the Odds® Facilitator. Colleen received her basic facilitator training through Arthur Hull and Village Music Circles. Currently, she creates and facilitates rhythm and movement programs for Bongo Boy Recreational Music Center as well as for libraries, preschools, after school programs, and summer camps. Additionally, Colleen continues to design and facilitate wellness programs (drumming and movement) for senior communities, adolescent and adult residential treatment centers, support groups, adults/children with special needs, and adults/children with disabilities.



**University of Cincinnati College—Conservatory of Music Percussion Ensemble (CCM Percussion Ensemble)—James Culley, director ■ Thursday, 1:00 P.M.**

The University of Cincinnati College—Conservatory of Music Percussion Ensemble (CCM Percussion Ensemble), under the direction of James Culley, has existed in its present form for thirty-seven years. The ensemble is made up of all percussion majors and performs chamber works for percussion written in the last eighty years. The ensemble strives to present uncondacted works usually for smaller and chamber groups. This goal reflects not only the experiences of the Percussion Group Cincinnati but enables the students to develop stronger chamber music skills. The CCM Percussion Ensemble provides a forum for performances of works by CCM faculty and student composers as well as CCM percussionists. The ensemble traditionally performs two concerts at CCM and has also participated in CCM's Contemporary Music Ensemble performances, composers' series, and as part of the CCM Philharmonia's tour to Lisbon, Portugal. The CCM Percussion Ensemble has performed at four previous PASICs and has also recorded the "Life Pulse Prelude" to Larry Austin's completion of the Ives' *Universe Symphony* on the Centaur label.





**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington



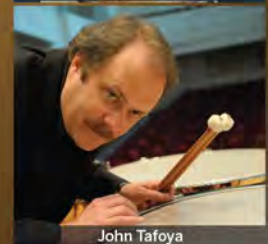
Kevin Bobo



Steve Houghton



Michael Spiro



John Tafoya

*the* **PROMISE of**  
**FACULTY**  
**WHO INSPIRE**

**THE TOTAL PERCUSSION EXPERIENCE**

**More than 180 artist-teachers and scholars comprise an outstanding faculty at a world-class conservatory with the academic resources of a major research university.**

Indiana University Jacobs School of Music provides a thorough and comprehensive percussion curriculum that includes general percussion, orchestral percussion and timpani, solo marimba, recording studio percussion, drum set, jazz vibes, and world percussion.

**SYMPHONIC TIMPANI CLINIC**  
with John Tafoya

November 16 at 4 pm in Room 205

**SUPERB ENSEMBLE PERFORMANCE EXPERIENCE**

- Orchestras
- New Music Ensemble
- Wind Ensembles
- Big Band and Jazz Combos
- Latin Jazz Ensemble
- Percussion Ensemble
- World Percussion Ensembles

**SPECIAL ACKNOWLEDGEMENT**

The Jacobs percussion faculty congratulate Professor Michael Spiro, who will retire in 2018. Over the past 10 years, Professor Spiro has touched the lives of countless students, creating an amazing and inspiring world percussion program.

**EXPERIENCE US LIVE**

Congratulations to the IU Jacobs School of Music Percussion Ensemble, winners of the PAS 2018 International Percussion Ensemble Competition! Please JOIN US for the ensemble's concert on Saturday, November 17, 2018, at 10 am in the Sagamore Ballroom.

**FALL 2019 ADMISSIONS**

**Application Deadlines**  
Nov. 1, 2018 - Undergraduate  
Dec. 1, 2018 - Graduate

**2019 Audition Dates**  
Jan. 11 & 12 | Feb. 1 & 2 | Mar. 1 & 2

**Pre-Screen Video**  
Due by Dec. 1, 2018

For more information visit [music.indiana.edu](http://music.indiana.edu) | 812-855-7998



**College of St. Scholastica Percussion Ensemble—Dr. Jeremy Craycraft, director**

■ **Thursday, 9:00 A.M.**

Dr. Jeremy Craycraft is Associate Professor of Music and Director of Percussion Studies at the College of St. Scholastica (CSS) in Duluth, MN. Craycraft directs the CSS Percussion Ensemble, CSS Steel Band, CSS World Drumming Ensemble, and coaches the CSS Drumline. Dr. Craycraft's dissertation, "William Russell's Percussion Ensemble Music, 1931-1940," was published in 2011.



**Aaron Comess ■ Thursday, 4:00 P.M.**

Dallas-born drumset artist Aaron Comess, is a founding member of the band, Spin Doctors. He studied at the Berklee College of Music and New York City's New School. As a sideman, Comess has appeared on over 200 records and performed with such artists as Joan Osborne, Rachael Yamagata, Bilal, Chris Whitley, James Maddock, Mark Cohen, Edie Brickell, Marius Westerhagen, Andrea Bocelli, Ivan Neville, and Natasha Bedingfield. In 2006, Comess released his first recording, *Catskills Cry*, as a bandleader.



**Ron Coulter with The Youngstown Percussion Collective ■**

**Thursday, 9:00 A.M.**

**Ron Coulter** is Instructor of Percussion and Improvisation at Casper College and has presented performances and clinics at over a hundred universities. He has toured internationally appearing in forty-nine of the United States, Europe, Canada, Australia, and Japan with artists such as the Glenn Miller Orchestra, Four Aces, Linux Laptop Orchestra, Al Martino, Bolokada Condé, Music from China, Youngstown Symphony, Wyoming Symphony, Tatsuya Nakatani, Gino Roabir, and Tone Road Ramblers. Coulter has presented at numerous conferences including Futurisms, Soundlines, RadiaLx, and the Montreal Jazz Festival. He is co-founder of the Percussion Art Ensemble and Marble Hammer as well as founder of SiiS and WyExSs. Additional interests include noise, intermedia, interdisciplinary collaboration, and organizing Fluxconcerts. Coulter has created more than 300 compositions for various media.



**The Youngstown Percussion Collective (YPC)** is a non-profit student organization in-residence at Youngstown State University in Youngstown, OH. YPC's mission integrates composer commission projects, premiere performances and recordings, and educational outreach events. The collective developed in the late 1990s amongst students Ron Coulter, Nathan Douds, and Craig Hill in collaboration with Director of Percussion Studies and YPC Faculty Advisor Dr. Glenn Schaft. YPC's recordings include *Dark Wood* and Dave Morgan's *Forms Of Things Unknown*. YPC premiered John Hollenbeck's *Ziggurat, (Exterior)* at the Whitney Museum of Modern Art in New York City and recorded it for his *Rainbow Jimmies* release. YPC recently recorded two student-composed concerti with percussion ensemble: *Tub Thumper* (drumset) by Nick Sainato and *Concerto for Doumbek and Percussion Ensemble* by Evan Gottschalk.

**Michael Culligan ■ Thursday, 12:00 P.M.**

A native of Glen Ellyn, IL, Michael Culligan was appointed Associate Principal Percussionist of the Cincinnati Symphony and Pops Orchestras by Louis Langree in 2015. Prior to this, he served as percussionist in both the West Virginia and Canton Symphonies. From 2010 to 2015, Culligan performed as a substitute percussionist in the Pittsburgh Symphony, including several tours with performances at Carnegie Hall, the BBC Proms, and the Berlin Philharmonie. He holds a Bachelor of Science degree in music education from Duquesne University and a Master of Music degree from Temple University. Culligan currently teaches at Northern Kentucky University and is the owner



and founder of Culligan Sticks a boutique business featuring handmade gong and timpani sticks.

**De'Arcus Curry ■ Friday, 9:00 A.M.**

2012 Hit Like A Girl Champion De'Arcus Curry was born in Jackson, Mississippi and hails from a very musical family. In 2007, Curry started playing drums in church. Her first major performance tour was with Grammy Award-winning artist TPAIN in 2010. In addition to performing with TPAIN, Curry has also worked with a wide range of Gospel and Rhythm & Blues artists including Glenn Jones, Tony Terry, Calvin Richardson, Cherelle, Klymaxx, Lil G (Silk), and Christette Michelle.



**Eriko Daimo ■ Thursday, 4:00 P.M.**

Born in Kagoshima, Japan, Eriko Daimo began her musical studies at five years of age on piano. She started studying marimba during her high school years and went on to study at the Aichi Prefectural University of Fine Arts and Music and the Boston Conservatory of Music. Praised for her "mesmerizing combination of sound and sight" by the *Irish Times*, marimbist Daimo has performed in over twenty countries in Asia, Europe, and the Americas. Her recent performances include concerto performances with some of the world's leading orchestras such as the RTE Ireland National Symphony Orchestra, Tampere Philharmonic in Finland, Osaka Symphony Orchestra, Vietnam National Symphony Orchestra, and Tokyo Kosei Orchestra. As an educator, she has given concerts and masterclasses at music institutions including the University of Music and Performing Arts (Vienna, Austria), Paris Conservatory, Royal Danish Academy of Music (Copenhagen, Denmark), San Francisco Conservatory, Colburn Conservatory, and New York University.



**Zach Danziger ■ Thursday, 3:00 P.M.**

Zach Danziger is on the cutting edge of music and technology with broad implications for modern drumset playing. Danziger's musical expertise has led him to work with a wide range of artists including Primal Scream, Donny McCaslin, Busta Rhymes, Michel Camilo, U2, Wayne Krantz, David Holmes, LeBron James, Mary J. Blige, Rod Stewart, Jack Black, Mariah Carey, Luke Vibert, Sinéad O'Connor, Chaka Khan, and Miley Cyrus. He has composed and played on numerous major motion picture soundtracks including *Ocean's Eleven*, *Ocean's Twelve*, *Ocean's Thirteen*, *Iron Man*, *Sex and the City*, and *Night at the Museum*. Danziger is involved with several original electronic projects including work with the group Mister Barrington, which features former Roots bassist Owen Biddle and keyboardist Oli Rockberger. Danziger's innovative use of music technology has also been recognized in publications such as *The New York Times*, *Downbeat*, and *Electronic Musician* as well as a *TEDx* talk entitled "Innovative Thinking," which spawned the interactive audio-visual project Edit Bunker.



**Michael Dawson ■ Thursday, 12:00 P.M.**

Michael Dawson is an active drumset artist, music educator, and managing editor for *Modern Drummer* magazine. Dawson also produces and co-hosts the popular weekly podcast, "The Modern Drummer Podcast With Mike and Mike," along with online educator/clinician Mike Johnston. Additionally, Dawson serves as book editor for *Modern Drummer* publications, with the most recent releases including "Progressive Drumming Essentials" by metal drummer/educator Aaron Edgar, "Rhythm and Chops Builders" and "Stick Technique" by rudimental drumming specialist Bill Bachman, and "Exercises in African-American Funk" by top touring drummer Jonathan Joseph and University of Miami faculty member Steve Rucker. Dawson has a bachelor's degree in music education from West Virginia University and a master's degree in music from the University of the Arts in Philadelphia, Pennsylvania (UArts). He's a senior





lecturer in music journalism at the UArts and operates the recording facility Elohino out of his home in New Jersey. Dawson recently began subbing for the "drumset chair" in the Broadway musical *The Lion King*.

**Henrique De Almeida ■ Thursday, 10:00 A.M.**

Drumset artist Henrique De Almeida currently serves as Associate Professor of Percussion Studies at the Berklee College of Music as well as Music Director and President of the online school *TheDrumSetCoach.com*. He also serves as Director of the Drum Department for the Players School of Music in Clearwater, Florida. He holds degrees from the Berklee College of Music and the University of Southern Mississippi. De Almeida is the leader of the group *The HenJoSal Trio* featuring Berklee professors Joe Santerre on bass and Sal DiFusco on guitar. An accomplished author and published clinician, De Almeida's materials are published by such publishers as Berklee Press, Hal Leonard, and Carl Fischer. He also performed, toured, and/or recorded with such nationally and internationally groups and artists as the United States Air Force Academy (USAFA) *Falconnaires Contemporary Big Band*, USAFA *Blue Steel*, Victor Wooten, Dave Samuels, Gloria Estefan, Nat Adderley, Dave Valentin, Stanton Moore, Nelson Rangel, Jeff Narell, Danilo Perez, Betty Carter, Nando Lauria, and Gilberto Gill. De Almeida has performed and presented clinics at music conferences such as PASIC and Jazz Education Network (JEN) Conference.



**Brett William Dietz ■ Thursday, 5:00 P.M.**

Brett William Dietz is Associate Professor of Percussion at the Louisiana State University (LSU) School of Music. He is also Music Director of *Hamiruge*, the LSU Percussion Group. Dietz is in demand as a clinician and soloist throughout the United States and abroad. Recent performances have taken him to France (*perKumania* International Percussion Festival), Thailand (College Music Society International Conference), Argentina (Patagonia International Percussion Festival), and New York (Carnegie Hall). He has performed at several PASICs and is a founding member of the *Tempus Fugit Percussion Ensemble*. An avid composer, Dietz's music has been performed throughout the United States, Europe, East Asia, and Australia by numerous ensembles including the Detroit Symphony Orchestra, Portland Symphony Orchestra, Memphis Symphony Orchestra, Dallas Wind Symphony, Eastman Wind Ensemble, Pittsburgh New Music Ensemble, and River City Brass Band. His opera *Headcase* was premiered in Pittsburgh, Pennsylvania, which relives the story of the stroke Dietz suffered in 2002.



**Frank Epstein ■ Saturday, 1:00 P.M.**

Percussionist Frank Epstein received his Bachelor of Music degree from the University of Southern California (USC) and his Master of Music degree from the New England Conservatory of Music (NEC). Upon graduation from USC, Epstein joined the San Antonio Symphony Orchestra as Assistant Timpanist/Percussionist for two seasons. In 1968 while a student at the NEC, he auditioned for and won a section percussion position with the Boston Symphony Orchestra, where he served for 43 years. Epstein was a faculty member and served as Director of Percussion at the Tanglewood Music Center for more than 20 years. He has been on the faculty of the NEC since 1968, where he also founded and continues to direct the NEC Percussion Ensemble. Epstein has recorded with the Los Angeles Philharmonic, Boston Symphony, and Boston Pops, as well as with *Collage New Music*, a contemporary music ensemble he founded in 1972 and served as its music director for 20 years. In 1996, he was awarded a Presidential Commendation from the NEC for his work with *Collage New Music*. Epstein has a long-standing relationship with the Avedis Zildjian Company, where he has been both a consultant on product development and a clinician throughout the United States and Europe. An entrepreneur himself, he has developed a number of high-end percussion instruments including his symphonic castanets.



Epstein's influential method book, "Cymbalisms: A Complete Guide for the Orchestral Cymbal Player," was first published in 2009.

**Fisher/Lau Project ■ Thursday, 1:00 P.M.**

Percussion duo Fisher/Lau Project was formed by Abby Fisher and Matthew Lau during their doctoral studies at Stony Brook University under the tutelage of Eduardo Leandro. Best friends and New Yorkers at heart, the duo performed at the Transplanted Roots Percussion Symposium (Australia), Necessary Noise Percussion Festival (New Jersey), New York State PAS Day of Percussion, Firehouse Space (Brooklyn), Chamber Music Festival at Gettysburg College, and with the Stony Brook Contemporary Chamber Players. With a focus on performing and supporting new music, Fisher served as Visiting Lecturer in Percussion at the University of Tennessee during the Fall 2017 and is currently the Director of Operations for the Nief-Norf ensemble. Lau enjoys an international performing and teaching career. Recent engagements include recitals and masterclasses in Argentina, Australia, Hong Kong, and Macau.



**Andres Patrick Forero ■ Saturday, 12:00 P.M.**

Percussionist Andres Patrick Forero is a Tony, Grammy, and Emmy Award winner, who was hailed as a musical prodigy by the age of twelve. Early in his musical career, Forero was asked to take the prestigious title of jazz ambassador to the United States through the United Nations. He has traveled to Kazakhstan and Kyrgyzstan on several occasions as a peace leader, where he continues to be actively involved today. Over the past twenty-four years, he has traveled the world and has performed and/or recorded with such artists and groups as Max Roach, Paquito D'Rivera, William Cepeda, Sean Kingston, Alicia Keys, Rolando Morales-Matos, Luis Bonilla, and Phish. In 2002, Forero connected with Tony award-winning composer and lyricist Lin Manuel Miranda and Grammy award-winning composer Alex Lacamoire. He played a key role in the development of the drum/percussion books for the musicals *In the Heights* and *Bring it On*, and performed on the original cast recordings of both musicals as well. He also performed in the first national tour of *The Book of Mormon*. In 2015, Forero once again joined Miranda and Lacamoire for the development of *Hamilton, An American Musical*, where he spent several months with the company during its off Broadway run and also is featured on the original cast recording. In 2016, *Hamilton* won the Grammy Award for Best Original Cast Recording and has since been certified triple platinum. Forero has been the studio drummer for the award-winning children's television show, *The Electric Company*, a Sesame Street Production since 2009.



**Dr. Benjamin Fraley ■ Thursday, 3:00 P.M.**

Dr. Benjamin Fraley is currently Adjunct Instructor of Percussion at Troy University in Troy, AL. He holds degrees from The Hart School, University of Cincinnati College-Conservatory of Music, and Florida State University. A veteran of many musical genres and percussion disciplines, Fraley has performed and studied throughout the United States and abroad. He has been a performer at the Midwest Clinic, Percussion Festival at the Escola Superior de Musica de Lisboa, Make Music New York, National Flute Association Conference, International Clarinet Association ClarinetFest, Bang on a Can Summer Festival, and PASIC. Fraley is Principal Percussionist of the Northwest Florida Symphony Orchestra and a member of Sources Duo with Dr. Jennifer Fraley. His compositions can be found at TapSPACE Publications.



**David Friedman ■ Friday, 2:00 P.M.**

Internationally renowned as a vibraphonist, marimbist, composer, and jazz educator, David Friedman has his own musical message, born of fascinatingly diverse musical influences. Having worked with such varied musical personalities as Leonard Bernstein, Luciano Berio, Bobby McFerrin, Wayne Shorter, and Yoko Ono,

few jazz musicians can claim as broad a spectrum of performing and recording experiences as Friedman. Additionally, he has performed either live or on recordings with such artists as Joe Henderson, Horace Silver, Johnny Griffin, Hubert Laws, Jane Ira Bloom, Ron Carter, and John Scofield. Friedman's vibraphone and compositions are both featured on Chet Baker's award-winning Enja release *Peace* with bassist Buster Williams and drummer Joe Chambers. A dedicated and renowned educator, Friedman founded the jazz program at Berlin's University of the Arts and served as its director for sixteen years. He continues to perform masterclasses throughout Europe, North America, and Japan. His book "Vibraphone Technique: Dampening and Pedaling" is a coveted and well-known mallet instruction book. In 1977, Friedman co-founded the unique vibe-marimba quartet Double Image, with Dave Samuels. Their first recording, *Double Image*, was nominated for a German "Grammy", and has just been re-released as a special edition by Enja Records. One of Friedman's unique accomplishments is his solo mallet recording aptly entitled *Air Sculpture*, which utilizes multiple vibe and marimba overdubs to create richly textured soundscapes. Friedman has received many honors and awards during his career including the 2007 Lifetime Achievement Award for his contributions to the art of vibraphone playing and education at the KOSA International Percussion Festival, 2008 Award of Honor at the Ludwig Albert Marimba Festival, and 2015 PAS Hall of Fame Award.



**Dr. Matthew Geiger ■ Saturday, 9:00 A.M.**

Dedicated to a versatile musical approach, Dr. Matthew Geiger hopes to continue to champion both new and canonic percussive works through study, performance, and teaching. Since being named the winner of the PAS 2013 International Solo Vibraphone Competition, he has continued to advance vibraphone repertoire and pedagogy through commissions, compositions, and arrangements including international solo performances in Europe and Asia. He has recorded for the Naxos and Mark Records labels, including performing as percussionist and timpanist on the Grammy-nominated recording of Darius Milhaud's *L'Orestie* trilogy. Holding degrees from the University of Kentucky and the University of Michigan, Geiger currently serves as Assistant Professor of Percussion at East Tennessee State University, presenting clinics and master classes at high schools and universities across the Midwest.



**Georgia State University Percussion Group—Stuart Gerber and Victor Pons, directors ■ Thursday, 3:00 P.M.**

The Georgia State University Percussion Group is directed by Stuart Gerber and Victor Pons. The ensemble consists of percussion students at the undergraduate and graduate levels. The students in the group perform repertoire from the canonic works of the 20th and 21st centuries as well as new works written specifically for the ensemble. This PASIC 2018 Focus Day performance will feature Noah Samuelson, TJ Shaheen, and Bryan Wysocki, on Karel Goeyvaerts' (1923-1993) "Litany II" for three percussionists (1980).



**Dr. Brian Graiser ■ Thursday, 9:00 A.M.**

Dr. Brian Graiser is a contemporary percussionist, composer, and teacher, and has served as Adjunct Instructor of Percussion and Marching Percussion Director at Sam Houston State University since 2016. His musical exploits are highly diverse. In particular, he takes pride in being at the forefront of advocacy for the extended-range vibraphone, highlighted by his 2015 Concerto No. 1 ["Lulu"], the world's first concerto for four-octave vibraphone. Additionally, Graiser is involved with numerous commissions, premieres, clinician engagements, and research efforts pertaining to the vibraphone. He cur-



rently lives in Huntsville, TX with his wife Alaina with whom he regularly performs as the REFLECT harp+percussion duo. Graiser is a member of the PAS Composition Committee and BMI.

**Jeff Hamilton ■ Saturday, 11:00 A.M.**

Born in Richmond, Indiana, drumset artist Jeff Hamilton has led a voluminous and an illustrious career as a performer. He studied at Indiana University in the 1970s, and by 1975, he became a member of the Monty Alexander Trio. Roughly two years later, Hamilton joined the Woody Herman Orchestra. Additionally, Hamilton has performed, toured, and/or recorded with such artists as Ella Fitzgerald, Rosemary Clooney, Count Basie Orchestra, Oscar Peterson, Ray Brown, and Diana Krall. He replaced Shelly Manne as drummer in the L.A. Four and recorded six albums as a member of the group along with other members Laurindo Almeida on guitar, Bud Shank on saxophone and flute, and Ray Brown on bass. In 1985, Hamilton became co-leader of the renowned Clayton-Hamilton Jazz Orchestra with Jeff Clayton and John Clayton. Hamilton also leads his own trio with bassist Christoph Luty and pianist Tamir Hendelman.



**Matthew Henry ■ Thursday, 10:00 A.M.**

Matthew Henry is in his fifteenth year as Director of Percussion Studies at the University of Missouri-St. Louis. Specializing in Non-Western percussion such as the drumming of the Malinke ethnic group of West Africa and Afro-Cuban styles, he has presented numerous clinics, masterclasses, and residencies focused on these topics. His clinic and masterclass schedule includes Indiana University, Middle Tennessee State University, Southeast Missouri State University, and Truman State University. He has performed with such artists and groups as Amy Grant, Michael W. Smith, St. Louis Symphony Orchestra, Munny Orchestra, Musica SLESA, Nuclear Percussion Ensemble, and Funky Butt Brass Band. In March of 2017, he founded a community outreach organization centered around world drumming called SpecDrum.



**Ralph Hicks ■ Friday, 4:00 P.M.**

A graduate of the University of Kentucky, Ralph Hicks teaches beginner percussion at Mitchell Intermediate School in The Woodlands, TX, and is founder of Let Them Drum, a non-profit group drumming organization for those with and without disabilities. In 2012, he was named Teacher of the Year and Conroe ISD Outstanding Teacher in the Arts by The Woodlands Waterway Arts Council. Hicks has several compositions for developing percussionists available through Tapspace Publications. Currently living in Magnolia, TX, Hicks is a member of the Drum Circle Facilitators Guild, PAS Education Committee, PAS Diversity Alliance Committee, PAS Board of Advisors, Phi Mu Alpha Sinfonia, Texas Music Educators Association, and a Remo Recreational Music Partner.



**Douglas Howard ■ Thursday, 10:00 A.M.**

Douglas Howard has been the Principal Percussionist and Assistant Timpanist of the Dallas Symphony Orchestra (DSO) since 1975. He is also an Adjunct Professor of Percussion at Southern Methodist University and a founding member of the world music ensemble D'Drum. Prior to joining the DSO, Howard served as a timpanist and percussionist with the United States Air Force (USAF) Concert Band and played one season with the Louisville Orchestra. He also has been a member of the Artist Faculty at the Aspen Music Festival since 1982. Howard's former students are currently playing with such organizations as the Chicago Symphony, Chicago Lyric Opera, Los Angeles Philharmonic, Milwaukee Symphony, Philadelphia Orchestra, United States Marine Band, United States Coast Guard Band, Jacksonville Symphony (FL), Fort Worth



Symphony, and the Dallas Opera Orchestra. He can be heard with the DSO on recordings from several different record labels including RCA, Angel-EMI, Telarc, Dorian, Delos, and Pro Arte.

**Indiana University Percussion Ensemble—John Tafoya and Kevin Bobo, directors**

■ Saturday, 10:00 A.M.

The Indiana University Jacobs School of Music (IU-JSoM) Percussion Ensemble traces its inception back to 1960 with the appointment of Distinguished Professor of Music and PAS Hall of Famer George Gaber. Since that time the ensemble has explored and performed historically relevant chamber repertoire in addition to contemporary and commissioned works. The IU-JSoM Percussion Ensemble is directed by John Tafoya and Kevin Bobo and performs two concerts each semester. The ensemble regularly collaborates with distinguished guest artists and IU-JSoM faculty. This is the ensemble's second appearance at PASIC. As one of the most comprehensive and acclaimed institutions for the study of music, the IU-JSoM plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe. Graduates include some of the world's most successful performers, conductors, composers, music educators, scholars, and managers of arts organizations.



**Scott Johnson ■ Thursday, 2:00 P.M.**

Scott Johnson is a member of the 2012 DCI Hall of Fame, 2012 WGI Hall of Fame, and 2015 World Drum Corps Hall of Fame. He has eighteen DCI World Championships and fourteen DCI High Percussion awards. Additionally, Johnson joined the Blue Devils in 1976 and was the 1977 and 1978 DCI Individual and Ensemble Competition Snare Drum Champion. Other personal awards include two WGI Gold Medal Championships, three Drum Corps Associates (DCA) Gold Medal Championships, two DCA High Percussion awards, ten Drum Corps Europe (DCE) Championships, nine DCE High Percussion awards, and nine High Percussion Awards in Japan.



**Caitlin Jones ■ Friday, 7:30 A.M.**

Caitlin Jones is an active performer and educator currently residing in Columbia, South Carolina. She received her Bachelor of Music degree from the University of Florida and Master of Music degree from Lee University. She is a doctoral candidate at the University of South Carolina, where she serves as a teaching assistant and is an active member of numerous ensembles. She currently performs with the Aiken Symphony Orchestra and Rock Hill Symphony Orchestra and has performed with Augusta Symphony Orchestra and the South Carolina Philharmonic in their recent seasons. Jones is an active member of the PAS Health and Wellness Committee and is noted as an "Emerging Leader" by PAS. She was recently published in Percussive Notes Journal. Jones has a Group Fitness Certification from the American Council on Exercise, a Personal Training Certification from Personal Training Academy Global, and is certified in Les Mills Grit and Bodypump.



**Matt Jordan ■ Saturday, 1:00 P.M.**

Matt Jordan is currently the Concert Percussion Marketing Manager for Pearl Corporation/Adams Musical Instruments, and Adjunct Professor of Percussion at Middle Tennessee State University. He has earned the Doctor of Music degree from the Florida State University, a Master's degree from the University of North Texas, as well as a Bachelor's degree from Middle Tennessee State University. Matt is also currently the front ensemble arranger for Music City Mystique, and the Music Coordi-



nator and Electronics Designer for the Bluecoats Drum and Bugle Corps. Matt has worked as a percussion arranger with a number of DCI and WGI groups, including the Phantom Regiment (2011-2014), Carolina Crown (2015), and Spirit of Atlanta (2007-2010, 2018). He is also very involved at the scholastic level as an arranger for indoor drumlines and marching bands, having written for groups such as Max Percussion (Bangkok, Thailand), Bangkok Society Drumline, Franklin High School, Science Hill High School, McGavock High School, Dobyns-Bennett High School, and Father Ryan High School. As a performer, Matt plays regularly with the Nashville Symphony Orchestra, and has also performed with Intersection Contemporary Music Ensemble, Tallahassee Symphony Orchestra, San Angelo Symphony, Eastern Philharmonic Orchestra, and the Tennessee Philharmonic. While at North Texas, Matt performed with the world-renowned UNT Wind Symphony, as well as the One o'Clock and Two o'Clock Lab Bands. Matt was the timpanist of The Cavaliers (2003-04) and Music City Mystique (2000-05) and in 2004, he received 1st place in both the DCI and PAS Timpani Individuals competitions. Matt also travels abroad frequently, having performed in Mexico, China, South Korea, Hong Kong, Macau, and Japan. In the summer of 2010 he traveled to Ghana in West Africa to study Ewe drumming. Matt's major influences include Dr. John W. Parks IV, Dr. Robert Schietroma, Christopher Deane, Mark Ford, Lalo Davila, Erik Johnson, Leigh Howard Stevens, Christopher Norton, John Feddersen, and Bill Wiggins. As an employee at Pearl/Adams, Matt has helped design a number of percussion products. He was especially instrumental in the development of two landmark products, the Pearl Multi-Fit Bass Drum Legs, and the Pearl EM1 malletSTATION electronic mallet percussion MIDI controller.

**Ju Percussion Group**

■ Saturday, 3:00 P.M.

The Ju Percussion Group (JPG), founded by percussionist Ju, Tzong-Ching in January 1986, comprises 15 talented percussionists and 1 composer in residence. The group devotes itself to performance, education and percussion promotion. JPG has become known worldwide for its innovative blends of the East and West, traditional and contemporary. The members possess transcendental virtuosity in playing Western Percussion instruments as well as different forms of traditional Asian music. Through more than 3,000 domestic and international performances, it has greatly expanded Taiwan's presence on the international percussion map. To date, the group has played in 33 different countries around the world, cultivating more than 130,000 percussion learners by means of its instruction system. Besides, the group has been commissioned to create as many as 230 pieces so far. The growth of Ju Percussion Group is, so to speak, a reflection of how contemporary percussion develops on the island.



**Roni Kaspi ■ Friday, 9:00 A.M.**

Israeli-born Roni Kaspi has been playing drums since the age of 7. At 14 years of age, Kaspi attended the Thelma Yellin High School for the Arts, where she spent her days at school and her nights playing in many jazz clubs in the Tel Aviv area covering a wide range of musical genres. She has composed for and/or collaborated with such artists as Anders Bergcrantz, Benjamin Schmidt, and Avri Borochoy. She has also played in the opening acts for Robert Glasper's and Tom Harrell's shows in Israel as well as performed at the Toronto Jazz Festival, Red Sea Jazz Festival, Cambridge Jazz Festival, and Jazz Education Network Conference. Kaspi received a full scholarship to study at Berklee College of Music and was awarded third place in the most recent Hit Like A Girl Drum Competition.



**Loop Doctors ■ Friday, 10:00 A.M.**

The Loop Doctors formed in 2005 with Romhányi Áron on keyboards and Szendőfi Péter on drums. The duo members added special guests Gary Willis on bass and Kornél Fekete-Kovács on trumpet on their debut album *High Voltage* in 2006. The duo performs all original compositions, which include elements of modern elec-



tronic music styles and traditional jazz improvisation. Some classify the duo's music as "electro-jazz-funk." Additionally, the duo uses pre-composed and pre-recorded loops as well as sequences as backing tracks for improvisation. The Loop Doctors usually perform as a duo; however, special guests are added from time to time in concert and on recordings.



**Los Angeles Percussion Quartet (LAPQ) ■ Thursday, 11:00 A.M.**

Since 2009, the Grammy Award-nominated Los Angeles Percussion Quartet (LAPQ) has forged a distinct identity as a world-class contemporary chamber music ensemble that is dedicated to commissioning and presenting new works for percussion quartet. Originally, members Nick Terry, Matt Cook, Justin DeHart, and Cory Hills joined together to create a classical percussion ensemble that would champion the important contributions of 20th century West Coast composers while collaborating with local artists to continue the tradition of innovation and exploration. Today, the group continues their mission while broadening creative output through recordings, performances, and educational outreach.



**Don Liuzzi ■ Friday, 10:00 A.M.**

Don Liuzzi received a Bachelor of Music degree from the University of Michigan and a Master of Music degree from Temple University. Before joining the Philadelphia Orchestra in 1989, Liuzzi was a member of the Pittsburgh Symphony percussion section from 1982 to 1989. While in Pittsburgh, he taught percussion and conducted the percussion ensemble at Duquesne University, was Assistant Conductor of the Three Rivers Young People Orchestra, and appeared on PBS' nationally syndicated *Mister Rogers' Neighborhood*, performing marimba and percussion solos. Liuzzi has been a percussionist with the Network for New Music and recorded contemporary chamber works for the CRI label. He has given masterclasses at most major music schools throughout the United States as well as in Mexico, Spain, Korea, and China. For several seasons, he has been a percussion and timpani coach at the National Orchestra Institute. He joined the faculty of the Curtis Institute of Music in January 1994. Liuzzi's early orchestral experience included the Flint Symphony Orchestra, Michigan Opera Theater Orchestra, and Colorado Philharmonic. He has also played in the Spoleto Festival Orchestra and Berkshire Music Center Fellowship Orchestra. In July 1996, Liuzzi made his solo debut with the Philadelphia Orchestra at the Mann Music Center.



**Mallet Cats ■ Thursday, 1:00 P.M.**

Mallet Cats is a marimba duo featuring Akiko Goto and Kana Omori. **Akiko Goto** is an active percussionist in Japan. Over the past two decades, Goto has commissioned and premiered solo and chamber works of composers such as Yo Goto, Mark Ford, and Christopher Deane. Goto received her Bachelor of Music degree from Kunitachi College of Music in Tokyo, Japan, and her Master of Music degree and Doctor of Musical Arts degree from the University of North Texas.

**Kana Omori** is an international marimbist. Omori won first prize at the 2010 International Percussion Competition in Italy and has presented solo recitals in many countries such as Japan, Germany, and the United States. She has released four solo CDs and published a book, "Masterpieces of Classical Music on Marimba."



Omori received her Bachelor of Music degree and Master of Music degree from Osaka College of Music in Japan as well as a Master of Music degree from the University of Music and Performing Arts in Munich, Germany.

**Dan McGuire ■ Saturday, 3:00 P.M.**

Dan McGuire serves as Director of the Science Hill "Hilltopper" Marching Band and Director of Percussion for Johnson City Schools. His responsibilities include the coordination of the Hilltopper Marching Band, Marching Drumline, and all percussion classes grades 6 through 12. McGuire holds a bachelor's degree in music education and a master's degree in education from East Tennessee State University. During his tenure, the Science Hill Percussion Ensemble has garnered awards such as winning the Black Swamp Percussion Ensemble Showcase and the PAS International Percussion Ensemble Competition as well as selection for performance at the 2018 Midwest Clinic. McGuire's students have garnered honors such as winning the Tennessee Statewide Solo Percussion Competition for Marimba, Rudimental Snare Drum, and Concert Snare Drum as well as participating in DCI Top-12 Drum Corps, Tennessee Governor's School for the Arts, regional honor bands, and the Tennessee All-State Band. As a clinician, McGuire has appeared at several universities in the southeastern United States and provided educational articles for *Percussive Notes* and as part of the Black Swamp *Sound Solution Project*. McGuire currently holds the position of Vice President for the Tennessee Chapter of PAS.



**Paoli Mejias ■ Saturday, 2:00 P.M.**

Percussionist and Latin Grammy Award nominee Paoli Mejias, is known for his work in the Latin jazz and salsa genres. As a bandleader, Mejias fuses straight-ahead jazz with African, Mediterranean, and Caribbean folkloric rhythms to create a new dimension of Latin jazz that is global, energetic, and modern. He has performed for more than 20 years alongside such artists as Tito Puente, Dave Samuels, Dave Valentin, Paquito D'Rivera, Chick Corea, David Sanchez, Danilo Perez, and Eddie Palmieri. In addition to his Grammy-nominated CD recording *Mi Tambor*, he released follow-up CDs entitled *Transcend* (2006) and *Jazzambia* (2008). Mejias' DVD project *Paoli Mejias De Jazzambia A Mi Tambor El Concierto* was released in the fall of 2011 and featured Mejias performing new and previous works from his first three CD recordings with well-known Puerto Rican musicians.



**Tony Miceli ■ Friday, 2:00 P.M.**

Acclaimed vibraphonist Tony Miceli has been performing steadily on the jazz scene since 1980. He is the consummate versatile musician who is involved in a number of musical projects and recordings. A couple of Miceli's recent CDs include *Alone Together* featuring the duo of Diane Monroe and Tony Miceli and *4,042 Miles* featuring the duo of David Friedman and Tony Miceli. An artist who performs throughout the world, Miceli has played at countless jazz festivals, percussion festivals, jazz clubs, colleges, and even prisons. He is a performer, educator and innovator, not just as a musician. Miceli is also the creator of [www.vibesworkshop.com](http://www.vibesworkshop.com), a vibraphone online school of music with over 5,000 members. Traveling around the world, he has recently performed in such countries as Spain, Ireland, South Korea, Taiwan, Australia, Canada, Belgium, and Patagonia. Based in Philadelphia, PA, Miceli performs and leads vibraphone workshops throughout the United States including Colorado, North Dakota, Delaware, Idaho, Pennsylvania, and New Jersey.



**William Moersch ■ Friday, 3:00 P.M.**

William Moersch is Professor and Chair of Percussion Studies at the University of Illinois, Urbana-Champaign. Known as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals,

Moersch has performed on more than seventy recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba. He has been honored by National Endowment for the Arts (NEA) Recording and Consortium Commissioning grants and was the first marimbist to receive an NEA Solo Recitalist Fellowship. Currently, Moersch is Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra and Artistic Director of New Music Marimba.



**Joe W. Moore III ■ Friday, 9:00 A.M.**

Joe W. Moore III serves as Assistant Professor of Percussion Studies at the University of Texas-Rio Grande Valley. Moore received his bachelor's degree from the University of Central Florida, master's degree from the University of South Carolina, and doctoral degree with a minor in composition from Louisiana State University. His teachers include Jeff Moore, Kirk Gay, Scott Herring, Jim Hall, and Brett Dietz. He studied composition with Jay Batzner, Brett Dietz, and Dinos Constantinides. As a soloist and chamber musician, Moore performs as a member of the Omojo Percussion Duo, 2x2 Percussion, and Dead Resonance. His recent performances have included the Sugarmill Music Festival and the National Conference on Percussion Pedagogy (NCPD). Moore's compositions have been performed across the United States at music educator conferences, NCPD, and PASIC. C. Alan Publications, Alea Publishing, PM Europe, Strikeclef Publishing, and Innovative Percussion publish his music.



**New Jersey Percussion Ensemble—Peter Jarvis and Payton MacDonald, directors ■ Saturday, 2:00 P.M.**

The Grammy Award-nominated New Jersey Percussion Ensemble is in residence at William Paterson University. Raymond DesRoches founded the ensemble in 1968 and directed it into the 1990s. Peter Jarvis assumed leadership until 2018, at which point he now co-directs the ensemble with Payton MacDonald. Because of the ensemble's commitment to the proclamation and high-level performances of percussion repertoire, numerous pieces have been written for, premiered by, and recorded by the group. The New Jersey Percussion Ensemble has appeared in the United States and Europe as guests of such organizations as the Chamber Music Society of Lincoln Center, San Francisco Symphony, Gaudeamus Foundation, Radio Denmark, and Composers Concordance. The group can be heard on Nonesuch, Composer's Recording Inc., Music and Arts, Koch International, Desoto, New World, NAXOS, the Composers Guild of New Jersey, and Capstone recording labels.



**Northern Illinois University (NIU) Percussion Ensemble—Gregory Beyer, director ■ Saturday, 12:00 P.M.**

The award-winning Northern Illinois University (NIU) Percussion Ensemble is the principal vehicle through which NIU percussion majors are afforded critical chamber music experience. Ensemble members are exposed to demanding repertoire in contemporary, classical, multi-media, and a myriad of world music genres and styles. Each year the ensemble provides four performances for the NIU community as well as many off-campus performances. Notable appearances include the International Festival of Percussion Ensembles in San José, Costa Rica (2009 and 2017), PASICs (2009, 2013, 2014, 2018), PAS Illinois Chapter/IIMEA Days of Percussion (2005, 2009, 2017), and community events such as the annual Northwestern Medicine Hospice's Transformation Through Rhythm (since 2011).



**Oberlin Percussion Group ■ Thursday, 9:00 A.M.**

Michael Rosen founded the Oberlin Percussion Group which is an integral part of the percussion program at Oberlin, upon joining the faculty in 1972. The group meets 3 times a week and compositions are conducted only if necessary; students are encouraged to play as other chamber music ensembles do. I often program compositions by composers such as John Cage, Henry Cowell, Lou Harrison, William Russell or Johanna Beyer frequently to familiarize students with the history of music for the genre. I also select music of various types and take into consideration the variety of colors and timbres of which percussion is capable, including electronic music elements. An important objective is to premiere new works and to this end OPG has commissioned more than 15 compositions and presented the American premieres of many works.



**Brandon Olander ■ Thursday, 2:00 P.M.**

From Tucson, Arizona, percussionist Brandon Olander specializes in both rudimental drumming and drumset. At 16 years of age, Olander became one of the youngest snare drummers ever to join the Blue Devils Drum & Bugle Corps. In 2015, Olander was honored as the DCI Individual and Ensemble Competition Snare Drum Champion. In 2019, he will have completed his fifth summer with the Blue Devils organization. Olander started playing drumset in local restaurants at the age of 12 and soon after formed his band Warpstar. The band released its first recording *Live From Your Stereo* in 2016. Olander has taught multiple drumlines and students from around the United States, Canada, and Germany.



**Karl Perazzo ■ Saturday, 2:00 P.M.**

As a youngster, Karl Perazzo dreamed of one day performing with Santana. In 1991, his dream was realized when he began playing timbales with the group. In addition to Santana, Perazzo has performed and recorded with such artists and groups as Cal Tjader, Malo, Ray Obiedo, Prince, Andy Narell, Mariah Carey, Dizzy Gillespie, Phish, The United Nations Orchestra, and John Lee Hooker. He also serves as bandleader of the San Francisco-based Avance Salsa Band. In addition to performing and recording, Perazzo is an in demand teacher and clinician. Along with former Santana conguero Raul Rekow, Perazzo is featured in Latin Percussion's popular instructional video "From Afro-Cuban to Rock," which breaks down the complex musical rhythms of Cuban percussion.



**Percussion Group Cincinnati (PGC) ■ Wednesday, 8:00 P.M.**

Percussion Group Cincinnati, founded in 1979, consists of members Allen Otte, James Culley, and Russell Burge, all of whom are faculty members and an ensemble-in-residence at the University of Cincinnati College-Conservatory of Music. The group's daily rehearsal schedule is supplemented with teaching and coaching of young musicians, many of who have gone on to professional careers in creative music, education, and with major symphony orchestras. Appearances in their national and international touring schedules have included the major cities, festivals, concert halls, and schools of America, Europe, and Asia. In addition to community concerts, workshops, and masterclasses, the group regularly appears as concerto soloists with symphony orchestras, and has presented its program "Music From Scratch" to tens of thousands of children across North America. The ensemble members are particularly respected for their knowledge of and experience with the entire range of the music of John Cage. The group made tours and festival appearances with Cage on a number of occasions in Europe and America. PGC has developed similar



special relationships with Herbert Brun, Frederic Rzewski, John Luther Adams, Qu Xiao-Song, Mark Saya, Michael Barnhart, Russell Peck, and with Larry Austin on the Charles Ives Universe Symphony project. Over the past 40 years, many young composers from the United States, Latin America, Europe, Africa, and Asia have created a large body of new and often experimental music for the unique talents of PGC. The ensemble's work appears on various CD labels, including its own ars moderno label. PGC is currently planning a release of a retrospective, multi-disc set including live and studio performances from the group's entire history. Percussion Group Cincinnati members were inducted into the 2017 PAS Hall of Fame.

**Pioneer High School Percussion Ensemble—Mauricio Castellano, director ■ Friday, 11:00 A.M.**

Under the direction of Mauricio Castellano, the Pioneer High School Percussion Ensemble is comprised of percussionists in grades 9 through 12 from Sharyland ISD in Mission, TX. Pioneer High School recently opened its doors in the fall of 2014 as the district's second high school. Pioneer High School Percussionists have performed at the Texas State Marching Contest, been named finalists as well as Regional Class Champions at Bands of America Regional Contests, and competed in Bands of America Super Regionals. They have also performed as part of the Texas Music Educators Association All-State Bands. Pioneer High School Percussionists consistently compete and place in local drumline and individual competitions such as the Roma (TX) Drumline Contest as well as Texas All-Region Jazz Band, Orchestra, and Concert Band. 2018 marks the first time the Pioneer High School Percussion Ensemble has been named as a winner of the PAS International Percussion Ensemble Competition.



**Charlie Poole ■ Thursday, 2:00 P.M.**

Charlie Poole is a member of the DCI Hall of Fame and the Massachusetts Drum Corps Hall of Fame. Poole is the 1968, 1970, 1971 All-American National Snare Drum Champion as well. Poole began his musical career in 1957 in Connecticut, MA as a percussion student of former world champion individual snare drummer, Robert Redican. Additionally, he performed with the award-winning championship percussion section of the Boston Crusaders Drum & Bugle Corps. Poole has taught, arranged for, and adjudicated marching bands, drum corps, and percussion ensembles throughout the United States, Canada, and Japan. He has served as an adjudicator for DCI, DCA, WGI, New England Scholastic Band Association, Maine Band Directors Association, United States Scholastic Band Association, and Bands of America. Poole has arranged for and instructed numerous drum corps and marching bands including the 27th Lancers Drum & Bugle Corps, East Coast Jazz Drum & Bugle Corps, Dartmouth High School, and Nazareth (PA) High School.



**Victor Pons ■ Saturday, 10:00 A.M.**

Percussionist Victor Pons is dedicated to advancing new music in confluence with today's technological trends. His particular interest is in performing new works with live electronics and vibraphone. In 2013, he was honored as one of Atlanta's "30 under 30" for his work with vibraphone and electronics. In 2014, he was selected for three performances at PASIC. In 2015 his lecture recital "Ampere: Performing Intuitively With Electronics" was presented at the Transplanted Roots: Percussion Research Symposium in Montreal, QC. Pons has a unique background in percussion performance, electroacoustic studio techniques, and sound art. He has studied Max/MSP, SuperCollider, Csound, advanced electroacoustic studio techniques, classical recording techniques, and computer music under the mentoring of Robert Scott Thompson, Heinrich Taube, Sever Tipei, Guy Garnett and Scott Wyatt. Pons received his bachelor's degree in music performance from the University of South Florida, both his master's degree in performance and Artist Certificate from Georgia State University, and is currently



a doctoral candidate at the University of Illinois, Urbana-Champaign. He is Instructor of Percussion and Computer Applications in Music at Georgia State University as well as Instructor of Percussion at Talladega College, Atlanta International School, and the Westminster Schools. Pons currently serves as member of the PAS Music Technology Committee.

**Jeff Prosperie ■ Thursday, 2:00 P.M.**

Jeff Prosperie is the Section Leader of the West Point Band's Hellcats. Prosperie is the only individual to capture the triple crown of Snare Drum Competitions: DCI 1988, PAS 1988, DCA (Drum Corps Associates) 2007. In addition to his duties as a Hellcat, he also performs on occasion with the West Point Percussion Ensemble, West Point Steel Band, and West Point Concert Band. Prosperie recently served as the percussion arranger/instructor for the nationally televised Army All-American High School Marching Band. Prior to these positions, he served as Director of Percussion Studies at the University of Louisiana-Lafayette, Principal Percussion with the Baton Rouge Symphony, and Percussion Designer and Caption Head of the Phantom Regiment Drum & Bugle Corps. He actively serves as a championship-level adjudicator for DCI and WGI and has served as a member of the PAS Marching Percussion Committee. Prosperie has performed, presented clinics, and adjudicated throughout the United States, Canada, Europe, and Japan.



**Quey Percussion Duo (QPD)**

**■ Friday, 5:00 P.M.**

For the past 15 years, the Quey Percussion Duo (QPD) of Gene Koshinski and Tim Broschious has pursued a mission to bring their collective passions for music and the art of percussion to a broad audience. In addition to many national and international tours in Argentina, Brazil, Canada, China, France, Jordan, and the UK, QPD has performed at music festivals, art galleries, and conventions as well as with professional orchestras or on chamber music series. The duo has recorded for the Naxos, Centaur, and Equilibrium record labels and has been engaged in more than 50 university residencies. The ensemble's direct work with reputable composers such as John Luther Adams, Alejandro Viñao, Emmanuel Séjourné, Casey Cangelosi, Stuart Saunders Smith, Adam Silverman, David Macbride, David Gordon, Ben Wahlund, and Dave Hollinden has carved out a niche for the duo. The duo's composition contests alone have generated more than 170 new works for percussion duo. QPD serves as official artists-in-residence at the University of Minnesota-Duluth, where they teach chamber music and co-direct a graduate percussion program. In addition, the duo spent the past ten years in residence at the Performing Arts Institute Summer Music Festival.



**Jeff Queen ■ Thursday, 2:00 P.M.**

Jeff Queen has been involved in marching percussion since 1987 and is an original cast member of the Tony and Emmy award-winning show *BLAST!* Queen is the 1994 and 1995 DCI Individual and Ensemble Competition Snare Drum Champion and PAS Individual Snare Drum Champion. He has performed across the United States, Europe, and Asia. In addition, Queen has appeared on numerous television shows including *The Late Show with David Letterman* and *The Kennedy Center Honors 2000*. He is the author of the well-known instructional book "The Next Level: Rudimental Drumming Techniques." Queen holds both a bachelor of music degree in music theory and composition and a master of music degree in percussion performance from Butler University.



**Alisha Ross Ramcharitar ■ Thursday, 9:00 A.M.**

Alisha Ross Ramcharitar is the Founder/Chief Drumming Architect of Just Add Rhythm, which takes an interactive and innovative approach to team-building and wellness. Ross Ramcharitar is also a Remo Endorsed Drum Circle Facilitator and



HealthRHYTHMS® facilitator as well as a senior accredited DRUMBEAT facilitator. Since 2004, she has been an avid performer of West African drum and dance styles. She has had the privilege of studying with master drummers and dancers in Senegal, Ghana, and throughout the United States. An accomplished musician with a bachelor's degree from the Berklee College of Music and a master's degree from Tufts University, Ross Ramcharitar has since shared her love of the community-building aspects of rhythm and music with many audiences across several states.



**John Ramsay ■ Thursday, 10:00 A.M.**

A consummate educator and drumset artist, John Ramsay is in his 35th year of teaching at the Berklee College of Music. After serving for nine years as the Percussion Department Chair at Berklee, he returned to full-time teaching in 2017. As a performer, Ramsay has worked with such artists and groups as Art Blakey and The Jazz Messengers Big Band, Wynton Marsalis, Branford Marsalis, Kevin and Robin Eubanks, Bill Pierce, James Moody, Walter Booker, Terrence Blanchard, Eartha Kitt, Cecil McBee, Donald Harrison, Mick Goodrick, and Dave Liebman. Ramsay has conducted clinics and masterclasses in France, Italy, Japan, Finland, Greece, Israel, Brazil, Mexico, Japan, and throughout the United States. He can be heard performing on recordings with Art Blakey and The Jazz Messengers Big Band, Andy McGhee, Kenny Barron, and Cecil McBee. Ramsay is the author of instructional books entitled "The Drummer's Vocabulary as Taught by Alan Dawson" and "Art Blakey's Jazz Messages."



**Fernando Rocha ■ Thursday, 5:00 P.M.**

Fernando Rocha is Professor of Percussion Studies at Minas Gerais Federal University (UFMG) in Brazil. In 2015-2016, he was a Visiting Scholar at University of Virginia (UVa). He holds a doctoral degree from McGill University, where he researched the performance of pieces for percussion and electronics. As a performer, Rocha has premiered percussion works by composers such as Lewis Nielson, Douglas Boyce, Jacob Sudol (United States), Sérgio Freire, Silvio Ferraz, Roberto Victorio, Edson Zampronha (Brazil), João Pedro Oliveira (Portugal), Nicolas Gilbert, and Geof Holbrook (Canada). He has also performed many Brazilian premieres, including works by David Lang, John Luther Adams, Martin Matalon, Frederic Rzewski, and Mauricio Kagel. Both as a solo and a chamber music performer, Rocha has appeared at some of the most important music festivals in Brazil and has also played in the United States, Argentina, Chile, Uruguay, Portugal, France, Germany, and Canada. Some recent appearances include PASICs (2005, 2007, 2009, 2013, 2014, 2017), Transplanted Roots Percussion Conference (Canada, 2015), and ZEITKUNST Festival für Neue Musik und Literatur der Gegenwart (Berlin, 2014). He is currently a member of the Duo Qattus with cellist Elise Pittenger, Tectum (percussion and electronics), and Musical Director of *Sonante 21* and the *UFMG Percussion Ensemble*.



**Calvin Rodgers ■ Thursday, 1:00 P.M.**

Chicago native Calvin Rodgers is an accomplished gospel drummer. Around nine years of age, Rodgers began shadowing his father, a gospel musician and songwriter, as his personal drummer. This afforded him the opportunity to learn from some of gospel music's most prolific songwriters, artists, and musicians. By the time he entered high school, Rodgers was traveling with Grammy-nominated choirmaster Ricky Dillard & New Generation. Around the same time, he became a part of a mentoring program, spearheaded by jazz pianist Ramsey Lewis. Upon graduating high school, Rodgers began touring with Lewis and garnering studio work. While recording a radio commercial for Rice-A-Roni, Rodgers met Rhythm & Blues singer R. Kelly. Kelly invited Rodgers to join his band for his upcoming world tour, TP2. Upon completion of that tour, Rodgers decided to focus on becoming a studio drummer. To date, he



has performed on close to 150 live and/or studio recordings, and has also toured and/or performed with artists such as Ramsey Lewis, Aretha Franklin, Dionne Warwick, Destiny's Child, Ronald and Ernie Isley, Avant, Jonathan Butler, Kirk Franklin, Marvin Sapp, Fred Hammond, Yolanda Adams, Israel Houghton, Donald Lawrence, John P. Kee, Tommy Simms, and Tamela Mann.

**Ian David Rosenbaum ■ Friday, 3:00 P.M.**

Ian David Rosenbaum made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Rosenbaum joined the Chamber Music Society of Lincoln Center's CMS Two program in 2012 as only the second percussionist selected in its history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals. Highlights of the 2018-2019 season include performances of Viet Cuong's concerto *Re(new)al* with Sandbox Percussion and four orchestras, a ten-day tour of China with The Percussion Collective, a world premiere by George Crumb with the Chamber Music Society of Lincoln Center, and an extended run at the Edinburgh Fringe Festival with the Pittsburgh New Music Ensemble. In early 2017, Rosenbaum released his first full-length solo album, *Memory Palace*, on VIA Records. It features five commissions from the last several years and includes collaborations with Brooklyn Rider and Gina Izzo. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan.



**Sherry Rubins ■ Friday, 7:00 A.M. &**

**■ Saturday, 7:30 A.M.**

Sherry Rubins is Coordinator of Percussion Studies at the University of Texas at San Antonio. Additionally, she is a member of the PAS Board of Advisors. Rubins has been a certified group exercise instructor for over thirty years and has presented several "Mind, Body, and Spirit" sessions at previous PASICs.



**Séksion maloya ■ Thursday, 1:00 P.M.**

The ensemble Séksion maloya aims to promote "Maloya," the ancestral and traditional music and dance of the Réunion Island located in the Indian Ocean, east of Madagascar. "Maloya" has been passed down from generation to generation adapting to the social context of the Réunion Island and providing the communities concerned with a sense of identity and continuity. Formerly, a dialogue between a soloist and a choir accompanied by percussion, today "Maloya" has taken on varied forms utilizing different texts and instruments. Sung and danced on stage by professional or semi-professional artists, it is mixed with rock, reggae, or jazz and inspires poetry and slam. Today, "Maloya" owes its vitality to some 300 identified groups including some known artists worldwide and specialized musical education at the Conservatoire de la Réunion.



Born on the island, performance artist and vocalist **Jide Hoareau** is a leading advocate and educator of "Maloya." With his association with Séksion maloya, he has presented and/or participated in workshops and masterclasses all over France and abroad and at such festivals as Africolor and the International Cajon Festival in Peru. Hoareau has also performed and/or recorded with such artists as Danyèl Waro, Christine Salem, Marjolaine Karlin, and Tonton Issa.

**Kim Duk Soo and SamulNori Hanullim Performing Arts Troupe**

**■ Friday, 5:00 P.M.**

Kim Duk Soo founded the SamulNori Hanullim Performing Arts Troupe in 1993 with the goal of preserving and promoting the diverse Korean traditional arts including SamulNori through performances, research, and education. Also, artistically directed by Kim Duk Soo (Artistic Director) and Yun Gi Hong (Chief Artistic Manager), the SamulNori Hanullim Performing Arts Troupe is a non-profit arts

organization based in South Korea. Originally conceived as a group of four dynamic musicians in 1978 dedicated to performing and preserving traditional Korean music and dance, the troupe expanded in 1993 and now boasts a roster of roughly thirty artists. However when touring, the troupe does sometimes revert back to its original quartet configuration. Additionally, the SamulNori Hanullim Performing Arts Troupe has collaborated with many highly acclaimed musicians from around the world from a variety of styles of music ranging from jazz to pop and have also performed with orchestras compositions written expressively for them.



**Joe Saylor ■ Friday, 4:00 P.M.**

Joe Saylor is an American musician and jazz cowboy. Born in Indiana, PA, Saylor began playing music at the age of 3. Saylor had a distinguished career in which he has traveled all over the world sharing his love of music with an array of different audiences. He has performed and/or recorded with such artists Jon Batiste, Wynton Marsalis, Stevie Wonder, Billy Joel, Roy Hargrove, Lenny Kravitz, Willie Nelson, Yo-Yo Ma, and Mark O'Connor.



An avid believer in the importance of education, Saylor has conducted workshops at middle schools, high schools, and many of the United States finest institutions including Stanford University. In 2010, he made his acting debut in the second season of HBO's hit show *Treme*. From 2012–2014, Saylor held the "drum chair" in Vince Giordano's Nighthawks Orchestra and can be heard with the band throughout the soundtrack to HBO's *Boardwalk Empire*. Since 2004, Saylor has been a member of Stay Human, ground-breaking jazz and social music ensemble founded by Saylor's longtime friend and colleague Jon Batiste. Stay Human is currently the house band for *The Late Show With Stephen Colbert* on CBS. Saylor is an alumnus of both the Manhattan School of Music and the Juilliard School.

**John Scalici ■ Thursday, 1:00 P.M.**

John Scalici is an award-winning teaching artist, author, internationally recognized drumming facilitator, musician, and a member of the John C. Maxwell Team of certified speakers, coaches, and trainers. His Interactive drumming programs are in high demand at leading corporations, college campuses, and public schools across the United States. He has studied djembe music with Grand Master djembe player Mamady Keita and recently completed therapeutic drum instructor trainings with Youth Villages and DRUMBEAT, Inc. His most recent band project is called the Scalici-Alley Project with composer and trumpeter Rob Alley. Scalici has written several articles on the relevance of therapeutic and recreational drumming in healthcare and the critical relationship between the artist and therapist in such programs. His writings have been published by the National Society for Arts in Healthcare, *Recovery Campus* magazine, and *Advance for Occupational Therapy* magazine. Scalici is the recipient of the 2010 "Making a Difference" award by the Alabama Alliance for Arts Education, 2009 Pauline Ireland Award granted to individual artists, and 2007 Alabama State Council on the Arts Fellowship Award. He has recently published a book entitled *Learn In Rhythm*, a rhythm-infused guide that reinforces core subjects in the classroom.



**Robyn Schulkowsky ■ Wednesday, 8:00 P.M.**

Born and raised in South Dakota, percussionist Robyn Schulkowsky has been an innovator and collaborator throughout her life. During her studies in Iowa and Germany and later on her international solo tours, Schulkowsky has dedicated herself to revealing the wonders of percussion to people all over the world. Her continuous exploration of new sound dimensions has led to the development of many new and unusual instruments. An ac-



tive musician on five continents, Robyn Schulkowsky moved to Germany during a heyday of experimental and adventurous classical composition. She has premiered and recorded some of the most important percussion works of the 20th and 21st centuries, working with composers such as Karlheinz Stockhausen, Kevin Volans, John Cage, Morton Feldman, and Iannis Xenakis as well as presenting their works during tours that included the former Soviet Union, Europe, India, Africa, South America, Korea, and Japan.

**Dr. Jonathan Singer ■ Friday, 1:00 P.M.**

Percussionist Dr. Jonathan Singer is a graduate of the Interlochen Arts Academy, Berklee College of Music, Queens College and the CUNY Graduate Center. As the leader of the Brooklyn-based novelty band, Xylopholks, Singer has performed across the United States, India, Japan, Brazil, and Canada as well as on the stages of Alice Tully Hall, City Center, 92nd Y, and the Metropolitan Museum of Art. Presently faculty at Queensborough Community College, Singer has had previous appointments at Brooklyn College, Queens College, and the College of Staten Island. Since 2013, Singer has taught xylophone performance and improvisation at the University of Delaware Xylophone Institute.



**Ira Nathaniel "Nate" Smith ■ Saturday, 3:00 P.M.**

Ira Nathaniel "Nate" Smith is an American drummer, composer, songwriter, and producer. Born and raised in Chesapeake, Virginia, his musical talent was apparent at eleven years of age. After finishing high school, he went on to earn a percussion performance scholarship and pursued his musical studies at James Madison University. Smith received a Bachelor of Science degree in Media Arts and Design in 1997. While still in college, he was recruited by jazz singer Betty Carter to participate in her esteemed Jazz Ahead program, which has produced an impressive list of alumni including Jason Moran, Cyrus Chestnut, Jacky Terrason, and Casey Benjamin. After college, Smith was invited to continue his studies at Virginia Commonwealth University as a member of the Carpenter Fellowship Program.



**Dr. Joshua D. Smith ■ Thursday, 9:00 A.M.**

Dr. Joshua D. Smith is the owner of Ox and Lamb Percussion Publications and is a freelance percussionist based in Lexington, KY. Smith earned his Doctor of Musical Arts degree from the University of North Texas, a Master of Music degree in performance from James Madison University, and a Bachelor of Music degree in music education from the University of Kentucky. As a performer, Smith's engagements include premieres at a previous PASIC and in Carnegie Hall. As a recording percussionist, Smith has contributed to CD and DVD recordings through the GIA/Windworks label.



**Glen Sobel ■ Thursday, 3:00 P.M.**

Currently on tour with rock legend Alice Cooper, drumset artist Glen Sobel has played in a variety of genres including rock, hip-hop, pop, metal, punk, and fusion. Most recently, he has played, toured, and/or recorded with Alice Cooper, *American Idol* finalist Elliott Yamin, guitarist Paul Gilbert, Italian singer Vasco Rossi, and Mötley Crüe. He can be heard playing drums on the new version of the *Monday Night Football* theme on ESPN. Recent live events in which Sobel has backed up such artists as part of the house band include Steven Tyler, Rob Halford, Weird Al, Sammy Hagar, Joe Lynn Turner, Night Ranger, Jonny Lang, Nils Lofgren, and Sarah McLachlan. He has presented clinics and performed at drum festivals worldwide. Sobel also serves as an instructor at the Musicians Institute in California and has a regular column in *DRUM!* magazine.



“**DePaul** was an easy choice for me. The percussion instructors are among the best in the world and remain an ongoing asset, source of information and support in my career. It was a joy to be there and an honor to be an alum of this institution.”



# JOSHUA JONES

BACHELOR OF MUSIC, 2014

JOSHUA JONES IS THE PRINCIPAL PERCUSSIONIST OF THE CALGARY PHILHARMONIC ORCHESTRA AND A PAST ORCHESTRA FELLOW OF BOTH THE DETROIT AND PITTSBURGH SYMPHONIES.

DEPAUL  
UNIVERSITY  
SCHOOL OF MUSIC



[music.depaul.edu](http://music.depaul.edu)

☎ 773-325-7444

✉ [musicadmissions@depaul.edu](mailto:musicadmissions@depaul.edu)

📘 [depaulschoolofmusic](https://www.facebook.com/depaulschoolofmusic)

🐦 DePaulSOM

📷 DePaulSOM



### **Solar Percussion Group ■ Thursday, 3:00 P.M.**

The Solar Percussion Group features the percussive talents of Roger Braun, Anthony Di Sanza, Patrick Roulet, and Kristin Agee, as a newly formed group for the PASIC 2018 Focus Day performance of Ruud Wiener's *Go Between*. Although a new project, the members have performed together in a multitude of settings and different groups for decades. Their past collaborations include three CD recordings released on the Equilibrium label and performances that span three continents, including the Cross-Drumming Festival in Poland, the Juniper Music Festival in the United States, and a Japan tour with Keiko Abe and Galaxy Percussion. Braun, Di Sanza, and Roulet direct the percussion programs at Ohio University, University of Wisconsin-Madison, and Western Washington University, respectively. Kristin Agee is owner of the Anderson Music Workshop in Cincinnati and performs with the experimental rock group Us, Today. The Solar Percussion Group name is a reference to teacher/mentor/collaborator Michael Udow's group Galaxy Percussion.



### **Aaron Spears ■ Thursday, 5:00 P.M.**

Originally from Washington D.C., drumset artist Aaron Spears' interest in drumming developed in the Pentecostal church. As a result of his Pentecostal upbringing, Spears keeps the Lord first in his life as well as strives to inspire and encourage other talented drummers. At twenty-three years of age, Spears joined a local band in the Washington D.C. area, the Gideon Band (GB). It was through performing with GB and gaining the attention of his mentors Gerald Heyward and Valdez Brantley that Spears eventually joined Usher's backing band, The Funk Rock Orchestra, with whom he still performs. Spears is also a 2004 Grammy-nominated music producer for his work on Usher's album *Confessions*. He has performed, toured, and/or recorded with other artists and groups including Chrissette Michelle, Chamillionaire, David Cook, Joanne Rosario, Lil Wayne, Carrie Underwood, Jordyn Sparks, Chaka Khan, Adam Lambert, Israel Houghton, Mary Mary, The Backstreet Boys, Miley Cyrus, LadyGaga, Britney Spears, and Ariana Grande. In 2009, Spears released his first instructional DVD entitled "Beyond The Chops."



### **Svet Stoyanov ■ Saturday, 11:00 A.M.**

Currently serving as Director and Associate Professor of Percussion Studies at the University of Miami's Frost School of Music, Svet Stoyanov has performed more than one thousand recitals and has presented over two hundred masterclasses worldwide. Winner of the prestigious Concert Artists Guild International Competition, he was also presented with the Johns Hopkins University Alumni Award. Stoyanov's career highlights include solo concerto appearances with the Chicago, Seattle, and American Symphony Orchestras, as well as solo performances in Lincoln Center, Carnegie Hall, Kennedy Center, and Taiwan National Concert Hall. A passionate advocate for contemporary music, he has commissioned and premiered a significant body of works by composers such as Mason Bates and Andy Akiho. Stoyanov is a proud member of The Percussion Collective. With this group, he performed the world premiere of Garth Neustadter's *Seaborne*. Stoyanov will join The Percussion Collective for upcoming chamber music concerts in Beijing and Shanghai, China, as well as concerto performances with the Baltimore, Oregon, and Colorado Symphony Orchestras. An upcoming project of Stoyanov's features the release of multiple audio/video recordings under the umbrella of Elemental Culture. This project features cinematographic capturing of recording sessions. Among the featured works is a recording of "Passacaglia" by Anna Ignatowicz Glińska in collaboration with Katarzyna Mycka.



### **Matthew Strauss ■ Saturday, 3:00 P.M.**

Matthew Strauss currently serves as Associate Principal Timpanist/Section Percussionist with the Houston Symphony Orchestra as well as Associate Professor of Percussion at Rice University, Visiting Lecturer at the University of Miami's Frost School

of Music, and faculty member at the Texas Music Festival at the University of Houston. He also has performed with such orchestras as the Chicago Symphony Orchestra (2002-2003 and 2003-2004 seasons), Philadelphia Orchestra, New York Philharmonic, St. Louis Symphony Orchestra, and Detroit Symphony Orchestra. Solo appearances include performances with such orchestras as the Akron Symphony, Reading Symphony Orchestra, and Delaware Symphony Orchestra. An active chamber musician, Strauss has performed with such groups and/or at such festivals as the Chicago Chamber Musicians, Foundation For Modern Music, Bard Festival Chamber Players, and Skaneateles Music Festival. He has participated in the Chicago Symphony Orchestra's contemporary chamber series, Music Now, under the batons of Pierre Boulez and Esa-Pekka Salonen. Strauss has presented masterclasses and clinics at numerous schools, festivals, and conventions such as the Aspen Music Festival, Northwestern University, Koninklijk Conservatorium Brussel, and previous PASICs. He received his bachelor's degree in percussion performance from the Juilliard School and his master's degree in performance from Temple University.



### **Jeff Strong ■ Thursday, 5:00 P.M.**

Jeff Strong is the creator of Rhythmic Entrainment Intervention™ (REI) and the Director and CEO of the Strong Institute, a research center and provider of evidence-based custom auditory brain stimulation programs for individuals with neurological disorders. He is also the co-founder of Brain Shift Radio, which is a streaming music site containing personalized music to enhance brain function. Strong is a percussionist, composer, recording engineer, researcher, clinician, and a sought-after expert on the therapeutic use of rhythm. He is also an adult living with ADHD. He is the best-selling author of eight books including *AD/HD For Dummies*, *Different Drummer: One Man's Music and Its Impact on ADD, Anxiety, and Autism*, and *Drums for Dummies*.



### **Todd Sucherman ■ Saturday, 4:00 P.M.**

Throughout the 1990s, Todd Sucherman established himself as a "first call" session drummer in Chicago as well as being involved in several bands and projects that included all genres of music. From 1993 to 1997, he could be heard on thousands of television and radio spots and many other recordings. Since 1996 Sucherman has filled the "drum chair" for the multi-platinum rock band Styx. In the twenty-two years he's spent with the band, they've recorded several CDs and toured the world performing an average of a hundred shows a year. Sucherman still finds time for other performance and recording projects and/or touring with such notable artists as Brian Wilson, Paul McCartney, Peter Dinklage, Michael Bolton, Brian Culbertson, Tommy Shaw, Taylor Mills, and Jerry Goodman. Sucherman is a sought after clinician and educator. Additionally, his instructional DVD series, "Methods and Mechanics I & II" received critical acclaim and awards from NAMM and *Modern Drummer*.



### **John Tafoya ■ Friday, 4:00 P.M.**

John Tafoya is Professor of Percussion and Chair of the Percussion Department at the Indiana University Jacobs School of Music (IU-JSoM). He served as Principal Timpanist of the National Symphony Orchestra from 1999-2007 and has held previous principal timpani positions with the American Wind Symphony, National Repertory Orchestra, Owensboro Symphony (KY), Evansville Philharmonic Orchestra (IN), and Florida Philharmonic Orchestra. He has also performed with the Indianapolis, Saint Louis, Baltimore, and Detroit Symphony Orchestras and has served on the music faculty at the University of Evansville, Kentucky Wesleyan College, Florida International University, and the University of Maryland. Tafoya has performed with many prestigious conductors including Marin Alsop, Vladimir Ashkenazy, James Conlon, Christoph von Dohnanyi,



Christopher Hogwood, Lorin Maazel, Mstislav Rostropovich, Leonard Slatkin, Osmo Vanska, John Williams, and David Zinman.

### Talujon with Daniel Steffey

■ Thursday, 11:00 A.M. & Thursday, 4:00 P.M.

Described by the *New York Times* as an ensemble possessing an "edgy, unflagging energy", Talujon has been mesmerizing audiences since 1990. For well over two decades, Talujon has committed itself to the growth of contemporary percussion music through diverse performance, commissioning, educational, and outreach activities. Highlights of Talujon's recent engagements include appearances at the Brooklyn Academy of Music's Next Wave Festival, Bang on a Can Marathon, Carnegie Hall, ISSUE Project Room, Miller Theatre, and the New York Historical Society. International performances include Taipei's Lantern Festival, Italy's Sound Res Festival, and a tour with Steve Reich and Musicians. In addition to its diverse performance schedule, Talujon has conducted residencies, clinics, and masterclasses at institutions across the United States including Harvard, Juilliard, Manhattan School of Music, Stanford, and the universities of Virginia, Oregon, and Buffalo. Notable commissions and premieres include collaborations with composers Dewa Alit, Nick Brooke, Chien Yin Chen, Louis Karchin, Alvin Lucier, Eric Moe, Steve Ricks, Ralph Shapey, Henry Threadgill, Ushio Torikai, and Julia Wolfe. Talujon ensemble members are Dr. Ian Antonio, David Cossin, Matthew Gold, Thomas Kolor, Michael Lipsey, and Matt Ward.



**Daniel McKemie (né Steffey)** is a musician and multimedia artist based in New York City. His music focuses on the boundaries of musical systems, both electronic and acoustic, which are on the verge of collapse. The power in the brittleness of these boundaries, often dictates more than the composer or performers can control, which is very welcomed. Currently, he is focusing on music that is steeped heavily in technology, interfacing customized softwares with hardware systems such as modular synthesizers and handmade circuitry, creating performance environments that influence each other side. This can often be found in parallel with video pieces and in collaboration with other artists. Steffey has provided music and worked with a number of different artists and companies in various capacities including Roscoe Mitchell, New York Deaf Theatre, The William Winant Percussion Group, Funsch Dance Experience, Ryan Ross Smith, Iceland Symphony Orchestra, The Montreal-Toronto Art Orchestra, Nick Wang, Eri King, Daniel Greer, Helen Pau, Christian Wolff, Bob Ostertag, Steve Schick, and Julia Wolfe.

### Lauren Teel ■ Thursday, 5:00 P.M.

Lauren Teel is currently Instructor of Percussion Studies at the University of Alabama and the Percussion Caption Head for the DCI World Class Troopers Drum & Bugle Corps. She has also worked with the WGI Finalist Center Grove Indoor Drum Line in Greenwood, IN and is a member of the Educational team for DoubleStop Percussion in Birmingham, AL. Teel earned her master's degree from Indiana University Jacobs School of Music and her bachelor's degree from the University of North Texas. In 2012, Teel had the privilege of traveling to Chennai, India to perform for an audience of over 75,000 people with Oscar-winning composer, A.R. Rahman. She also can be heard on the movie soundtrack of the 2013 blockbuster, *The Hunger Games: Catching Fire*, as timpanist. While living in Atlanta, Teel performed as a member of the NFL Atlanta Falcons Drum Line.



### The Big Trouble ■ Thursday, 2:00 P.M.

The Big Trouble is a percussion/songwriting collective featuring award-winning composers Ivan Trevino, Andrew Worden, and singer-songwriter, Madeleine McQueen. A recipient of an Artist Grant by the Boston Foundation in 2017, The Big Trouble creates percussion + vox + rock music, showcasing percussion instruments with vocals in an indie-rock setting. The group released its debut album in 2017, accompanied by two politically charged music videos "Red White Blue Orange" and "Echo Chamber." Members of The Big Trouble have been commissioned by

major artists and institutions like Michael Burritt, Escape Ten, and the Eastman School of Music

**Ivan Trevino** is an internationally recognized composer, percussionist, and rock drummer currently living in Austin, TX. Trevino's music is regularly performed around the world and has become standard repertoire in the field of percussion. He is a multiple, award-winning recipient of the PAS Composition Contest and has composed over forty works for the percussion idiom, many of which were commissioned by leading performers and institutions in the field, including PAS, Michael Burritt, and the Eastman School of Music. As a performer, Trevino has toured the world extensively as a music ambassador for the United States State Department, using music to strengthen relations with people in other countries. Through his compositions and recordings, he has reached an audience of over 20,000,000 listeners and viewers via platforms like YouTube, Pandora Radio, and Spotify. In addition to composing and performing, Trevino is an active educator who has presented educational clinics at hundreds of institutions around the world. He has designed and taught courses at the Eastman School of Music and was most recently a faculty member at Baylor University's School of Music.



**Andrew Worden** is a drummer, percussionist, and composer in Boston, MA, where he is Faculty and Program Manager of Entrepreneurial Musicianship at the New England Conservatory. As a composer, Worden's percussion music is programmed frequently at conservatories and universities around the world with recent performances in France, Greece, Germany, Switzerland, Japan, Malaysia, Colombia, and across the United States. His music has been performed by the Paris Percussion Group, the Eastman Percussion Ensemble, and was featured at the PASIC 2017. As a composer for multimedia, Worden's original scores can be heard in the documentary *Spiritus* and with the children's book series *Yum & Yuk*.

**Madeleine McQueen** is a Rochester, NY based singer-songwriter whose musical influences span a wide range from Nirvana and Florence Welch to Amy Winehouse and Joni Mitchell. She joined The Big Trouble as a songwriting collaborator in 2017, and away from the band, enjoys an active recording and performing schedule with her own project, Madeleine McQueen and the Breeze. Her latest EP, *Entangled*, received rave reviews from renown music critic Frank De Blase.

### "The Commandant's Own" The United States Marine Drum & Bugle Corps ■ Friday, 2:00 P.M.

The United States Marine Drum & Bugle Corps was formed in 1934 to augment the United States Marine Band. The unit provided musical support to ceremonies around the nation's capitol; and, during World War II, was tasked with Presidential support duties. For this additional role, the corps members were awarded the scarlet and gold breast cords by President Franklin Delano Roosevelt, which they still proudly display on their uniforms. When the war ended, the United States Marine Drum & Bugle Corps resumed performing at various military and public ceremonies. In the early 1950s, the unit gained considerable acclaim performing for an increasing number of civilian audiences. Music composed specifically for the unit's instrumentation helped establish its reputation for excellence during this period. These factors also led to the unit's formal designation as "The Commandant's Own," a title noting its unique status as a unit of musicians for the Commandant of the Marine Corps. In the tradition of their "field music" predecessors, these musicians in "The Commandant's Own" are Marines in the truest sense of the word. Every enlisted member is a graduate of Marine Corps recruit training and is trained in basic infantry skills. Prior to enlisting, each Marine must pass a demanding audition for service in the corps. Following recruit training and combat training, the Marines are assigned to "The Commandant's Own." The unit travels the world along with the United States Marine Corps Silent Drill Platoon and the Official Color Guard of the Marine Corps as the United States Marine Corps Battle Color Detachment.



### The Percussion Collective

#### ■ Friday, 8:30 P.M.

Renowned performer and pedagogue Robert van Sice has assembled a stunning collection of young artists who are reinventing the concert experience. The Percussion Collective transcends the medium of percussion through uncommon performance experiences that surprise and engage audiences at a profound emotional level. Drawing from an incomparably rich bouquet of talent, The Percussion Collective flexes in size offering exquisitely curated programs for an array of venues and settings. The fabulously successful ten concert inaugural tour of the United States in the spring of 2018 featured the first performances of the newly commissioned *Seaborne*, an immersive multimedia work by Emmy Award-winning composer Garth Neustadter and videographer Kjell van Sice that celebrates the beauty of our world's oceans. The Collective's 2018-2019 season begins with the group's first tour to China. Other highlights include performances of the first orchestral showcase for The Collective, *Drum Circles* by Christopher Theofanidis. The work was commissioned by a consortium including the Aspen Music Festival, Baltimore Symphony, Colorado Symphony, and Oregon Symphony.

**Robert van Sice** is one of the world's foremost performers of contemporary music for marimba, having premiered over one hundred pieces including many of today's seminal works for the instrument. In 1989, he gave the first solo marimba recital at the Concertgebouw in Amsterdam, and subsequent recitals followed in Vienna's Musikverein, London's Queen Elizabeth Hall, Paris's Centre Georges Pompidou, New York's Carnegie Hall, and Tokyo's Casals Hall. He has appeared as a soloist with Europe's leading contemporary music ensembles such as London Sinfonietta, Ensemble Contrechamps in Geneva, and L'Itineraire in Paris. In 1997, he was appointed Director of Percussion Studies at the Yale School of Music and subsequently joined the faculties of the Curtis Institute and Peabody Institute of Johns Hopkins University. His former students have won many prizes and are active in more than twenty countries. Van Sice has given hundreds of masterclasses at leading conservatories around the world.



### Tigue ■ Wednesday, 8:00 P.M.

Tigue is an ensemble of three percussionists with a fluid musical identity. Praised for their energetic and focused performances, the members of Tigue are Matt Evans, Amy Garapic, and Carson Moody. Following the trio's debut album *Peaks*, Tigue released their sophomore album *Strange Paradise* this year with dual support from New Amsterdam Records and NNA Tapes. In support of their records, Tigue members have toured across America and Europe performing at festivals, clubs, public schools, and universities sharing their music and methods to young children and avid music lovers. Highlight performances for Tigue include the Ecstatic Music Festival, Boston's Stave Sessions, Bric Celebrate Brooklyn! Festival, Carnegie Hall Neighborhood Series, the Zemlika Festival (Durbe, Latvia), and Summer Nostos Festival (Athens, Greece). Recent commissions and premieres include works by Molly Herron, Randy Gibson, Jason Treuting, Adrian Knight and Robert Honstein, and Ravi Kitapa. These works have been presented in venues and universities throughout the country and abroad including the deCordova Sculpture Park and Museum, Noguchi Museum, Yale School of Music, Princeton University, University of California-Berkeley, and Dartmouth College. Along with performing, the members of Tigue are dedicated to outreach and community projects. In collaboration with Make Music New York, the trio has led three, 10-week music education programs with adult and adolescent inmates at New York City's Rikers Correctional Facility.



### Calsey Tory ■ Friday, 9:00 A.M.

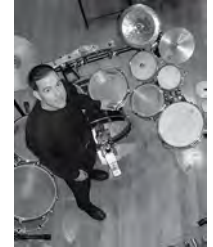
Born in Monterey Park, CA, Calsey Tory moved to Indonesia with her parents when she was nine years old. After attending an inspirational concert while living in Indonesia, Tory discovered a passion for drumming. Tory was chosen as the 2018

Hit Like A Girl Champion. In addition to the Hit Like A Girl Competition, Tory has won multiple competitions including the 2015 Yamaha Guitar and Drum Competition and the 2017 Yamaha Magnificent Seven. Tory has also performed throughout Indonesia independently as a DJ and with the Magenta Orchestra. She currently resides in California performing as a DJ, percussionist, and drummer.



### Benjamin Toth ■ Thursday, 3:00 P.M.

Benjamin Toth, Professor of Percussion at The Hart School, has presented concerts, radio and television broadcasts, and clinics in many countries, spanning six continents. His performances have been described as "tour de force" (*Gramophone*) and "riveting" (*New York Times*). Career highlights include performances with the Percussion Group Cincinnati, Nebojsa Jovan Zivkovic, Cincinnati Symphony Orchestra, Goodspeed Opera House, Bushnell Theater, and the Jimmy Dorsey Band. Performance venues have included Ravinia, Carnegie Hall, Hong Kong Cultural Centre, Dagbe Arts Centre (Ghana), the Encontro Internacional de Percussao (Brazil), Festival Bicich Nastroju (Czech Republic), Schleswig-Holstein Musik Festival (Germany), several PASICs, and the 2000 Trinidad Panorama. His study of world percussion traditions has included international travel and field research for twenty-five years. Toth has appeared on 20 recordings.



### TripleD – Dutch Drummers Division

#### ■ Friday, 2:00 P.M.

TripleD is a collective of three drummers who are all performers and instructors in the Netherlands. The three drummers in the collective Xander van der Ploeg, Robert van den Bosch, and David Nadin are well versed in both the Swiss Style and American Rudimental Style of drumming.



A founder of the Trommelgroep West-Nederland (TWN) Drum Corps in 1997, **Xander van der Ploeg** has been a leader in Swiss drumming for many years having received several accolades and awards along the way. He regularly presents clinics and workshops in the United States and abroad. He has worked with the drummers of The Old Guard Fife & Drum Corps as well as the United States Marines Drum & Bugle Corps. In February 2017, van der Ploeg was a guest of the Corps of Drums of the HMS Royal Marines in Portsmouth (UK).

After winning several solo, drum competitions, **Robert van den Bosch** decided to further his studies and trained at the Royal Conservatory of The Hague (NL), where he graduated in 2011. He participated in masterclasses with such artists as Keiko Abe, Colin Currie, Pedro Carneiro, and Nick Woud. From 2008 through 2010, van den Bosch performed with the National Youth Orchestra of the Netherlands. Furthermore, between 2011 and 2013, he performed with the European Youth Orchestra. Robert van den Bosch is currently active as an instructor with various marching bands and percussion groups including Floraband Rijnsburg (NL) and Euroband Rotterdam (NL).

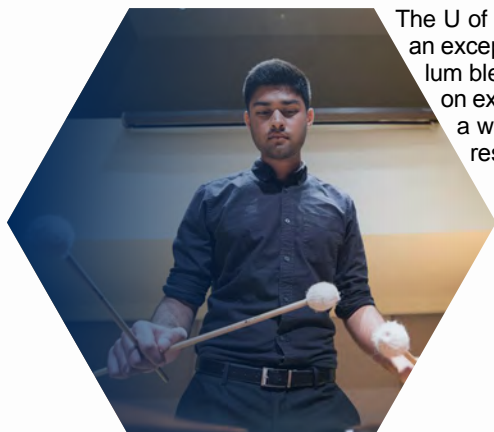
**David Nadin** started his musical career at 8 years of age as a drummer with the Drumband of St. Cecilia in Voorhout (NL). During his teenage years, he was taught the basics of Basler Drumming by Alexander van Delft. In 1996, he came in contact with Xander van der Ploeg and Ben Dijkgraaf, who founded the Trommelgroep West-Nederland (TWN) Drum Corps in 1997. Nadin was active with TWN for several years. In 2014, the Traditional Collective Drum Corps was founded and Nadin served as a bass drummer in the corps from the beginning. Nadin continues to be an active performer and instructor in the Netherlands.

### Twincussion ■ Thursday, 12:00 P.M.

Twincussion is a duo comprised of brothers Jen-Ting and Jen-Yu Chien. The duo's diverse repertoire ranges from romantic transcriptions to contemporary music while connecting East Asia to the West. Additionally, the duo commissions original



# University of Toronto Percussion



The U of T Percussion program boasts an excellent, well-rounded curriculum which provides an exceptional student experience that is both flexible and personalized. The unique curriculum blends contemporary, orchestral, and world-music perspectives and traditions focusing on experiential learning in a creative research environment. Our distinguished faculty bring a wide variety of professional experience as educators, performers, entrepreneurs, and researchers to enrich the learning environment.

## Alumni

**EDWARD CHOI**  
Seoul Philharmonic, Principal Percussion

**MICHELLE COLTON**  
Freelance

**TIINA LAUKKANEN**  
Tampere Philharmonic, Principal Timpanist

**MORRIS PALTER**  
University of Arizona, Associate Professor

**ANTII RISLAKKI**  
Sibelius Academy, Professor

**RYAN SCOTT**  
Continuum Contemporary Music, Toronto, Artistic Director

## Faculty

Aiyun Huang, Program Director  
Beverly Johnson  
John Rudolph  
Charles Settle

NEXUS, Ensemble in Residence

## World Music Specialists

Joe Cullen (Steel Pan)  
Mark Duggan (Latin American)  
F. Kwasi Dunyo (West African Drumming & Dance)  
Gary Kiyoshi Nagata (Taiko)



**AIYUN HUANG** is active as a soloist, chamber musician, researcher, teacher and producer. As a champion of new music, she has premiered over two hundred works over the last two decades collaborating with composers worldwide. She has performed as a soloist throughout North America, South America, Central America, Europe, Asia, and Australia. As a scholar, she is a well-published writer on the topic of performance practice in contemporary music. In 2015, Huang led the inaugural edition of Transplanted Roots: Percussion Research Symposium, gathering international performers and scholars from four continents to discuss and reflect on the current state of contemporary percussion. She is working on the establishment of The Centre for Brain, Performance and Music Creation with Prof. Michael Thaut and Prof. Eliot Britton with funding support from Canada Foundation for Innovation, as well as on a documentary and DVD recording on the oral tradition to learning Steve Reich's Drumming.

## Degrees

Advanced Certificate in Performance  
Artist Diploma  
Bachelor of Music  
Master of Music  
Doctor of Musical Arts

## Performance Ensembles

Symphony Orchestra

2 Wind Ensembles

Chamber Ensembles

World Music Ensembles



*The Faculty of Music prides itself in providing professional training with a broad university education. Such balance fosters career sustainability, long-term employment flexibility, and life-long learning.*

Faculty of Music  
University of Toronto

80 Queen's Park | [undergrad.music@utoronto.ca](mailto:undergrad.music@utoronto.ca) | [percussion.music.utoronto.ca](http://percussion.music.utoronto.ca) | [music.utoronto.ca](http://music.utoronto.ca) | @UofTMusic

percussion compositions. Twincussion was part of the World Percussion Group Tour in 2016 and has won multiple international music competitions including first prize at the 2016 PAS International Italy Percussion Competition. The duo has performed in the United States, Japan, Taiwan, China, United Kingdom, and Denmark. In 2018, Twincussion was invited to perform in Weill Recital Hall at Carnegie Hall. Both brothers are pursuing postgraduate study at the Royal Danish Academy of Music.



**University of Illinois Percussion Ensemble—  
William Moersch, director ■ Thursday, 9:00 A.M.**

The University of Illinois Percussion Ensemble, established by Paul Price in 1950 as the first college percussion ensemble course for which credit was given, specializes in the performance of traditional and contemporary repertoire for small and large groups. Commercially released (LP) recordings feature performances under the baton of previous directors Paul Price, Jack McKenzie, and Thomas Siwe. Under the direction of William Moersch, the Percussion Ensemble may also be heard on Long Roll (Albany Troy 1691, 2017), featuring the music of Alexander Tcherepnin, Amadeo Roldán, Stephen Lett, Henry Cowell, Dmitri Shostakovich, John Cage, Lou Harrison, Michael Manion, and Robert Fleisher, and Banana Trumpet Games (CRI CD 849, 2000), featuring the music of P.Q. Phan.



**University of Tennessee  
Percussion Ensemble (UTPE)—  
Andrew Bliss, director  
■ Thursday, 10:00 A.M.**

Directed by Andrew Bliss, the University of Tennessee Percussion Ensemble (UTPE) is devoted to performing, recording, and commissioning works for the contemporary percussion group.

The ensemble has appeared at the Big Ears Festival alongside composer Michael Pisaro; collaborated with mezzo-soprano Jessica Aszodi on Györgi Ligeti's *Sippal, dobbal, n. dihegedüvel*; performed Steve Reich's *Drumming* at Knoxville's 225th Birthday Celebration; and presented a concert of Michael Maierhof and Simon Løffler at Knoxville's Arts & Culture Alliance. In 2017-2018, UTPE presented its second showcase concert at the McCormick Marimba Festival in Tampa, and collaborated with composer Michael Gordon and the Bang on a Can All-Stars on the United States premiere of Gordon's work *Big Space*. UTPE presented the PASIC 2015 New Literature Showcase Concert and most recently was featured on PASIC 2017 Focus Day. Each spring, the ensemble also presents a Carnival celebration, performing the music of Trinidad, Cuba, and Brazil. Past guest artists for this celebration have included Josh Quillen, Andy Smith, Robert Chappell, Mike Mixtacki, and Kendall Williams.



**University of Wisconsin–Eau Claire  
(UW–Eau Claire) Percussion  
Ensemble—Dr. Jeffery Crowell,  
director ■ Thursday, 1:00 P.M.**

The University of Wisconsin–Eau Claire (UW–Eau Claire) Percussion Ensemble, under the direction of Dr. Jeffery Crowell, performs a wide array of literature, from more historically classic/standard pieces to very contemporary works and from world percussion ensembles to premieres of new repertoire. The ensemble's purpose is to expose the student to the widest variety of musical experiences; so, each semester's concert spans a diverse amount of music. Additionally, participation in the UW–Eau Claire Percussion Ensemble provides students with opportunities to achieve musical greatness through



a unified collaborative effort and a common goal of the highest possible quality of musicianship, kinship, dedication, and positive encouragement.

**University of Wisconsin–Superior (UW–S)  
Percussion Ensemble—Dr. Brett Jones, director  
■ Thursday, 9:00 A.M.**

Dr. Brett Jones is a Professor of Percussion Studies and Chair of the Music Department at University of Wisconsin–Superior (UW–S), where he directs the percussion ensemble and steel drum ensemble. An active performing percussionist, his 2016 marimba album featuring the music of Robert E. Kreutz is available through Honeyrock. He regularly performs with the Duluth Superior Symphony Orchestra and has served as a section percussionist for the Black Hills Symphony Orchestra and the Lubbock Symphony Orchestra. Jones directs the DSSYO Percussion Ensemble in Duluth, MN and performs regularly with the Sky-Blue Jazz Quartet and in chamber music settings in northern Wisconsin and Minnesota. He has been a featured presenter at the National Conference on Percussion Pedagogy, Wisconsin State PAS Days of Percussion, and Texas Music Educators Association Convention. His publications include articles in *Percussive Notes*, *The Instrumentalist*, and *School Band and Orchestra Magazine*. C. Alan Publications, HoneyRock Publications, and HaMaR Percussion Publications publish his compositions and arrangements.



**Glen Velez ■ Friday, 11:00 A.M. & Saturday, 2:00 P.M.**

Glen Velez is a 4-time Grammy Award-winning acclaimed soloist and regarded as the founding father of the modern frame drum movement. Velez is the first percussionist to gain international recognition as a solo artist and composer using frame drums. In 2014, he was inducted into the PAS Hall of Fame. For over four decades, Velez has brought a new genre of drumming and composition to the contemporary music scene by creating his own performance style, inspired by years of studying frame-drumming techniques from various cultures. Velez's virtuosic combinations of hand movements, finger techniques, along with his original compositional and teaching style called "Handance Method," which incorporates stepping, drum language, and Central Asian Overtone singing (split-tone singing), has undoubtedly opened new possibilities for musicians around the globe, resulting in a shift in modern percussion. After many years performing and recording with the Steve Reich Ensemble and the Paul Winter Consort, Velez maintains an international touring schedule presenting his original music as a soloist and with various ensembles including TRIO GLOBO with Grammy Award-winners Howard Levy and Eugene Friesen and ta ki Ta Trio with Chitravina N. Ravikiran.



**Victor Wooten Trio—Victor Wooten,  
Dennis Chambers, and Bob Franceschini  
■ Saturday, 5:30 P.M.**

Victor Wooten is an award-winning bassist and entrepreneur as well as a published author, respected pedagogue, and naturalist. In addition to winning five Grammy awards, he is a founding member of the Grammy Award-winning band Béla Fleck and the Flecktones. He continues to record and perform with such artists and groups as Béla Fleck, Chick Corea, The Dave Matthews Band, SMV (Stanley Clarke, Marcus Miller, Victor Wooten), The Wooten Brothers, and with his own band The Victor Wooten Band. His novel *The Music Lesson: A Spiritual Search for Growth Through Music* (Berkley Publishing Group/Penguin USA Inc.) has become a "must-read" book for musicians worldwide. *The Music Lesson* offers a natural path to music, life, and creativity and has been translated into four additional languages. Several years ago Wooten and his wife built a retreat center near Nashville, TN with the sole purpose of helping kids and adults improve their lives. Wooten was hired in 2015 by the Berklee College of Music as Performance Scholar in Residence. He teaches at Berklee every month and is the Co-Director of the Victor Wooten/Berklee Summer Bass Program.





**Dennis Chambers** began drumming when he was four years old and then performing in Baltimore-area nightclubs by the age of six. He was recruited in 1981 by the Sugar Hill Label to be the "house drummer." Chambers has played with many of the major figures in jazz-fusion music. He has recorded and/or performed with such artists and groups as John Scofield, George Duke, Brecker Brothers, Santana, Parliament/Funkadelic, John McLaughlin, Niacin, Mike Stern, CAB, and Greg Howe.



Despite a lack of formal training, Chambers has become well known among drummers for his technique and speed. He plays in a wide variety of musical genres, but is perhaps most notable for his jazz-fusion, funk, and Latin music playing.

Saxophonist, songwriter, and arranger **Bob Franceschini** has appeared on more than 200 albums for artists of many musical genres including Mike Stern, Paul Simon, Willie Colon, Celine Dion, Bebe Winans, Tito Puente, Tower of Power, Victor Wooten, and Tom Browne. In addition to composing and arranging, Franceschini has performed as a touring musician with Mike Stern, The Yellowjackets, Chaka Khan, Victor Wooten, George Benson, Paul Simon, Eddie Palmieri, Tom Browne, and Willie Colón.

**Vista Ridge High School (VRHS)  
Percussion Ensemble—**

**Hector Gil, director**

■ Saturday, 9:00 A.M.

The Vista Ridge High School (VRHS) Percussion Ensemble from Cedar Park, TX is under the direction of Hector Gil.



The ensemble is made up of twenty-three percussionists from the VRHS

Wind Ensemble and Wind Symphony percussion sections. Beginning in 6th grade at either Henry Middle School or Stiles Middle School, percussionists develop a passion for music. The VRHS Band in the Leander Independent School District was established in 2003, and has a total enrollment of 285 students. The ensembles that perform within the VRHS Band umbrella include the Ranger Marching Band, Wind Ensemble, Wind Symphony, Symphonic Band, Concert Band, Percussion Ensemble, Jazz Ensemble, and several other chamber music ensembles. The Ranger Band has been recognized at the state and national level in marching and concert band and continues to have a foundation of working to provide a student-centered, leadership-oriented approach while having high performance expectations for its students.

**Walsh Middle School Percussion  
Ensemble—Jennifer Bergeron,  
director ■ Saturday, 11:00 A.M.**

The Walsh Middle School Percussion Ensemble from Round Rock, TX was created in 2016 to give percussion students an ensemble experience outside of the band class to enhance musicianship and technical abilities. Since then,



the group has grown into an essential part of Walsh Middle School Band program directed by Jennifer Bergeron and participates in many different performance opportunities across our community. Students in percussion ensemble experience repertoire and techniques beyond those found in band music allowing them to develop into well-rounded percussionists before reaching high school. The ensemble is comprised of students in the seventh and eighth grades and meet twice a week after school. Students can also participate in the Walsh Middle School Steel Drum Ensemble, which meets once a week after school and is directed by Carolyn Trowbridge.

**Richard Weiner ■ Friday, 12:00 P.M.**

Richard Weiner, former Principal Percussionist of the Cleveland Orchestra, was recently elected to the PAS Hall of Fame and will be inducted at PASIC 2018. He was hired by George Szell, and led the section 43 of his total 48 years as a member of the orchestra. In 2011, he received its Distinguished Service Award and is Principal

Percussion Emeritus of the Orchestra. Since retirement in 2011, he occasionally performs with the orchestra and remains Co-Chair of the Percussion/Timpani Department of the Cleveland Institute of Music. He has performed with the National Symphony, Pittsburgh Symphony, Detroit Symphony, Nashville Symphony, and at the Grand Teton Music Festival. He performed the solo xylophone in the American premiere of Messiaen's *Oiseaux Exotiques* with the composer in attendance at the Aspen Festival. He has presented percussion clinics and labs at PASIC, is Co-Chair of the PAS Symphonic Committee, and was Coordinator of the PAS Emeritus Section (2017). Heard in over 175 recordings, former students perform in orchestras and chamber groups in the United States and abroad.



**Paul Wertico ■ Saturday, 10:00 A.M.**

Drumset performer Paul Wertico has won seven Grammy Awards and performed in all 50 states and in over 60 countries. He is also extremely active in the field of education. In addition to teaching drums privately for over 45 years, Wertico is an Associate Professor of Jazz Studies at Roosevelt University's Chicago College of Performing Arts (CCPA). Before becoming a full-time faculty member at CCPA, he served on the wind and percussion faculty of Northwestern University for 16 years. For over four decades, he's conducted drum masterclasses, clinics, and workshops around the world and has written educational articles for numerous magazines. He also serves on the Advisory Board and the Pro-Panel of *Modern Drummer* magazine and the Education Committee of the Jazz Institute of Chicago. Additionally, Wertico served five terms on the Board of Governors of the Recording Academy Chicago Chapter.



**Bonnie Whiting ■ Thursday, 3:00 A.M.**

Bonnie Whiting performs and commissions new experimental music, seeking out projects that involve the speaking percussionist, improvisation, non-traditional notation, and interdisciplinary performance. Recent work includes a series of performances at the John Cage Centennial Festival in Washington D.C., solo appearances with the National Orchestra of Turkmenistan, and performances on the original Harry Partch instrumentarium. Her debut album, featuring an original solo-simultaneous realization of John Cage's "45' for a speaker" and "27'10.554" for a percussionist" was released on the Mode Records label in April 2017. In 2018, Zero Moon Records launched <null\_abc>, an album of original collaborative music by Whiting, Afroditi Psarra (handmade embroidered synthesizers), and Cameron Fraser (percussion, electric guitar, and live processing.) Whiting has performed with many of today's leading new music groups, including the International Contemporary Ensemble, Ensemble Dal Niente, and red fish blue fish percussion group. Whiting serves as Chair of Percussion Studies at the University of Washington in Seattle. Active for twenty years in PAS, Whiting has had leadership roles in the PAS Washington Chapter as well as served on the PAS New Music/Research Committee and the PAS Diversity Committee.



**Greg Whitt ■ Saturday, 9:00 A.M.**

Greg Whitt believes life is richer when we communicate, cooperate, and collaborate with one another and with the world around us. As a result, he leads programs that help people live, work, and play well together. Whitt is an award-winning facilitator and arts educator teaching applied philosophy through music in corporations, congregations, communities, and classrooms. He has been leading drum circles since 2001. Doing business as DRUM FOR CHANGE, Whitt has been a full-time professional facilitator of interactive rhythm experiences (FIRE Starter) since 2009. Whitt is Past President of the Drum Circle Facilitators Guild. He holds a graduate certificate in Transformative Leadership from the Maryland University of Integrative Health.





**Cara Wildman ■ Friday, 1:00 P.M.**

Cara Wildman is an experienced and respected percussionist, pianist, dancer, and bodhrán player that hails from Dorchester, TX. Wildman's talents have led her to perform in a variety of musical ensembles and genres around the world including in Puerto Rico, Argentina, Ireland, and across the United States. She earned her bachelor's and master's degrees in music education from Texas Christian University and completed a second master's degree in Irish traditional music performance from the University of Limerick, graduating with honors. While in Limerick, she was fortunate to study with bodhrán greats Jim Higgins, Eamon Murray, Colm Murphy, Martin O'Neill, Colm Phelan, Cormac Byrne, and Junior Davey. Wildman has performed with Celtic Thunder, Donal Lunny, The Irish Memory Orchestra, The Here & Now, and the TIMES Session Players as well as has taught and performed at festivals across the United States including the prestigious O'Flaherty Irish Music Retreat. Wildman currently teaches elementary music.



**Eric Willie ■ Saturday, 11:00 A.M.**

Eric Willie has performed as a soloist throughout Europe, South America, and the United States. In addition to his solo projects, Willie performs with the LegalWood and Nief-Norf Projects, as well as serving as a member of the percussion sections of the Winston-Salem Symphony and New Hampshire Music Festival. Currently, Willie serves as Associate Professor of Percussion Studies at the University of North Carolina-Greensboro.



**Dr. Christopher Wilson ■ Thursday, 5:00 P.M.**

Dr. Christopher Wilson is Instructor of Percussion at Southeast Missouri State University. Wilson received his Doctor of Arts degree from the University of Northern Colorado. Wilson's dissertation, "An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books," is a survey of commonly used first-year method books and the ability to introduce instruments and technical concepts according to recent trends in Grade 1 band literature. Wilson is also a graduate of the Boston Conservatory and Eastern Washington University. His principal teachers include Gray Barrier, Nancy Zeltsman, and Martin Zyskowski.



**John Wittmann ■ Friday, 1:00 P.M.**

John Wittmann is the Director of Education and Artist Relations for the Band and Orchestral Division of Yamaha Corporation of America. He is responsible for organizing the support for over 700 woodwind, brass, string, and percussion artists as well as running the educational programs such as the Yamaha Young Performing Artists Competition. Wittmann holds a bachelor's degree and a master's degree in music education. He has toured extensively throughout the United States and abroad as a drummer and has given hundreds of drumset clinics. He remains an active music education advocate, a frequent presenter at music education conferences, a performer/clinician, and a drummer for the Jennie DeVoe Band. Wittmann previously served as a band director in New York, where he headed two highly successful high school music programs. He was awarded the Teacher of the Year Award at Waterford-Halfmoon High School and was named a Distinguished Alumni from the College of St. Rose.



**Nate Wood ■ Friday, 11:00 A.M.**

Multi-instrumentalist Nate Wood has recorded or performed with such artists as Wayne Krantz, Sting, Tigran Hamasyan, The Calling, Donny McCaslin, Chaka Khan, Taylor Hawkins, and the Coattail Riders. He's also a core member of the Grammy-nominated jazz collective Kneebody as well as a sought-after studio engineer. Wood's new project, fOUR, is an ambitious one. Wood plays everything from ana-

log synths to drums and bass, while sometimes adding vocals. He records each song in one pass with no overdubs, click track, or pre-recorded backing tracks using all four limbs playing four instruments at the same time. Musically, fOUR veers from complex, spacy progressive rock to electronic-tinged instrumentals. Currently, Wood's fOUR project has been released in a video format on YouTube and Facebook as well as a full album of music.



**Gloria Yehilevsky ■ Thursday, 11:00 A.M. & 5:00 P.M.**

Percussionist Gloria Yehilevsky has appeared in solo, chamber, and large ensemble settings throughout the United States and Europe. She has performed with the World Percussion Group on its 2017 European tour and earned top prizes in the PAS International Italy Vibraphone Competition, and the PAS Indiana Day of Percussion Marimba Competition. She is a Musical Merit Foundation protégé and was a recipient of the PAS/Armand Zildjian Percussion Scholarship. Recent and upcoming performances include international venues and festivals such as the David Rubenstein Atrium at Lincoln Center (NY), Symphony Hall (Birmingham, UK), Massachusetts Museum of Contemporary Art, First United Methodist Church (San Diego, CA), Big Ears Festival (Knoxville, TN), Festival Ibérico de Música de Badajoz in Spain, and PASIC. Yehilevsky has taken part in the commissioning and world premiere performances of works by Matt Curlee, Brett Copeland, Matthijs van Dijk, Eli Greenhoe, Guusje Ingen Housz, Erin Graham, Wally Gunn, Hanna Hartman, Alex Howley, and Chalcedony Williams. She holds a bachelor's degree from Morehead State University and has studied abroad at Örebro Universitet Musikhögskolan. Currently, she is pursuing postgraduate study at the Royal Birmingham Conservatoire. Yehilevsky serves as Secretary of the PAS UK and Ireland Chapter.



**John Yost ■ Friday, 10:00 P.M.**

John Yost is a master facilitator, rhythmist, and educator, who has studied in Africa, Japan, and the United States with master drummers, sound healers, and facilitators. Yost received a Bachelor of Arts degree from Northwestern University in Illinois in 1992. He has facilitated drum circles for conferences, corporations, schools, community groups, and at major events worldwide. He is a leader and performer in both Primitive and Kaiju Daiko and has consulted as an entertainment coordinator on world-class events. Yost leads gong immersions in various settings, teaches ongoing West African drum classes, Japanese Taiko classes, and facilitates a monthly community drum circle. He is also the author of a best selling instructional video series entitled "John Yost Teaches West African Rhythms." Yost currently serves as an adjunct professor at Vandercook College of Music and is a Remo endorsed facilitator. He also serves as a member of the Drum Circle Facilitators Guild and the PAS Interactive Drumming Committee.



# CLASSIC DRUMMERS PLAY THE SOUND OF GENERATIONS BY WFLIII DRUMS

PLASMA 18  
BOOTH 1301

*Bobby Torello*

## "Bobby T" Torello -

Johnny Winter/Black Oak Arkansas/  
Michael Bolton/Grace Slick  
Classic Drummer Hall of Fame Inductee



**WFLIII DRUMS**

THE SOUND OF GENERATIONS™

CHICAGO + KANSAS CITY

[www.WFLIIIDRUMS.COM](http://www.WFLIIIDRUMS.COM)

[INFO@WFLIIIDRUMS.COM](mailto:INFO@WFLIIIDRUMS.COM)

+1 913.274.1371

©2018 WFLIII Drums & Percussion LLC



# PAS History

Now in its 57th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene*™ (formerly *Percussion News*), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world's foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website ([www.pas.org](http://www.pas.org)) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corp International (DCI), DrumsForCures :: DRUMSTRONG, Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.



YEAR	CITY	HOST	LOCATION
Percussive Arts Society 1971	Percussion Day Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society 1972	Day of Percussion Chicago, Illinois Illinois State Chapter	National PAS, Inc. and	College Inn and Sherman House Hotel
Percussive Arts Society 1974	National Conference (PASNC) Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society 1976	International Convention (PASIC) Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center
2017	Indianapolis, Indiana		Indiana Convention Center

# PAS 2018 Awards

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2018



recipient of the Outstanding PAS Service Award is **Rick Mattingly**. Rick Mattingly has served as PAS Publications Editor since 1994, editing *Percussive Notes*, *Percussion News*, and *Rhythm! Scene*, also serving as PAS website editor from 1997–2000. He served on the PAS Board of Directors from 1990–1997 and was the local host of PASIC 2003. From 1981–89 he was Senior Editor at *Modern Drummer* magazine, where he also edited *Modern Percussionist*. He is co-author with Rod Morgenstein of *The Drumset Musician* and with Blake Neely of *FastTrack Drums*, and author of *Creative Timekeeping*, *All About Drums*, and *The Hal Leonard Snare Drum Method*. He has written percussion ensemble arrangements published by Hal Leonard and Alfred, and, with Diane Downs, co-arranged ensembles in the Leopard Percussion series. Mattingly has edited instructional books by Joe Morello, Gary Chester, Peter Erskine, Nancy Zeltsman, Bill Bruford, Carl Palmer, Bob Moses, Maria Martinez, and others, he has written articles for *Modern Drummer*, *Modern Percussionist*, *Percussive Notes*, *Rhythm! Scene*, *Down Beat*, *Jazziz*, *Musician*, *Pointe*, *Drum!*, the *New Grove Dictionary of Jazz*, and the *Cambridge Companion to Percussion*, and has written liner notes for albums by Joe Morello, Elvin Jones, and Vital Information, among others. He received Bachelor of Music Education and Master of Music degrees from the University of Louisville, and he has played drums and percussion in a variety of settings, including five years as a percussionist with the Louisville Orchestra. He has given drum lessons privately and taught music courses at Bellarmine University, the University of Louisville, and St. Xavier High School.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society.



This year's recipient of the Outstanding PAS Supporter Award is **John R. Beck**. John R. Beck divides his time equally between percussion education and performance. He is the percussion professor at the University of North Carolina School of the Arts and Wake Forest University and performs with the Winston-Salem and Greensboro Symphony orchestras, Brass Band of Battle Creek, Philidor Percussion Group, and the Blue Mountain New Music Ensemble. Prior to his full-time teaching appointment in 1998, Beck performed with the United States Marine Band as a tour soloist,

National and Baltimore Symphonies, Washington and Baltimore Operas, and Theater Chamber Players of the Kennedy Center. He also toured as a xylophone soloist with the Jack Daniel's Silver Cornet Band and the New Sousa Band. A common thread throughout his career has been service to PAS. Beck attended the first PASIC in 1976 and was part of the planning committee for PASIC 1986 in the Washington, D.C. area. He has authored articles for *Percussive Notes* and *Rhythm! Scene* and served as the PAS North Carolina Chapter President. From 2003 to 2016, he was a PAS Board Member and Officer, serving as PAS President from 2013 through 2014. As PAS President, Beck began community outreach drum circles at the Riley Children's Hospital in Indianapolis. This led to his training as a Remo HealthRHYTHMS facilitator and his current research work using interactive group drumming with stem cell transplant recipients to help reduce stress, anxiety, pain, and improve their hospital experiences. He facilitates interactive group drumming in a variety of settings on and off campus including the YWCA, senior services, and Head Start. Beck holds degrees from the Oberlin Conservatory and the Eastman School of Music.

The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2018 recipient of the PAS President's Industry Award is **Erik T. Johnson**.



Erik T. Johnson is the President of Innovative Percussion, Inc., (IP) a leading manufacturer of drumsticks and keyboard percussion mallets. He received a Master of Music degree in percussion performance from the University of North Texas and a Bachelor of Music degree in percussion performance from Middle Tennessee State University (MTSU). As an undergraduate student at MTSU, Johnson learned how to hand-wrap marimba mallets, which led to the collaboration on mallet design with his former teacher Mark Ford. After attending graduate school, Johnson moved back to the Middle Tennessee area. During this time, Johnson continued collaborating on mallet design; and in 1993, he filed for a business license, which was the official beginning of Innovative Percussion (IP). Due to the continual support of family, friends, teachers, educators, endorsers, and employees, IP has grown to be a leader in the percussion industry with over 45 employees and sales in over 50 countries. For the past 28 years, Johnson also has been educationally involved with a variety of marching ensembles. From 1995 to 2005 and 2008 to 2018, he served as an instructor and consultant for The Cavaliers Drum & Bugle Corps. Since 2003, he has served as the front ensemble arranger for the Aimaichi Band from Nagoya, Japan. Additionally, Johnson served from 2003-2013 on the instructional staff of the award-winning Music City Mystique Indoor Percussion Ensemble from Nashville, Tennessee.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music



education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2018 Outstanding PAS Chapter Award goes to the **Connecticut Chapter**. President: Andy Kolar, Vice President: Matt Bronson, Secretary/Treasurer: Mary Gardner, Historian: Doug Alley, Membership Chair: Robert Villanova.

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipient of this award for 2018 is **Dr. Willis M. Rapp**.



Dr. Willis M. Rapp has served on the faculty of Millersville University of Pennsylvania, Southeastern Louisiana University, Iowa State University, and Kutztown University of Pennsylvania, where he retired in 2013 with the distinction of Professor Emeritus. From 1976-1978 and again from 1987-1991, he served as the PAS Pennsylvania Chapter President. He also served as a member of the organizing committee for PASIC 1990 in Philadelphia, PA. In 1980, Rapp was selected to serve on the PAS International Drum Rudiment Committee. Rapp is in his forty-fifth year as a published author with over 500 publications to his credit through such companies as Meredith Music Publications, GIA Music Publications, and the Hal Leonard Publishing Corporation. With one exception, he was the youngest student to have studied timpani and orchestral repertoire with Fred D. Hinger. Since 2000, he has served as conductor of the Reading Pops Orchestra. He has guest conducted, performed as a recitalist, and appeared as a clinician in twenty-eight states and three provinces in Canada. His scholarly text, *The Wind Band Masterworks of Holst, Vaughan Williams and Grainger*, was released in March 2005. He was the recipient of the 2007 Kutztown University Faculty Research Award and 2009 Arthur and Isabel Wiesenberg Faculty Award for Excellence in Teaching. In addition to his volunteer work on the Board of Directors of the Kutztown University Foundation, Rapp has dedicated his efforts to establish the Center for Mallet Percussion Research (CMPR) at Kutztown University.

In 1980, **Gregg Rinehart** began his teaching career at Lake Highlands High School in Richardson, TX. Rinehart served as Percussion Director for Westfield HS, TX (1982-89), Spring HS, TX (1989-94), Plymouth-Canton HS, MI (1994-2001), Richland HS, TX (2001-2003), Lake Highlands HS, TX (2003-2006), Dekaney HS, TX (2007-14) and returning to Westfield HS, TX in 2014. He was part of several Bands Of America (BOA) Regional Championships including Lake Highlands HS, Westfield HS, Spring HS, and Plymouth-Canton HS as well as BOA National Championships with Plymouth-Canton HS-1999, Spring HS-1993, and silver medalist Westfield HS-1985. The 1985 Westfield HS Drumline received the Frank Arsenault Outstanding Percussion Award at BOA Nationals. He has been very active in BOA educational programs and international symposiums having served as Percussion Coordinator and Marching Percussion Coordinator for the Honor Band of America, touring Europe and Japan. Rinehart has served as the PAS Michigan Chapter President and directed showcase concerts at previous PASICs with the PAS International Percussion Ensemble Competition-High School Division Winners from Westfield HS-1988, Spring HS-1992, and Plymouth-Canton HS-1996.



Professor **Dean Witten** started teaching at Rowan University back in 1979 when the school was called Glassboro State College, and he was only the second professor of percussion since GSC/Rowan began their music department. Under his direction, the percussion program at Rowan grew to a high stature and reputation, graduating many successful students who are now professional musicians and teachers around the world. His teaching career spanned 45 years, touching the lives of hundreds of students at Rowan, as well as at Trinity University (TX), St. Mary's University (TX), the University of San Antonio (TX), and Alfred University (NY). As a performer Dean played percussion in the San Antonio Symphony (TX) from 1973-78. He also performed all over the world, with an extensive list of celebrities including Sammy Davis Jr., Dean Martin, Rosemary Clooney, Johnny Mathis, and Tony Bennett; as well as in the house bands of the Claridge and Resorts casinos in Atlantic City (NJ), in the orchestra pits of many Broadway shows (NYC), and was the percussionist with Frank Sinatra for eight years. He recorded with Frank Sinatra, Celine Dion, and Harry Connick Jr. and can be heard on multiple movie soundtracks and Broadway cast albums.



He held a Master of Music degree from Trinity University (MM 76') and a Bachelor of Music degree and Performer's Certificate from the Eastman School of Music (BM 73') and was an alumnus of the Boston Latin School (1969). Dean was a proud union member of both the American Federation of Teachers and the American Federation of Musicians, New York City local 802 and an active member of the Percussive Arts Society. He was a fiercely brave, loyal, compassionate, honest, and generous man who was the definition of integrity. He was a model father and husband who

worked tirelessly for his family; and a teacher devoted to his students, many of whom considered him a father figure.

The legacy that Dean Witten leaves behind after 38 years at Rowan University is a long tradition of teaching excellence. Many of his students have gone on to prestigious graduate programs, and now hold various professional positions, including in orchestras, military ensembles, and at all levels of education. At Rowan, his percussion students excelled to the top in the Music Department, which is evident by the 32 winners of the Annual Rowan Orchestra Concerto Competition. Statically,

this means there was an 80 percent chance that one of his students would win the competition. In baseball terms, that's like hitting for a batting average of .800. Dean's legacy also consisted of first-rate percussion ensemble concerts and not only was he responsible for the ensemble's excellent reputation of high level performances from the percussion ensemble canon, he contributed to the body of the canon by commissioning and premiering 52 new works for percussion ensemble, from local composers to internationally renowned composers.

## KoSA Music is a leader in Cuba travel for 18 years now:

- Customized trips for school groups
- Annual one-week hands-on and intensive programs with authentic Cuban masters
- US legal travel
- US university credits available



Join your host, Aldo Mazza with your group and register for our next 18th annual KoSA Cuba one week intensive workshop & Fiesta del Tambor : March 3–10, 2019 in Havana.

[www.kosamusic.com/kosa-cuba](http://www.kosamusic.com/kosa-cuba)

Come to Cuba with us!

ORDER ONLINE

www.kosamusic.com



## Outstanding PAS Service Award

---

2018	Rick Mattingly
2017	B. Michael Williams
2016	Blair Helsing
2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glasscock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

## Outstanding PAS Supporter Award

---

2018	John R. Beck
2017	Lauren Vogel Weiss
2016	anna provo
2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eylar
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

## PAS President's Industry Award

---

2018	Erik Johnson
2017	Ron Samuels
2016	Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black

2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristopher
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

## PAS Outstanding Chapter Award

---

2018	Connecticut
2017	Brazil
2016	Mississippi
2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

## Lifetime Achievement in Education Award

---

2018	Will Rapp
2018	Gregg Rinehart
2018	Dean Witten
2017	Richard Gipson
2016	Karolyn Handelman Stonefelt
2015	Robert McCormick
	Garwood Whaley
2014	G. Allan O'Connor
	Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley
	Alan Shinn
2011	James Bailey
	Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Vicki P. Jenks
	Ed Soph .
2007	J.C. Combs
	Johnny Lee Lane
	Erwin Mueller
2006	Robert Schietroma
2005	James Moore
	Dong-Wook Park
2004	Gary Olmstead
	Larry Vanlandingham
2003	Harold Jones
	James Petercsak
2002	Gary Chaffee
	Siegfried Fink
	William Schinstine
	Tom Siwe

## PAS Distinguished Leadership Award

---

2007	Michael Balter
------	----------------

## PAS Outstanding Chapter President Award

---

2009	Frank Shaffer (TN)
2008	Larry Lawless (TX)
2007	Antonio Santangelo (Italy)
2006	Cary Dachytl (OH)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (AL)
2003	Blair Helsing (CA)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (TX)
2001	Frederic Macarez (France)
2000	Jim Royle (CT)
1999	Eric Hollenbeck (AL)
1998	Peter O'Gorman (MN)
1997	Marshall Maley (VA)
1996	Nigel Shipway (UK)
1995	Mark Dorr (IA)
1994	Keith Aleo (FL)
1993	Kristen Shiner
	McGuire (NY)
1992	Lauren Vogel (TX)
1991	Ian Turnbull (Ontario)

## Fred Sanford Award

---

2015	Flower Mound High School
2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

# PAS Hall of Fame

- Keiko Abe, 1993  
Alan Abel, 1998  
Henry Adler, 1988  
Clifford Alexis, 2013  
Frank Arsenault, 1975  
Elden C. "Buster" Bailey, 1996  
Michael Balter, 2015  
John Beck, 1999  
Bob Becker/NEXUS, 1999  
Remo Belli, 1986  
Louis Bellson, 1978  
Warren Benson, 2003  
John Bergamo, 2012  
James Blades, 1975  
Hal Blaine, 2012  
Art Blakey, 2014  
Michael Bookspan, 2003  
Carroll Bratman, 1984  
Harry Breuer, 1980  
Roy Burns, 2008  
Gary Burton, 1988  
John Cage, 1982  
William Cahn/NEXUS, 1999  
Joe Calato, 2001  
Jim Chapin, 1995  
Vida Chenoweth, 1994  
Bobby Christian, 1989  
Anthony Cirone, 2007  
Jimmy Cobb, 2011  
Billy Cobham, 2006  
Martin Cohen, 2006  
Michael Colgrass, 1987  
Alan Dawson, 1996  
Jack DeJohnette, 2010  
Jacques Delécluse, 2009  
Warren "Baby" Dodds, 2007  
John Calhoun (J.C.) Deagan, 1999  
Cloyd Duff, 1977  
Robin Engelman/NEXUS, 1999  
Sandy Feldstein, 2005  
Siegfried Fink, 2003  
Vic Firth, 1995  
David Friedman/Double Image, 2015
- Alfred Friese, 1978  
George Gaber, 1995  
Steve Gadd, 2005  
David Garibaldi, 2012  
Terry Gibbs, 2000  
Billy Gladstone, 1978  
Dame Evelyn Glennie, 2008  
Morris Goldenberg, 1974  
Saul Goodman, 1972  
George Hamilton Green, 1983  
Lionel Hampton, 1984  
Haskell Harr, 1972  
Lou Harrison, 1985  
Mickey Hart, 2009  
Russell Hartenberger/NEXUS, 1999  
Roy Haynes, 1998  
Sammy Herman, 1994  
Fred D. Hinger, 1986  
Richard Hochrainer, 1979  
Bobby Hutcherson, 2017  
Milt Jackson, 1996  
Elvin Jones, 1991  
Harold Jones, 2013  
Jo Jones, 1990  
Tzong-Ching Ju, 2016  
Roy Knapp, 1972  
William Kraft, 1990  
Gene Krupa, 1974  
Morris "Arnie" Lang, 2000  
Stanley Leonard, 2010  
Alexander Lepak, 1997  
Mel Lewis, 2001  
Maurice Lishon, 1989  
William F. Ludwig II, 1993  
William F. Ludwig, Sr., 1972  
Shelly Manne, 1997  
Ellie Mannette, 2003  
Joe Morello, 1993  
Clair Musser, 1975  
Zeferino Nandayapa, 2017  
Andy Narell, 2017  
John Noonan, 1972  
Red Norvo, 1992
- Babatunde Olatunji, 2001  
Dr. Gary Olmstead, 2013  
Charles Owen, 1981  
Harry Partch, 1974  
Al Payson, 2001  
Percussion Group Cincinnati (PGC), 2017  
Gordon B. Peters, 2004  
Mitchell Peters, 2018  
Joe Porcaro, 2018  
John S. Pratt, 2002  
Paul Price, 1975  
Tito Puente, 2001  
Salvatore Rabbio, 2013  
Steve Reich, 2007  
Buddy Rich, 1986  
Emil Richards, 1994  
Max Roach, 1982  
Walter Rosenberger, 2010  
James Salmon, 1974  
Dave Samuels/Double Image, 2015  
Fred Sanford, 2000  
Steven Schick, 2014  
Dick Schory, 2011  
Ed Shaughnessy, 2004  
Thomas Siwe, 2011  
Ed Soph, 2016  
Murray Spivack, 1991  
Ringo Starr, 2002  
Leigh Howard Stevens, 2006  
George L. Stone, 1997  
Gordon Stout, 2012  
William Street, 1976  
Ed Thigpen, 2002  
Edgar Varèse, 1980  
Glen Velez, 2014  
William "Chick" Webb, 1985  
Richard Weiner, 2018  
Charley Wilcoxon, 1981  
Tony Williams, 1997  
John Wyre/NEXUS, 1999  
Armand Zildjian, 1994  
Avedis Zildjian, 1979  
Robert Zildjian, 2000

*(year specifies date of induction)*

## Advertisers

Alfred Music Publishing .....	92
DePaul University School of Music .....	75
Frank Epstein Percussion .....	31
Hal Leonard Corporation .....	27
Indiana University–School of Music .....	65
Innovative Percussion .....	33
KoSA Music .....	87
Mapex .....	18–19
Majestic Percussion .....	91
Marimba One .....	10–11
Remo, Inc. ....	25
Temple University .....	39
University of Illinois .....	61
University of Toronto .....	79
US Army Band .....	49
WFLIII Drums & Percussion, LLC .....	83
Yamaha Corporation of America .....	4–5

# Focus Day 2019

## The DIY Percussionist: Celebrating Creativity and Self-Determination

**Hosts: Stuart Gerber and Tim Feeney**

A creative artist sees or hears something that does not yet exist and possesses the will and determination to bring it to life. Constructing hardware from scrap metal and PVC piping, composing and improvising new music for theatrical events, starting ensembles dedicated to new ideas, and founding alternative performance spaces, percussionists find creative solutions in inventing their work and bringing it to life. This do-it-yourself spirit is a primary driving force behind the continued evolution of our field.

We are interested in exploring and celebrating the creative ways percussionists forge new artistic ideas and bring new work to life. For Focus Day 2019 we seek proposals for performances, lecture-demonstrations, talks, and any other creative presentation in which the proposing artist is directly responsible for new work; engaged not only in its performance, but also in the creation of its material, or its first presentation to the world.

Possible performance sessions might relate to (but are not limited to) concepts including:

- Composition: percussionist/composers
- Improvisation: real-time composition
- Premieres: new work specifically for Focus Day

Possible presentation or discussion sessions might relate to (but are not limited to) concepts including:

- Collaboration: commissions or close relationships with composers
- Facilitation: organizing performances, venues, and funding
- Community engagement: involving others in the success of an event

Proposals should include information documenting the artistic strength of the project, as well as a detailed description of the presenter's involvement with its creation (e.g. as composer, improviser, commissioner, event organizer, etc.)

As always, the committee is interested in the participation of both emerging and established artists. All proposals that meet the above criteria and qualify for inclusion on the 2019 PASIC Focus Day will be given complete and careful consideration. Please note: Expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit your proposal with this consideration in mind.



# Reflection™

Purchase a Reflection Series Marimba in 2018  
and get a **FREE** online lesson with one of  
these three Majestic Artists.

More information can be found at **Booth 201**.



SHE-E WU



THOMAS BURRITT



CASEY CANGELOSI

  
majestic®



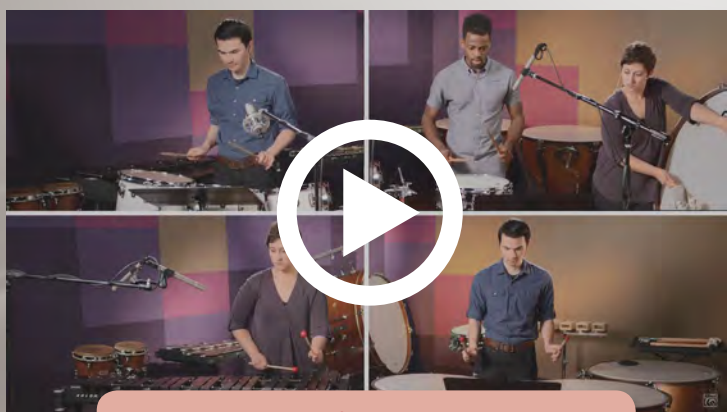
# Make better musicians with Sound Percussion.

**INTRODUCING**

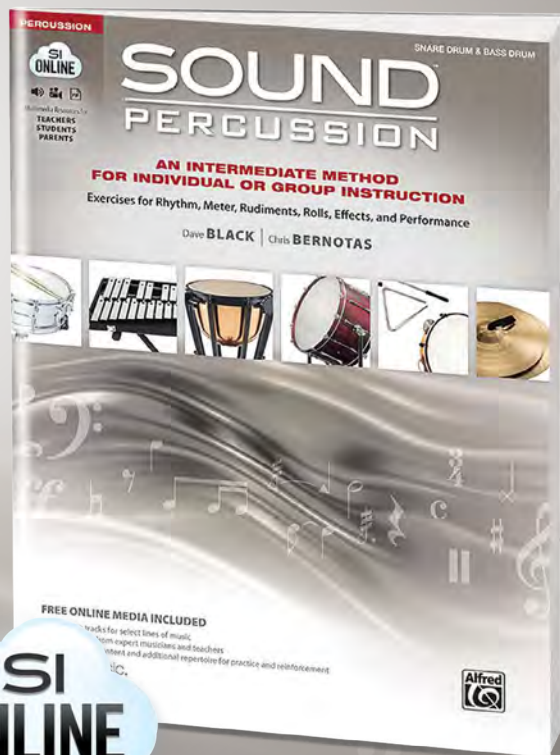
## Sound Percussion

By *Dave Black & Chris Bernotas*

- ▶ For individual lessons or group instruction
- ▶ Available for: Snare Drum & Bass Drum • Mallet Percussion • Timpani • Accessory Percussion • Teacher's Score
- ▶ Video, audio, and PDF access through SI Online



Learn more at [alfred.com/SPTrailer](http://alfred.com/SPTrailer).



**STOP BY TO:**

- ▶ Receive a 20% discount
- ▶ Check out new releases
- ▶ Pick up essential methods

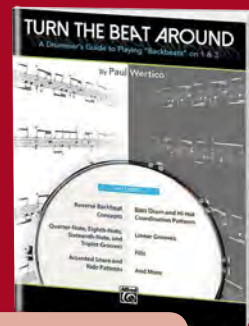
**SEE PAUL WERTICO'S CLINIC:**

Expand Your Creativity and Challenge Norms by Using Frontbeats

Saturday, November 17, 2018

10:00 a.m.–10:50 a.m.

Room 105



**Stop by the booth for a meet and greet after the clinic!**