

PASIC PROGRAM

NOVEMBER 10 - 13 | INDIANAPOLIS, IN

PASIC 2021
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION



JACOBS SCHOOL OF MUSIC

Indiana University Bloomington



THE TOTAL PERCUSSION EXPERIENCE

More than 170 full-time artist-teachers and scholars comprise an outstanding faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

We offer a thorough and comprehensive percussion curriculum that includes general percussion, orchestral percussion and timpani, solo marimba, recording studio percussion, drum set, jazz vibes, and world percussion.

SUPERB ENSEMBLE PERFORMANCE EXPERIENCE

Orchestras, wind ensembles, new music ensemble, big band and jazz combos, Latin Jazz Ensemble, Percussion Ensemble, and world percussion ensembles that include Afro-Cuban, Brazilian, and Steel Pan.

Study with an internationally renowned faculty that has extensive professional experience in the music industry and remains on the cutting edge in both music performance and education.

PERCUSSION FACULTY

- Kevin Bobo
- Sean Dobbins
- Joseph Gramley
- John Tafoya
- Joe Galvin, *visiting lecturer*

FALL 2022 ADMISSIONS

- Application Deadlines**
- Nov. 1, 2021 – Undergraduate
- Dec. 1, 2021 – Graduate
- Pre-screen Audition Videos**
- Due by Dec. 1, 2021

For more information, visit music.indiana.edu | 812-855-7998

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PAS President's Welcome

Welcome to Indianapolis! It's a very exciting time for PAS on several fronts. We are celebrating the 60th Anniversary of the establishment of the Percussive Arts Society in addition to our return to an in-person PASIC! I am so grateful that we are able to meet here in Indianapolis and enjoy the camaraderie and inspiring program that the convention has provided the membership year after year. As life slowly returns to a semblance of normalcy, I believe we all feel a deeper appreciation for those events and activities that have been canceled, postponed, or diminished as a result of the pandemic, and PASIC certainly is one of them!

When early November rolls around every year, PASIC has become a marker in many of our lives. I can remember my first PASIC and the lasting impact it had on me as a young person. I had the distinct honor of attending, and performing at, the first PASIC in 1976 at the Eastman School of Music. I was in 9th grade, and a very proud bass drummer with my high school drumline from Syracuse New York. We were asked to be the clinic line for the Hall of Fame marching percussion arranger and teacher Fred Sanford, for his session at this inaugural event. I was star struck with Fred and even more flabbergasted with what seemed like a "Willy Wonka" like percussion extravaganza.



When I walked through exhibit halls of percussion instruments (the likes of which I had never seen) and saw such percussion icons as John Beck, Vic Firth, Steve Gadd, and Saul Goodman, I knew it was an experience I would not soon forget. I had no real sense of what PAS was at the time, nor could I imagine how this event and organization would become such a meaningful and lasting part of my life in the years to come.

In reflecting on PASIC '76 it seems to me that this PASIC in 2021 has some similarities. In 1976 they were starting from scratch in putting together what would eventually become the biggest percussion event of the year. There were few resources, and most of the people presenting were doing so with little support and with the heart and passion of pioneers bringing their beloved art, ideas, and innovation to a larger audience. Like 1976, this year we also embark on a convention that has no precedent and with all of the same goals. We decided early on this past spring to push forward with an in-person event despite the uncertainty in the world. PAS Executive Director Joshua Simonds and the staff have worked tirelessly to help the Executive Committee, Board of Advisors, and Committee Chairs navigate the challenges in planning this year's convention, and they have done a remarkable job putting together a spectacular program of artists, clinicians, and scholars reflecting the ever-evolving trends and diverse people and interests that make up our profession.

I am particularly excited about the return of the banquet this year, and this special event where we can celebrate, as a group, the individuals receiving well-deserved awards and honors. I remember the banquets of the past and the unique opportunity it was to bring together so many of us in a festive environment. I hope to see many of you there!

I would also encourage you to pay a visit to the Rhythm! Discovery Center and the amazing new exhibits open 9–5 each day. Check out the display celebrating 100 years of the vibraphone, featuring an original Leedy vibraphone, Musser's Canterbury Vibes, and the newly restored Celestaphone. On exhibit Behind the Glass is the exciting loan from the Jim Irsay Collection: Ringo Starr's first Beatles drum set and drumhead used on *The Ed Sullivan Show*. PAS is also excited to debut during PASIC our newest acquisition, a complete drum set made by Billy Gladstone, one of only two still in existence, made possible by the amazing donation from David and Colette Wood.

It's my hope that everyone has a wonderful week in Indy enjoying the company of friends and colleagues, former students, and mentors, while taking in the inspiring concerts and clinics that PASIC has to offer. I plan to take time each day to look around and appreciate this opportunity to be together and enjoy the return of the spectacle that PASIC is, and has been since 1976.

Cheers!

MJB

Michael Burritt
Professor of Percussion
Paul J. Burgett Distinguished Professor
Eastman School of Music
President, Percussive Arts Society

Percussive Arts Society Board of Directors

Executive Committee

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Second Vice President Dr. Thad Anderson

Secretary Dr. Lamon Lawhorn

Immediate Past President Dr. Chris Hanning

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Dr. Tracy Wiggins | Eric Willie | She-e Wu

Council of Past Presidents

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Gary Cook (2007–2008) | Rich Holly (2005–2006)
Mark Ford (2003–2004) | James Campbell (2001–2002)
Robert Breithaupt (1999–2000) | Genaro Gonzalez (1997–98)
Garwood Whaley (1993–96) | Robert Schietroma (1991–92)
John H. Beck (1987–90) | Thomas Siwe (1984–86)
Larry Vanlandingham (1982–1984) deceased
James Petercsak (1977–81) | Gary Olmstead (1973–77)
Sandy Feldstein (1968–1972) deceased
Gordon Peters (1964–67) | Donald Canedy (1961–63) deceased

Percussive Arts Society Staff

Executive Director Joshua Simonds

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Director of IT Marianella Moreno

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Programs Coordinator Alison Mitchell

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R!DC Museum Manager and Registrar Elizabeth Quay

Operations and Education Manager Rob Funkhouser

Visitor Services and Gift Store Associate Jeremy Johnson

Senior Editor Rick Mattingly

Rhythm! Scene Editor Josh Gottry

Editorial Director Dr. Paul Buyer

Editorial Director Dr. Julie Hill

Session Definitions

Instructional

1. Clinic

- Performer(s) instruct/speaks about and demonstrates techniques/ideas.

2. Clinic / Performance

- Same as clinic, but containing no more than 50% of structured performance.

3. FUNDamentals (Education category only)

- Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.

4. Lab

- Hands-on, interactive, instructional session.
- Participants are chosen on a first-come first-served basis prior to PASIC.
- Participants must be registered for PASIC at time of sign-up.

5. Masterclass

- Hands-on, interactive, instructional session.
- Participants are pre-screened and selected by the instructor prior to PASIC.
- Participants must be registered for PASIC at time of sign-up.

6. Workshop

- All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance

7. Showcase Concert

- Features artist(s) in a daytime concert performance without any clinic portion.

8. New Music/Research Presents

- Individual piece of music to be performed during New Music/ Research Presents.

9. New Percussion Literature Showcase (university ensembles only)

- This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development

10. Professional Development

- A presentation of a topic that is focused on helping individuals enhance their career path(s).

11. Panel Discussion

- A panel of no more than 4 panelists and 1 moderator on any given subject. **Please note in specific circumstances, more than 4 panelists will be allowed.*
- Does not constitute featuring any particular artist in a clinic or feature setting.

Scholarly Research Lightning Round

- Each session will include three speakers discussing a multitude of topics.
- Each speaker will be given 10–12 minutes with time for Q&A at the end.
 - Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.

Special Thanks

Mock Audition

Thank you to the following companies for 2021 Mock Audition Prizes.



Luft Mallets



Rudiment Training

Thank you to the following companies for the use of their gear for the PAS Rudiment Training.



Logistics Incentive Program

Thank you to the following companies who donated equipment to the PASIC 2021 Logistics Incentive Program (donated as of 10.21.21).



Brilliant · Absolute

Booth #1245

Koide

Brilliant 煌
20" 18kg medium

Koide
CYMBALS

koidecymbals.com koidecymbals USA

The advertisement banner features a large image of a cymbal on the left. The cymbal has the Japanese characters "小出" (Koide) and "Brilliant 煌" with "20" 18kg medium" printed on it. The background is a solid blue color with the text "Brilliant · Absolute" in white. Below this, "Booth #1245" is written. The Koide logo and "CYMBALS" are also present. At the bottom, there is a QR code, the website "koidecymbals.com", and an Instagram icon with "koidecymbals USA".

**Special thanks
to the following
companies and
people for
their work on PASIC**

Andy Mallon
Monique Wise
Laura Kenny
Kelly Powers

Logistics Manager
Ryan Lassiter

Logistics Team Leaders
Josh Fallin
puck glass
Ty Landrum
Mike Mosteller

Markey's
Dave Morin
Marshall Kreeb

New Music/Research Presents Hosts
Dr. Bonnie Whiting
Dr. Lee Hinkle

PAS Hall of Fame Videos
Amy Racic

PASIC Photographers
Warren LaFever
Michael Abel
Joshua Clements

Shepard Exhibition Services
Tom Bewsey
Sarah Cappuccitti

Social Media
Jess Bowyer

Visit Indy
Matt Carter
Nicole Perry
Janelle Johnson
Roberta Tisdul

Volunteer Coordinator
Katherine Franzen

**Wyndham Jade:
an MCI Group company**
Bill Lemmon
Kay Bearden
Terrance Leap
Marc Flores

Judges

**International Percussion Ensemble Competition Judges
(University Division)**

Thomas Burrirt | Jimmy Finnie | Andrew Lynge | Lisa Rogers | Eric Willie

**International Percussion Ensemble Competition Judges
(High School Division)**

Annie Chernow | Jerriald Dillard | Jeff Hodge | Matt Moore | Tracy Wiggins

Virtual Solo Artist Competition

Timothy Kennedy Adams Jr. | Eriko Daimo | Marta Klimasara
Arnold Marinissen | Douglas Perkins | She-e Wu

Composition Contest

Sasha Berliner | Tim Huesgen | Victor Mendoza | Warren Wolf

**Concert Chamber Percussion Ensemble Competition
(University Division)**

Thom Hasenpflug | Ji Hye Jung | Michael Kozakis

**Concert Chamber Percussion Ensemble Competition
(High School Division)**

Matt Ehlers | Craig Turner | Hannah Weaver

Freddie Gruber Scholarship

Scotti Iman | Jim Mola | Trey O'Toole

Larrie Londin Memorial Scholarship

Ryan Biesack | Christian Stankee | Juels Thomas

John E. Grimes Timpani Scholarship

Thomas Akins | Jeremy Epp | Peter Flamm

PAS/Armand Zildjian Percussion Scholarship

Jillian Baxter | Adam Groh | Mike Sammons

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Scott Farkas | Erik Forst | Lindsay Whelan

Neil Peart Drum Set Scholarship

Joe Bergamini | Jason Gianni | Eric C. Hughes | David Stanoch | Rob Wallis

PASIC Marching Festival Judges

Jeff Ausdemore | Andy Harnsberger | Joe Hobbs | Allan Kristensen
Caitlin Jones | Matt Jordan | Tony Lymon | Matt Penland
Caleb Pickering | Terry Sanders | Eric Willie | Michael Zellars

Symphonic Mock Audition

Ted Atkatz | Braham Dembar | John Kinzie | George Nickson | Matthew Strauss

PAS Chapter Presidents

Alabama Laura Noah	Rhode Island Kyle Forsthoff
Arizona Morris Palter	South Carolina Jesse Willis
Arkansas Justin Bunting	South Dakota Aaron Ragsdale
California Matthew Darling	Tennessee Daniel McGuire
Colorado Kevin Lehman	Texas Mike Huestis
Connecticut Matt Bronson	Utah Dana Slabaugh
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Idaho Vincent Rhinehart	West Virginia Mitch Greco
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Kentucky Josh Smith	Canada (Quebec) Shawn Mativetsky
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Maryland/Delaware Donnie Johns	Colombia Jhon Ciro
Massachusetts Thomas Schmidt	Denmark Henrik Knarborg Larsen
Michigan Robert Kratz	Ecuador Carlos Albán
Minnesota Henry Eichman	Finland Tomi Kauppila
Mississippi Josh Armstrong	Germany Katarzyna Mycka
Missouri Joshua Knight	Ghana Harold Akyeampong
Nebraska Dave Hall	Hong Kong Margie Tong
Nevada Kirk Rustman	Italy Antonio Santangelo
New Jersey Joe Bergen	Japan Yurika Kimura
New York Jim Mola	Netherlands Michel Mordant
North Carolina Adam Groh	Panama Carlos Camacho
North Dakota Brian Holder	Philippines Saturnino Tiamson
Ohio Dan Piccolo	Poland Mariusz MocarSKI
Oklahoma Jamie Whitmarsh	United Kingdom/
Oregon Chris Whyte	Ireland Jason Huxtable
Pennsylvania Erik Forst	

PAS Committee Chairs

Composition Committee Dr. Nicolaus Meyers
Diversity Alliance Elizabeth DeLamater
Drum Set Committee Eric C. Hughes
Education Committee Oliver Molina
Health & Wellness Committee Dr. Brad Meyer
Interactive Drumming Committee Dr. Robert Damm and John Yost
International Committee Dr. Daniel Tones
Keyboard Committee Timothy Blackstock
Marching & Rudimental Percussion Committee Sean Womack
Music Technology Committee Victor Pons
New Music Research Committee Joseph Van Hassel
Percussion Ensemble Committee Dr. Brian West
Scholarly Research Committee Molly Cryderman-Weber
Symphonic Committee Phillip O'Banion
University Pedagogy Committee Michael Sammons
University Student Committee Emily Magee
World Percussion Committee Mark Stone

Area Map and Restaurant Guide



DOWNTOWN INDIANAPOLIS RESTAURANTS





DOWNTOWN INDIANAPOLIS RESTAURANTS



AMERICAN:

- 1 120 West Market Fresh Grill \$\$ 317.972.0600
- 2 123 West \$\$ 317.236.7470
- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 X Dick's Last Resort* \$ 317.608.2456
- 5 The Eagle* \$\$ 317.928.1799
- 6 Eagle's Nest Restaurant \$\$\$ 317.616.6170
- 7 E'Terie Bar & Grill \$\$ 317.236.1901
- 8 Fat Rooster Diner \$\$ 317.616.6160
- 9 Great American Grill \$ 317.955.9700
- 10 Hooter's \$ 317.267.9637
- 11 I Heart Mac & Cheese \$ 317.602.6131
- 12 X Market Table 317.624.8200
- 13 Nourish 317.262.8100
- 14 The Point on Penn \$ 317.746.6961
- 15 X Public Greens \$ 317.785.0765
- 16 Ralph's Great Divide* \$ 317.637.2192
- 17 Skyline Club \$\$\$ 317.263.5000
- 18 Slippery Noodle Inn* \$ 317.631.6974
- 19 Taggart's \$ 317.236.7470
- 20 Tavern at the Point* 317.756.9609
- 21 Taxman Brewing* 317.734.3107
- 22 X TGI Friday's \$ 317.688.8443
- 23 Tin Roof* \$ 317.951.2220
- 24 Weber Grill Restaurant* \$\$ 317.636.7600
- 25 Yard House \$ 317.917.4408

ASIAN/SUSHI:

- 26 Asian Harbor \$\$ 317.686.8888
- 27 Bangkok Restaurant & Jazz Bar \$\$ 317.632.9000
- 28 FortyFive Degrees \$\$ 317.635.4545
- 29 Mikado Japanese Restaurant \$\$ 317.972.4180
- 30 P.F. Chang's \$ 317.974.5747
- 31 Thai Paradise 317.822.8382

BAKERY/BREAKFAST/CAFE/COFFEE:

- 32 Amelia's Bakery \$ 317.686.1580
- 33 Bee Coffee Roasters* \$ 317.426.2504
- 34 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 35 Coat Check Coffee \$ 317.550.5008
- 36 General American Donut Co. \$ 317.964.0744
- 37 Georgia Street Grind \$ 317.401.8111
- 38 Jack's Donuts \$ 317.426.5980
- 39 Le Peep Restaurant \$ 317.237.3447
- 40 Milktooth* \$ 317.986.5131
- 41 Moar Tea & Poké \$ 317.737.1897
- 42 X Panera Bread - Downtown* \$ 317.822.8385
- 43 Patachou on the Park* \$ 317.632.0765
- 44 Wild Eggs \$ 317.744.8283
- 45 York (City Way) \$ 317.632.9655
- 46 X York (Monument Circle) \$ 317.983.3222

ITALIAN:

- 47 Buca di Beppo* \$\$ 317.632.2822
 - 48 Iaria's Italian Restaurant \$\$ 317.638.7706
 - 49 Iozzo's Garden of Italy* \$ 317.974.1100
 - 50 Nesso Italian Kitchen \$\$\$ 317.643.7400
 - 51 Old Spaghetti Factory \$ 317.635.6325
 - 52 X OP Italian \$ 317.860.5777
- ## LOUNGE/BAR:
- 53 1933 Lounge \$ 317.635.0636
 - 54 ball & biscuit* \$ 317.636.0539
 - 55 Chatterbox Jazz Club* 317.636.0584
 - 56 The Dugout* \$ 317.916.1514
 - 57 X Howl at the Moon* \$ 317.955.0300
 - 58 Level One \$ 317.632.1234
 - 59 Nicky Bialine's Cocktail Lounge* \$ 317.638.5588
 - 60 Plat 99* \$ 317.624.8200
 - 61 Severin Bar \$\$ 317.396.3623
 - 62 Social \$\$ 317.753.3799
 - 63 Tapper's Arcade Bar \$ 317.602.6411
 - 64 Taps & Dolls \$ 317.638.8277
 - 65 Tastings - a wine experience* \$\$ 317.423.2400
 - 66 Wild Beaver Saloon \$ 317.423.3080
 - 67 X Wine Thief \$ 317.634.6664
 - 68 World of Beer 317.744.9314

MEXICAN/LATIN/MOROCCAN/SPANISH:

- 69 Bakersfield* \$ 317.635.6962
- 70 Comida \$ 317.426.4392
- 71 Condado Tacos \$ 317.222.5999
- 72 X El Toro Bravo* \$ 317.637.5160
- 73 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 74 Nacho by La Margarita \$ 317.602.3702
- 75 Nada \$ 317.638.6232
- 76 X Tequila Street Tacos and Cantina 317.419.2847
- 77 Tortas Guicho Dominguez y El Cubanito* \$ 317.658.6380

PIZZA:

- 78 Bazbeaux* \$ 317.636.7662
- 79 Donatos - Downtown \$ 317.231.9700
- 80 Giordano's* \$ 317.288.3415
- 81 Giorgio's Pizza \$ 317.687.9869
- 82 Goodfellas* \$ 317.602.3401
- 83 Greek's Pizzeria \$ 317.402.4818
- 84 Hook's Pizzeria Downtown \$ 317.423.3310
- 85 HotBox Pizza \$ 317.656.6000
- 86 X Napolese Pizzeria* \$ 317.635.0765
- 87 Pearl Street Pizza & Pub \$ 317.638.3110

SOUTHERN/SOUL FOOD/CAJUN:

- 88 The Boiling \$\$ 317.600.3066
- 89 LouVino 317.744.9955
- 90 Maxine's Chicken & Waffles \$ 317.423.3300

SPORTS BAR/PUB:

- 91 Brothers Bar & Grill* \$\$ 317.624.2767
- 92 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 93 X Champps Indy Downtown* \$ 317.951.0033
- 94 Chilly Water Brewing Co.* \$ 317.603.4779
- 95 Coaches Tavern \$ 317.917.1191
- 96 The District Tap 317.632.0202
- 97 Ellison Brewing Co. 317.390.4291
- 98 High Velocity* \$ 317.860.6500
- 99 Kilroy's Bar and Grill* \$ 317.638.9464
- 100 Loughmiller's Pub & Eatery* \$ 317.638.7380
- 101 Metazoa Brewing Co. 317.522.0251
- 102 O'Reilly's Irish Bar* \$ 317.974.0674
- 103 The Pub \$ 317.822.9730
- 104 X Punch Bowl Social* \$\$ 317.249.8613
- 105 St. Joseph's Brewery & Public House* \$\$ 317.602.5670
- 106 The Tap* \$\$ 317.820.5880
- 107 X Two DEEP Brewing Co. 317.653.1884
- 108 Winner's Circle Pub, Grille & Race Lounge* \$\$ 317.656.RACE

STEAK/SEAFOOD:

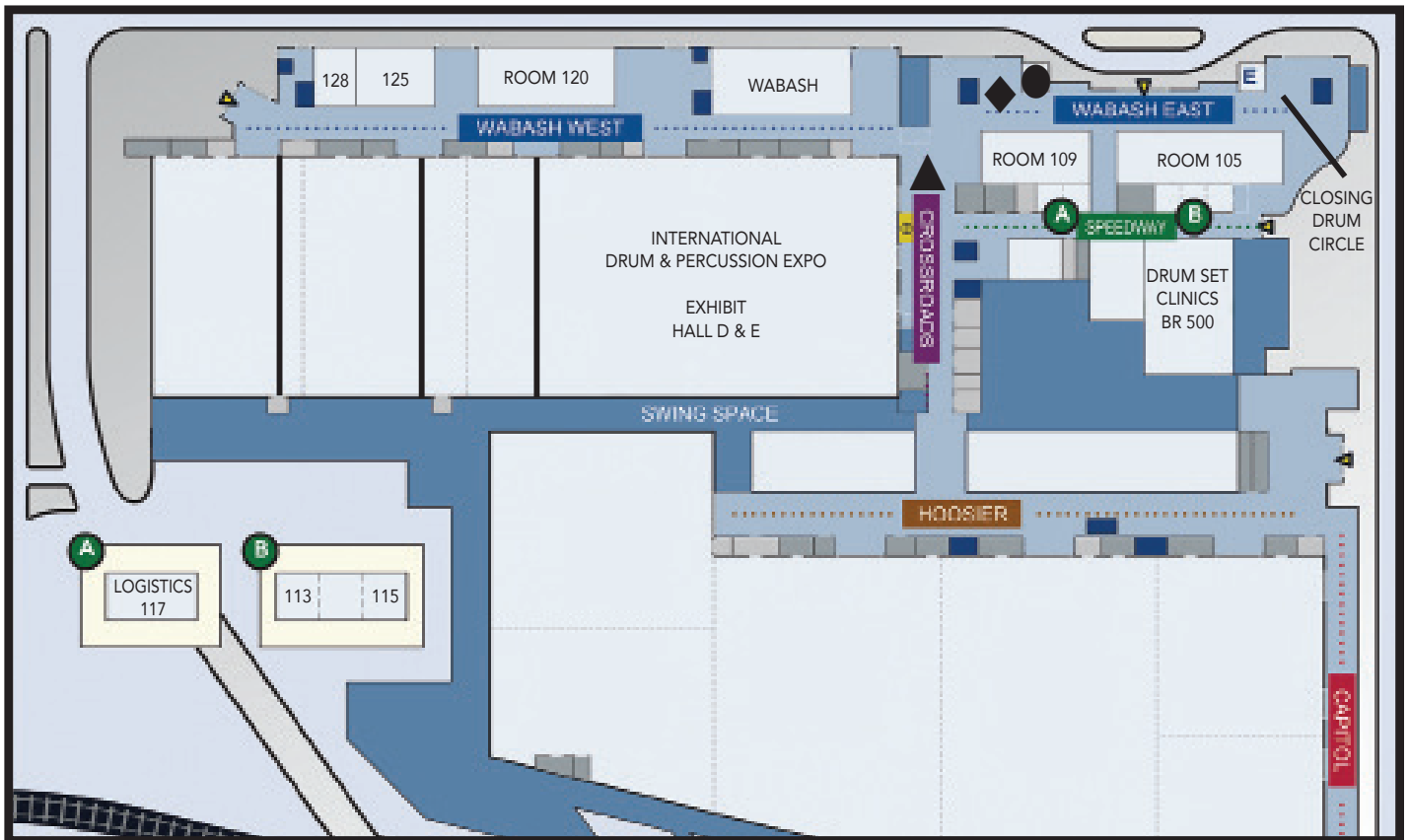
- 109 The Capital Grille* \$\$\$\$ 317.423.8790
 - 110 Fogo de Chao \$\$\$\$ 317.638.4000
 - 111 Harry & Izzy* \$\$\$ 317.635.9594
 - 112 X Hyde Park Prime Steakhouse \$\$\$ 317.536.0270
 - 113 McCormick & Schmick's Seafood \$\$ 317.631.9500
 - 114 The Oceanaire Seafood Room \$\$\$ \$ 317.955.2277
 - 115 Pier 48 Fish House & Oyster Bar 317.560.4848
 - 116 Prime 47 \$\$\$ 317.624.0720
 - 117 Ruth's Chris Steak House \$\$\$ 317.633.1313
 - 118 Salt on Mass* \$ 317.638.6565
 - 119 St. Elmo Steak House \$\$\$ 317.635.0636
 - 120 Tony's Steaks & Seafood \$\$\$ 317.638.8669
- ## SWEET TREATS:
- 121 The Flying Cupcake Bakery \$ 317.396.2696
 - 122 Kilwins \$ 317.388.5488
 - 123 X Nicey Treat 317.602.6423
 - 124 South Bend Chocolate Co.* \$ 317.951.4816
 - 125 Sub Zero Ice Cream & Yogurt \$ 317.252.0271

X before name indicates this location is temporarily closed. Check VisitIndy.com for updates.

\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$\$ = more than \$40 * Indicates seasonal outdoor dining.

Convention Center Map

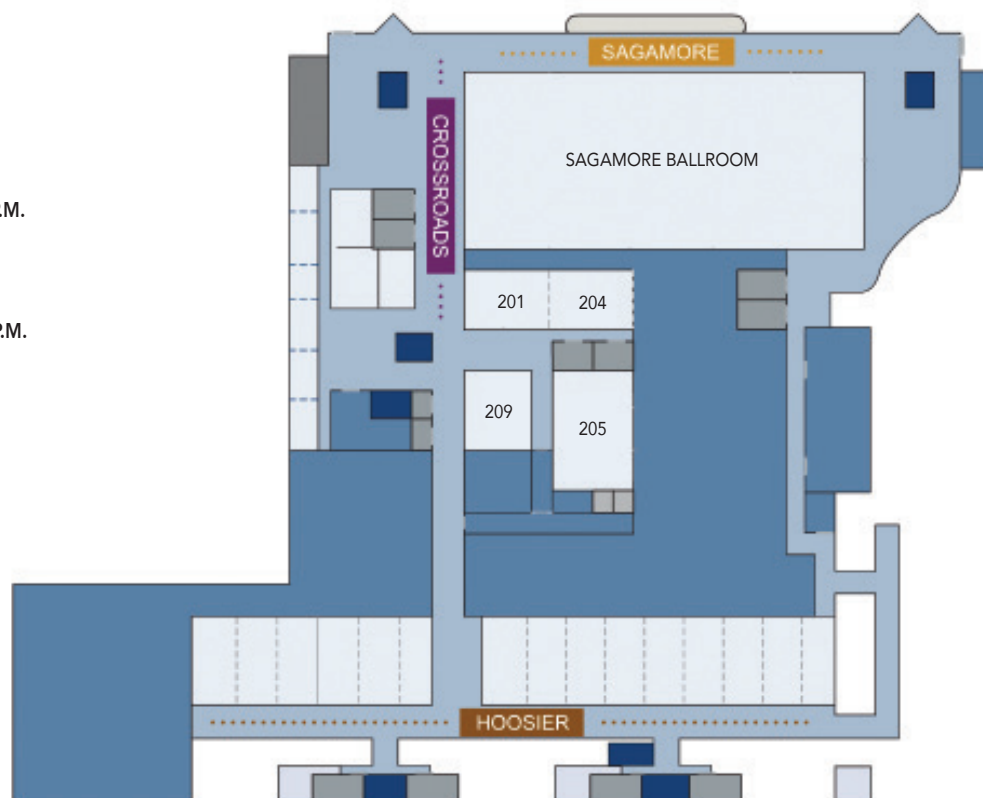
Convention Center Level I



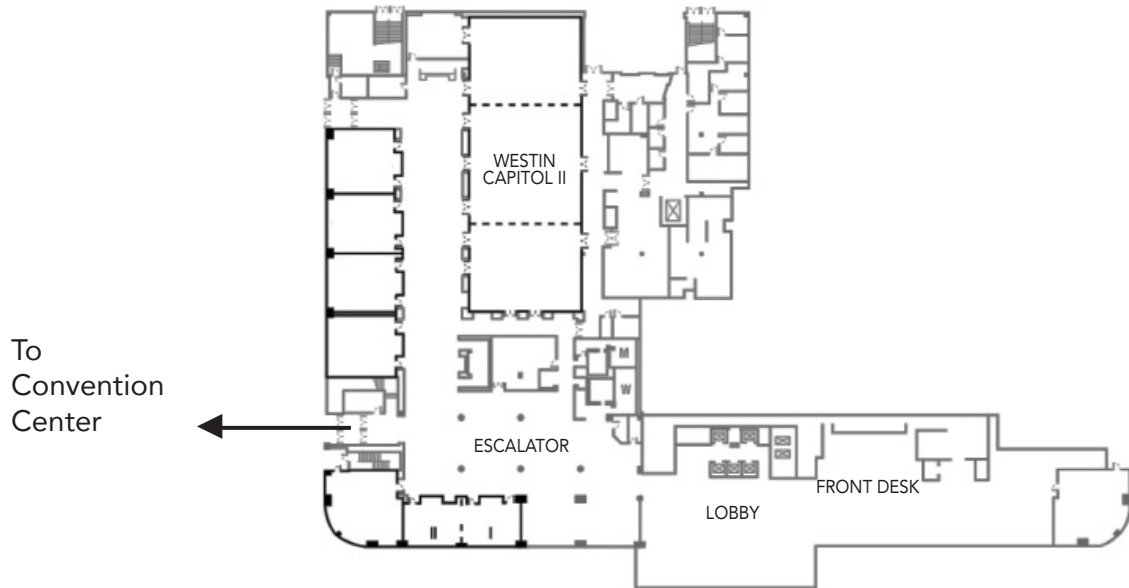
Convention Center Level II

- ◆ **PASIC REGISTRATION**
- **SHOW OFFICE**
 Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday 8:00 A.M. – 8:00 P.M.
 Friday–Saturday 8:00 A.M. – 5:00 P.M.
- ▲ **PASIC GIFT SHOP**
 Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday–Friday 9:00 A.M. – 6:00 P.M.
 Saturday 9:00 A.M. – 5:00 P.M.

LOGISTICS: ROOM 117



Westin First Floor






Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets

HOURS	
THURSDAY:	9:00 A.M.–5:00 P.M.
FRIDAY:	9:00 A.M.–5:00 P.M.
SATURDAY:	9:00 A.M.–5:00 P.M.
SUNDAY:	9:00 A.M.–5:00 P.M.

Free Admission with PASIC Badge!

RhythmDiscoveryCenter.org

Exhibitors by Name

Aki Rhythm Press	705	Pageantry Innovations	109
Artifact Percussion/The Miller Machine	1035	Paiste	1235
Black Swamp Percussion	1049	PAS Diversity Alliance.....	811
BlueHaus Mallet Shop	808	Percussion Source.....	1003
BONE Drums.....	1039	PerMus Publications	314
C. Alan Publications	413, 415, 417	Peter Kogan Timpani.....	707
Calderwood Percussion Instruments	1027	Peterson Electro-Musical Products Inc.	215
Clevelander Drum Company.....	211	Precision Classic Timpani	1033
Cooperman Company.....	407, 409	Prologix Percussion	308, 310, 312
DownBeat Magazine	Literature Bin	RAV Laboratories.....	1025
Drum Corps International.....	813	SABIAN Ltd.	1107
Drum Workshop, Inc.....	1209	Salyers Percussion and	
Dynasty USA/Titan Field Frames.....	1147	Encore Mallets.....	301, 303, 305, 307, 309, 311
Earasers by Persona Medical.....	709	Stern Tanning Co.....	406
Explorers Percussion.....	1037	Steve Weiss Music.....	1021, 1023
GIA Publications, Inc./Meredith Music	209	TAMA I BERGERAULT	1123
Gibraltar Hardware	1235	Tamburo Drums (Handmade In Italy).....	1251
Gon Bops Percussion	1107	The Vibraphone Project.....	806
Gretsch Drums.....	1209	U.S. Army Band Recruiting	408, 410
Hal Leonard	1235	University of South Carolina School of Music	701
Harlan Percussion	1428	WGI Sport of the Arts.....	815
Hudson Music.....	1235	World's Fastest Drummer	1201
Humes & Berg Mfg Co Inc	1043	Yamaha Corporation of America	1219
Independent Drum Lab, LLC.....	1448		
Innovative Percussion Inc.	501		
KAT Percussion	1235		
Koide Cymbals	1245		
Latin Percussion.....	1209		
Living Sound Triangles.....	804		
Lone Star Percussion	1155		
Loyal Drums.....	407, 409		
Malletech/Marimba Productions Inc.....	200		
MalletShop	703, Literature Bin		
Massimo Mallets.....	809		
Matt Nolan Custom	1243		
Media Press, Inc.	217		
Music for All, Inc.	817		
Music for your Body	213		
Natural Acoustics Lab.....	411		
NYU Steinhardt Percussion Studies Program	402		
Oberlin Conservatory of Music.....	802		
Ox and Lamb Music	404		

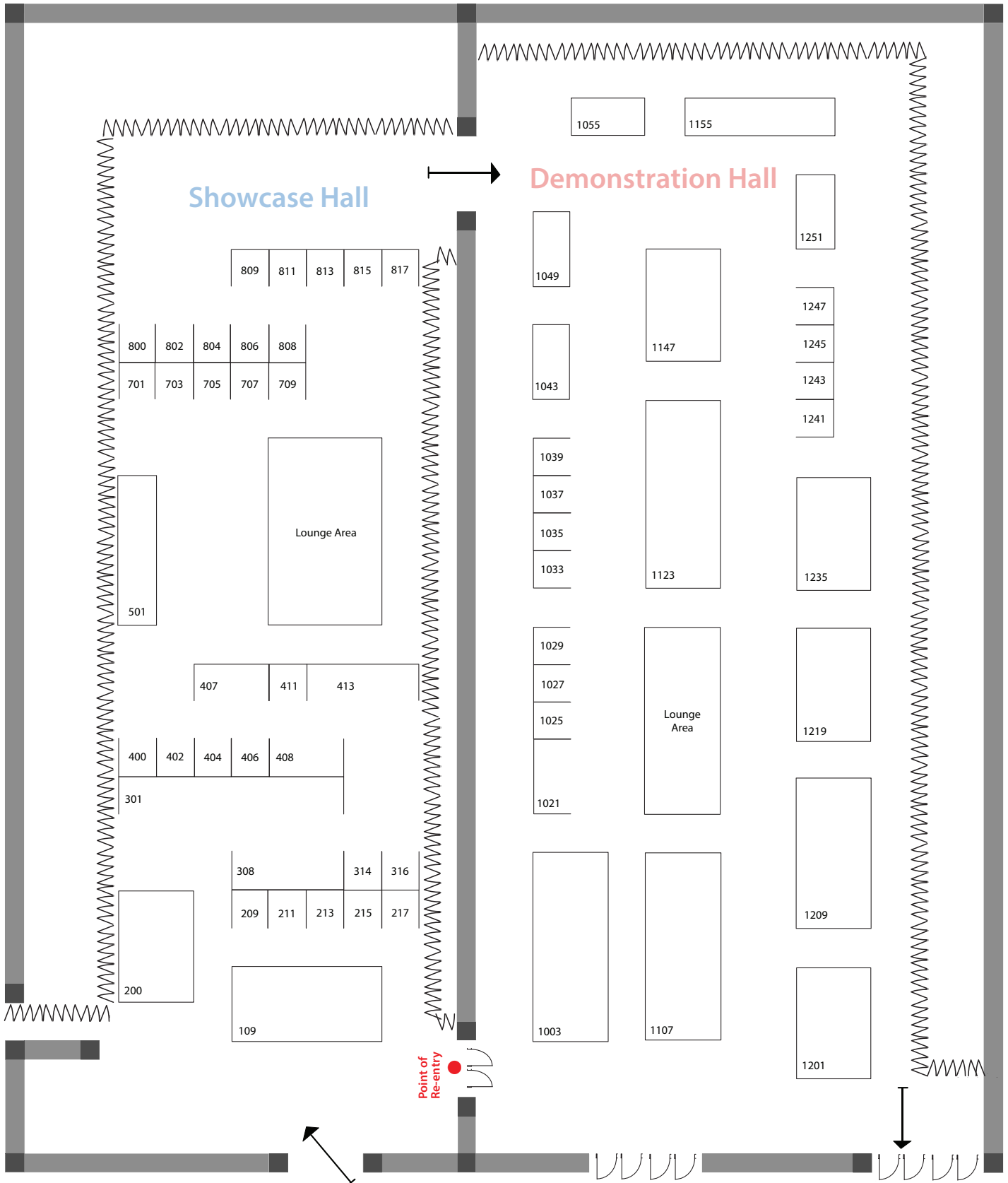
Hours

9:00 A.M.–5:00 P.M.

Thursday–Saturday

Exhibit Hall Map

subject to change



* Point of Re-entry (for those who have made one trip through the expo hall)

Exhibitors by Category

ACCESSORIES

Artifact Percussion/The Miller Machine	1035
Black Swamp Percussion	1049
BlueHaus Mallet Shop	808
BONE Drums	1039
C. Alan Publications	413, 415, 417
Calderwood Percussion Instruments	1027
Cleveland Drum Company	211
Drum Workshop, Inc.	1209
Dynasty USA/Titan Field Frames	1147
Earasers by Persona Medical	709
Explorers Percussion	1037
GIA Publications, Inc./Meredith Music	209
Gibraltar Hardware	1235
Gon Bops Percussion	1107
Gretsch Drums	1209
Hal Leonard	1235
Harlan Percussion	1241
Hudson Music	1235
Humes & Berg Mfg Co Inc	1043
Independent Drum Lab, LLC	1055
Innovative Percussion Inc.	501
KAT Percussion	1235
Latin Percussion	1209
Living Sound Triangles	804
Lone Star Percussion	1155
Loyal Drums	407, 409
Malletech/Marimba Productions Inc.	200
MalletShop	703, Literature Bin
Massimo Mallets	809
Matt Nolan Custom	1243
Music for your Body	213
Natural Acoustics Lab	411
Pageantry Innovations	109
Paiste	1235
Percussion Source	1003
PerMus Publications	314
Peter Kogan Timpani	707
Peterson Electro-Musical Products Inc.	215
Precision Classic Timpani	1033
Prologix Percussion	308, 310, 312
SABIAN Ltd.	1107
Salyers Percussion and Encore Mallets	301, 303, 305, 307, 309, 311
Steve Weiss Music	1021, 1023
TAMA I BERGERAULT	1123
Tamburo Drums (Handmade In Italy)	1251
WGI Sport of the Arts	815
World's Fastest Drummer	1201
Yamaha Corporation of America	1219

AUDIO & VIDEO PUBLISHERS

C. Alan Publications	413, 415, 417
Drum Corps International	813
Dynasty USA/Titan Field Frames	1147
GIA Publications, Inc./Meredith Music	209
Gibraltar Hardware	1235
Gon Bops Percussion	1107
Hal Leonard	1235
Hudson Music	1235
Humes & Berg Mfg Co Inc	1043
Independent Drum Lab, LLC	1055
KAT Percussion	1235
Loyal Drums	407, 409
Malletech/Marimba Productions Inc.	200
MalletShop	703, Literature Bin
Media Press, Inc.	217
Paiste	1235
PerMus Publications	314
SABIAN Ltd.	1107
Steve Weiss Music	1021, 1023
The Vibraphone Project	806
World's Fastest Drummer	1201

BAND & ORCHESTRAL PERCUSSION

Artifact Percussion/The Miller Machine	1035
Black Swamp Percussion	1049
Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Living Sound Triangles	804
MalletShop	703, Literature Bin
Matt Nolan Custom	1243
Pageantry Innovations	109
Percussion Source	1003
Precision Classic Timpani	1033
TAMA I BERGERAULT	1123
Yamaha Corporation of America	1219

CASES

Humes & Berg Mfg Co Inc	1043
Pageantry Innovations	109
Percussion Source	1003
TAMA I BERGERAULT	1123
Tamburo Drums (Handmade In Italy)	1251

CUSTOM DRUMS

BONE Drums	1039
Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Drum Workshop, Inc.	1209
Dynasty USA/Titan Field Frames	1147
Explorers Percussion	1037
Gretsch Drums	1209
Harlan Percussion	1241
Independent Drum Lab, LLC	1055
Loyal Drums	407, 409
Precision Classic Timpani	1033
Tamburo Drums (Handmade In Italy)	1251
The Vibraphone Project	806

CYMBALS

Explorers Percussion	1037
Koide Cymbals	1245
Matt Nolan Custom	1243
Paiste	1235
Percussion Source	1003
SABIAN Ltd.	1107

DRUMHEADS

Drum Workshop, Inc.	1209
Loyal Drums	407, 409
Percussion Source	1003
Stern Tanning Co.	406

DRUM PADS

Percussion Source	1003
Prologix Percussion	308, 310, 312
SABIAN Ltd.	1107

DRUM SETS

BONE Drums	1039
Calderwood Percussion Instruments	1027
Drum Workshop, Inc.	1209
Explorers Percussion	1037
Gretsch Drums	1209
Independent Drum Lab, LLC	1055
Percussion Source	1003
TAMA I BERGERAULT	1123
Tamburo Drums (Handmade In Italy)	1251
Yamaha Corporation of America	1219

ELECTRONIC PERCUSSION

KAT Percussion	1235
Percussion Source	1003
Yamaha Corporation of America	1219

HARDWARE

Artifact Percussion/The Miller Machine	1035
BONE Drums	1039
Drum Workshop, Inc.	1209
Dynasty USA/Titan Field Frames	1147
Explorers Percussion	1037
Gibraltar Hardware	1235
Gretsch Drums	1209
Independent Drum Lab, LLC	1055
TAMA I BERGERAULT	1123
Tamburo Drums (Handmade In Italy)	1251
Yamaha Corporation of America	1219

KEYBOARD PERCUSSION

Artifact Percussion/The Miller Machine	1035
Dynasty USA/Titan Field Frames	1147
Malletech/Marimba Productions Inc.	200
MalletShop	703, Literature Bin
Pageantry Innovations	109
Percussion Source	1003
The Vibraphone Project	806
Yamaha Corporation of America	1219

MARCHING PERCUSSION

Artifact Percussion/The Miller Machine	1035
Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Dynasty USA/Titan Field Frames	1147
Loyal Drums	407, 409
Natural Acoustics Lab	411
Pageantry Innovations	109
Percussion Source	1003
SABIAN Ltd.	1107
TAMA I BERGERAULT	1123
WGI Sport of the Arts	815
Yamaha Corporation of America	1219

MICROPHONES/SOUND EQUIPMENT

Dynasty USA/Titan Field Frames	1147
Percussion Source	1003
Tamburo Drums (Handmade In Italy)	1251

OTHER

Erasers by Persona Medical	709
<i>Custom and Universal Fit Monitors,</i>	
<i>Custom and Universal Fit Hearing</i>	
<i>Protection</i>	
Natural Acoustics Lab	411
<i>Hand Percussion</i>	
The Vibraphone Project	806
<i>Vibraphone performance events, com-</i>	
<i>missions, Call for Scores, performance</i>	
<i>contest, educational and research resources</i>	
World's Fastest Drummer	1201
<i>International competition.</i>	

PERCUSSION REPAIR, TUNING & RENTAL

Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Lone Star Percussion	1155
Loyal Drums	407, 409
Precision Classic Timpani	1033

PERCUSSION RETAIL

Artifact Percussion/The Miller Machine	1035
Lone Star Percussion	1155
MalletShop	703, Literature Bin
Percussion Source	1003
Steve Weiss Music	1021, 1023

PRINT PUBLISHERS

Aki Rhythm Press	705
C. Alan Publications	413, 415, 417
DownBeat Magazine	
GIA Publications, Inc./Meredith Music	209
Hal Leonard	1235
Hudson Music	1235
Innovative Percussion Inc.	501
Living Sound Triangles	804
Malletech/Marimba Productions Inc.	200
Media Press, Inc.	217
Ox and Lamb Music	404
PerMus Publications	314
The Vibraphone Project	806

SCHOOLS, ORGANIZATIONS & FESTIVALS

Drum Corps International	813
Music for All, Inc.	817
NYU Steinhardt Percussion	
Studies Program	402
Oberlin Conservatory of Music	802
U.S. Army Band Recruiting	408, 410
University of South Carolina	
School of Music	701
WGI Sport of the Arts	815

STEEL DRUMS

RAV Laboratories	1025
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STICKS & MALLETS

Artifact Percussion/The Miller Machine	1035
Black Swamp Percussion	1049
BlueHaus Mallet Shop	808
Cleveland Drum Company	211
Cooperman Company	407, 409
Harlan Percussion	1241
Innovative Percussion Inc.	501
Loyal Drums	407, 409
Malletech/Marimba Productions Inc.	200
Massimo Mallets	809
Matt Nolan Custom	1234
Percussion Source	1003
Salyers Percussion and	
Encore Mallets	301, 303, 305, 307, 309, 311
TAMA I BERGERAULT	1123

VINTAGE DRUMS & PERCUSSION

Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Loyal Drums	407, 409
MalletShop	703, Literature Bin

WORLD PERCUSSION

Calderwood Percussion Instruments	1027
Cooperman Company	407, 409
Drum Workshop, Inc.	1209
Explorers Percussion	1037
Gon Bops Percussion	1107
Latin Percussion	1209
Natural Acoustics Lab	411
Percussion Source	1003
SABIAN Ltd.	1107

Exhibitor Company Descriptions

- Aki Rhythm Press** 705
646-470-2743
andyakiho.com
akirhythmexpress@gmail.com
Aki Rhythm Press is the exclusive publisher of composer and performer, Andy Akiho. This catalog of new music includes over 50 original scores from solos to full orchestral compositions.
- Artifact Percussion/
The Miller Machine** 1035
353 A St.
Carlisle PA, 17013
484-860-8459
aaron@artifactpercussion.com
artifactpercussion.com
f
Artifact Percussion makes handcrafted sticks & mallets for percussionists of every level. The Miller Machine allows you to play your triangle with any implement.
- Black Swamp Percussion** 1049
11114 James St.
Zeeland, MI 49464
800-557-0988
info@blackswamp.com
blackswamp.com
f t
Black Swamp Percussion is a manufacturer of orchestral percussion products, including snare drums, tambourines, concert toms, castanets and more!
- BlueHaus Mallet Shop** 808
4567 Blue Mounds Trail
Black Earth, WI 53515
608-767-2763
brad@blueha.us
blueha.us
f t
The BlueHaus Mallet Shop is focused on designing and building exceptional percussion keyboard mallets for students, educators, and performers. Home of the finest custom mallet design tool on the web.
- BONE Drums** 1039
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336-272-3920
contact@c-alanpublications.com
c-alanpublications.com
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Founded in 1989, C. Alan Publications has curated a catalog of unique compositional voices across the spectrum of percussion music — from solos to chamber works to steel band to percussion ensemble.
- Calderwood Percussion
Instruments** 1027
9 Centre Ave.
Boston, MA 02124
603-897-5102
calderwood.percussion@gmail.com
calderwoodpercussion.com
f
Calderwood Percussion, located in Boston, MA, specializes in building fully custom orchestral, rope tension, and marching percussion instruments, historical reproductions, and drum sets.
- Clevelander Drum Company** 211
9287 Midwest Avenue
Cleveland, OH 44125
216-391-1188
drum@grotro.com
grotro.com/the-clevelander-drum-company
USA manufacturer of fine percussion mallets. Made in Cleveland, OH.
- Cooperman Company** 407, 409
1007 Route 121
Bellows Falls, VT 05101
802-463-9750
info@cooperman.com
cooperman.com
f t
Vermont builders of drumsticks in weight & pitch matched pairs, frame drums & tambourines, and parts/repair/restoration of rope tension drums, celebrating 60 years in 2021.
- DownBeat Magazine** Literature Bin
102 N. Haven Rd.,
Elmhurst, IL 60126
6309412030
circulation@downbeat.com
www.downbeat.com
f
DownBeat is the granddaddy of American music publications. It's been called "The Bible of Jazz", but it covers a broad spectrum of music since 1934.
- Drum Corps International** 813
2495 Directors Row, Suite I
Indianapolis, IN 46241
317-275-1212
dci@dci.org
dci.org
f t ig in
Drum Corps International is the world leader in producing competitive events for the world's most elite and exclusive touring marching music ensembles for student performers.

- Drum Workshop, Inc.** 1209
3450 Lunar Court
Oxnard, CA 93030
800-453-7867
info@dwdrums.com
dwdrums.com
f t
- Drum Workshop is the leading American manufacturer of professional-quality drums, pedals, hardware, snares and drum accessories. Drum Workshop is also home to PDP, Latin Percussion and Gretsch Drums.*
- Dynasty USA/Titan Field Frames** 1147
2317 Chester St.
Fort Worth, Texas 76103
469-422-2681
info@marchingusa.com
dynastydrums.com
f t
- Marching USA proudly manufactures Dynasty Percussion and Titan Frames in Fort Worth, Texas. Visit our booth and see how we can customize your percussion equipment to levels unmatched in our industry.*
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sales@personamedical.com
earasers.net
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- Explorers Percussion** 1037
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816-361-1195
info@explorersdrums.com
explorersdrums.com
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- Explorers is a independent drum shop in Kansas City. All major brands of drums, cymbals and accessories are carried along with many custom and unique items.*
- GIA Publications, Inc. / Meredith Music** 209
7404 S. Mason Avenue
Chicago, IL 60638
708-496-3800
custserv@giamusic.com
giamusic.com
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- Publisher of high-quality music education resources (preschool through college and beyond) to enrich lives, bring joy to students and inspire teachers to delve deeper into what it means to be musical.*
- Gibraltar Hardware** 1235
7777 W. Bluemound Rd.
Milwaukee, WI 53213
414-774-3630
drums@halleonard.com
gibraltarhardware.com
f t
- Founded in 1993, Gibraltar Hardware is a designer and manufacturer of innovative hardware and accessories for musicians. Marquee products include a full line of drum racks, stands and accessories designed to work with most major brands. Gibraltar is home to Gibraltar DJ, a complete line of DJ workstations and accessories. Gibraltar Hardware is used by some of the world's top artists including Matt Sorum, Glen Sobel, Chris Adler, Aquiles Priester and Brian Fraiser-Moore among others.*
- Gon Bops Percussion** 1107
PO Box 693
Houlton, ME 04730
800-817-2242
gonbops@gonbops.com
gonbops.com
- GON BOPS instruments are a perfect blend of vintage craftsmanship and innovative thinking. Since 1954, the company has pioneered several features and improvements that have forever changed Latin instruments. Today, GON BOPS manufactures an extensive line of percussion instruments, including Congas, Bongos, Timbales, Cajons and Bells.*
- Gretsch Drums** 1209
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Oxnard, CA 93030
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info@gretschdrums.com
gretschdrums.com
f t
- Gretsch Drums is an iconic American drum brand manufactured in Ridgeland South Carolina. For more than 130 years the award-winning company has been providing "That Great Gretsch Sound" to drummers around the globe. Noted artists include Phil Collins, Charlie Watts, Cindy Blackman-Santana and Taylor Hawkins among others. For more information, please visit www.gretschdrums.com.*
- Hal Leonard** 1235
7777 W. Bluemound Rd.
Milwaukee, WI 53213
414-774-3630
halinfo@halleonard.com
halleonard.com
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- Hal Leonard proudly publishes percussion songbooks, instructional materials, performance works, and also distributes outstanding lines like Gretsch, Gibraltar, Tycoon, Vater Percussion, and Paiste.*
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939 Golf Course
St. Louis, MO 63132
805-863-5022
harlanpercussion@gmail.com
harlanpercussion.com
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- Quality, high end concert percussion instruments. Home of the Harlan Tambourine.*
- Hudson Music** 1235
PO Box 467
Lavallette, NJ 08735
414-774-3630
drums@halleonard.com
hudsonmusic.com
- Hudson Music, started in 1998, has continued in our tradition of providing superb quality video and audio products for music instruction and entertainment.*

- Humes & Berg Mfg Co Inc** 1043
4801 Railroad Ave.
East Chicago, IN 46312
219-397-1980
info@humes-berg.com
humesandberg.com
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- Manufacturer of Galaxy, DrumSeeker and Tuxedo Drum Bags and Enduro and Enduro Pro Drum Cases. Family owned and operated for over 86 years.*
- Independent Drum Lab, LLC** 1055
500 N. Grand
Schoolcraft, MI 49087
269-384-9721
info@indedrum.com
indedrum.com
f
- Manufacturer of exquisitely designed drum kits, snares, suspension mounting hardware and snare strainers, built with innovative sound-enhancing concepts.*
- Innovative Percussion Inc.** 501
470 Metroplex Drive Suite 214
Nashville, TN 37211
615-333-9388
info@innovativepercussion.com
innovativepercussion.com
f t
- Innovative Percussion, Inc. is dedicated to providing percussionists with professional products of an unequaled quality needed to achieve the highest standards of today's percussion excellence.*
- KAT Percussion** 1235
7777 W. Bluemound Rd.
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414-774-3630
drums@halleonard.com
katpercussion.com
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- Founded in 1985, KAT Percussion is one of the original American electronic percussion companies, producing a wide range of complete electronic drum-sets.*
- Koide Cymbals** 1245
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North Garden, VA 22959
540-247-1871
bronzepie@gmail.com
harry@gumbomusic.org
koidecymbals.com
bronzepie.com
f
- Koide Cymbals makes a variety of professional level cymbals using proprietary alloys. All cymbals are made in small production runs with focused attention to detail, craftsmanship and sonic excellence. Bronze Pie is the USA Koide distributor and dealer located in central Virginia. We represent Koide Cymbals and other independent cymbal makers.*
- Latin Percussion** 1209
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Oxnard, CA 93030
Tel: 800-453-7867
info@lpmusic.com
lpmusic.com
f t
- Founded in 1964, Latin Percussion (LP) is the largest hand percussion instrument brand in the world. The company offers an extensive line of hand percussion instruments and percussion accessories including patented designs such as the Jam Block®, Ridge Rider Cowbell® and Egg Shaker. Many of the world's top artists play LP including: Giovanni Hidalgo, Richie Gajate-Garcia, Karl Perazzo, Tommy Lee, Steve Gadd, Travis Barker, Mike Portnoy and Cindy Blackman-Santana among others. For more information, please visit www.lpmusic.com.*
- Living Sound Triangles** 804
Bowling Green, KY
270-303-3094
mrksnberry@gmail.com
livingsoundtriangles.com
f
- Living Sound Triangles creates unique hand-crafted triangles, accessories, and publications.*
- Lone Star Percussion** 1155
10611 Control Place, Dallas TX 75238
415 S. Myrtle Ave #B, Monrovia, CA 91016
866-792-0143
patrick@lonestarpercussion.com
lonestarpercussion.com
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- Fast delivery at discount prices on drum sticks, keyboard mallets, drum sets, marching percussion, drum heads, practice pads, cymbals, and drum cases.*
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Washington DC
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loyaldrums@gmail.com
loyaldrums.com
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- Maker of hand-built, steam-bent rope tension drums and slings for military, schools, and civilian ensembles. Successor to the Cooperman Rope Drums legacy.*
- Malletech / Marimba Productions Inc** 200
1107 11th Ave.
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732-774-0011
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malletech.com
mostlymarimba.com
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- World class keyboard, mallet and accessory manufacturer. One of the largest percussion publishers.*
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info@malletshop.com
malletshop.com
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847-775-9669
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+44-7796-406797
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mattnolancustom.com
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info@musicforall.org
musicforall.org
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- Music for your Body** 213
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Las Vegas, NV 89141
702-283-6401
emp10stim@mail.com
eMP10.com
Our product employs the latest in Electric Muscle Stimulation technology. With a fully rechargeable lithium battery, our devices are portable and easy to use.
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Pasadena, CA 91107
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info@naturalacousticslab.com
naturalacousticslab.com
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The NA patented shaker design brings the capabilities of handheld percussion to a new level of artistic expression. Hand crafted in beautiful tone woods, you will be amazed at what our shakers can do.
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percussion-studies
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Oberlin, OH 44074
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conservatory.admissions@oberlin.edu
oberlin.edu/com
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info@oxandlambmusic.com
oxandlambmusic.com
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New Philadelphia, OH 44663
888-710-9440
info@pageantryinnovations.com
pageantryinnovations.com
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Carts & accessories for the pro audio, live performance, and percussion communities.
- Paiste** 1235
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Brea, CA 92821
800-472-4783
info-paiste@paiste.com
paiste.com
f t
Paiste aims to continually create new sound with cymbals, gongs, and bronze percussion instruments according to the creative needs of drummers and percussionists.
- PAS Diversity Alliance** 811
The Diversity Alliance coordinates efforts to develop and foster initiatives aimed at expanding membership diversity and enhancing community outreach, with special emphasis on serving historically marginalized populations within PAS and throughout the world.
- Percussion Source** 1003
1212 5th St.
Coralville, IA 52241
866-849-4387
service@percussionsource.com
percussionsource.com
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National retailer of percussion instruments, accessories, music, and equipment.

- PerMus Publications** 314
4845 Ridgerun Drive
Columbus, OH 43229
614-371-8812
info@permus.com
permus.com
f
- PerMus offers quality percussion music at affordable prices. PerMus is a leading source for percussion solos, ensembles, and collections. Music is available through dealers and online at permus.com.*
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St Paul, MN 55102
651-303-4529
peterkogan@comcast.net
peterkogantimpani.com
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petersontuners.com
f
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bguthrie@pctimpani.com
pctimpani.com
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- Precision Classic Timpani based in Kalamazoo, Michigan produces American made Pedal and Chain Timpani. Additionally we are the premier source for renovating and upgrading your professional timpani.*
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Ashland, OH 44805
330-715-1515
contact@prologixpercussion.com
prologixpercussion.com
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+73-4226-401-02
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ravvast.com
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506-272-2019
custserv@sabian.com
sabian.com
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salyerspercussion.com
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sterntanning.com
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- Stern Tanning produces calf skin, kip skin, and goat skin vellum for percussion and banjo heads. We also make rawhide for Latin percussion and taiko. Drum heads are sold on hoops or as cut rounds.*
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 vibraphoneprojectinc@gmail.com
 www.thevibraphoneproject.org
 f

A non-profit organization created by jazz/classical performers, educators, and arts advocates from around the world to celebrate the past, support the present, and ignite the future of the vibraphone.

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 sherring@mozart.sc.edu
 sc.edu/music
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The UofSC School of Music transforms lives through excellence in music teaching, performance, creative activities, research and service. Percussion professor is Dr. Scott Herring.

WGI Sport of the Arts 815
 1994 Byers Road
 Dayton, OH 45342
 937-247-5919
 office@wgi.org
 f t

WGI Sport of the Arts is the world's premier organization for indoor color guard, percussion, and winds ensemble competitions.

World's Fastest Drummer 1201
 205 Mitchell Road
 615-323-1853
 info@WorldsFastestDrummer.com
 WorldsFastestDrummer.com

WFD—World's Fastest Drummer World Finals Returns To PASIC 2021! WFD is a highly charged interactive competition to find the Fastest Drummer in the world. WFD debuted at PASIC 1999 and continues to be a Hit year after year. This year's WFD Grand Prizes will include 2 MAPEX drumsets and 50 REMO Heads, MUCH MORE!

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 UMKC is an equal opportunity/affirmative action institution.

photo credit: Noah Stern Weber

Wednesday 11.10.21 Schedule of Events

4:00 P.M.

PERCUSSION MOCK AUDITION: SEMIFINALS

Convention Center Room 205

5:00 – 9:00 P.M.

REGISTRATION OPENS

PASIC SHOW OFFICE OPENS

PASIC GIFT SHOP OPENS

8:00 P.M.

100TH ANNIVERSARY OF THE VIBRAPHONE CELEBRATION CONCERT

FEATURING STEFON HARRIS, JOE LOCKE, JASON MARSALIS, WARREN WOLF

Evening Concert

Sagamore Ballroom

New Music/Research Presents

Music for Percussion and Voice
Dr. Lee Hinkle and Dr. Bonnie Whiting, hosts

THURSDAY, NOVEMBER 11		9:00–9:50 A.M. Wabash Ballroom
Concert A: Poetic Percussion		
Words Will Never Duo (Aaron Butler and Stacey Mastrian)	May Rain — Lou Harrison & Follow thye faire sunne — Morton Feldman	
Alexandros Fragiskatos	Tillein (2019) — Rania Chrysostomou	
Bryan Wysocki	North Star Boogaloo — George Lewis	
Yongyun Zhang	November moon — Rachel Walker	
Akros Percussion Collective with Stacey Mastrian	Lost in the Woods (excerpt) — Christopher Shultis	
Concert B: Deconstructions: Voice and Percussion		11:00–11:50 A.M. Wabash Ballroom
Karlyñ Viña	Aphasia — Mark Applebaum	
Rose Martin	Clay Singing — Stuart Saunders Smith	
Aiyun Huang/University of Toronto Percussion Ensemble	National Hottie Missing — Lucy Hollier	
Fabio Oliveira	Libera-me — Luis Gonalves	
Shawn Mativetsky	Something to Say — Tawnie Olson	
Chance Designs Quartet with Jecorey “1200” Arthur	Hip Hop Deconstructed — Original Work	
Panel Discussion: Music for Percussion and Voice		12:00–12:50 P.M. Room 201
Moderator: Dr. Elizabeth Soflin. Panelists: Steven Schick, Dr. Stuart Saunders Smith, Ivan Trevino, Dr. Karlyñ Viña		
Concert C: The Percussive Voice		1:00–1:50 P.M. Wabash Ballroom
Andy Thierauf	Drumming on UrSonate — Kurt Schwitters/Andy Thieraulf	
Jose ‘Zeca’ Lacerda	...sound/shivering/silence — Thomas DeLio	
Garrett Mendelow	Elanga N’Kake — James Wood	
UNC Pembroke Percussion Ensemble (Joseph Van Hassel, director)	Consonant Music — Jack Vees	
Sean Dowgray	Lengua Encubierto — Lewis Nielson	
Left Edge Percussion/Terry Longshore	Eleven for Dan Kennedy — Longshore	
Concert D: Percussion and Voice Cabaret		3:00–3:50 P.M. Wabash Ballroom
Rosie Cerquone	House — Original Song	
Andrea Venet	Revelations — Original Work	
Jonathan Rodriguez	Body on the Border — Original Work	
Yun-Ju Pan	Ballade from Life Songs — Joshua Oxford	
Danielle Moreau	Savino — Derek Tywoniuk	
Joel Alberto Garza	Platero y Yo (excerpts) — Original Work	
Marimba Cabaret (Brian Calhoon and Nathan Smith)	“Marry Me A Little” from Company — Stephen Sondheim & “Everything Else” from Next to Normal — Tom Kitt/Brian Yorkey & “Sorry Not Sorry” — Demi Lovato	
Concert E: Early Evening Showcase		5:00–6:30 P.M. Wabash Ballroom
Steven Schick	Here and There — Roger Reynolds	
Prism Percussion	Photism — Yaz Lancaster & Kid Gunner Brother — Darian Thomas	
John Lane and Allen Otte	The Innocents (excerpts) — Allen Otte/John Lane	
Christopher Clarino	VEDITZ — Larry Polansky	
Ivan Trevino	Songbook, Vol. 2 (selections) — Ivan Trevino	

Thursday 11.11.21 Schedule at a Glance

Schedule subject to change.

	BR 500	Sagamore	Sagamore 1/2	Wabash	Room 105	Room 109	Room 120
8:30 A.M.							
9:00 A.M.				New Music/ Research Presents Concert A		McKinney Boyd High School IPEC Showcase Concert	
10:00 A.M.		International Marimba Orchestra Ensemble Showcase Concert			Alessandra Belloni World Clinic / Performance		
11:00 A.M.	Clayton Cameron Drum Set Clinic / Performance			New Music/ Research Presents Concert B			Vibraphone Panel Discussion
12:00 P.M.					Jordan West Drum Set Clinic	The Colgrass Project Symphonic Clinic / Performance	
1:00 P.M.	Marcus Gilmore Drum Set Clinic / Performance			New Music/ Research Presents Concert C			Matt Penland Marching Clinic / Performance
2:00 P.M.		University of Alabama Percussion Ensemble IPEC Showcase Concert			New York University West African Gyl/ Percussion Ensemble World Showcase Concert		
3:00 P.M.	John Riley Drum Set Clinic			New Music/ Research Presents Concert D			I&E Performance Room Concert Snare Marching Snare Tenors Marching Ensembles
4:00 P.M.					Ben Wahlund and Friends Keyboard Clinic / Performance		
5:00 P.M.	Rich Redmond Drum Set Clinic / Performance			New Music/ Research Presents Early Evening Concert 5:00-6:30			
6:00 P.M.			PAS Awards Banquet				
8:00 P.M.		W.I.M. TRIO Evening Concert					
10:00 P.M.							

Thursday 11.11.21 Schedule at a Glance

	Room 125	Room 201	Room 204	Room 205	Room 209	Outside Expo	Room 113
8:30 A.M.							Education Committee Meeting (8:30-10:00)
9:00 A.M.				Jon Crabel and Jason Ginter FUNdamentals			
10:00 A.M.			Dr. James Vilseck Health & Wellness Clinic				
11:00 A.M.				Peter Kogan Symphonic Clinic / Performance			Percussion Ensemble Committee Meeting
12:00 P.M.		New Music/ Research Presents Panel Discussion			Staci Toma Interactive Drumming Clinic	Rudiment Training	
1:00 P.M.				George Nickson Symphonic Clinic			
2:00 P.M.						Drum Set Training	
3:00 P.M.	I&E Performance Room Keyboard Mixed Ensembles			Percussion Mock Audition Finals			
4:00 P.M.		University Pedagogy Committee Panel Discussion			Barbara Gail Interactive Drumming Workshop		
5:00 P.M.							
6:00 P.M.							
8:00 P.M.							
10:00 P.M.					K. Michelle Lewis and Lisa Colleen Beale Late Night Drum Circle		

Thursday 11.11.21 Schedule of Events

8:00 A.M.

PASIC REGISTRATION OPENS

8:30 A.M.

EDUCATION COMMITTEE MEETING | Oliver Molina, committee chair

Convention Center Room 113

9:00 A.M.

PASIC GIFT SHOP OPENS

EXHIBIT HALL OPENS

Exhibit Halls D & E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

NEW MUSIC/RESEARCH PRESENTS

CONCERT A: Poetic Percussion

Wabash Ballroom

WORDS WILL NEVER DUO (AARON BUTLER AND STACEY MASTRIAN)

"May Rain" by Lou Harrison

"Follow thye faire sunne" by Morton Feldman

ALEXANDROS FRAGISKATOS

"Tillein" (2019) by Rania Chrysostomou

BRYAN WYSOCKI

"North Star Boogaloo" by George Lewis

YONGYUN ZHANG

"November moon" by Rachel Walker

AKROS PERCUSSION COLLECTIVE WITH STACEY MASTRIAN

"Lost in the Woods" (excerpt) by Christopher Shultis

MCKINNEY BOYD HIGH SCHOOL | Scott Gustafson, director

International Percussion Ensemble Competition Winner Showcase Concert

Convention Center Room 109

JON CRABIEL AND JASON GINTER

FUNDamentals: Changing Timpani Heads 411

Convention Center Room 205

10:00 A.M.

INTERNATIONAL MARIMBA ORCHESTRA

Ensemble Showcase Concert

Sagamore Ballroom

ALESSANDRA BELLONI

World Clinic / Performance: RHYTHM IS THE CURE—South Italian frame drums

Convention Center Room 105

DR. JAMES VILSECK

Health & Wellness Clinic: Small Steps: Accessible Health and Wellness

Convention Center Room 204

11:00 A.M.

CLAYTON CAMERON

Drum Set Clinic / Performance: Brushes in the 21st Century

Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT B: Deconstructions: Voice and Percussion

Wabash Ballroom

KARLYN VIÑA

"Aphasia" by Mark Applebaum

ROSE MARTIN

"Clay Singing" by Stuart Saunders Smith

AIYUN HUANG/UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE

"National Hottie Missing" by Lucy Hollier

Thursday 11.11.21 Schedule of Events

FABIO OLIVEIRA

"Liberame" by Luis Gonçalves

SHAWN MATIVETSKY

"Something to Say" by Tawnie Olson

CHANCE DESIGNS QUARTET WITH JECOREY "1200" ARTHUR

"Hip Hop Deconstructed" — Original Work

VIBRAPHONE PANEL DISCUSSION

"Random Theory Call"—A Conversation between Stefon Harris & Joe Locke

Convention Center Room 120

PETER KOGAN

Symphonic Clinic / Performance: Historically Informed Performance Practice for Timpani: A sonic comparison

Convention Center Room 205

PERCUSSION ENSEMBLE COMMITTEE MEETING | Dr. Brian West, committee chair

Convention Center Room 113

12:00 P.M.

JORDAN WEST

Drum Set Clinic: More Than a Drummer—Utilizing Your Musicianship

Convention Center Room 105

NEW MUSIC/RESEARCH PRESENTS

Panel Discussion: Music for Percussion and Voice

Moderator: Dr. Elizabeth Soflin

Panelists: Steven Schick, Dr. Stuart Saunders Smith, Ivan Trevino, Dr. Karlyn Viña

Convention Center Room 201

THE COLGRASS PROJECT

Symphonic Clinic / Performance: Michael Colgrass Percussion Music

Convention Center Room 109

STACI TOMA

Interactive Drumming Clinic: More Than a Drum Circle: Bringing West African Rhythms to American Elementary Students

Convention Center Room 209

RUDIMENT TRAINING

Outside Expo Hall

1:00 P.M.

MARCUS GILMORE

Drum Set Clinic / Performance

Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT C: The Percussive Voice

Wabash Ballroom

ANDY THIERAUF

"Drumming on UrSonate" — Kurt Schwitters/Andy Thierauf

JOSE 'ZECA' LACERDA

"...sound/shivering/silence" by Thomas DeLio

GARRETT MENDELOW

"Elanga N'Kake" by James Wood

UNC PEMBROKE PERCUSSION ENSEMBLE | Joseph Van Hassel, director

"Consonant Music" by Jack Veas

SEAN DOWGRAY

"Lengua Encubierto" by Lewis Nielson

LEFT EDGE PERCUSSION/TERRY LONGSHORE

"Elevens for Dan Kennedy" by Terry Longshore

MATT PENLAND

Marching Clinic / Performance: Quad Drumming—From All Angles

Convention Center Room 120

Thursday 11.11.21 Schedule of Events

GEORGE NICKSON

Symphonic Clinic: Cross Training: Preparing for a Career in Solo and Orchestral Percussion
Convention Center Room 205

2:00 P.M.

THE UNIVERSITY OF ALABAMA PERCUSSION ENSEMBLE | Dr. Andrew Lyngge, director

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

NEW YORK UNIVERSITY WEST AFRICAN GYL/PERCUSSION ENSEMBLE | Valerie Naranjo, director

World Showcase Concert: Gyl, Drum, Song and Dance of West Africa
Convention Center Room 105

DRUM SET TRAINING

Outside Expo Hall

3:00 P.M.

JOHN RILEY

Drum Set Clinic: The Odds are In
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT D: Percussion and Voice Cabaret

Wabash Ballroom

ROSIE CERQUONE

"House" — Original Song

ANDREA VENET

"Revelations" — Original Work

JONATHAN RODRIGUEZ

"Body on the Border" — Original Work

YUN-JU PAN

"Ballade from Life Songs" by Joshua Oxford

DANIELLE MOREAU

"Savino" by Derek Tywoniuk

JOEL ALBERTO GARZA

"Platero y Yo" (excerpts) — Original Work

MARIMBA CABARET (BRIAN CALHOON AND NATHAN SMITH)

"Marry Me A Little" from Company by Stephen Sondheim

"Everything Else" from Next to Normal by Tom Kitt/Brian Yorkey

"Sorry Not Sorry" by Demi Lovato

PERCUSSION MOCK AUDITION: FINALS

Convention Center Room 205

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Concert Snare / Marching Snare / Tenors / Marching Ensembles

Convention Center Room 120

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Keyboard / Mixed Ensembles

Convention Center Room 125

4:00 P.M.

BEN WAHLUND AND FRIENDS

Keyboard Clinic / Performance: The Mile Marker Zero Project—New Solo Works for 4.3 Marimba
Convention Center Room 105

PAS UNIVERSITY PEDAGOGY COMMITTEE PANEL DISCUSSION

Education Panel Discussion: Creating Diverse University Curriculum

Moderator: Adam Groh

Panelists: Dr. Jillian Baxter, Dr. Omar Carmenates, Emily Eng, Dr. Julie Licata

Convention Center Room 201

Thursday 11.11.21 Schedule of Events

BARBARA GAIL

Interactive Drumming Workshop: Tambourine Workshop, in the Layne Redmond Tradition
Convention Center Room 209

5:00 P.M.

RICH REDMOND

Drum Set Clinic / Performance: Big Beats, Big Money!
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT E: Early Evening Showcase

Wabash Ballroom

STEVEN SCHICK

"Here and There" by Roger Reynolds

PRISM PERCUSSION

"Photism" by Yaz Lancaster

"Kid Gunner Brother" by Darian Thomas

JOHN LANE AND ALLEN OTTE

"The Innocents" (excerpts) by Allen Otte/John Lane

CHRISTOPHER CLARINO

"VEDITZ" by Larry Polansky

IVAN TREVINO

"Songbook, Vol. 2" (selections) by Ivan Trevino

6:00 P.M.

PAS AWARDS BANQUET

Hall of Fame—2020

Leon "Ndugu" Chancler | Garry Kvistad | Neil Peart

Hall of Fame—2021

James B. Campbell | Valerie Naranjo | Layne Redmond | Garwood Whaley

Lifetime Achievement in Education Award—2020

F. Michael Combs | Russell Hartenberger | William Moersch

Lifetime Achievement in Education Award—2021

John Riley

Outstanding PAS Service Award—2020

Dr. Heather Sloan

Outstanding PAS Service Award—2021

Eric C. Hughes

Outstanding PAS Supporter Award—2020

Eric L. Martin

Outstanding PAS Supporter Award—2021

Visit Indy

PAS President's Industry Award—2020

Don Lombardi

PAS President's Industry Award—2021

Andy Zildjian

Sagamore Ballroom 1/2

8:00 P.M.

W.I.M. TRIO FEATURING TOMMY IGOE

Evening Concert
Sagamore Ballroom

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH K. MICHELLE LEWIS AND LISA COLLEEN BEALE

Convention Center Room 209

Friday 11.12.21 Schedule at a Glance

Schedule subject to change.

	BR 500	Sagamore	Wabash	Room 105	Room 109	Room 120	Room 125	Room 201	Room 204	
8:00 A.M.										
8:30 A.M.										
9:00 A.M.	Hit Like A Girl Drum Set Clinic / Performance				V. R. Eaton High School IPEC Showcase Concert		Concert Chamber Percussion Ensemble Competition	Scholarly Research Lightning Session A		
10:00 A.M.		University of Texas at Austin Percussion Ensemble IPEC Showcase Concert	Katarzyna Myćka & Conrado Moya Keyboard Clinic / Performance	Joe Bergamini Drum Set Clinic						
11:00 A.M.	Ulysses Owens Jr. Drum Set Clinic / Performance									
12:00 P.M.			Sympatico Percussion Group Symphonic Showcase Concert		Marcos López World Clinic				Drum Set Committee Panel Discussion	
1:00 P.M.	Matt Garstka Drum Set Clinic / Performance				Dr. Douglas Walter & Dr. Brian Casey Keyboard Clinic / Performance			PAS Diversity Alliance Panel Discussion		
2:00 P.M.		UNCG Percussion Ensemble IPEC Showcase Concert	Jonathan Scales Fourchestra World Clinic / Performance							
3:00 P.M.	Thomas Lang & Pete Lockett Drum Set Clinic / Performance				Juan Álamo Keyboard Clinic / Performance	Dr. Virgil Goodwine Marching Clinic				
4:00 P.M.			Northwestern State University Percussion Ensemble New Percussion Literature Showcase (4:00-5:30)	Kevin Murphy Drum Set Clinic				Heather Sloan, DMA, MLS Education Professional Development		
5:00 P.M.	Tommy Igoe Drum Set Clinic / Performance					Drummer's Heritage Masterclass		World Committee Panel Discussion		
8:00 P.M.		Sandbox Percussion Evening Concert								
10:00 P.M.										

Friday 11.12.21 Schedule at a Glance

	Room 205	Room 209	Outside Expo	Room 113	Room 115	Room 210	Room 211	Westin Hotel, Capitol 2
8:00 A.M.					University Pedagogy Committee Meeting			
8:30 A.M.				World Committee Meeting (8:30 – 10:00)				
9:00 A.M.	Colour of Music Festival Orchestra Percussion Section Symphonic Showcase Concert						Free Hearing Tests	Free Hearing Tests
10:00 A.M.		Interactive Drumming Committee Meeting						Marching & Rudimental Committee Meeting
11:00 A.M.	Tommy Dobbs FUNdamentals			New Music/ Research Committee Meeting	PAS Leadership Academy			
12:00 P.M.			Keyboard Training					
1:00 P.M.	Eric Millstein Symphonic Clinic		Rudiment Training					
2:00 P.M.								
3:00 P.M.	Symphonic Panel Discussion							
4:00 P.M.		K. Michelle Lewis Interactive Drumming Clinic						
5:00 P.M.								
8:00 P.M.								
10:00 P.M.		John Yost Late Night Drum Circle						

Friday 11.12.21 Schedule of Events

8:00 A.M.

PASIC REGISTRATION OPENS

UNIVERSITY PEDAGOGY COMMITTEE MEETING | Michael Sammons, committee chair

Convention Center Room 115

8:30 A.M.

PASIC REGISTRATION OPENS

WORLD PERCUSSION COMMITTEE MEETING | Mark Stone, committee chair

Convention Center Room 113

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Halls D & E

PASIC GIFT SHOP OPENS

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

HIT LIKE A GIRL CONTEST WINNER | Wiktoria Bialic

Drum Set Clinic / Performance: Diversity of Sounds and Styles. Think more like a producer than a drummer
Ballroom 500

V. R. EATON HIGH SCHOOL | Matt Moore, director

International Percussion Ensemble Competition Winner Showcase Concert
Convention Center Room 109

SCHOLARLY RESEARCH LIGHTNING SESSION A

Dr. Nadia Azar: Drummers Are Athletes: Professional Drummers' Energy Expenditures and Heart Rates During Live Performances

Quintin Mallette: Crisis in Classical Percussion: A Model for Reconceptualizing Performance Aptitude

Convention Center Room 201

COLOUR OF MUSIC FESTIVAL ORCHESTRA PERCUSSION SECTION

Symphonic Showcase Concert: Percussion Works by Black Composers
Convention Center Room 205

CONCERT CHAMBER ENSEMBLE COMPETITION

Convention Center Room 125

FREE HEARING TESTS

Convention Center Room 210 & Convention Center Room 211

10:00 A.M.

UNIVERSITY OF TEXAS AT AUSTIN PERCUSSION ENSEMBLE | Thomas Burritt, director

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

KATARZYNA MYĆKA & CONRADO MOYA

Keyboard Clinic / Performance: Marimba Synergy—"Goldberg Variations" by Johann Sebastian Bach
Wabash

JOE BERGAMINI

Drum Set Clinic: Fine Tuning Your Teaching Practice
Convention Center Room 105

INTERACTIVE DRUMMING COMMITTEE MEETING | John Yost and Robert Damm, committee chairs

Convention Center Room 209

MARCHING & RUDIMENTAL COMMITTEE MEETING | Sean Womack, committee chair

Westin Hotel, Capitol 2

11:00 A.M.

ULYSSES OWENS JR.

Drum Set Clinic / Performance: Jazz Brushes for the Modern Drummer
Ballroom 500

TOMMY DOBBS

FUNdamentals: Accessories Before The Act: How To Prevent Criminal Sounds Within Your Percussion Section
Convention Center Room 205

Friday 11.12.21 Schedule of Events

NEW MUSIC/RESEARCH COMMITTEE MEETING | Joseph Van Hassel, committee chair

Convention Center Room 113

PAS LEADERSHIP ACADEMY

Convention Center Room 115

12:00 P.M.

SYMPATICO PERCUSSION GROUP

Symphonic Showcase Concert

Wabash

MARCOS LÓPEZ

World Clinic: The bridge between old school and new school Timbales

Convention Center Room 109

DRUM SET PANEL DISCUSSION

What I Learned During the Pandemic

Moderator: Eric C. Hughes

Panelists: Joe Bergamini, Nick Costa, Jason Gianni, Murray Piper

Convention Center Room 201

KEYBOARD TRAINING

Outside Expo Hall

1:00 P.M.

MATT GARSTKA

Drum Set Clinic / Performance: Temporal Explorations

Ballroom 500

DR. DOUGLAS WALTER AND DR. BRIAN CASEY

Keyboard Clinic / Performance: The Marimba-Bass Duo: unique, joyful improvising

Convention Center Room 105

PAS DIVERSITY ALLIANCE PANEL DISCUSSION

Percussion is for Everybody: Disabled Percussionists

Moderator: Elizabeth DeLamater

Panelists: Andrew Bambridge, Jen Martinez-Bre, David Segal, Darren Williams, Jr.

Convention Center Room 204

ERIC MILLSTEIN

Symphonic Clinic: Looking Beyond the Ink: Making the Part Fit the Music

Convention Center Room 205

RUDIMENT TRAINING

Outside Expo Hall

2:00 P.M.

UNCG PERCUSSION ENSEMBLE | Dr. Eric Willie, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

JONATHAN SCALES FOURCHESTRA

World Clinic / Performance: Jonathan Scales Fourchestra

Wabash

3:00 P.M.

THOMAS LANG & PETE LOCKETT

Drum Set Clinic / Performance: Synergy in Diversity

Ballroom 500

JUAN ÁLAMO

Keyboard Clinic / Performance: Pathways for Developing an Integrative Musical Approach to Mallet Studies

Convention Center Room 109

DR. VIRGIL GOODWINE

Marching Clinic: Flash and Flare: Fundamentals of Cymbal Twirling

Convention Center Room 120

Friday 11.12.21 Schedule of Events

SYMPHONIC PANEL DISCUSSION

Record Your Best Pre-Screening Auditions
Moderator: Ralph Sorrentino
Panelists: Ray Dillard, Gregory LaRosa, Lucas Sanchez, Matthew Strauss
Convention Center Room 205

4:00 P.M.

NORTHWESTERN STATE UNIVERSITY PERCUSSION ENSEMBLE

New Percussion Literature Showcase
Showcase Concert
Wabash

KEVIN MURPHY

Drum Set Clinic: How to Steal my Gig
Convention Center Room 105

HEATHER SLOAN, DMA, MLS

Education / Professional Development: Using Digital Tools to Enhance Research and Win Grants
Convention Center Room 204

K. MICHELLE LEWIS

Experiential Wellness Clinic: Connections Between Group Drumming and Mindfulness
Convention Center Room 209

5:00 P.M.

TOMMY IGOE

Drum Set Clinic / Performance: Professional-grade strategies for life, music, chops and careers
Ballroom 500

DRUMMER'S HERITAGE MASTERCLASS

Convention Center Room 120

WORLD PANEL DISCUSSION

Honoring Performance Practice Through the Voices of a Frame Drum
Moderator: Kay Stonefelt
Panelists: Alessandra Belloni, Donal Lunny, Christopher J. Smith, Cara Wildman
Convention Center Room 201

8:00 P.M.

SANDBOX PERCUSSION (Ian Rosenbaum, Jonny Allen, Terry Sweeney, Victor Caccese)

Evening Concert
Sagamore Ballroom

Seven Pillars composed by Andy Akiho

Pillar I
Amethyst
Pillar II
Pillar III
Spiel
Pillar IV
mARImbA
Pillar V
Pillar VI
carTogRAPH
Pillar VII

The commission of Seven Pillars has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund, and also by the Barlow Endowment for Music Composition at Brigham Young University.

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH JOHN YOST

Convention Center Room 209

Friday 11.12.21 Schedule of Virtual Events

12:00 P.M.

KIRK COVINGTON

Drum Set Clinic: Captain Kirk Presents

ANDY MILLER

FUNdamentals: Colombian and Venezuelan Maraca Techniques

1:00 P.M.

TANNER LEONARDO

Electronic / Technology Clinic: Virtual Ensembles: In a Post-COVID World!

MARCO PACASSONI

Keyboard Clinic / Performance: Frank & Ruth

2:00 P.M.

DIMITRI FANTINI

Drum Set Clinic / Performance: The Total Drummer—Developing Your Style, Feel, Touch, Groove, and more

EDUCATION COMMITTEE PANEL DISCUSSION

Finding the Balance: How to Incorporate Concert, Marching, World Percussion and Drum Set Into Your Classroom

3:00 P.M.

TUSA MONTES

World Clinic: The Philippine Kulintang

ILYA MELIKHOV

Symphonic Clinic / Performance: The "Appeaser Dance" from the ballet "The Bolt" of Dmitry Shostakovich

4:00 P.M.

JOHN STURINO

Drum Set Clinic / Performance: Looseness Is the Way: Establishing A New Foundational Technique

EDUCATION COMMITTEE PANEL DISCUSSION

Building a Thriving Teaching Studio: Success Stories from Coast to Coast

Panelists: Jim Royle, Jeremy Steinkoler

5:00 P.M.

ROHAN KRISHNAMURTHY

World Clinic / Performance: Hybrid Kit: Bridging Carnatic Rhythm and the Drum Set

SCHOLARLY RESEARCH LIGHTNING VIRTUAL SESSION

Micheal Barnes: Seeing and Hearing Embodied Musical Spaces in Jacob Druckman's Reflections on the Nature of Water

Sean Millman: Leveraging Deliberate Practice Science for Efficient Improvement

Dr. James Vilseck: The Percussion Music of John Psathas

6:00 P.M.

DAVID VALDÉS

Symphonic Clinic / Performance: Capriccio Spagnol

NORMAN WEINBERG

Education Clinic / Performance: Developing Subtlety and Nuance for Percussionists

PASIC 2021 Virtual Sessions

NEW FOR 2021 — Access to all PASIC 2021 Virtual Sessions is now included in your PAS Membership!

Not able to attend PASIC in-person? You can check out all of the virtual sessions online

beginning Friday, November 12, 2021 through Sunday, December 31, 2021.

Already registered for PASIC 2021 in-person?

Your in-person PASIC Registration also includes access to all PASIC 2021 Virtual Sessions!

Attend the in-person event in Indianapolis, then view all the virtual sessions online through Sunday, December 31, 2021.

All session times are listed in Eastern Standard Time (EST). *Schedule subject to change without notice.

Saturday 11.13.21 Schedule at a Glance

Schedule subject to change.

	BR 500	Sagamore	Wabash	Room 105	Room 109	Room 120	Room 125	Room 128
8:00 A.M.							US Army Band Auditions	US Army Band Auditions
8:30 A.M.								
9:00 A.M.			Cara Wildman World Clinic / Performance					
10:00 A.M.		University of South Carolina Percussion Ensemble IPEC Showcase Concert						
11:00 A.M.					Brady Harrison, Von Hansen, Alex Wier, Victor Pons Electronic / Technology Clinic / Performance	Colin McNutt, Tom Rarick, Paul Rennick Marching Clinic		
12:00 P.M.	Matt Halpern Drum Set Clinic			Multi-Artist Daytime Showcase Concert Keyboard				
1:00 P.M.		Bluecoats Drum & Bugle Corps Percussion Section Marching Clinic / Performance	Rusty Burge with BAHA Keyboard Showcase Concert					
2:00 P.M.	Stephen Ferrone Drum Set Clinic / Performance							
3:00 P.M.				Larnell Lewis Drum Set Clinic / Performance		Thomas Burrirt Keyboard Masterclass		
4:00 P.M.	David Garibaldi Drum Set Clinic / Performance		The Kevin Bobo/ Liam Teague Duo Keyboard Showcase Concert					
4:30 P.M.								
5:30 P.M.		Robert Gasper Trio Evening Concert						

Saturday 11.13.21 Schedule at a Glance

	Room 201	Room 204	Room 205	Room 209	Outside Expo	Westin Hotel, Capitol 2	Serpentine Lobby
8:00 A.M.							
8:30 A.M.						Drum Set Committee Meeting	
9:00 A.M.			Alana Wiesing FUNdamentals				
10:00 A.M.		Dr. James T. Lindroth Health & Wellness Clinic					
11:00 A.M.	Symphonic Panel Dis- cussion				Keyboard Training		
12:00 P.M.		Dr. Dave Gerhart Professional Development	Fabio Oliveira FUNdamentals				
1:00 P.M.					Rudiment Training	Diversity Alliance Meeting	
2:00 P.M.			Dr. Matthew Geiger Electronic / Technology Clinic / Performance				
3:00 P.M.	Scholarly Research Lightning Session B			Dr. Rahul Sharma and The Rhythm Ambassadors of Funkadesi Interactive Drumming Clinic			
4:00 P.M.							
4:30 P.M.							Closing Drum Circle
5:30 P.M.							

Saturday 11.13.21 Schedule of Events

8:00 A.M.

PASIC REGISTRATION OPENS

US ARMY BAND AUDITIONS

Convention Center Rooms 125 & 128

8:30 A.M.

DRUM SET COMMITTEE MEETING | Eric C. Hughes, committee chair

Westin Hotel, Capitol 2

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Halls D & E

PASIC GIFT SHOP OPENS

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

CARA WILDMAN

World Clinic / Performance: Beyond the Basics: Accompanying the Tune in Irish Traditional Music

Wabash Ballroom

ALANA WIESING

FUNdamentals: How to Select Timpani Mallets

Convention Center Room 205

10:00 A.M.

UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE | Dr. Scott Herring, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

DR. JAMES T. LINDROTH

Health & Wellness Clinic: Musculoskeletal Disorders and the Percussionist

Convention Center Room 204

11:00 A.M.

BRADY HARRISON, VON HANSEN, ALEX WIER, VICTOR PONS

Electronic / Technology: Clinic / Performance: Vibraphone in a Digital World

Convention Center Room 109

COLIN MCNUTT, TOM RARICK, PAUL RENNICK

Marching Clinic: Powerhouse Arranging for the Battery

Convention Center Room 120

SYMPHONIC PANEL DISCUSSION

Paul Yancich at 40: A look at his teaching style and influence

Moderator: Peter Flamm

Panelists: Paul Yancich, Tim Adams, Jeremy Epp, Jauvon Gilliam, James Wyman

Convention Center Room 201

KEYBOARD TRAINING

Outside Expo Hall

12:00 P.M.

MATT HALPERN

Drum Set Clinic: Everyone Can Groove

Ballroom 500

MULTI-ARTIST DAYTIME SHOWCASE CONCERT

Keyboard Showcase Concert

Dr. Mark Boseman

Britton-René Collins

Peter Ferry

Oliver Xu

Convention Center Room 105

DR. DAVE GERHART

Education / Professional Development: Be Marketable! Combining Performance and Entrepreneurship

Convention Center Room 204

Saturday 11.13.21 Schedule of Events

FABIO OLIVEIRA

FUNdamentals: FUNdamentals of Brazilian Samba: rhythmic interplay for use in large group settings
Convention Center Room 205

1:00 P.M.

BLUECOATS DRUM & BUGLE CORPS PERCUSSION SECTION

Marching Clinic / Performance: THE BLUE WAY: Pedagogy & Design
Sagamore

RUSTY BURGE WITH BAHA (FEATURING STEVE HOUGHTON)

Keyboard Showcase Concert
Wabash

DRUM SET TRAINING

Outside Expo Hall

DIVERSITY ALLIANCE MEETING

Westin Hotel, Capitol 2

2:00 P.M.

STEPHEN FERRONE

Drum Set Clinic / Performance: Play for the Music
Ballroom 500

DR. MATTHEW GEIGER

Electronic / Technology Clinic / Performance: Integrating Technology in the Rehearsal Room
Convention Center Room 205

3:00 P.M.

LARNELL LEWIS

Drum Set Clinic / Performance: Getting Organized Behind the Drums
Convention Center Room 105

THOMAS BURRITT

Keyboard Masterclass: Finding Your Innate Musicianship
Convention Center Room 120

RESEARCH LIGHTNING SESSION B

Cassie Bunting: Percussion Development in Gustav Mahler's Symphonies 1–6

Dr. Aaron Graham: Percussion As Protest

Dr. Haley J. Nutt: Women Pioneers of Percussion: Social Constructions of Instruments, Musical Aesthetics, and Mass Culture in Pre-War America

Convention Center Room 201

DR. RAHUL SHARMA & THE RHYTHM AMBASSADORS OF FUNKADESI

Interactive Drumming Clinic: Experiencing the Joy of Inclusion and Belonging Through Drumming: Forming the Indo-Afro-Caribbean Rhythmic Connection

Convention Center Room 209

4:00 P.M.

DAVID GARIBALDI

Drum Set Clinic / Performance: Tales From DG's Notebook—The value of a practice notebook for building ideas
Ballroom 500

THE KEVIN BOBO/LIAM TEAGUE DUO

Keyboard Showcase Concert: New Music for Steelpan and Marimba performed by Liam Teague and Kevin Bobo
Wabash

4:30 P.M.

CLOSING DRUM CIRCLE

Serpentine Lobby

5:30 P.M.

ROBERT GLASPER TRIO

Evening Concert
Sagamore Ballroom

Saturday 11.13.21 Schedule of Virtual Events

12:00 P.M.

RICH STITZEL AND MARK WALKER

Drum Set Clinic / Performance: From the Shed to the Stage: The Process of Practice, Composition, and Performance

1:00 P.M.

NICHOLAS TOLLE

Keyboard Clinic / Performance: A Percussionist's Approach to Cimbalom

TIJAN DORWANA, SK KAKRABA, AND ALEX SMITH

World Clinic / Performance: Saving the Songwood: Global Consumption, Sustainability, and Value of the Ghanaian Gyil

2:00 P.M.

DAVE STARK

Drum Set Clinic: Moeller Technique Applied to the Drum Set

JUSTIN BUNTING

Education Clinic: You Are Your Own Teacher: Building Successful Practice and Time Management Skills

3:00 P.M.

BERNARDO AGUIAR AND BRIAN POTTS

World Clinic: Pandeiro Moderno—Unlocking the “Pocket Drum Set”

DOUG PERRY

Electronic / Technology Masterclass: Performing From Home: Utilizing Streaming Platforms as Performance Venues

4:00 P.M.

ED ROSCETTI

Education Clinic: Studio Microphone Tips (For Drum Set Percussion)

5:00 P.M.

MICHAEL LAMATTINA; MIAMI UNIVERSITY/DAYTON PHILHARMONIC

Symphonic Clinic: Standard Concert Snare Drum Etudes for College and Professional Auditions

RECAP / MANTRA PERCUSSION INC.

Diversity Alliance Professional Development: Reimagined: The 21st Century Percussion Quartet

6:00 P.M.

RAMON MONTAGNER

Drum Set Clinic / Performance: Rhythmic Imagination Book and New Uses of Multiple Sticking

THE **Mix**perience.

Handcrafted for the
**Ultimate
Performance**

WAVE SERIES
4.3 & 5.0 octave marimba,
3.0 vibraphone
3.5 & 4.0 xylophone



NEW Educational Series
3.0, 4.3, & 5.0 octave



XYLOPHONES
3.5 & 4.0 octave



ONE VIBE
3.0 octave



CONCERT MARIMBAS
Izzy, 3100, Soloist

PASIC Mallet Sale at Percussion Source, Booth #1003

SIGNATURE Mallet Artists

CONRADO MOYA
MARIMBA MALLETS



KATARZYNA MYCKA
MARIMBA MALLETS



JASON MARSALIS
VIBE MALLETS



marimbaone.com

About the Artists

Bernardo Aguiar & Brian Potts |

Saturday 3:00 P.M. Virtual

Bernardo Aguiar (Rio de Janeiro, Brazil) and Brian Potts (Miami, FL) have collaborated on percussion-based projects for nearly a decade. A native of Rio de Janeiro, Bernardo performs with greats like Carlos Malta, Martinho da Vila, and Snarky Puppy, bringing the pandeiro to the forefront in various settings. His collaboration with Gabriel Policarpo, Pandeiro Repique Duo, is one of the most innovative acts in Brazil. Brian Potts earned his DMA from the University of Miami, studying with renowned Brazilian composer Ney Rosauero. His doctoral essay explored the life and art of the revolutionary pandeiro player, Marcos Suzano. This work led him to Brazil where he and Bernardo, alongside Gabriel, founded PRD Mais, a percussion supergroup signed to the GroundUP Music label. Bernardo and Brian also created Groove Arte, an online school of rhythm, that hosts their Pandeiro Moderno method. They both are supported by Cooperman Frame Drums and Contemporânea Percussion.



Akros Percussion Collective |

Thursday 9:00 A.M.

Founded in 2006, Akros is a gathering of percussionists dedicated to the aesthetic sensibilities of new and experimental percussion music. They have performed at the Blurred Edges Festival (Hamburg, Germany), the Transplanted Roots Festival (Montreal, QC), le poisson rouge (NYC), and at multiple PASICs and throughout the United States.



Juan Alamo |

Friday 3:00 P.M.

Juan Álamo is an Associate Professor at the UNC-Chapel Hill Department of Music. As a classical marimba soloist and a jazz mallet player, Dr. Álamo has performed at universities, music conservatories, percussion and jazz festivals, jazz clubs, TV and Radio shows throughout the United States, Europe, Central and South America, and the Caribbean. He has published five marimba recordings: Remembrance (2007), Marimjazzia (2014), Pursuing Freedom (2016) and Ruta Panorámica (2019) and Ensoñación (2021). He is also the author of the book "Four Mallet Music for the Modern Marimba Player" and co-author of the Jazz vibes book "Milt Jackson: Transcribed Solos of the Master." His compositions are published by Innovative Percussion, Row-Loff Publications, C. Alan Publications and Musicon Productions. Dr. Álamo is a performing artist and clinician for Yamaha, Meinl Percussion, and Encore Mallets Inc. For more information about Dr. Álamo's artistic career, compositions, recordings and performance schedule please visit <https://juanalamomusic.com/>.



Nadia Azar |

Friday 9:00 A.M.

Dr. Nadia Azar is an Associate Professor in the Department of Kinesiology at the University of Windsor. Her research combines

her training in occupational biomechanics and neurophysiology with her love of music (especially rock music) to study drumming performance from the following perspectives:

- "Drummers as Athletes": documenting drummers' energy expenditures and heart rates during live performances
- "Drummers as Workers": documenting the prevalence and patterns of playing-related musculoskeletal disorders [PRMDs] in drummers and determining the playing-related and lifestyle characteristics that put drummers at risk for, or protect them from, PRMDs.

Dr. Azar's overall goal is to do for drummers what sport science is doing for athletes: help them to achieve their peak performance while reducing their risk of injuries. Her work has been featured on CBC Radio, Drum Talk TV, and The Drumeo Beat.



BAHA |

Saturday 1:00 P.M.

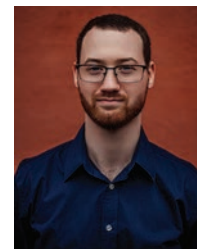
BAHA is an ensemble featuring the talents of Rusty Burge—vibraphone, Steve Houghton—drums, Steve Allee—piano and Jeremy Allen—bass. The group features original music with an exciting display of virtuosity and groove. Rusty Burge is professor of percussion at the Cincinnati College-Conservatory of Music and a member of the PAS Hall of Fame ensemble Percussion Group Cincinnati. He has performed with the Group extensively throughout North America, Europe and Asia. Burge received his undergraduate degree from the Eastman School of Music and a MM degree from CCM. He is an active jazz vibraphonist who has recorded for Summit, J Curve, Human Records and Telarc. Recent jazz performances with Ted Nash, Rich Perry, Peter Erskine, Dave Liebman, Rufus Reid, Steve Houghton and Michael Spiro. Recent solos appearances include engagements in North Carolina, Tennessee, Miami, Bloomington, Natal, Campinas and São Paulo. He is a Vic Firth and Yamaha artist.



Micheal Barnes |

Friday 5:00 P.M. Virtual

Micheal Barnes is a freelance percussionist based in Cincinnati, OH. He has performed at various conferences including the National Conference on Percussion Pedagogy, PASIC, National Flute Association Convention, and the International Clarinet Association ClarinetFest. Micheal has presented papers on percussion pedagogy, embodied cognition, and conceptual metaphor theory at NCPP, PASIC, and the CHRONOS Multi-Disciplinary International Percussion Symposium and has published articles in Percussive Notes and Rhythm! Scene. His theory master's capstone portfolio contains writings on the works of Applebaum, Druckman, Bach, and Abe, focusing on elements of embodied cognition, the interaction of instruments, bodies, and analysis, and the use of Schenkerian concepts in percussion pedagogy. Micheal holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma.



Lisa Colleen Beale |

Thursday 10:00 P.M.

Lisa Colleen brings the joy of music, rhythm, movement, exercise

and drumming into her practice. Coaching from her passion to help people move forward out of destructive fear-based behaviors and relationships, she stands beside every client introducing creative tools that can help relieve stress and restore peace of mind with renewed clarity. Using lessons from her life experiences along with her background in teaching, ministry, parenting, personal growth workshop facilitation, and drum circle facilitation, she encourages clients to discover their personal groove and move to the pace of their own rhythm. She is the owner of LC Coaching, LLC and is in partnership with Bongo Boy Music, Inc.



Alessandra Belloni | Thursday 10:00 A.M.

Award winner percussionist/singer/teacher/author Alessandra Belloni is renowned worldwide performing & teaching at international percussion festivals, theaters, universities. She is a REMO artist, with her signature series Italian tambourines; author of the book & DVD "Rhythm is the Cure," with Mel Bay & of HEALING JOURNEYS WITH THE BLACK MADONNA by Inner Traditions, rated 5 stars & best seller on Amazon. Belloni is Artistic Director/Lead Performer of I Giullari di Piazza, Italian Folk Music & Dance Company Artist in Residence at the Cathedral of St John the Divine. The only female artist in the world who specializes in Southern Italian tambourines combined with singing & dance, selected as one of the best percussionists in the world by DRUM! Magazine, won the Master Folk Artist grants from the New York State Council on the Arts. Acclaimed in the NY & L.A. Times, toured to festivals in England, Brazil, Poland, France, Italy, Australia.



Joe Bergamini | Friday 10:00 A.M.

Joe Bergamini's extensive Broadway resume includes holding the drum chair for Gettin' the Band Back Together and performing over 15 other Broadway shows as a sub. A member of prog rock bands Happy the Man and 4Front, he appeared on the first national tour of Movin' Out and currently tours internationally with The Doo-Wop Project. Joe has run his own private teaching studio for over 30 years. He has been the director of the Sabian Education Network since 2015 and Senior Drum Editor for Hudson Music since 2009. He has worked with Neil Peart, Steve Gadd, Steve Smith, David Garibaldi, Mark Guiliana and many others on their educational products. Joe has written 12 drum books including Neil Peart: Taking Center Stage, and has won four Modern Drummer Readers Poll awards. He proudly endorses Tama drums, Sabian cymbals, Vic Firth sticks, Evans drumheads, and Latin Percussion.



Wiktorja Bialic | Friday 9:00 A.M.

I have recorded drums for Grammy winning musicians such as Ondre J. Pivec, award-winning producer Kartik Shah and various other British, Indian, Scottish, American and Puerto Rican producers and artists. I also recorded alongside VF Artist Ash Soan on a single called "Dark Dark Days" by Black Dog All Stars and I often sit in for other well-known drummers across Poland. I'm a band member of Marysia Sadowska and Ralph Kaminski "Kora" project, Ofelia in Poland. I was a finalist in the 2020 Percussive Arts of Society Drum Set Competition and the champion of the 2021 Hit Like A Girl Contest. After attending music school for 12 years, I'm currently studying drums at the University of Music in Poland. I'm Zildjian, Vic Firth, Gretsch, Remo endorser.



The Bluecoats Drum & Bugle Corps |

Saturday 1:00 P.M.

The Bluecoats Drum & Bugle Corps is a world-renowned drum & bugle corps from Canton, OH. The drum corps has captured the hearts of millions of fans, and is a regular medalist at the Drum Corps International World Championships, including achieving its first championship in 2016. Each year thousands of students encounter Bluecoats programming through the corps, THE BLUE WAY Educational Experiences, and Bluecoats School of the Arts, a new program that brings the world class educational resources of the Bluecoats online. This summer, the Bluecoats returned the field to perform their 2021 production Lucy, a "second act" to their 2019 production. This show featured more hits from the Beatles, and explored the boundaries electronic percussion techniques. Bluecoats is proud to partner with Yamaha, Innovative Percussion, Zildjian, Evans Drumheads, Meinl Percussion, Pageantry Innovations, ON2 Percussion, Planet Waves, Treeworks, Stanbury Uniforms, Designer Showcase International (DSI), DMFX, and Ultimate Drill Book (UBD).



Kevin Bobo/Liam Teague Duo | Saturday 4:00 PM

Kevin Bobo is currently serving as Professor of Music (Percussion) at the Indiana University Jacobs School of Music, a position he has held since 2007. Internationally respected as a marimba artist, Bobo has performed on five continents. His compositions are performed all over the world with his solo works frequently appearing on international competition repertoire lists. He has authored two method books and composed numerous pieces for a variety of instruments and ensembles.

Hailed as the "Paganini of the Steelpan," **Liam Teague** currently serves as Professor of Music and Head of Steelpan studies at Northern Illinois University. His commitment to demonstrating the great musical possibilities of the steelpan has led to the premieres of dozens of new compositions for the steel pan and taken him throughout the world having performed with National Symphony Orchestra, Taiwan National Symphony, Czech National Symphony, and Saint Louis Symphony to name a few.



Mark Boseman | Saturday 12:00 P.M.

Dr. Mark Boseman is currently serving as Assistant Professor of Percussion at Texas A&M International University in Laredo, TX. He is also the author of a method book for beginning four mallet techniques entitled Mallets & Music: A Guide to Four Mallet Marimba. It combines straightforward explanations with regards to technique and stroke types, an online video library, and original music written by world renowned composers and performers. Dr. Boseman holds a Bachelor's degree in music education from the University of Arkansas, a Master's degree in music performance and literature from Northwestern University, and a Doctorate of Musical Arts in music performance and literature degree from the Eastman School of Music. He is also a recipient of the Eastman School of Music's prestigious performer's certificate. Dr. Boseman is an endorsed artist for Mallettech marimbas and mallets.



Catherine Bunting | Saturday 3:00 P.M.

Cassie Bunting has a diverse career as an educator, performer, clinician, and chamber musician. She has previously served as Secondary Music Teacher at Crested Butte Community School in Crested Butte, Colorado, as well as Assistant Director of Bands and Director of Percussion Studies at Charlotte Catholic High School and Holy Trinity Catholic Middle School in Charlotte, North Carolina. She has performed with orchestras in Greensboro, Winston-Salem, and Salisbury (NC), the North Carolina Brass Band, Gate City Percussion, and was an invited artist and clinician as part of the first Mars Hill University Percussion Guest Artist Residency. She has performed across the US and internationally as a member of Blue Line Duo. Cassie holds a Master of Music degree in Percussion Performance and Post-Baccalaureate Certificate in Musicology from The University of North Carolina at Greensboro, as well as a Bachelor of Music Education degree from Belmont University.



Justin Bunting | Saturday 2:00 P.M. Virtual

Justin Bunting currently serves as Assistant Professor of Percussion at the University of Arkansas at Little Rock. His performance engagements include PASIC, the Midwest Band & Orchestra Clinic, the College Music Society South Central Regional Conference, and the Great American Brass Band Festival. Active in PAS, he is President of the Arkansas Chapter, a member of the World Percussion Committee, and a reviewer for Percussive Notes. Dr. Bunting has appeared solo or with Blue Line Duo at PAS events across the country as well as in Armenia, Colombia. He has been a part of commissioning or premiering more than twenty works for percussion from composers including Ivan Trevino, Evan Chapman, and Emma O'Halloran and has compositions published by C. Alan Publications and Bachovich. Dr. Bunting is an artist/endorser of Zildjian cymbals, Grover Pro Percussion products, and is a member of the D'Addario/ Evans Education Collective.



Thomas Burritt | Saturday 3:00 P.M.

There are storied educators, and there are dynamic performers, and then there are those who are destined to be both. Always in search of new music and new ways to share it with others, Thomas Burritt is today's percussionist. Active in the creation and performance of new music for percussion Burritt has built a reputation in chamber music, as a percussion soloist and a concert marimbist. In 2009 and 2016, Burritt performed on two Grammy nominated recordings: "Conspirare in Concert" and "Pablo Neruda: The Poet Sings," both distributed world wide on the harmonia mundi label. He is currently Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin and is a clinician/endorser for Majestic Percussion, Sabian Cymbals, Innovative Percussion, Remo, Beetle Percussion and Grover Pro Percussion.



Chance Designs Quartet with Jecorey "1200" Arthur | Thursday 11:00 A.M.

Chance Designs explores notions of chaos theory within the context of sound. A networked system of musicians, instruments, microphones, loudspeakers, and digital signal



processing algorithms is established—there is a possibility of something happening. From the very first sound produced (system input), a process of interaction between the musicians and computer proceeds in the sound domain. Musical form (design) is then considered an emergent property of this dynamical system of sonic interactions. For this performance, we have collaborated with Jecorey "1200" Arthur who has reached over a million listeners through appearances at Big Ears Festival, Forecastle Festival, and Jungfrau Erzählfestival in Switzerland; collaborations with the Stereo Hideout Brooklyn Orchestra and the Pittsburgh, Indianapolis, Nashville, Columbus, and Oregon Symphony Orchestras; performing as the first hip hop artist with the Louisville Orchestra including world premieres of folk opera *The Way Forth* and rap opera *The Greatest: Muhammad Ali*.



Clayton Cameron | Thursday 11:00 A.M.

Clayton "Brush Master" Cameron's career is as diversified as it is long. For nearly five decades he has played and recorded with many artist including Frank Sinatra, Tony Bennett, Paul McCartney, Neil Young, James Brown, BB King, Trisha Yearwood, Mariah Carey, George Shearing, Hank Jones and the Count Basie Orchestra to name a few. Cameron credits his approach to brushes to his former boss Mr. Sammy Davis Jr. "I just was trying to emulate the tap dancing sounds from Sammy and his hoofing buddies like Gregory Hines." His brush techniques are shared in the 1990 groundbreaking video "The Living Art of Brushes" followed by his 2001 book "Brushworks." Look for his new book "Perfect Time" in 2022. Cameron is a bandleader whose debut CD "Here's to the Messengers" paid tribute to Art Blakey and gained critical acclaim. Sponsors for Cameron include Ludwig, LP, DW, Zildjian, Remo and Regal Tip.



Rosie Cerquone | Thursday 3:00 P.M.

Rosie Cerquone is a classically trained percussionist who never got over her wannabe-pop star phase. She decided to smash the two dreams together and become a singer-songwriter-percussionist, playing what she likes to call "pop percussion." Rosie graduated from the University of Montana in 2020 where she received a BM in Percussion Performance and a minor in Media Arts. In January 2021 she released her self-produced debut album, "the how & the why," which features all original music using vibraphone, vocals, drums, and auxiliary percussion. She is currently living in Spokane, WA, where she performs her own shows in addition to being a freelance performer, composer, producer, and private percussion instructor. Rosie is proud to be a BlueHaus Mallet Shop sponsored artist.



Christopher Clarino | Thursday 5:00 P.M.

Dr. Christopher Clarino currently serves as Director of Instrumental Music at Santa Margarita Catholic High School in Southern California. His dissertation, "At the Intersection of American Sign Language and the Performer-Percussionist: A Hybrid Practice," chronicles the roles of gesture and language in the percussion repertoire, addresses abstraction, gestural iconicity, corporeality and cultural ownership, and documents his efforts to merge ASL and percussion into a new and idiosyncratic genre of interdisciplinary performance art. Dr. Clarino has been invited to perform at Carnegie Hall, Harvard University and Georgetown



University, and has been featured as soloist with the Eastman Wind Ensemble and the USMA Concert Band at West Point. He has studied under Steve Schick, John Beck, Eduardo Leandro and Michael Burritt.

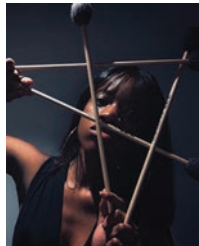
The Colgrass Project | Thursday 12:00 P.M.

The Colgrass Project was formed by Patrick Roulet in 2010 at Towson University to record the early percussion ensemble works of Michael Colgrass. Through close collaboration with the composer, the project produced a recording that now serves as a model for how the works should be performed. Colgrass Project members include: Jack Barry, Roger Braun, Mark Craig, Anthony DiSanza, Kyle Flens, Matthew Dupree, Katie Kilroy, Michelle Humphreys and Patrick Roulet. Special thanks to Neal Colgrass and Colgrass Project artist sponsors: Black Swamp, Grover, Encore, Marimba One, Pearl/Adams, Pro Mark, Remo, Sabian, Vic Firth, Yamaha, and Zildjian.



Britton-René Collins | Saturday 12:00 P.M.

A winner of the 2020 Concert Artists Guild Victor Elmaleh Competition, percussionist Britton-René Collins has dedicated her artistry to shaping an equitable community for all musicians to thrive equally. She was awarded the Ambassador Prize for exceptional musicianship and demonstrating an active passion for creating social change through her music. She recently launched a blog where she discourses her experiences in facing various challenges as a minority artist. As a soloist, Britton-René has performed in North America and Europe and received invitations to appear as a concerto soloist with various ensembles, including the Grammy Award-winning Orpheus Chamber Orchestra, the Valdosta Symphony, and the Meridian Symphony. Britton-René won the University of Toronto Symphony Orchestra concerto competition during her undergraduate studies and is currently pursuing her Masters in Percussion Performance and Chamber Music at the University of Michigan. Britton-René proudly endorses Vic Firth sticks and mallets, Zildjian Cymbals, and Marimba One instruments.



The Colour of Music Festival Orchestra | Friday 9:00 A.M.

The Colour of Music Festival Orchestra is a touring Orchestra featuring players of Black/African ancestry. The Orchestra members reside in cities throughout the United States and several foreign countries. The Orchestras 2019 season included performances in Charleston, South Carolina, Pittsburgh, Pennsylvania, Washington DC, and Nashville, Tennessee. The Percussion section is led by Dr. Sean Daniels, Principal Timpanist, and Don Johns, Principal Percussion. They are joined by percussionist: Malcolm Jackson, Emmanuel Scott, Jovon Milford, and Gladstone Butler. The group endorses: Pearl/Adams, Vic Firth, Zildjian, Blackswamp, Innovative Percussion, and Grover Pro Percussion.



Kirk Covington | Friday 12:00 P.M. Virtual

Kirk Covington aka CPT. Kirk. is still firing on all cylinders! This is after decades of being a sideman at the forefront of Contemporary Jazz and Fusion music. Performing with legends like Joe Zawinul, Robben Ford and Allan Holdsworth, The Texas native continued to tour the world as a member of Fusion superstars, Tribal Tech. Striking out on his own,



the “CPT.” has four solo albums to date, The latest, “CPT. Kirk and the Devil Horns” is a tour-de-force of his immense talent as a singer, pianist, drummer and songwriter. The “Devil Horns” project is 1970’s Chicago meets Weather Report, with the Pop sensibilities of a forgone era of classic compositions. With original songs and exciting arrangements of Pop vocal pieces, “CPT. Kirk and the Devil Horns” delivers a solid look at the huge pool of talent that Covington draws upon. Available now on R.M.I. Records, everywhere music is sold.

Jon Crabiel | Thursday 9:00 A.M.

Jon Crabiel is Artist-in-Residence and Senior Lecturer at Butler University, where he has taught since 1998 as coordinator of percussion studies, director of percussion ensembles and instructor of courses in pedagogy, literature and world drumming. Jon is first-call extra percussion/timpani with the Indianapolis Symphony Orchestra and served as Acting Assistant Principal Timpani in the National Symphony Orchestra for the 2017–18 season. Jon is a Yamaha Performing Artist and endorses Yamaha, Vic Firth, Remo and Zildjian.



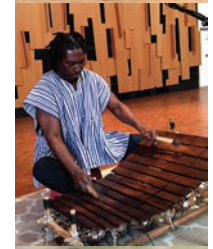
Tommy Dobbs | Friday 11:00 A.M.

Dr. Tommy Dobbs is the Assistant Professor of Music at the University of Arkansas—Fort Smith, Vice President for the Arkansas Chapter of PAS, and a member of the PAS University Pedagogy Committee. He received his Doctor of Music and Master of Music degrees in Percussion Performance from the Florida State University, and his Bachelor’s degree in Percussion Performance from the University of North Florida. Recent performances/presentations include, presenting a clinic entitled “Accessories After the Fact: How to Prevent Criminal Sounds Within Your Percussion Section” at The Midwest Clinic in Chicago as well as a performance at the 2020 NASA Biennial in Arizona and the 2020/2021 ClarinetFest in Reno, and the release of a duo album with Dr. Andrew DeBoer (Clarinet) entitled Reimagined Possibilities: New Works for Clarinet and Percussion. He is an endorser of Pearl/Adams Corporation, SABIAN Cymbals, Innovative Percussion Inc., Grover Pro and Beetle Percussion.



Tijan Dorwana, SK Kakraba, and Alex Smith | Saturday 1:00 P.M. Virtual

Tijan Dorwana, SK Kakraba, and Alex Smith are performers, teachers, and instrument makers concerned about the future of rosewood in their respective communities; Dorwana and Smith began collaborating on this project in summer 2012. Tijan Dorwana was a member of the Ghana Dance Ensemble (1979–1985) and the Kalifi Dance Ensemble (1985–1988). He began making gylil in 1988 and soon after became the resident gylil maker for Bernard Woma’s Dagara Music Center. Dorwana has toured throughout Western Europe, the USA, and China. SK Kakraba is a Ghanaian gylil musician currently living in California. His discography includes Gandayina, SK Kakraba Band, Kanbile, Yonye, and Songs of Paapieye. Alex Smith is Assistant Professor of Percussion at University of Central Missouri having completed performance and ethnomusicology graduate degrees at Michigan State University; he received a Fulbright-Hays DDRA for this project, and he endorses Vic Firth-



Zildjian.

Sean Dowgray | Thursday 1:00 P.M.

Sean Dowgray is a classical percussionist specializing in modern and contemporary music. Dowgray has played a key role in the development of musical works by Daniel Tacke ("Vorrücken" and "einsamkeit"), Josh Levine ("Shrinking world/expanding" and "Les yeux ouverts"), Christopher Adler ("Strata"), as well as new chamber works by Justin Murphy-Mancini ("Sic itur ad astra" and "A Song of Grecis"), Jürg Frey ("Garden of Transparency"), Ioannis Mitsialis ("Machine Mode"), Lewis Nielson ("Where Ashes Make the Flowers Grow" and "NOVA"), and James Wood ("Cloud Polyphonies"). As a soloist, Dowgray has performed most recently at the Oberlin Percussion Institute, the Percussive Art Society International Convention, the Wasteland New Music Series, and the Radcliffe Institute for Advanced Learning. Dowgray is the Instructor of Percussion at University of Alaska Fairbanks.



Dimitri Fantini | Friday 2:00 P.M. Virtual

Dimitri was given a set of drums for his first birthday, and that's when his musical journey began. Dimitri went on to study percussion, piano, and music theory at Cab Calloway School of the Arts in Wilmington, Delaware, one of the most selective public schools in the United States. After graduating Dimitri focused on studio recording, engineering, and composition, perfecting his craft both on and off the drum kit. Today, Dimitri can be found performing and recording in a variety of situations. You'll find him recording and touring in pop and R&B situations with artists such as Lauren Ruth Ward and Sarah Paige, but his main focus has always been producing artists in the studio. In his clinics, masterclass and private lessons, Dimitri shares his experiences and insights on everything from music theory, composition, and all manners of rhythmic concepts and drum set techniques.



Stephen Ferrone | Saturday 2:00 P.M.

Steve Ferrone was drummer of Tom Petty and the Heartbreakers and he is a former member of the Average White Band, and has recorded and performed with numerous other high-profile acts, including Duran Duran, Stevie Nicks, Christine McVie, Slash, Chaka Khan, Eric Clapton, Bee Gees, Scritti Politti, and Johnny Cash.



Peter Ferry | Saturday 12:00 P.M.

Peter Ferry is a young American percussion soloist committed to contemporary repertoire and innovative artistic collaborations. Ferry has been praised as "the ingenious percussionist Peter Ferry," (Chicago Sun-Times) for his worldwide touring as a concerto soloist, recitalist, multimedia performer, arts leader, and close collaborator of today's composers and interdisciplinary artists. As a soloist for Elliot Cole's "The Future is Bright," Ferry premiered the concerto with ten ensembles throughout the country that co-commissioned the work. Ferry has stepped in as a guest percussionist with ensembles Alarm Will Sound, Ensemble Dal Niente, Eighth Blackbird, and Third Coast Percussion. An alumnus of the Eastman School of Music, Ferry studied with Michael Burritt, graduating with the first ever John Beck Percussion Scholarship. Ferry proudly endorses Marimba One, Vic Firth, Balter sticks and mallets, and Zildjian cymbals.



Alexandros Fragiskatos | Thursday 9:00 A.M.

Dr. Alexandros Fragiskatos (he/him) is a percussionist, educator, and arranger based in central Missouri. His diverse musical training as a solo, chamber, pit, and orchestral musician has led him to performances across the U.S. and Europe. Alex is particularly interested in amplifying the compositional voices of the traditional percussion canon and seeks commissions that expand representation. As a steelpan player, he has been invited as guest artist and clinician and his steelband arrangements are regularly performed throughout the U.S. and abroad. Alex holds a BM from the University of Cincinnati's College-Conservatory of Music, an MM from the University of Akron, and a DMA in percussion from Arizona State University. He has taught at Phoenix College, Grand Canyon University, and Missouri Valley College. Currently, Alex teaches percussion at Central Methodist University.



Barbara Gail | Thursday 4:00 P.M.

Barbara Gail is a longtime student of Layne Redmond. She and husband Jeff Hanna, own and operate The Rhythm Inlet world drum, own and percussion retail store and teaching studio. Originally based in Maine (now Florida), since 1994 Barbara has led her award-winning, dynamically creative, educating classes, workshops, retreats and programs, specialized in sharing the joys of rhythm and movement, hand-drumming and dance, for all ages, abilities, and challenges, throughout Maine, New England, Florida, and beyond. She's the creator of "Moonrise: Daughters of an Ancient Pulse", leading women's ceremonial and celebratory tambourine rituals and processions. Currently Barbara focuses on teaching the Layne Redmond style of ritual drumming and tambourine ("The Tambourine Path"), on her YouTube channel, where she also shares other inspired creations. She'll lead women's workshops and retreats nationally and internationally when the world reopens. She's active in the Women's Frame Drumming Facebook Community, dedicated to Layne Redmond. #LaynesLegacyLives. BarbaraGail.com.



David Garibaldi | Saturday 4:00 P.M.

Born and raised in the San Francisco bay area, David began playing drums in elementary school at the age of ten. At age seventeen, he started his professional career, and in 1966 joined the United States Air Force where he became a member of the 724th USAF band stationed at McChord Air Force Base in Tacoma, Washington.

Upon leaving the military in 1969, he returned to the bay area and on July 23, 1970 joined the legendary Tower of Power. It was in this setting that David became one of the most influential drummers of his generation and became known as an innovator in funk drumming.

As a writer and performer David has worked with such artists as Patti Austin, Natalie Cole, Mickey Hart's Planet Drum, Boz Scaggs, The BBC Orchestra, Gino Vannelli, Talking Drums, The Buddy Rich Orchestra, Ray Obiedo, Wishful Thinking, Poncho Sanchez, and many others.

Currently, David is once again performing and recording with the Tower of Power. In 1998, after an eighteen-year "break", he rejoined the group for some "unfinished business".

- Modern Drummer Magazine – Readers Poll Winner "Traditional R&B/Funk" category eight times. Five consecutive years from 1980-1985, another in 2003, again in 2007, and yet again in 2009. His name now permanently resides in that polls honor roll category for his lasting contributions to the percussive arts.

- DRUM! Magazine – Readers Poll winner – 1998 Best Percussion Video



"David Garibaldi featuring Talking Drums". Readers Poll winner – 2007 Drum Book of The Year, "The Code of Funk"

- 1982–1989 percussion faculty at the Dick Grove School of Music in Los Angeles, California.
- International clinician since 1980.
- A featured columnist for Modern Drummer Magazine since 1979, and contributor to many other international drum publications.
- Drum Loop CD: "Tower of Funk Classic Funk and R&B Drum Loops"
- Educational DVD's:
 - "David Garibaldi Featuring Talking Drums"
 - "David Garibaldi Tower of Groove: Complete"
 - "Lessons: Breaking The Code"

Drum set instruction books:

- "Future Sounds"
- "The Funky Beat"
- "TimbaFunk" (Talking Drums, featuring Michael Spiro and Jesus Diaz)
 - "Tiempo" (Talking Drums, featuring Michael Spiro and Jesus Diaz)
 - "The Code of Funk"
 - "Of The Record"
- David's first book, "Future Sounds", was rated one of the 10 greatest drum books by Modern Drummer Magazine (August 1993)
- Slagwerkrant Magazine (The Netherlands) Readers Poll winner – 1997 Drum Book of The Year, "The Funky Beat"
- David was presented with the Guitar Center Legends Award in 2008.
- Percussive Arts Society Hall of Fame 2012
- Artist-In-Residence:
 - Drummers Collective – New York, New York
 - Accademia Musica Moderna – Milan, Italy

Endorsed by the following companies: Yamaha Drums, Sabian Cymbals, Vic Firth Sticks, Latin Percussion, Remo Drum Heads, Audix Mics.

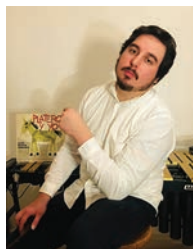
Matt Garstka | Friday 1:00 P.M.

Matt has recorded and toured with the groundbreaking band Animals As Leaders for over ten years. He has instilled the band's experimental music with grooves full of audacious phrases and fills pushing the percussive envelope to new heights. The band are currently putting the finishing touches on their much anticipated fifth album and hoping to launch a US tour soon. Matt is a passionate educator and has traveled the world putting on clinics, plus he has a website dedicated to providing an affordable education for advanced students.



Joel Garza | Thursday 3:00 P.M.

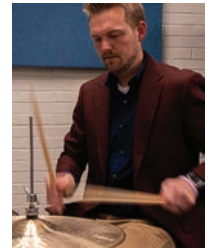
Joel Alberto Garza's creative work and compositions range from orchestral and chamber percussion to theater and poetry/spoken word. He has performed nationwide at events including PASIC, SICPP, TMEA, OMEA, as a guest clinician at the Sam Houston Percussion Academy and the 2020 ACSA Architecture Conference where he presented his collaborative composition "Architectural Improvisation #1 for Non-Architects and Non-Instrumentalists." Joel was a member of the DCI and WGI ensembles Cascades, Troopers, and IPT/Monarch Independent, and is the founder and co-director of the local Cincinnati Collective "Cincinnati New Music," Cincinnati-based Latin Ensemble "CinciSon," and the Texas-based ensemble "Grupo Movimiento." Currently, Joel teaches and performs regularly as a drum set player, dance accompanist, and with the local Mbira Ensemble "MbiraCats." His current and former teachers include James Culley, Rusty Burge, Allen



Otte, Michael Fiday, John Lane, Matt Holm, and Adam Groh. Joel is a proud artist and endorser of Rustic Percussion.

Matthew Geiger | Saturday 2:00 P.M.

Dr. Matthew Geiger is Assistant Professor of Percussion at East Tennessee State University in Johnson City. Prior to ETSU, Matthew taught at Morehead State University in Kentucky, serving as Visiting Assistant Professor of Jazz and Percussion. Along with International solo performances in Sweden and China, he was named the winner of the 2013 International Solo Vibraphone Competition by the Percussive Arts Society. A former performing member of the Santa Clara Vanguard Drum and Bugle Corps, he also has served as an instructor for The Cadets and Academy. Matthew received his Doctor of Musical Arts along with dual Bachelor's degrees in Music Performance and Mathematics at the University of Kentucky. He received his Master's degree in percussion performance at the University of Michigan. Matthew is a Yamaha performing artist and educational artist for Zildjian cymbals, Innovative Percussion, and Black Swamp Percussion.



Dr. Dave Gerhart | Saturday 12:00 P.M.

Dr. Dave Gerhart is the assistant segment marketing manager of education and is a nationally recognized performer, composer and educator. Gerhart holds a D.M.A. from the University of Southern California, an M.M. in Percussion Performance and Instrumental Conducting, and a B.M. in Music Education from California State University, Long Beach. Before joining Yamaha, Gerhart was a Yamaha Performing Artist. He now travels the country sharing his passion for music education. In his free time, he teaches at the CSULB Steel Drum Orchestra and has published works for percussion and steel drum ensembles.



Marcus Gilmore | Thursday 1:00 P.M.

Marcus Gilmore is a multi Grammy Award winning drummer/composer. While Marcus can be found performing and recording with a diverse array of the finest musicians in the world such as Chick Corea, Pharoah Sanders, Savion Glover & Pat Metheny, he has also demonstrated his multifaceted musical talents and personality through long term solo projects with his own groups Actions Speak and Silouhway. In 2020, he performed his first orchestral composition titled "Pulse" with members of the Cape Town Philharmonic as part of the 2018–2019 Annual Rolex Mentor and Protégé Arts Initiative. Marcus, in all of his playing, integrates a unique style where he is musically expanding rhythm, while supporting the great musicians with whom he plays. He has also performed/recorded with Herbie Hancock, Mulatu Astatke, Ravi Coltrane, Roscoe Mitchell, Common, Thundercat, Vijay Iyer, Wadada Leo Smith, Flying Lotus, Cassandra Wilson, Bilal, Talib Kweli, Queen Latifah, Black Thought, Zakir Hussain, Esperanza Spalding, Roy Hargrove, Nicholas Payton, Robert Glasper, and Taylor McFerrin.



Jason Ginter | Thursday 9:00 A.M.

Jason Ginter is a timpanist and percussionist, and the owner of JGpercussion. Created in 2008, JGpercussion specializes in creating hand-made timpani mallets and percussion products. He is also the owner of Ginter Timpani. Formerly the Principal Timpanist of the San Diego Symphony,



he has performed with orchestras including the Los Angeles Philharmonic, Den Norske Opera and Ballet, and the Pacific Symphony.

Dr. Virgil Goodwine | Friday 3:00 P.M.

Dr. Virgil Goodwine is the Director of Instrumental music at the Oak Park School District in Oak Park, Michigan. Virgil founded the Quarter Note Club, a nonprofit organization that assists at-risk/underprivileged youth with exposure, education, and instruction within the musical arts. Virgil has performed with both the Detroit Pistons Drumline and the Detroit Lions Drumline and hosted a plethora of Drum Clinics and Competitions throughout the Midwest. Virgil is an endorsed artist with pearl drums, Vic firth drumsticks, and Zildjian cymbals. Virgil recently formed the Zildjian ensemble to share HBCU drumline cymbal techniques with the world. Each participant has been a highly regarded performer as a member of an HBCU drumline.



Aaron Graham | Saturday 3:00 P.M.

Dr. Aaron Graham is an award-winning performer, composer and educator, and is currently a Sessional Lecturer at the University of British Columbia. He won the 2014 Percussive Arts Society International Composition Contest, and his original works have been performed across the world by university and professional ensembles alike. An active educator, his teachings and reviews have been published in prominent scholarly publications, and at conferences throughout the world.



Matt Halpern | Saturday 12:00 P.M.

Matt Halpern is the drummer for the band Periphery, he is the co-founder of the music software company GetGood Drums, and he is a seasoned drum educator/clinician with loyal students and fans from all over the world. An entrepreneur and innovator in modern day music lessons, Matt began teaching his fans live online and on-tour with his band in 2009, which led him to launch a successful business providing booking services for other touring musicians looking to offer the same learning opportunities for their own fans. Matt proudly endorses Pearl Drums, Meinl Cymbals, Evans Drumheads, and Promark Drum Sticks.



Stefon Harris | Wednesday 8:00 P.M.

Vibraphonist/percussionist Stefon Harris originally planned to pursue his musical ambitions as a member of the New York Philharmonic, but his first exposure to the music of Charlie Parker convinced him to play jazz instead. Emerging during the mid-'90s on sessions led by Steve Turre, Charlie Hunter, and others, he made his solo debut in 1998 with the Blue Note release A Cloud of Red Dust. The Grammy-nominated Black Action Figure followed a year later. A collaboration with labelmate, pianist Jacky Terrasson, was a defining moment for Harris. Their week-long showcase at the Village Vanguard in summer 2001 was a success, encouraging both artists to work together in the studio. Kindred, a set of standards woven around a few original tracks, was issued in 2001. The Grand Unification Theory pushed Harris' boundaries yet again. The 12-piece ensemble jazz suite appeared in 2003, eventually earning Harris the prestigious Martin E. Segal Award from Jazz at Lincoln Center. Dates with the Kenny Barron Quintet



coincided with the spring 2004 release of Evolution. African Tarantella appeared in 2006, followed three years later by Urbanus in 2009. ~ Jason Ankeny

Brady Harrison, Von Hansen, Alex Wier, & Victor Pons | Saturday 11:00 A.M.

Brady Harrison, Von Hansen, Alex Wier, and Victor Pons, all serve on the PAS Technology Committee together and are leaders in electroacoustic interaction, continually pushing the boundaries of musical artform. They are all performers and pedagogues, and teach at Xavier University, the University of Dayton, Washburn University, the University of Wisconsin-Milwaukee, and Georgia State University, respectively. Their endorsement partners include Yamaha Drums and Percussion, Innovative Percussion, Sabian Cymbals, Black Swamp Percussion, Marimba One, Vic Firth Stick and Mallets, and Rest-a-Jay Percussions. More bio information can be found at bradyharrisonpercussion.com, www.vonhansenmusic.com/bio, www.alexwier.com, and www.vicpons.com/bio-contact.



Tommy Igoe / W.I.M. TRIO | Thursday 8:00 P.M. | Friday 5:00 P.M.

The WIMTRIO Is the result of a long-awaited collaboration of three of San Francisco's most explosive and progressive musicians. Tommy Igoe is a world-class musician living in San Francisco. He has been long recognized as one of the finest drummers in the world and is the top-selling author in his field with four #1 titles on Amazon.com. He began drumming before the age of 2, started classical piano at 10, won every music competition available to him in High School, simultaneously winning two High Percussion awards with the legendary Bridgemen Drumlines. In 1997, Tommy wrote the drum set book for Disney's epic Broadway production of the "The Lion King" where he served as principal drummer and conductor. He has played drums on three Grammy award winning recordings and was voted the World's #1 Jazz Drummer in the 2014 Modern Drummer Reader's Poll. He has created two ongoing weekly musical residency at iconic Jazz clubs in New York and San Francisco. His New York band, The Birdland Big Band, is the most popular weekly music event in the city for the last 9 years. His most recent and exciting project is the Tommy Igoe Groove Conspiracy, a 15-piece supergroup from the San Francisco that has quickly become an integral part of the San Francisco cultural landscape. He is currently the President of Deep Rhythm Music, his recording studio, publishing arm, record label and has several endorsement partners.



Jonathan Scales Fourchestra |



Friday 2:00 P.M.

Jonathan Scales is one of the most innovative steel pannists on the planet, and is redefining and challenging traditional expectations of his signature instrument. In his hands, the sonic palette of an instrument often associated with cruise ships and tropical resorts is radically expanded. Scales' mesmerizing compositions have captivated listeners and elevated him to the status of a true composer, forging new territory in the medium of instrumental music. Although Scales' writing produces songs that are ultimately accessible and danceable, the compositions can be remarkably complex and difficult to perform. As a result, the power trio whimsically named Jonathan Scales Fourchestra has always had a fluid lineup of top-notch musician, now featuring Maison Guidry on drums and E'Lon JD on bass.

**Peter Kogan | Thursday 11:00 A.M.**

Peter Kogan retired from the Minnesota Orchestra in 2015 after 29 years as Principal Timpani. Previous positions include Timpani and Drum Set with the Honolulu Symphony 1984–1986, Principal Percussion and Associate Principal Timpani with The Pittsburgh Symphony 1972–1977, and Percussion with The Cleveland Orchestra 1969–1972. He taught timpani and percussion at Oberlin Conservatory 1971–1972. Summer work as Principal Timpani has included The Santa Fe Opera and the Grand Teton Music Festival, and locally with the St Paul Chamber Orchestra and Lyra Baroque Orchestra. Appointed Affiliate Faculty of the University of Minnesota School of Music in 2010, he is a longtime member of the Symphonic Committee of PAS and performed at PASIC 2017 with the Emeritus Ensemble. Peter's KLASSISCHEWIENERPAUKEN and HESSISCHE BAROCKPAUKEN will be on display at PASIC 2021. As jazz drummer and composer Peter has released 3 well reviewed CDs.

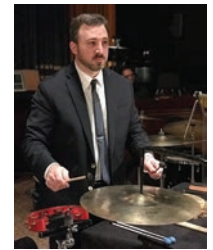
**Rohan Krishnamurthy | Friday 5:00 P.M. Virtual**

Described as a "musical ambassador" by The Times of India, Rohan is one of the leading voices in Indian classical and cross-genre music in the South Asian diaspora. He received mridangam training from maestro Sri. Guruvayur Dorai, studied jazz and funk drum set with Alan Hall at the California Jazz Conservatory, and tabla with Pt. Swapan Chaudhuri at the Ali Akbar College of Music. Rohan has shared the stage with leading artists of Carnatic music and spearheaded cross-genre collaborations with producers, jazz ensembles, and orchestras. Rohan holds a Ph.D. in musicology from the Eastman School of Music and teaches ethnomusicology at Ohlone College in the Bay Area. He directs the RohanRhythm Percussion Studio, which has attracted dozens of students of all ages from around the globe. He received a patent for his drum tuning system, which is available worldwide.

**José Augusto Duarte Lacerda | Thursday 1:00 P.M.**

Zeca Lacerda is a percussionist and Professor of Music at the Federal University of Mato Grosso, Brazil. As an advocate of new music, Zeca has worked with composers such as Bob Becker, Christian Wolff, Elliott Sharp, Gabriela Ortiz, George Lewis, James Romig, Jeff Herriott, John L. Adams, Lewis Nielson, Steve Reich, Stuart S. Smith, and Thomas DeLio, having commissioned and premiered works from several of them. He has performed with premier ensembles such as the Singapore, the Brazilian, and the Petrobras Symphony Orchestras, and Abstrai Ensemble. Zeca has released two albums through Soundset Recordings and has appeared on labels such as New World Records. As a scholar, Zeca has published in Percussive Notes, Rhythm! Scene, Per Musi, Musica Hodie, and other journals.

Awards received include Percussive Arts Society and Zildjian scholarships. He earned a Doctoral degree in Contemporary Music, with a specialization in Instrumental Performance, from Bowling Green State University.

**Michael LaMattina | Saturday 5:00 P.M. Virtual**

Michael LaMattina serves as Principal Percussion with the Dayton Philharmonic Orchestra and is the Director of Percussion Studies at Miami University in Oxford, Ohio. With the DPO Mr. LaMattina performs classical, pops, opera and ballet programs as well as trio concerts at local schools. In his capacity as percussion professor at Miami University, Michael teaches applied percussion, studio class, runs all aspects of the percussion program, and is the director of the Miami University Percussion Ensemble. In addition to traditional percussion ensemble music, the MUPE presents unique arrangements of current music by artists such as Radiohead, Bjork, and Sakamoto. During the summer Michael serves as the Principal Percussionist with the Lancaster Festival Orchestra in Lancaster, OH. Other interests include film, architecture, design aesthetics, and personal fitness. Mr. LaMattina lives in Dayton with his wife Lori, their son Andrew, and their whippet Honey.

**John Lane & Allen Otte | Thursday 5:00 P.M.**

John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. He is currently Professor of Percussion at Sam Houston State University. Together they have performed The Innocents throughout the United States, including at The MLK Center for Civil and Human Rights in Atlanta, the Contemporary Arts Center of Cincinnati, the International Innocence Network Conference, the Global Center for Democracy and Journalism at Sam Houston State University, the Woody Guthrie Center, and numerous schools and universities.

Allen Otte came to the University of Cincinnati in 1977 with the Blackearth Percussion Group and in 1979 founded the world-renowned ensemble, Percussion Group Cincinnati. Otte has regularly taught, given master classes, and presented his own creative work—solo and collaborative" throughout the Americas, Europe and Asia.

**Thomas Lang & Pete Lockett | Friday 3:00 P.M.**

Besides having extensive careers as unique and innovative soloists and collaborators, these award winning artists have worked with a who's-who of the music industry, including Robert Fripp, Robbie Williams, Robert Plant, Peter Gabriel, Bjork, Victoria Beckham, Ronan Keating, Steve Hackett, Vienna Art Orchestra, Nelly Furtado, Vanessa-Mae, Hariprasad Chaurasia, Royal Philharmonic Orchestra, Steve Smith, Steve Gadd, Errol Brown, Kodo, & many more! As clinicians they have performed in virtually all the major worldwide drum festivals and have made their names breaking new ground with technical and musical achievements on their instruments. With extensive educational content online with channels such as Drum Channel and Drumeo, besides

their own channels, they continue to share their knowledge worldwide for the next generation of upcoming talent. Both are also well known as authors in the drumming world with publishers such as Hudson music and Hal Leonard. Lang's instructional DVD's remain Best-sellers to this day. Thomas and Pete are proud to endorse many of the top brands in the industry, including DW drums, Meinl Cymbals, Vic Firth drum sticks, Remo drum heads, Sabian cymbals, LP percussion, and Gruv-X.



Left Edge Collective | Thursday 1:00 P.M.

Left Edge Collective is a new music organization founded and directed by David Bithell and Terry Longshore at the Oregon Center for the Arts at Southern Oregon University. We compose, perform, improvise, create interdisciplinary projects, and host an annual festival of contemporary performance which focuses on presenting and premiering new works by members of Left Edge, works by nationally recognized guest artists, and collaborations between artistic disciplines. Left Edge Collective is the umbrella organization for a variety of artistic endeavors including the dynamic group, Left Edge Percussion, directed by Terry Longshore. Left Edge Collective's members today include Bryan Jeffs, Terry Longshore, and Tomm Roland.



Tanner Leonardo | Friday 1:00 P.M. Virtual

Tanner Leonardo most recently completed work as the Graduate Assistant for Morehead State University's Percussion program, completing a MM in Music Performance. His first degree was a BM in Music Performance from the University of Louisville. He currently is pursuing the Doctor of Musical Arts degree studying with Jim Campbell at the University of Kentucky. As an educator, performer, video editor, and audio-engineer, Tanner finds himself demonstrating his talents across multiple facets of music. He has previously worked with Music City Drum & Bugle Corps, Troopers Drum & Bugle Corps, INOV8 Winter Percussion, and currently is the Ensemble Director of 4th Wall Performing Arts. Tanner's productions have been presented by high schools, universities, and other organizations across the Midwest. These include virtual ensembles that have accumulated over thirty thousand online views. His skills in video editing have formed from a working knowledge in live-streaming and audio-engineering.



K. Michelle Lewis | Thursday 10:00 P.M. | Friday 4:00 P.M.

K. Michelle Lewis is passionate about music education and strengthening community through Community Drum Circles. A music educator for 24 years, she is currently the Music Specialist at Bloom Elementary in Louisville, Kentucky. In addition, K. Michelle is the CEO and Percussion Instructor at DrumSmart LLC where she maintains an active percussion studio, shares music presentations, travels the United States providing drumming workshops for kids in Children's Homes, is a published author, and the host of the Power of Percussion Podcast which explores the many facets of how percussion can be used to heal the body, mind, and spirit. K. Michelle received her Bachelor of Music Education from Morehead State University, a Masters in Performance

from Rutgers University, and is currently pursuing a Ph.D. in Music Education from the University of Kentucky. She is trained as a Village Music Circles, Remo Health Rhythms, and Beat The Odds Drum Circle Facilitator.



Larnell Lewis | Saturday 3:00 P.M.

Larnell Lewis is a Grammy Award winning musician, composer, producer and educator based in Toronto. He is a distinguished drummer known for his immense talent, skill and musical creativity. He records and tours internationally with world renowned artists including Quincy Jones, Laila Biali, Jacob Collier, Pat Metheny, Snarky Puppy and many more. He also leads his own project, The Larnell Lewis Band and released his debut album, In the Moment, in 2018. This project explores Larnell's deep connection to jazz, fusion, and his Afro-Caribbean roots. In 2020, Larnell released Relive the Moment, a re-imagination of his compositions from his debut with new live drum performances. Larnell Lewis is a proud DrumeoCOACH and is endorsed by Yamaha Drums, Zildjian, Promark, Evans, D'Addario, Prologix, and Latin Percussion.



James Lindroth | Saturday 10:00 A.M.

Dr. James T. Lindroth is Professor of Music at Northeastern State University where he serves as the Percussion chair and Coordinator of Music Education. Dr. Lindroth earned his Ph.D. in Music Education from the University of South Florida, a Master of Music degree in Music Performance and Bachelor of Music in Music Education from the University of Massachusetts, Lowell. He is an active performer and recording artist. Dr. Lindroth is in demand as an adjudicator and is a member of the Central States Judges Association where he adjudicates music festivals throughout the United States. He is a member of the Vic Firth Education Team, and serves on the Percussive Arts Society Health and Wellness Committee. Dr. Lindroth's scholarly research has been published in regional, national peer reviewed journals, and has presented research and workshops sessions at music conferences in the United States and internationally.



Joe Locke | Wednesday, 8:00 P.M.

Joe Locke is widely considered to be one of the major voices of his instrument. He has performed and recorded with a diverse range of notable musicians, including Grover Washington Jr, Raul Midón, Kenny Barron, Eddie Henderson, Cecil Taylor, Dianne Reeves, Eddie Palmieri, Ron Carter, The Beastie Boys, the Münster Symphony Orchestra, the Spanish Harlem Orchestra, the Orchestra da Camera della Sardegna and the Lincoln, Nebraska Symphony. Long known to be a soloist capable of stunning physical power and broad emotional range, it was not until the last decades that he emerged as the composer, bandleader and conceptualist that he is considered today. This is in no small part due to his solo projects since the beginning of the 2000s. Four Walls of Freedom, a six movement suite based on the writing of the monk Thomas Merton, which he composed as a vehicle for tenor saxophonist Bob Berg, garnered high praise from the critical community as a major work and won several international polls. Live in Seattle, by The Joe Locke / Geoffrey Keezer Group, won the 2006 EarShot award for "Concert of the Year". This group is well loved and emulated by younger musicians looking for direction and inspiration. The overwhelming success of the quartet, Force of Four, can be attributed to the talents of his young cohorts and to the leader's musical philosophy, which is to honour tradition while keeping both

feet planted in the present and future. His 2011 album, the captivating, immersive album *VIA*, is the result of a reunion of Storms/Nocturnes, the transatlantic trio with Geoffrey Keezer and Tim Garland, about which Chick Corea said "This trio is unique, a chamber jazz form that truly sizzles with virtuosity and creativity. Tim, Geoff and Joe make an amazing trio".

In 2011 Joe joined the Motéma label for four intrinsically different albums bearing witness of his immense stylistic versatility and ability to create artistic depth in a variety of contexts. After Signing, the long-awaited follow-up studio album of *Live In Seattle*, 2012 also saw the release of Joe Locke's first ever symphonic project, *Wish Upon A Star*, featuring Locke's Quartet with the Lincoln Symphony Orchestra (NE), and the Jazz radio charts #1 Blues & Ballads album *Lay Down My Heart* in 2013. In 2015 Locke released *Love Is A Pendulum* – a suite based on a poem by Barbara Sfraga – is already being hailed the most important work of his career.

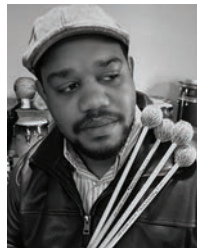
Locke's latest album, *Subtle Disguise* (2018) represents "the total expression of who I am as a musician and human being." (JL) and is very much a happy continuation of his search to unite his love of composition with the connective qualities of melody and groove. *Jazziz Magazine* celebrates it as "a crowning achievement from a certified vibraphone master." *Subtle Disguise* features Jim Ridl, Lorin Cohen and Samvel Sarkisyan as part of the core quartet, plus guests Raul Midón, David Binney, Adam Rogers and Alina Engibaryan.

Locke is a six-time recipient of the Jazz Journalists Association's "Mallet Instrumentalist of the Year" Award, has received two Earshot Golden Ear Awards for "Concert of the Year" and the 2013 Hot House NYC Jazz Awards for Best Vibes Player, and keeps topping critics and readers polls. In 2016 he was honoured with the induction into the Music Hall of Fame of his hometown Rochester, NY. He is an active clinician and educator in the United States and in Europe and has been the International Vibraphone Consultant at the Royal Academy Of Music, London, on a visiting basis since 2008, holding the title of Honorary Associate of the Royal Academy Of Music (Hon ARAM) since 2013.



Marcos López | Friday 12:00 P.M.

Marcos López is one of the most in-demand percussionists of his generation. He's armed with a pristine reputation for his profound ability to transition seamlessly between diverse styles with great precision, thanks to a history of great and abundant influences, starting with his grandfather Sammy Ayala, a co-founder of Cortijo y su Combo. Marcos began to make his path known with the salsa group N'Klabe and has, since then, become unstoppable. He's a member of the rhythm section for Marc Anthony, currently touring worldwide on his "Pa'lla Voy" tour, and has many tours under his belt with artists like Angelique Kidjo, Issac Delgado, Gilberto Santa Rosa, Max Weinberg, Tito Nieves, Thalía and Lila Downs. He has also recorded in countless albums like Isaac Delgado's "Lluvia y Fuego," Jeremy Bosch's "Prefacio: The Music Of Cheo Feliciano Live at Dizzy's Club" and can be heard playing in movie soundtracks like *In The Heights*.



Quintin Mallette | Friday 9:00 A.M.

Quintin Mallette is a percussionist and educator based in North Carolina where he has performed on anything from marimba to google glass, with a few drums mixed in. Quintin is a section percussionist with the Fayetteville Symphony Orchestra and enjoys performing live-electroacoustic music with a special interest in the vibraphone.

These interests converged in his being awarded a 2020–21 Regional Artists Grant through the North Carolina Arts Council to record several works for vibraphone and electronics. Quintin is involved in PAS and VPI where he serves on the scholarship committee and as a part of the PAS Racial Diversity sub-committee within the Diversity Alliance. Quintin received his DMA from the University of Georgia, where he studied with Timothy K. Adams Jr. and is currently the Music Area Coordinator and Lecturer of Percussion at Fayetteville State University.



recap / Mantra Percussion, Inc. | Saturday 5:00 P.M. Virtual

Mantra Percussion, Inc. is a dynamic, multifaceted arts organization consisting of the flagship ensemble Mantra Percussion, the tuition-free youth ensemble Mantra Youth Percussion, the annual contemporary music festival Necessary Noise Festival, and recap, an exciting new percussion quartet representing a new generation of musicians. Across the organization, Mantra brings to life new works for percussion by living composers, collaborates with artists from diverse genres and styles, and questions what it means to communicate music with percussion instruments. **recap** is Arlene Acevedo, Alexis Carter, Tiahna Sterling, and Aline Vasquez, a new percussion quartet from a new generation of musicians seeking to redefine what classical music ensembles can be. Growing up as close friends in Rahway NJ, and later performing in Mantra Youth Percussion, the members of recap embrace their diverse backgrounds as well as the history and culture of their city to create a musical identity uniquely their own.



Marimba Cabaret | Thursday 3:00 P.M.

Originally from the San Francisco bay area, **Brian Calhoun** (he/him) is a percussionist and innkeeper based in Provincetown, Massachusetts. Brian specializes in music for marimba and his voice and can be heard singing show tunes and pop covers in a show he created called the Marimba Cabaret. Winner of the 2017 Portland Fringe Festival Critics Choice award, Marimba Cabaret has appeared in San Francisco, Washington, D.C., Boston and Provincetown. As a singing marimbist, Brian has had pieces written for him by composers Thomas Oboe Lee, Derek Tywoniuk, John Murphree, and Beau Kenyon. Brian is a former Bang On A Can Summer Institute fellow, Zeltsman Marimba Festival associate faculty, Blue Devils Drum & Bugle A-Corps member, and graduate of the San Francisco Conservatory of Music and The Boston Conservatory. Brian is a Marimba One Discovery Artist and his former teachers include Jack Van Geem and Nancy Zeltsman.



Nathan Smith is a Seattle based artist whose compositions blur the lines between contemporary, classical and traditional folk music. He strives to blend his love of classical percussion with singer songwriter traditions and incorporate new percussive elements to already established genres. "I love the honesty and storytelling that comes with the singer/songwriter tradition, and it's my desire to incorporate that sincerity into my own playing and composing. Music, to me, is about alleviating the player and listener from the struggles of daily life and creating a momentary world within a few minutes of music." Nathan

Smith was born and raised in the Dallas, TX area surrounded by a dense jazz and gospel scene. Nathan grew up encompassed in drumline and drum corps. In the past ten years he has been involved in playing and teaching drum corps through out the United States. Nathan graduated from the University of Missouri, where he studied classical percussion under Dr. Julia Gaines. In 2013, Nathan settled in Austin, TX, where he became part of the city's thriving music scene. During his time in Austin, he developed a passion for singer/songwriter music, worked within many different music styles, and won Austin Unsigned Artist of the Year award, as well as the LA Music Critics blog's number one single award and fan favorite awards. In 2017, Nathan moved to Valencia, Spain to pursue his masters degree in Contemporary Performance from the prestigious Berklee College of Music, studying under Victor Mendoza. After graduating in 2018 he traveled around Europe playing at many renowned and historic jazz clubs and music venues. He currently lives in Seattle playing, teaching and loving the pacific northwest.



Jason Marsalis | Wednesday, 8:00 P.M.

Jason Marsalis was born in New Orleans, LA and grew up to be a musician. He started playing vibraphone in high school and started to work professionally in 2000. Jason endorses Marimba One and has his own signature mallet line with the company.

Rose Martin | Thursday 11:00 A.M.

Rose Martin is percussionist, teacher, and composer. Her work is found at the intersection of voice and percussion, seen in her compositions 'Lace' (2018) for marimba, wood, and speaking voice and 'Two Scenes' (2019) for flute and speaking voice. Her newest piece, 'Bury Me In The Sky' (2019), was premiered by Colorado Symphony Orchestra and Cleveland Symphony members, for flute, violin, bassoon, and percussion. Rose began studying with Stuart Saunders Smith in 2016 after performing Smith's percussion opera '...And Points North' (1987-1990) and she often gives performance lectures on Smith's percussion theatre music. In 2018, Rose world-premiered 'TRACKS' (2017) for multiple-percussion by Christian Wolff and 'Clay Singing' (2005/2016-17) for percussion and speaking voice by Stuart Saunders Smith. Rose holds an M.M. from UMass Amherst and a B.M. from the University of Denver, Lamont School of Music. Her teachers include John Kinzie, Dr. Sarah Morelli, Ayano Kataoka, and Stuart Saunders Smith.



Shawn Mativetsky | Thursday 11:00 A.M.

Dynamic performer Shawn Mativetsky is considered one of Canada's leading ambassadors of the tabla, and is a pioneer in bridging the worlds of Western and Indian classical music. Called an "exceptional soloist" by critic Réjean Beaucage, WholeNote's Andrew Timar adds that "as a leading disciple of the renowned Pandit Sharda Sahai, he has serious street cred." Shawn Mativetsky is highly sought-after as both performer and educator, and is active in the promotion of the tabla and North Indian classical music through lectures, workshops, and performances across Canada and internationally. Based in Montreal, Shawn teaches tabla and percussion at McGill University. His most recent solo tabla album, Rivers, is rooted in the rich traditions of the

Benares style of tabla playing. Shawn's new book, RUDIMENTAAL, features compositions for snare drum, inspired by the tabla drumming of North India.

The McKinney Boyd High School Percussion Ensemble | Thursday 9:00 A.M.

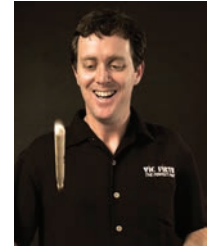
The McKinney Boyd High School Percussion Ensemble is under the direction of Scott Gustafson, and assisted by Cameron Brown. There are currently 32 students in the high school program, who start percussion in homogeneous 6th grade classes at multiple middle school campuses across McKinney, Texas. Students join other instruments in concert bands for 7th and 8th grade, but still receive specialized instruction from a percussion director several days a week. Upon entering high school, the students participate in marching band, drumline contests, the TMEA All-State audition process, concert band, percussion ensemble, and solo/ensemble contests over the course of each school year. The majority of students are enrolled in private lessons.

The ensemble has earned a reputation of producing a quality of sound well beyond their years. The depth of talented and motivated individuals that work together to achieve common goals in a relaxed, yet honest environment drives the success of the program. Instruction is focused on helping students develop awareness on multiple levels and a thorough understanding of their craft. These skills allow the students to move forward knowing what it means to achieve excellence, and provide a larger and more thoughtful lens with which to view their world.

The members of the MBHS Percussion Ensemble are heavily engaged in many other activities in addition to band, such as: Athletics, Drama, Art, Choir, Orchestra, Student Council, and National Honors Society. directors feel strongly that students should be allowed to explore as many different areas of life as possible while in high school to find where their passion lies. The percussion program provides the students a quality environment from year to year in which they can learn to better themselves, as well as each other.

Colin McNutt | Saturday 11:00 A.M.

Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps and the popular stage production Blast! He has also written for and instructed the Crossmen Drum and Bugle Corps, the Glassmen Drum and Bugle Corps, Magic of Orlando, and the Madison Scouts. Colin has served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Caption Supervisor for the nine-time DCI World Champion Cadets Drum & Bugle Corps. He hasn't only instructed, as McNutt started marching drum corps his junior year in high school in 1988 with the Boston Crusaders of Boston, Mass., then aging out with the Santa Clara Vanguard of Santa Clara, California, in 1992. McNutt has made a career out of his passion for music and percussion, while in between completing his double major of music education and classics from the University of Massachusetts at Amherst in 1998. When not instructing drum corps, McNutt conducts clinics for the percussion companies Avedis Zildjian Co., REMO, Inc., and Vic Firth. He also writes music for marching bands in the United States and Japan.



Ilya Melikhov | Friday 3:00 P.M. Virtual

Ilya Melikhov is an associate professor at the Gnessins Russian Academy of Music, an associate timpanist and a principal percussionist of the Russian National Orchestra. He performed with London Philharmonic Orchestra, Seattle Symphony orchestra, Chinese National orchestra, Russian State Symphony orchestra and many others. Melikhov has participated in recording more than 25 CDs with RNO including 7th symphony of Shostakovich—Grammy nominated CD. As a soloist and a member of percussion ensembles he has been involved in collaborations with Nebojsa Zivkovic and Keiko Abe. Ilya gave masterclasses in: San-Francisco Conservatory, LIED Center of Performing Arts (Nebraska), Parma Conservatory (Italy) (Erasmus+), Hoseo University (Seoul), Blackburn Music Academy of Festival Napa Valley, CA, University of IOWA, Chapman University (Orange, CA), Greig Academy of the University of Bergen, Norway. Melikhov is an artist of JGpercussion company. He published two method books for mallet orchestral percussion and several scientific publications.



Garrett Mendelow | Thursday 1:00 P.M.

"A great groove and awareness of the ensemble." –TROMP Jury 2012 "Fantastically gifted and refreshingly sincere." –Grammy Award-winning percussionist Nick Terry. Garrett has appeared in national and international venues throughout North America, Europe, Australia, New Zealand, and Southwest Asia. Venues include the Concertgebouw Amsterdam, Muziekgebouw Eindhoven, De Doelen Concert Hall in Rotterdam, Hill Auditorium, the Vienna Muziekverein, and the Salzburg Großes Festspielhaus. Major festival appearances include PASIC (2013), the Cross-Linx Festival (2014), the Tromp Percussion Festival (2014), the Transplanted Roots Festival (2015), and the International Society for Performing Arts convention in New York (2017). In November of 2020, Garrett's first solo album, "Speaking to His Craft," was released in collaboration with the Orpheus Classical Music Label. He is currently preparing for his next recording project of works by Iannis Xenakis. Garrett is a proud endorser of Pearl Drums, Adams Musical Instruments, Innovative Percussion, and Dream Cymbals.



Andy Miller | Friday, 12:00 P.M. Virtual

Andy Miller is a percussionist, dance musician, and ethnomusicologist based in Milwaukee, Wisconsin. His field research on Afro-Colombian traditional music has been funded through a Fulbright Grant and Graduate Presser Award. While living in Colombia, he studied traditional gaita music with Francis Lara, bullerengue with Emilsen Pacheco, maracas llaneras with Fernando Torres, and marimba de chonta with Ferney "La Wey" Segura. In 2017, he worked with composer, Ricardo Lorenz, to perform Pataruco, Concerto for Venezuelan Maracas with the Indiana University Orchestra. In addition, he has studied Candomblé drumming in Brazil with master percussionist Jorge Alabê. Andy currently teaches courses on music, body percussion, and sound design as the Music Director in the Dance Department at the University of Wisconsin-Milwaukee. He has previously taught percussion at Lawrence University Conservatory of Music, Indiana University (Associate Instructor), and Olivet Nazarene University.



Sean Millman | Friday 5:00 P.M. Virtual

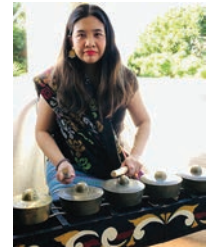
Equal parts performer, scholar, arranger, and coach, Sean Millman is a freelance drummer/percussionist and Ph.D. Candidate in Percussion

Performance, ABD at NYU Steinhardt. His primary research interest is the unified application of findings from the expert performance, motor learning, and sport psychology discourses into an actionable process of research-backed improvement for performing musicians. At home performing in classical, chamber, commercial, theatre, and pop music at venues from Carnegie Hall and Off-Off Broadway to ballrooms and bars, Sean's teaching experience includes adjunct applied percussion at NYU and GA at the University of Florida, and as a freelance battery and front ensemble arranger, instructor, and consultant. Sean completed his Bachelor and Master of Music degrees at the University of Florida; Principal teachers include Jonathan Haas, Jason Haaheim, Jim Saporito, and Dr. Ken Broadway. Sean has been published in *Allegro* and *Rhythm! Scene*, and is a member of PAS, CMS, AMS, and NACWPI.



Eric Millstein | Friday 1:00 P.M.

Eric Millstein is a percussionist with the Lyric Opera of Chicago, and he teaches percussion at the DePaul University School of Music and the Curtis Institute of Music. He frequently plays with the Chicago Symphony Orchestra and was principal percussionist and assistant timpanist of the Grant Park Music Festival from 2002–2019. Eric has given classes at a variety of schools and festivals, including Tanglewood Music Center, Interlochen Arts Academy, and the New World Symphony. He is the author of *The Little Book of Orchestral Percussion*, published by Pocket Publications in 2020. Eric received a Bachelor of Music from New England Conservatory and a Bachelor of Arts in philosophy from Tufts University. He also earned a Master of Music from Temple University and subsequently completed his education as a member of the New World Symphony. Eric's primary percussion teachers were Nora Davenport, Will Hudgins, and Alan Abel.



Ramon Montagner | Saturday 4:00 P.M. Virtual

Ramon Montagner, 46, began his studies at the age of 12 and soon became a professional, having since worked with different musical styles. He worked with some great Brazilian artists such as Johnny Alf, Luiza and Zizi Possi and Falamansa. He has four autoral albums with solo works *Boyya* (2000), *Sambasó* (2007), *Atemporal* (2012) and *Moldura dos Pés* (2017). He released his first book in 2005 (*Lumiar*) "Drums and Bass in Brazilian Music" and in 2017 he released his book *Rhythmic Imagination-Coordination Studies for Brazilian Rhythms*. In the last few years, he has been in Holland, Italy, Portugal, China, Japan and USA promoting his book and doing clinics. He endorses Tama Drums, Istanbul Mehmet Cymbals, Evans Drumheads and Promark Drumsticks.



Tusa Montes | Friday 3:00 P.M. Virtual

Tusa Montes is a percussionist, ethnomusicologist, and educator who specializes in the musics of the Philippines, Asia, West Africa and Latin America. She graduated in 2012 with a MM (Master of Music) Musicology degree at the University of the Philippines College of Music. She taught at the University of Santo Tomas Conservatory of Music for 10 years and is currently a Senior Lecturer at the University of the Philippines College of Music. She has performed and recorded in various projects, events and festivals in the Philippines



and abroad, with notable local and international musicians such as royal hartigan, Edsel Gomez, Dana Leong, Addictive TV, Joe Bataan, Bob Aves, Grace Nono, Johnny Alegre, and Bo Razon.

Danielle Moreau | Thursday 3:00 P.M.

Dr. Danielle Moreau is a percussionist, educator, and arts entrepreneur based in Gainesville, Florida. She currently serves as Adjunct Assistant Professor at the University of Florida, where she instructs courses in percussion and within the MME program. As percussionist of the Moreau | VanTuinen Duo, Danielle has been invited to perform at festivals throughout the United States and Europe, including the International Women's Brass Conference, the United States Army Band Pershing's Own Tuba-Euphonium Workshop, the Darkwater Festival, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. She is also the Marketing Coordinator and Audio/Video Editor for the classical recording company Arts Laureate. Danielle earned a DMA and MM in Music Performance from Arizona State University, and a BM in Music Education from the University of New Hampshire. Dr. Moreau is a proud endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.



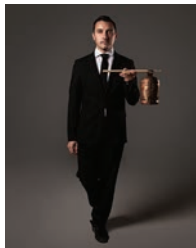
Kevin Murphy | Friday 4:00 P.M.

Covering a thirty year span Kevin Murphy has toured and recorded with artists across many genres including Jon Pardi, Randy Houser, Tonic, Jimmie's Chicken Shack, Daughtry, Dierks Bentley, Maddie and Tae, Maggie Rose, Big & Rich and many others, using his ability quickly adapt to artists needs to stay employed in a constantly shifting industry. He proudly uses Ludwig Drums, Sabian Cymbals, Aquarian Drumheads, Vater Drumsticks, and Roots EQ mutes.



Katarzyna Mycka & Conrado Moya | Friday 10:00 A.M.

Two of the most relevant marimba soloists on the current scene from Europe come together to carry out one of the most ambitious proposals for marimba duo in the baroque repertoire: the recording and performance of Johann Sebastian Bach's masterpiece the "Golberg Variations." Katarzyna Mycka, one of the most recognized marimbists in the world, whom critics have given the sobriquet "she who dances with the mallets:" "the greatest fluidity," "perfect mallet technique," and a "marvelous, rhythmic precision" are characteristic for the musician and Conrado Moya, one of the most relevant interpreters of the instrument in the world today. He has been acclaimed for his extraordinary technique and expressive power, as well as for his total commitment on stage. Together they form a perfect synergy, uniting experience and new energy in the reinterpretation of this magnificent work in one of the most innovative versions of today, thus being recognized by experts.



The New York University West African Gyl/Percussion Ensemble | Thursday 2:00 PM

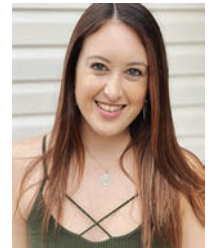
The New York University West African Gyl/Percussion Ensemble

explores instrumental music, singing, and dance; with emphasis on the gyl of Ghana, Burkina Faso and The Ivory Coast; in the quest to understand the depth, beauty, passion, and intellect of West African performing art. AGPE exists under the department leadership of Jonathan Hass, and is directed by Valerie Naranjo, who studied in Ghana over a span of 35 years, and The Ivory Coast with several artists, most notably Kakraba Lobi and Adama Drame; and has performed gyl concerti several times (once with AGPE members in the percussion section) with the National Symphony of Ghana in Accra. The members of AGPE are Max Meyer (assistant), Per-Nik Barth, Hayley Greco, Adriana Harrison, Brooke Jablonksi, Paden Lindstom, Morgan Parker, Benji Prickett, Miranda Siffer, and Luciano Valdes. Valerie Naranjo is supported by Vic Firth, Zildjian, Pearl, Encore Mallets, Rhythm Tech, WULA Drums, and the NYU Global Institute for Advanced Studies.



George Nickson | Thursday 1:00 P.M.

A percussionist and conductor of great versatility and virtuosity, George Nickson holds the Margie and William H. Seay Chair as Principal Percussionist of The Dallas Symphony Orchestra and maintains an active teaching studio as Adjunct Associate Professor of Percussion at Southern Methodist University. George has received the Master of Music degree at The Juilliard School where he studied with Daniel Druckman and completed his undergraduate studies at the New England Conservatory with Will Hudgins. In addition to his position with the DSO, George has performed with many North America's orchestras. Recent highlights include concerto performances at Tanglewood, solo performances at The Spoleto Festival, and solo recording projects for NAXOS, Bridge, and Albany Records. George has appeared as conductor in many notable performances of ensembleNEWSRQ, including numerous world premieres, U.S. Premieres and Florida Premieres, including Wuorinen's New York Notes, Boulez' Le Marteau sans maître, and Sofia Gubaidulina's Lyre of Orpheus.



The Northwestern State University Percussion Ensemble | Friday 4:00 P.M.

The Northwestern State University Percussion Ensemble will perform a concert of new literature focusing on pieces composed and published within the last five years (2016–2020). Pieces included in the program will showcase a wide variety of composers, publishers, ensemble size, and ability level. The ensemble will also include works by composers from underrepresented groups such as women and minorities and the program is supported by the PAS Diversity Alliance. The percussion program at Northwestern State University of Louisiana is under the direction of Mr. Ken Green and Dr. Oliver Molina. The studio averages 30 music majors per year in music education, performance, and business. The studio comprises students from Louisiana, Texas, and international students from Central and South America. The percussion ensemble performs two concerts a year, one each semester. The concerts include a wide variety of works from small chamber pieces to large works for percussion orchestra. New contemporary works along with ragtime,



orchestral transcriptions, ancient rudimental drumming and pop tunes also are regularly programmed. Recently, the ensemble has performed at the National Conference on Percussion Pedagogy and has toured throughout Louisiana and Texas to recruit the top talent in the region. At PASIC 2019, the ensemble won first place at the Concert Chamber Competition—Collegiate Division.

Haley Nutt | Saturday 3:00 P.M.

Dr. Haley J. Nutt is an independent scholar, freelance copyeditor, and writing tutor in Tallahassee, Florida. She recently completed her PhD in musicology from Florida State University with a dissertation titled, "The Collegiate Percussion Ensemble: Institutional and Gendered Practices in the American Academy." She also holds a master's degree in historical musicology from FSU and a bachelor's degree in music education with a concentration in percussion from Texas Christian University. Dr. Nutt has presented her research on American percussion practices at various regional, national, and international conferences, including the Society for Ethnomusicology Annual Meeting, PASIC, and the Music by Women Festival. She is also a member of Percussive Arts Society's Scholarly Research Committee and the Diversity Alliance, serving as the liaison between the two committees.



Fabio Oliveira | Thursday 11:00 A.M. | Saturday 12:00 P.M.

Director of Percussion Studies at Rowan University, Dr. Oliveira is a performer with a wide variety of professional experiences as percussionist, improviser, and conductor, working regularly in orchestral, chamber, solo, and artist accompaniment settings, and navigating consistently between European classical and traditional Brazilian music. Transversing these traditions is an important and distinctive feature of his work. As a scholar, Fabio concentrated on matters related to multiple-percussion performance - dealing with music by Aperghis, Xenakis, and Tutschku, preparing performances with live electronics, text translation in Instrumental Musical Theatre, composer-performer collaboration, and instrument building. He's also theorized and published about traditional Brazilian Samba and Pagode Music. Dr. Oliveira has recordings released on Tzadik, New World Records, and Mode Records.



Ulysses Owens Jr. | Friday 11:00 A.M.

A drummer who The New York Times has said "take[s] a back seat to no one," performer, producer and educator, Ulysses Owens Jr. goes the limit in the jazz world and beyond. Claiming 7 successful albums of his own, Owens has also gained special attention for his performances on GRAMMY Award-winning albums by Kurt Elling and Christian McBride Big Band, in addition to 6 Grammy nominated albums. As an author Ulysses has penned multiple articles for multiple publications and has released a Hallmark Drum instructional book titled: "Jazz Brushes for the Modern Drummer: An Essential Guide to the Art of Keeping Time," which is published and distributed by Hal Leonard. His second book which is a career narrative and instructional book about Music Business, Entrepreneurship and Career Development is titled "The Musicians Career Guide: Turning Your Talent into Sustained Success." Ulysses also serves on the Faculty at The Juilliard School.



Marco Pacassoni | Friday 1:00 P.M. Virtual

Marco Pacassoni graduated cum laude at "G. Rossini" conservatory and in Professional Music at Berklee College of Music of Boston.

Marco has been played with Michel Camilo, Alex Acuna, Horacio "el negro" Hernandez, Steve Smith, John Beck, Amik Guerra, Trent Austin, Greg Hutchinson, Chihiro Yamanaka, Bungaro, Malika Ayane among many others. ...with his quartet, Marco released Finally (Groovemaster Edition 2011), Happiness (AlfaMusic 2014), Grazie (Nasswetter Music Group 2017), Frank & Ruth (Esordisco 2018), Hands & Mallets (Da Vinci Publishing 2021) Marco has been invited to present concerts and masterclasses on prestigious Jazz and Percussion Festivals on Europe, Asia and United States. Marco is international Artist for Adams Percussion, Vic Firth, Zildjian and Gon Bops.



Yun Ju Pan | Thursday 3:00 P.M.

Dr. Yun Ju Pan is an award-winning performer and educator who has performed with many notable groups and artists. She is also an active performer, winning multiple international competitions, such as the 2016 Australia Marimba Competition and the third place in the 2013 PASIC Vibraphone Solo Competition. Dr. Pan has also performed in several music festivals such as the Percussive Arts Society International Convention, Australia Percussion Gala concert, Taiwan International Wind and Percussion Festival, and the McCormick Marimba Festival. Alongside performance, Dr. Pan is a well-rounded educator, leading clinics and masterclasses in universities and public schools. She is currently teaching as an adjunct percussion instructor at University of North Alabama alongside educator Dr. Tracy Wiggins. Dr. Pan is proudly endorsed by Yamaha, Innovative Percussion, and Remo Drumhead.



Matt Penland | Thursday 1:00 P.M.

Matt Penland is a percussion performer, educator, and arranger based out of Washington, D.C. where he is a percussionist in the United States Air Force Band. Matt is a percussion instructor at the Santa Clara Vanguard as well as a music arranger at Music City Drum Corps, Guardians Drum Corps and the Hawthorne Caballeros. Matt's performance accolades include: 3rd Prizewinner of the TROMP International Percussion Competition, Top Prizewinner of the Atlanta Modern Snare Drum Competition, DCI Individual and Ensemble Tenor Champion and PASIC Collegiate Tenor Solo Champion. As a performer in DCI Matt was a member of the Crossmen, Carolina Crown, Phantom Regiment and Santa Clara Vanguard. Matt earned a Bachelor of Music Performance degree from the University of North Texas and a Master of Music Performance degree from Northwestern University. He proudly endorses Dynasty, Innovative Percussion, and Zildjian products.



Doug Perry | Saturday 3:00 P.M. Virtual

Doug Perry is an internationally-renowned percussionist, composer, and educator. His technical skill and passion for performing new works transcends disciplines, making him a sought-after performer in the worlds of new music and video game scoring. As a soloist, he has been presented by the Hartford Symphony, Norwalk Symphony, Waterbury Symphony, Classical Beat festival, and Video Games Live. He also hosts a weekly interactive live-streamed performance centered around his work in video game music, in which he improvises solo



arrangements of audience requests. He has also performed on many video game soundtracks, including Civilization VI, Mortal Kombat 11, and Celeste. Doug teaches percussion and audio production at Western Connecticut State University, is a founding member of jazz/new music crossover group Triplepoint and video game music band DiscoCactus, and a core member of mixed chamber ensemble Cantata Profana and the Percussion Collective.



Prism Percussion | Thursday 5:00 P.M.

Prism Percussion explores the expressive colors of percussive sounds utilizing non-standard instruments and seeks to champion works by BIPOC, Women, and Queer composers. This San Francisco based percussion duo was founded in 2018 by Divesh Karamchandani and Elizabeth Hall. Since their inaugural performance, Prism Percussion has continuously curated projects showcasing new works for percussion duo written by underrepresented composers. Their presence on stage is "both musically and visually stunning" affirms Jessica Balik of San Francisco Classical Voice. Karamchandani and Hall met at the Zeltsman Marimba Festival in 2011 and bonded over their love of the marimba. Their friendship grew as their paths crossed again when they both moved to San Francisco to attend the San Francisco Conservatory of Music for their masters degrees. They enjoy fostering the creation of new works and have commissioned several pieces for the duo as well as having collaborated on many commission consortiums.



Tom Rarick | Saturday 11:00 A.M.

In 2009, Tom assumed the role of percussion arranger/ composer for the Bluecoats Drum & Bugle Corps, after serving as the front ensemble arranger since 2002. Prior to his involvement with the Bluecoats, he was a marching and percussion staff member with the Cadets. Tom is a member of the United States Air Force Band Ceremonial Brass, stationed at Joint Base Anacostia-Bolling in Washington, DC; where he serves as the percussion section leader. He's held this position since receiving a Bachelor of Arts in percussion performance from Indiana University of Pennsylvania. Tom serves as a composer, arranger, consultant, and adjudicator for various marching band, drum corps and pageantry organizations around the world. He is proud to be a signature artist for Innovative Percussion sticks and mallets and also endorses Evans Drumheads and Zildjian cymbals.

Rich Redmond | Thursday 5:00 P.M.

Rich Redmond has been the touring and recording drummer with multi platinum country rocker Jason Aldean for over two decades. He has recorded 29 #1 radio hits and plays to millions of fans per year in iconic venues across the globe. Rich has also worked with artists such as Kelly Clarkson, Ludacris, Carrie Underwood, Bryan Adams, Bob Seger, Chris Cornell, Miranda Lambert, Eric Church, Keith Urban, Luke Bryan and many more. Rich has performed on SNL, The Grammys, Today, Good Morning America, Jimmy Kimmel, Jimmy Fallon, and The Tonight Show with Leno (and O' Brien). Rich is the author of "CRASH Course For Success: 5 Ways To Supercharge Your Personal and Professional Life" and "FUNdamentals of Drumming for Kids Ages 5-10". Rich is an active clinician for DW drums, Sabian cymbals, Remo drumheads, Promark drumsticks, Humes and Berg cases, and LP. Rich is also a motivational speaker, host, emcee and actor. www.richredmond.com.

Paul Rennick | Saturday 11:00 A.M.

Paul Rennick is assistant professor in percussion at the University of North Texas where he has served on the faculty since 1991. A leading

figure in the world of marching percussion and percussion education, Paul has a long history of successful students and renowned performing ensembles, and has been a featured clinician and guest artist worldwide.

Since 1989 Paul has written and designed the competitive shows for the 22-time Percussive Arts Society International Champion University of North Texas Indoor Drumline. He is also the percussion coordinator for the nationally recognized UNT Green Brigade Marching Band.

Paul is currently the music coordinator, percussion director and arranger for the 2018 World Champion Santa Clara Vanguard Drum & Bugle Corps, recently winning the DCI Fred Sanford Award for Percussion Performance three years in a row, four times in the last five years (2014, 2016, 2017, 2018). He is also currently the percussion coordinator and arranger for the Troopers Drum & Bugle Corps.

Paul served as the director of percussion for the Phantom Regiment Drum & Bugle Corps from 2003-2010, winning the Drum Corps International Fred Sanford Award for Percussion Performance three times (2006, 2008, 2010), and the DCI Championship in 2008, achieving the rare feat of winning the DCI drum trophy multiple times with two different organizations. Paul recently received the honor of being elected to the DCI Hall of Fame class of 2017.

Paul was a design team member, music composer/arranger, instructor, and percussion manager for the Tony & Emmy Award-winning Broadway production Blast!

He is also an active performer, appearing as a featured soloist with the UNT Wind Symphony on the DVD recording Percussive Palooza, and related showcase concert at PASIC 2006 and is also a featured soloist on the University of North Texas Percussion Ensemble recording Vespertine Formations (2009).

Paul is an artist and product consultant with Dynasty USA, and helped design the new "Custom Elite" series of marching drums. He is also a signature artist with Innovative Percussion, Inc., with three signature stick designs, FS-PR, FS-PR2, and TS-PR, as well as an artist/clinician for Remo Inc. and the Avedis Zildjian Co.

John Riley | Thursday 3:00 P.M.

John began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement and patience of his parents, John and Mary Ann, he played in the school band and began drum lessons with a good local teacher, Tom Sicola. While under Tom's guidance, he gained control of the snare drum through work on the rudiments and reading. Eventually, he acquired a complete drumset and lessons expanded to include "beats of the day," coordination and reading studies for the drumset. At age twelve, John began playing in rock bands and heard his first jazz recordings, the soundtrack to The Gene Krupa Story and Max Roach's Conversation. Two years later, he played his first "professional" gig, which he obtained through an audition played over the telephone. John began studying with Joe Morello in 1971, after meeting him at a drum symposium. John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While at UNT, he played in, toured, and recorded with the famed One O'clock Lab Band. In 1976, he moved to New York City and was soon called to join the Woody Herman Band. Following that great experience, John returned to New York and began freelancing with a wide spectrum of world class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others. John has a Bachelor of Music degree in jazz education



from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music, and Kutztown University, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of *The Art of Bop Drumming*, *Beyond Bop Drumming*, *The Jazz Drummer's Workshop*, *The Master Drummer DVD*, and has taught master classes around the world.

Robert Glasper Trio | Saturday 5:30 P.M.

Hailing from Houston, Texas, Robert Glasper is a jazz pianist with a knack for mellow, harmonically complex compositions that also reveal a subtle hip-hop influence. Inspired to play piano by his mother, a gospel pianist and vocalist, Glasper attended Houston's High School for the Performing Arts. After graduation, he studied music at the New School University in Manhattan, where he found performance work with such luminaries as bassist Christian McBride, saxophonist Kenny Garrett, and others. After graduating college, Glasper worked with a variety of artists, including trumpeter Roy Hargrove, vocalist Carly Simon, and rapper Mos Def. The pianist released his debut album, *Mood*, on Fresh Sound New Talent in 2004. *Canvas* and *In My Element* followed in 2005 and 2007, respectively, on Blue Note Records.

In 2009, Glasper released the forward-thinking album *Double Booked*, which featured a mix of modal post-bop and funky, '80s Herbie Hancock-inspired numbers with two separate bands. The first of these was his trio with drummer Chris Dave and upright bassist Vicente Archer; they recorded five originals and a cover of Thelonious Monk's "Think of One." These tracks were followed by five more originals by his electric band, dubbed the Robert Glasper Experiment, featuring Dave, electric bassist Derrick Hodge, and Casey Benjamin on saxes and vocoder.



Three years later, the Robert Glasper Experiment (with a slew of guest vocalists) issued their first stand-alone album, *Black Radio*, for Blue Note, which sought to blur the boundaries between jazz, hip-hop, R&B, and rock & roll. It entered the jazz chart at number one and went on to win a Grammy Award for Best R&B Album. Later in the year, Glasper and Blue Note released *Black Radio Recovered: The Remix EP*. 9th Wonder, Georgia Anne Muldrow, and Pete Rock were among those who participated. The following year, the Robert Glasper Experiment (then including Hodge and Benjamin with drummer Mark Colenburg) returned with their equally star-studded sophomore album, *Black Radio 2*. It also won a Grammy, this time for Best Traditional R&B Performance for a cover of Stevie Wonder's "Jesus Children of America."



Glasper returned to his original acoustic piano trio format with bassist Archer and drummer Damion Reid. They cut 2015's *Covered* live at Capitol Studios in front of an invited audience. The album's pre-release single was a reading of Radiohead's "Reckoner"; it was released in April, followed by the album in June. Glasper also played on Kendrick Lamar's celebrated *To Pimp a Butterfly* and Maxwell's *blackSUMMERS'night*. For Don Cheadle's 2016 Miles Davis biopic, *Miles Ahead*, the pianist curated the soundtrack and wrote original music, which included contributions from Wayne Shorter, Herbie Hancock, and Gary Clark, Jr. Glasper also recorded *Everything's Beautiful*, a Davis tribute album in celebration of the trumpeter's 90th birthday. Glasper reimagined classic tracks with an all-star list of collaborators who included Wonder, Muldrow, Erykah Badu, Hiatus Kaiyote, and John Scofield. Featuring the single "Ghetto Walkin'" fronted by Bilal, the album

was issued that May. The Robert Glasper Experiment returned to the studio in early 2016 with a different m.o. Instead of working on the pianist's music or covers, the quartet members wrote and arranged together in the studio for the first time. The resulting *Artscience* was issued in September after the pre-release singles "Day to Day" and "Thinkin' About You." ~ Matt Collar & Thom Jurek



Jonathan Rodriguez | Thursday 3:00 P.M.

Jonathan Rodriguez is a Chicano/Fronterizo artist from Douglas, Arizona and Agua Prieta, Sonora, Mexico. He has performed, taught and held masterclasses nationally and internationally. Currently, he is working on his DMA studies in percussion performance at the University of Washington in Seattle.

Ed Roscetti | Saturday 4:00 P.M. Virtual

Ed Roscetti is a Drummer, Composer, Author & Clinician. His Hal Leonard published catalog includes 11 book/audio titles. As master clinician and lecturer, utilizing original content, engaging students from elementary to university level he has presented concerts, clinics, workshops, master classes and/or music camps at NYU, The Grammy Museum, PASIC, NAMM, IAJE, TMEA and at Berklee School of Music and continues to do so at universities and schools across the country. Recording and performing musician for influential artists including Quincy Jones, Herbie Hancock, Joe Sample; Composer for TV and Film including Fox Sports, ESPN, Disney, Saturday Night Live, WWE and The History Channel. Ed's steady immersion in the music industry continues to inform his teaching repertoire as he consistently incorporates his up-to-date professional experience, keeping his clinic programs current and relevant to today's music marketplace and student. He endorses DW, PDP, LP, IP, Remo, Paiste & Direct Sound.

Sandbox Percussion | Friday 8:00 P.M.

Sandbox Percussion performs throughout the United States and made their United Kingdom debut in 2019 at the Vale of Glamorgan Festival in Cardiff where they premiered a new work by Benjamin Wallace for percussion quartet and fairground organ. In the 2019-20 season Sandbox Percussion premiered *Don't Look Down*, a new work by Christopher Cerrone, with pianist Conor Hanick, as part of a new live stream concert series at the Caramoor Center for Music. They also presented a performance at Dumbarton Oaks of a new work by Viet Cuong. Sandbox Percussion has presented four separate programs of music by John Luther Adams at Storm King Art Center, Tippet Rise Art Center, Caramoor Center for Music and the Arts, and the String Theory concert series in Chattanooga, TN. Sandbox performed Viet Cuong's concerto *Re(new)al* with the Albany Symphony and the Curtis Symphony Orchestra, as well as premiered a wind ensemble version of the work with the Brooklyn Wind Symphony. Sandbox collaborated with actor and writer Paul Lazar on a portrait concert of music by John Cage at the Institute for Advanced Study at Princeton University, and gave three sold out performances of *Music for Eighteen Musicians* with Emerald City Music in Seattle, WA.



In addition to maintaining a busy concert schedule, Sandbox has also led masterclasses and coachings at schools such as the Peabody Conservatory, Curtis Institute, the University of Southern California,

Kansas University, Cornell University, and Furman University. While there, they coached students on some of the most pivotal works in the percussion repertoire including Steve Reich's *Drumming*, György Ligeti's *Sippal, Dobbal, Nádiegedüvel*, and John Cage's *Third Construction*. These teaching experiences have inspired the quartet to pursue a role of pedagogy and mentorship for today's young generation of musicians. In 2016, Sandbox Percussion founded the NYU Sandbox Percussion Seminar – this week-long seminar invites percussion students from across the globe to rehearse and perform some of today's leading percussion chamber music repertoire at the iconic Brooklyn venue National Sawdust.



In 2020, Sandbox Percussion released their debut album *And That One Too* on Coviello Classics. The album features works by longtime collaborators Andy Akiho, David Crowell, Amy Beth Kirsten, and Thomas Kotcheff.

In the 202–21 season, Sandbox Percussion will launch a group of new virtual initiatives: a concert series live-streamed from their studio in Brooklyn, #sandboxsunday—a live-streamed series of conversations with composers, performers and other close collaborators, and monthly live-readings of new works submitted by composers from around the world. In 2021, Sandbox will release *Seven Pillars*, an evening-length commissioned work by Andy Akiho, with staging and lighting design by Michael McQuilken.

Sandbox Percussion endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth sticks and mallets, Remo drumheads, and Black Swamp accessories.

Steven Schick | Thursday 5:00 P.M.

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. Hailed by Alex Ross in the *New Yorker* as, "one of our supreme living virtuosos, not just of percussion but of any instrument," he has championed contemporary percussion music by commissioning or premiering more than one hundred-fifty new works. The most important of these have become core repertoire for solo percussion. He was inducted into the Percussive Arts Society Hall of Fame in 2014. Schick's publications include a book, *"The Percussionist's Art: Same Bed, Different Dreams,"* and numerous recordings including the 2010 *"Percussion Works of Iannis Xenakis,"* and its companion, *"The Complete Early Percussion Works of Karlheinz Stockhausen"* in 2014 (Mode). He received the *Deutscheschallplattenkritikpreis* for the best new music release of 2015. Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego.



Dr. Rahul Sharma & The Rhythm Ambassadors of Funkadesi | Saturday 3:00 P.M.

Dr. Rahul Sharma & The Rhythm Ambassadors of Funkadesi: Funkadesi founder & bassist/sitarist Dr. Rahul Sharma is a psychologist and diversity, equity, inclusion coach & consultant, and founder of Strategic Inclusion Consulting. He has been partnering with his bandmates, Funkadesi's 4 Rhythm Ambassadors, each representing West African, North Indian, Latin/Caribbean, and Brazilian rhythms and culture, to provide unforgettable multicultural, experiential drumming sessions. Recent sessions include Illinois Psychological Association's Opening Keynote, The National Day of Racial Healing, and both board trainings and all-staff training sessions for Chicago Children's Museum. Each member brings decades of experience and expertise as cultural

artists, educators, healers, and advocates. Seeing music as both metaphor for and manifestation of true inclusion and belonging, these practitioners let the experience and the learning speak for themselves in making important connections between music, emotional intelligence, and engaging in social justice in meaningful and sustainable ways.



Heather Sloan | Friday 4:00 P.M.

Heather Sloan holds a DMA in Percussion Performance and a Master's in Library Science with a Specialization in Digital Humanities. During 2020–2021, she was a Graduate Fellow with Indiana University's Institute for Digital Arts and Humanities (IDAH), where she was part of a digital-methods consulting team for IU student and faculty researchers from a wide variety of fields. She is currently using a number of digital tools in support of her own long-term research on Caribbean folkloric music, deforestation, and drum-making. Heather is also a staff member at IU's Herman B Wells library in the Media Services and Government Documents/Scholarly Communications departments. She was the Inaugural Chair of the Percussive Arts Society's Diversity Alliance and is currently serving on the PAS Board of Advisors. She lives in Bloomington, Indiana, with her spouse and two children.

David Stark | Saturday 2:00 P.M. Virtual

Dave Stark has been playing music since the age of 5 and has been teaching Drum Set for over 35 years. In addition to teaching all levels of Drum Set education Dave is an author and sought after clinician. His teaching career includes clinics at Berklee, The Collective, MI and music venues/schools around the world. Dave grew up in NYC and was able to study with some of the world's top drummers and teachers including Dom Famularo, Jim Chapin, Gary Chaffee, Alan Dawson, Frankie Malabe and many others. He attended Berklee College of Music on scholarship and upon leaving he returned to NYC where his playing and teaching professionally thrived. A lifelong student, Dave also studies with Dave Elitch. Dave is an artist and endorser of the following companies who have all recognized his commitment to Drum Set education: Sabian, Yamaha, Evans, Vic Firth, Prologix Percussion, Solomon Mics and Humes and Berg. He is a current member of the PAS Education Committee and formerly served on the Drum Set Committee.



Rich Stitzel & Mark Walker | Saturday 12:00 P.M. Virtual

Rich Stitzel has been a professional drummer since 1991. He's toured the world, played with Grammy winners, platinum sellers, and countless artists spanning many genres of music in his 25+ year career. Rich has written two books: *"The Foundational Series,"* and *"The Primary Series,"* which are aimed at developing better time, reading, coordination, polymetric awareness, phrasing, and groove. Rich has worked with hundreds of students at all levels. He currently has students from over 40 countries studying his 30-day online course, *"The DrumMantra3030,"* as well as in his online drumming membership site. Rich hosts *"The DrumMantra Podcast"* which was recently named "Top



Eleven Podcasts for Studying Music Theory on the Go” by Soundfly, and named “Top Ten Music Theory Podcasts You Should Follow in 2020” by Feedspot. Rich endorses: Yamaha Drums, Evans Drum Heads, Vic Firth Sticks, Low Boy Beaters, Moravian Percussion, Polynome App., Prologix Percussion, and Sabian Cymbals.

Grammy Award-winning drummer, composer and educator **Mark Walker** is known for his work with Oregon, Paquito D’Rivera, Michel Camilo, Caribbean Jazz Project, Dave Samuels, Andy Narell, Linda Eder and Patricia Barber. A 20-year professor at Berklee, he authored the book *World Jazz Drumming* and the online course *Afro-Cuban Drums*. He runs his own production studio near Boston and his music is heard around the world on television shows and satellite radio. His debut album, *You Get What You Give* (featuring Paquito D’Rivera) was released in 2019. He is a Yamaha, Paiste, Meinl, Remo Vic Firth and Prologix artist.



John Sturino | Friday 4:00 P.M. Virtual

John Sturino (b. 1994) is an American drummer, vibraphonist, composer, arranger, and educator based in New York City. Sturino maintains a regular schedule as a music educator. He teaches as faculty for the Stanford Jazz Workshop and was recently a teaching fellow at the University of North Texas. Sturino keeps a virtual private lesson studio from his space in Brooklyn. Sturino is also establishing himself as a budding jazz composer. In 2020 Sturino was awarded a Commission Grant for a new large ensemble work from ISJAC (International Society of Jazz Arrangers and Composers). Sturino currently attends The Juilliard School in Manhattan. Sturino holds a B.M. in Jazz Performance and M.M. in Jazz Arranging from the University of North Texas, where he studied with Ed Soph, Ed Smith, and Rich DeRosa. John Sturino is a Yamaha Drums Artist and Vic Firth Educational Artist. Visit John’s Website: Sturinotes.net.



Sympatico Percussion Group | Friday 12:00 P.M.

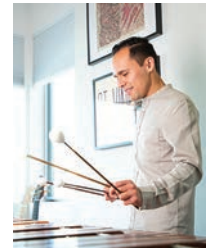
Sympatico Percussion Group (Scott Herring, Joseph Krygier, Johnny Mendoza, Christopher Norton, Susan Powell) creates programs with entertainment and intrigue, virtuosity and poignancy, and appealing melodies and vibrant rhythms from around the world. Their diverse and eclectic repertoire includes rudimental drumming, ragtime xylophone, pop transcriptions and wonderfully uncategorized original compositions that embrace global streams of contemporary musical styles. Enthusiastic audiences exclaim that Sympatico concerts are “beyond imagination—absolutely engaging!” As Sympatico, they have performed at several Percussive Arts Society events and for university, community, and festival concert series. Collectively, their collegiate teaching experience exceeds seventy-five years with appointments at The Ohio State University (Powell, Krygier), University of South Carolina (Herring), Belmont University (Norton) and McMurry University (Mendoza). All members are also active chamber and orchestral musicians, performing throughout North America and abroad.



Andy Thierauf | Thursday 1:00 P.M.

Andy Thierauf is a Philadelphia based percussionist who specializes in the creation and performance of contemporary music. He performs regularly with the Arcana New Music Ensemble, Orchestra 2001, and dance/percussion duo STBxAT in addition to collaborating with

composers, choreographers, and theater artists. Andy teaches percussion and music technology at Settlement Music School and is an adjunct professor of percussion at Kutztown University. www.andythierauf.com.



Nick Tolle | Saturday 1:00 P.M. Virtual

Nicholas Tolle is one of America’s premiere cimbalom artists. In 2019 he won 3rd prize in the Budapest Music Center International Cimbalom Competition. He has performed as soloist in Pierre Boulez’ “Repons” with the composer conducting at the Lucerne Festival in 2009, the Orchestre Symphonique de Montréal with Péter Eötvös in 2012, and with Steven Schick at UC San Diego in 2017. He has performed with the Boston Symphony Orchestra, the Boston Symphony Chamber Players, New York Philharmonic, Chamber Orchestra of Europe, the International Contemporary Ensemble, the Talea Ensemble, and Ensemble Signal. He is featured performing György Kurtág’s music for cimbalom and voice on soprano Susan Narucki’s 2019 album “The Edge of Silence”, which was nominated for a 2020 Grammy award. His recording of Kurtág’s “Seven Songs” from “The Edge of Silence” was named one of the best classical tracks of 2019 by the New York Times.



Staci Toma | Thursday 12:00 P.M.

Colorado-based percussionist, Staci Toma, has been honing her teaching skills since 2010. She started learning about West African Drum & Dance as a teenager, which led her to travel to Ghana to study with the late Bernard Woma. Subsequent travels to West Africa increased her understanding of the drum and dance culture. Currently on faculty at the University of Colorado at Colorado Springs, Toma leads collegiate traditional drumming ensembles and travels to K-12 public schools across Colorado for clinics in West African Drum & Dance. Toma has a Bachelor of Music Performance degree with a French minor from Colorado State University and a Master of Music Performance degree with an Ethnomusicology minor from Indiana University. She has studied and performed in Ghana, Guinea, Austria, Australia, and the United States. A proponent of well-rounded education, Toma believes that it is essential to learn about cultural and global connections in music.



Ivan Trevino | Thursday 5:00 P.M.

Ivan Trevino (b.1983) is a Mexican-American composer, percussionist, writer and arts advocate. He has shared his music with audiences around the world, from Asia to South America to Madison Square Garden in New York City. As a composer and songwriter, Ivan’s music has been performed on five continents in over 25 countries. He is a multi-award winning recipient of the Percussive Arts Society’s International Composition Contest and



has over 70 compositions and songs to his name. Most recently, he was the featured composer on American Public Media's Performance Today. Ivan is also well-known for his work as a drummer and songwriter with Break of Reality, an international touring cello rock quartet. Break of Reality has released four studio albums and has been featured on PBS, Huffington Post, Yahoo Music and is on regular rotation on National Public Radio.

The University of Alabama Percussion Ensemble | Thursday 2:00 P.M.

The University of Alabama Percussion Studio, under the direction of Dr. Andrew Lyngge, prepares its members for a wide range of creative and career opportunities. Its students grow to be mature professionals, possessing both versatile craft and the creative spirit necessary to succeed in a 21st-Century environment. Its faculty maintains active national and international careers as performers and scholars, and its graduates begin careers as performers, educators, music therapists, audio engineers, and administrators within the music industry. The UA Percussion Ensemble, a winner in the 2020 Percussive Arts Society International Percussion Ensemble Competition, takes a balanced approach to repertoire selection. Works performed by the UA Percussion Ensemble range from the earliest period of literature to modern day compositions and commissions. Students will experience performing in both chamber ensembles (2-7 performers) and large ensembles (10+, conducted).

The University of North Carolina at Pembroke Percussion Ensemble | Thursday 1:00 P.M.

Under the direction of Dr. Joseph Van Hassel, The University of North Carolina at Pembroke Percussion Ensemble is comprised of percussion majors, minors, and non-majors. This ensemble comprises a major part of the percussionist's performance experience at UNCP. With very few exceptions the ensemble is devoted to performing literature written expressly for percussion, encompassing a wide spectrum of styles from around the world. The UNCP Percussion Ensemble has performed at the Percussive Arts Society International Convention, NCPAS Days of Percussion, the Darkwater Women in Music Festival, and the NCMEA Conference, and performed with guest artists James Culley (PAS Hall of Fame), Allen Otte (PAS Hall of Fame), Roger Braun, and Juan Alamo. They have premiered works by Gene Koshinski, George Lewis, Michael Udow, David Macbride, Michael Barnhart, Lindsey Jacob, Dan VanHassel, Jennifer Bernard Merkwowitz, Rob Funkhouser, and Joshua Busman.



UNCG | Friday 2:00 P.M.

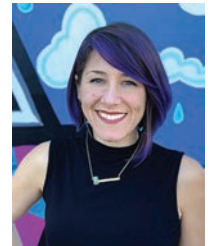
The percussion program at UNCG is designed to transform students into marketable, professional musicians by offering instruction and experiences that develop musicianship, creativity and professionalism. Diverse opportunities in ensembles and private lessons give students the broad base of knowledge needed to become well-rounded twenty-first century percussionists. In addition, each student's plan of study is carefully and thoughtfully individualized to align with their long-term career goals. The UNCG percussion program is housed in an expansive, modern facility that was designed specifically for percussionists. It includes a

vast and comprehensive inventory of percussion equipment, which gives students the opportunity to foster their musical and professional abilities. Beyond campus, the Triad area of North Carolina offers students ample professional performing and teaching opportunities. UNCG percussion graduates have found success as public, private and collegiate educators, drum set artists, freelance musicians, recording artists, composers/arrangers and percussion soloists.



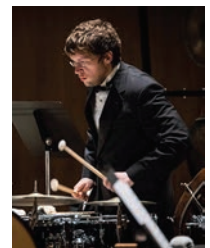
University of South Carolina Percussion Ensemble | Saturday 10:00 A.M.

The UofSC Percussion ensemble will present a concert of works by Augusta Read Thomas, John Fitz Rogers, Joseph Krygier, Baljinder Sekhon, Michael Calamas, and Andrew Patzig. The UofSC Percussion Ensemble is dedicated to performing classic and standard works for percussion ensemble as well as the most recent works for this genre. The group frequently hosts guest artists and composers and is committed to expanding the percussion ensemble repertoire. The UofSC Percussion Ensemble was also a winner of the 2012 IPEC and performed at PASIC in Austin, TX.



University of Texas at Austin Percussion Ensemble | Friday 10:00 A.M.

The ensembles at the University of Texas percussion program are divided into four sub-ensembles, each focusing on a different genre of percussion music. The Percussion Ensemble performs larger percussion works scored for five or more performers, as well as chamber works scored for three to five performers. The Pans of Texas performs a diverse range of music from popular tunes, jazz styles and traditional Southern Caribbean music while the Marimba Band performs music that best represents the "golden age" of the marimba and xylophone that occurred primarily in the 1920's. Both the Pans of Texas and the Marimba Band perform on and off campus in efforts to serve the communities of the greater Central Texas area. We thank the support of Majestic Percussion, Innovative Percussion, and Sabian Cymbals.



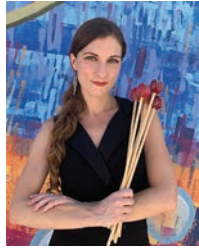
The University of Toronto Percussion Ensemble | Thursday 11:00 A.M.

The University of Toronto Percussion Ensemble, directed by Aiyun Huang, presents four to six concerts annually to champion a diverse array of repertoire—from percussion classics to new commissions. Ensemble members have opportunities to collaborate both with visiting composers and with fellow students through the ongoing Composer-in-Residence program. In 2020-2021, the ensemble premiered new works by Sean Griffin, David Bithell, Elias Haddad, Menelaos Peistikos, Graydon Mulholland, Kento Stratford, Rodrigo Bussad and Eliot Britton. The University of Toronto Percussion Ensemble is committed to continue the legacy of Nexus, our long-time ensemble in residence.

David Valdés | Friday 6:00 P.M. Virtual

David Valdés got his Postgraduate Diploma in Performance (Timpani and Percussion) at the Royal Academy of Music in London. He also got degrees in Piano, Chamber Music and Solfege, and has been awarded several prizes both in Spain and in the UK. David has played with orchestras in Spain, Portugal, Germany, Russia, Poland and the UK. He also has a keen interest in early music, having performed with ensembles

in France and Spain and collaborates with several chamber groups. He is a busy freelancer and also works as a session musician, arranger and on-line instrumentalist. He has translated "Method of Movement for Marimba" (L. H. Stevens) and the "Percussion Orchestrations" website (Ed Cervenka) into Spanish. David is currently working on a new edition of "Histoire du Soldat" and is also preparing critical editions of 19th century repertoire for fortepiano and tambourine.



Andrea Venet | Thursday 3:00 P.M.

Dr. Andrea Venet (Associate Professor, University of North Florida) is a percussion artist, soloist, educator, and composer specializing in contemporary and classical genres. An international soloist, chamber musician, and clinician, Andrea maintains an active performance schedule; select recent appearances include the WASBE & Àgora Actual Festivals (Spain), Barnes Foundation (Philadelphia), Celebrate Marimba Festival, and with the PMR Brass Band (SK, Canada). Her duo, Escape Ten, are signature Malletch artists and perform nationally and internationally; they actively commission new works for percussion duo and have their own publication series through KPP. You can hear Escape Ten on albums Our Favorite Things (Ravello 2020), and Colours of a Groove (2014). Venet's compositions and arrangements are published with KPP, Tapspace, and self-published via DrGlockenAV Publications, in addition to pedagogical articles with Percussive Notes and Rhythm!Scene. Andrea is an artist for Malletch, Black Swamp, DREAM Cymbals, & Remo.



James Vilseck | Thursday 10:00 A.M. | Friday 5:00 P.M. Virtual

Dr. James Vilseck (Jamie) is a freelance educator, clinician, and arranger currently based out of Cincinnati, OH. Jamie has performed internationally in China and Ireland as well as across the US, including Carnegie Hall in New York City. He has a rounded performance resume spanning many genres, including orchestras, steel drum bands, big bands, drum corps, and percussion ensembles. Previously, he was adjunct professor at Morehead State University and a graduate teaching assistant at the University of Kentucky and Southern Illinois University. An active educator and designer of marching percussion, Jamie has been on teaching staff with Cincinnati Tradition Drum and Bugle Corps, Matrix Open, Tates Creek Indoor Ensemble, and the University of Kentucky Wildcat Marching Band. When relaxing, Jamie enjoys cooking new food with his wife and playing video games. For more information, go to jamesvilseck.com.



Karlyn Vina | Thursday 11:00 A.M.

Praised by the South Florida Classical Review for her "dazzling" and "incisive" performance, Dr. Karlyn Viña is a dynamic and creative percussionist. Dr. Viña is the newly appointed Assistant Professor of Percussion at Shenandoah Conservatory in Winchester, VA, and previously taught at Florida International University and New World School of the Arts in Miami, FL. Karlyn maintains an active schedule as an orchestral, chamber, and solo percussionist. Performance highlights include several seasons with Palm Beach Symphony and Florida Grand Opera, and performances



with Madera Viva, a bassoon and percussion duo with Dr. Carlos Felipe Viña. In addition to her teaching and performing, Karlyn can be heard as a co-host on the @Percussion Podcast and is proud to serve on the PAS Education Committee. Karlyn holds degrees from University of Miami, Boston Conservatory, and University of Maryland, and is a Marimba One Educational Artist and Grover Pro Percussion Artist Endorser.

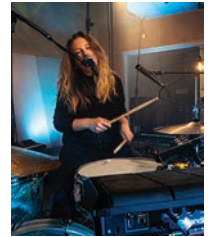


V.R. Eaton High School Percussion Ensemble | Friday 9:00 A.M.

The V.R. Eaton High School Percussion Ensemble was founded in 2015 by director Matt Moore. Eaton is the newest high school in Northwest ISD, a geographically large school district in the northwest edge of the Dallas/Fort Worth metroplex and one of the fastest growing school districts in Texas. Eaton Percussion strives to be a unique voice in the percussion community with an emphasis on electronic elements and multi-disciplinary collaboration. This PASIC performing ensemble consists of 46 students from Eaton's percussion, color guard, and orchestra programs and is co-directed by EHS percussion specialist Luke Vogt, orchestra director David Fernandez, and color guard director Drew Plott.

Benjamin Wahlund | Thursday 4:00 P.M.

Ben Wahlund (b. 1977) serves as full-time percussion instructor at Northern Illinois University (DeKalb, IL) and the Director of Percussion at the College of DuPage (Glen Ellyn, IL). Published by C. Alan Publications, Bachovich Music, HoneyRock Publications, and Innovative Percussion, his compositions have won numerous international awards and are performed by professionals around the world. His engaging teaching style has afforded him the opportunity to work for years with the Chicago Youth Symphony Orchestra as percussion ensemble director, director of a number of regional camps and workshops with high school students, and guest appearances at universities across the country. Ben Wahlund is a member of the Yamaha Performing Artist roster, the Zildjian Artist Program, and endorses Innovative Percussion Sticks and Mallets. Mr. Wahlund has been awarded long term artist residencies on the island of Key West, Florida and Gettysburg National Military Park in Gettysburg, Pennsylvania.



Dr. Douglas Walter & Dr. Brian Casey | Friday 1:00 P.M.

Dr. Douglas Walter heads percussion studies at the University of Colorado Boulder. The first marimbist to win the prestigious Concert Artists Guild Award in NYC, he's performed over 300 solo recitals/concerts in 30+ states and nine European countries. During his BMus at North Texas, he played vibes/marimba with the 1:00 Lab Band on the first university recording nominated for a Grammy award. He did two Masters Degrees at U. of Michigan, a DMA at Temple U. with Alan Abel and David Samuels, and a French Literature BA at UCB, summa cum laude. He endorses Yamaha Musical Instruments & Encore Mallets.

Dr. Brian Casey, Assistant Professor of Jazz Studies at University of Northern Colorado, specializes in jazz history and pedagogy. He holds a DMA in jazz from UC Boulder, an MM in jazz studies from U. of North Texas, and presents his original research at Jazz Education Network conferences.



Norman Weinberg | Friday 6:00 P.M.

Virtual

Norman Weinberg has recently retired as Professor of Music and the Director of Percussion Studies at the University of Arizona after 20 years in this position. Before arriving at the University of Arizona, Norman was Professor of Music and the Director of Percussion Studies at Del Mar College in Corpus Christi, TX. During his 38 years of university teaching, Norm helped guide hundreds of students toward becoming professional performers, teachers, and mentors. Norman created and helped to establish the World Percussion Network which later became "www.pas.org." At PASIC '94, he was given the Outstanding Service Award from the Percussive Arts Society for his work in the foundational development of the PAS website. In 2000, Norman was invited to present the Keynote Address at the Percussive Arts Society International Convention's New Music/Research Day. He also served as a member of the Board of Directors of PAS from 1998–2004.



Jordan West | Thursday 12:00 P.M.

Jordan West is a drummer, vocalist, and songwriter from Indiana based in Los Angeles, CA. She is currently the touring drumming/background vocalist for Grace Potter. Her background as a drummer is centered around jazz, with a more recent focus on rock and soul. She has shared the stage and/or studio with various artists including Seal, Judith Hill, Andy Summers, and Kailee Morgue. She has her own project with younger brother Isak West called JIANT. They recently opened for Fitz and the Tantrums and have a debut single "Teeth" out now. Jordan is endorsed by Ludwig drums, Zildjian cymbals, and Vater sticks.



Alana Wiesing | Saturday 9:00 A.M.

Alana Wiesing is a multi-faceted and award-winning timpanist and percussionist from Phoenix, AZ. She holds a Master of Music degree in percussion performance from the Indiana University Jacobs School of Music in Bloomington, IN, where she also completed her undergraduate studies. Her primary teachers were Bill Wanser and John Tafoya. During her time in the Midwest, she notably served as the Principal Timpanist of the Columbus Indiana Philharmonic and the Terre Haute Symphony Orchestra as well as a regular substitute and extra percussionist with the Indianapolis Symphony Orchestra and the Fort Wayne Philharmonic. Alana is currently based in Tucson, AZ, where she serves as the Principal Timpanist of the Tucson Symphony Orchestra. She also serves as an Adjunct Professor of Percussion at the University of Arizona Fred Fox School of Music. In her free time, Alana enjoys sports, cooking, television, trivia, concerts, museums, and spending time with family and friends.

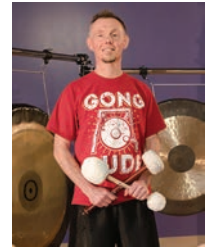


Cara Wildman | Saturday 9:00 A.M.

Cara Wildman is a musician and dancer from Dorchester, Texas. She has performed in a variety of musical ensembles around the world, including Carolina Crown Drum Corps, Celtic Thunder, and The Irish

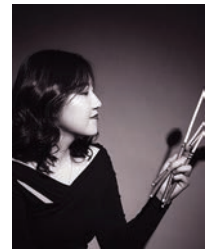


Memory Orchestra. She earned her Bachelor's and Master's degrees in Music Education from Texas Christian University, and a second Master's in Irish Traditional Music Performance from the University of Limerick in Ireland. Cara's playing has garnered international accolades including winning the 2016, 2018, and 2019 Senior Bodhrán Champion for the Limerick and Midwest Fleadhanna, and placing 3rd at the 2019 All-Ireland fleadh in Drogheda, Ireland—the first American ever to medal in this category. Donal Lunny described her playing as having "great taste...as an artist she can be immersed in her playing while retaining perspective on its contribution to the music...the bodhrán is an exciting work in progress. I think Cara is at the front edge of this development..."



Warren Wolf | Wednesday, 8:00 P.M.

Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. From the age of three, Warren was trained on the vibraphone, drums, and piano. After graduating from Berklee in May of 2001, Warren became an active musician on the Boston scene—also teaching at Berklee College of Music. Warren, today, living in Baltimore, is an International touring musician and music professor both at Peabody Conservatory in Baltimore and at San Francisco Conservatory. Warren has made several recordings as a leader and as sideman for Mack Ave Records, Blue Note Records and boutique Independent Jazz Record Labels. Musicians that Warren has performed or recorded with are Wynton Marsalis and The Lincoln Center Jazz Orchestra & The SFJAZZ Collective.



Words Will Never | Thursday 9:00 A.M.

Words Will Never (Stacey Mastrian and Aaron Michael Butler) is a Seattle based voice and percussion duo specializing in early American experimental music.

Bryan Wysocki | Thursday 9:00 A.M.

Bryan Michael Wysocki (b. 1995) is an Atlanta-based composer and percussionist. As a composer, his music often involves non-traditional elements, such as spoken word, interactive lighting, and improvisational structures. As a percussionist, his passion is playing solo and mixed chamber music. He has worked with composers such as Christian Wolff, Caroline Shaw, George Lewis, and Sarah Hennies in their solo and chamber music. He is one-half of the Atlanta-based saxophone and percussion duo, Duoctane. He is currently a DMA student in Music Composition at The University of Georgia, with a research assistantship with the Ideas for Creative Exploration. Previous degrees include MMus degrees in Composition and Percussion from Georgia State University, and a BS in Composition from Hofstra University.

Oliver Xu | Saturday 12:00 P.M.

Oliver Xu is currently pursuing a Master of Music in Percussion at The Juilliard School, where he studies with Daniel Druckman. In the last year, he has won the Percussive Arts Society Solo Artist Competition and the Great Plains International Marimba Competition. He has also been recognized with various awards such as the Performer's Certificate at Eastman and the Youth Jury Prize at the TROMP International Percussion Competition. In November of 2019, he was selected as one of six semi-finalists at the 74th Geneva International Music Competition. At Juilliard, Oliver is a Teaching Fellow for the Music Advancement Program and has played under conductors Marin Alsop, David Robertson, and Joseph Colaneri. He recently graduated with a Bachelor of Music in Percussion Performance as a Lois S. Rogers Scholar from the Eastman School for Music, where he studied with

Now in its 60th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene*™ (formerly *Percussion News*), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world's foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corp International (DCI), DrumsForCures :: DRUMSTRONG, Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

PASIC History

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois Illinois State Chapter	National PAS, Inc. and	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC) 1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center
2017	Indianapolis, Indiana		Indiana Convention Center
2018	Indianapolis, Indiana		Indiana Convention Center
2019	Indianapolis, Indiana		Indiana Convention Center
2020	Virtual		

PAS Hall of Fame

Keiko Abe, 1993	George Gaber, 1995	Charles Owen, 1981
Alan Abel, 1998	Steve Gadd, 2005	Valerie Naranjo, 2021
Henry Adler, 1988	David Garibaldi, 2012	Harry Partch, 1974
Clifford Alexis, 2013	Terry Gibbs, 2000	Al Payson, 2001
Frank Arsenault, 1975	Billy Gladstone, 1978	Neil Peart, 2020
Elden C. "Buster" Bailey, 1996	Dame Evelyn Glennie, 2008	Percussion Group Cincinnati (PGC), 2017
Michael Balter, 2015	Morris Goldenberg, 1974	Gordon B. Peters, 2004
John Beck, 1999	Saul Goodman, 1972	Mitchell Peters, 2018
Bob Becker/NEXUS, 1999	George Hamilton Green, 1983	Joe Porcaro, 2018
Remo Belli, 1986	Lionel Hampton, 1984	John S. Pratt, 2002
Louis Bellson, 1978	Ralph Hardimon, 2019	Paul Price, 1975
Warren Benson, 2003	Haskell Harr, 1972	Tito Puente, 2001
John Bergamo, 2012	Lou Harrison, 1985	Salvatore Rabbio, 2013
James Blades, 1975	Mickey Hart, 2009	Layne Redmond, 2021
Hal Blaine, 2012	Russell Hartenberger/NEXUS, 1999	Steve Reich, 2007
Art Blakey, 2014	Roy Haynes, 1998	Buddy Rich, 1986
Michael Bookspan, 2003	Sammy Herman, 1994	Emil Richards, 1994
Carroll Bratman, 1984	Fred D. Hinger, 1986	Max Roach, 1982
Harry Breuer, 1980	Richard Hochrainer, 1979	Michael Rosen, 2019
Roy Burns, 2008	Bobby Hutcherson, 2017	Walter Rosenberger, 2010
Gary Burton, 1988	Milt Jackson, 1996	James Salmon, 1974
John Cage, 1982	Elayne Jones, 2019	Dave Samuels/Double Image, 2015
William Cahn/NEXUS, 1999	Elvin Jones, 1991	Fred Sanford, 2000
Joe Calato, 2001	Harold Jones, 2013	Steven Schick, 2014
James B. Campbell, 2021	Jo Jones, 1990	Dick Schory, 2011
Leon "Ndugu" Chancler, 2020	Tzong-Ching Ju, 2016	Ed Shaughnessy, 2004
Jim Chapin, 1995	Roy Knapp, 1972	Thomas Siwe, 2011
Vida Chenoweth, 1994	William Kraft, 1990	Ed Soph, 2016
Bobby Christian, 1989	Gene Krupa, 1974	Murray Spivack, 1991
Anthony Cirone, 2007	Garry Kvistad, 2020	Ringo Starr, 2002
Jimmy Cobb, 2011	Morris "Arnie" Lang, 2000	Leigh Howard Stevens, 2006
Billy Cobham, 2006	Stanley Leonard, 2010	George L. Stone, 1997
Martin Cohen, 2006	Alexander Lepak, 1997	Gordon Stout, 2012
Michael Colgrass, 1987	Mel Lewis, 2001	William Street, 1976
Alan Dawson, 1996	Maurice Lishon, 1989	Ed Thigpen, 2002
Jack DeJohnette, 2010	William F. Ludwig II, 1993	Edgard Varèse, 1980
Jacques Delécluse, 2009	William F. Ludwig, Sr., 1972	Glen Velez, 2014
Warren "Baby" Dodds, 2007	Shelly Manne, 1997	William "Chick" Webb, 1985
John Calhoun (J.C.) Deagan, 1999	Ellie Mannette, 2003	Richard Weiner, 2018
Cloyd Duff, 1977	Joe Morello, 1993	Garwood Whaley, 2021
Robin Engelman/NEXUS, 1999	Clair Musser, 1975	Charley Wilcoxon, 1981
Frank Epstein, 2019	Zeferino Nandayapa, 2017	Tony Williams, 1997
Sandy Feldstein, 2005	Andy Narell, 2017	John Wyre/NEXUS, 1999
Siegfried Fink, 2003	John Noonan, 1972	Armand Zildjian, 1994
Vic Firth, 1995	Red Norvo, 1992	Avedis Zildjian, 1979
David Friedman/Double Image, 2015	Babatunde Olatunji, 2001	Robert Zildjian, 2000
Alfred Friese, 1978	Dr. Gary Olmstead, 2013	

(year specifies date of induction)

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole.

The 2020 recipient of the Outstanding PAS Service Award is **Dr. Heather Sloan**.

Heather Sloan holds a DMA in Percussion Performance and a Master's in Library Science with a Specialization in Digital Humanities. During 2020–2021, she was a Graduate Fellow with Indiana University's Institute for Digital Arts and Humanities (IDAH), where she was part of a digital-methods consulting team for IU student and faculty researchers from a wide variety of fields. She is currently using a number of digital tools in support of her own long-term research on Caribbean folkloric music, deforestation, and drum-making. Heather is also a staff member at IU's Herman B Wells library in the Media Services and Government Documents/Scholarly Communications departments. She was the Inaugural Chair of the Percussive Arts Society's Diversity Alliance and is currently serving on the PAS Board of Advisors. She lives in Bloomington, Indiana, with her spouse and two children.



The 2021 recipient of the Outstanding PAS Service Award is **Eric C. Hughes**. Eric C. Hughes is the current Drum Set Committee Chair for the Percussive Arts Society and PAS member since 2008. As Drum Set Committee Chair, Eric understands the importance of quality Drum Set education for all students. Under his leadership the Drum Set Committee has helped program several amazing PASIC Drum Set clinics and performances and created several Drum Set education initiatives.

Eric is also active in the Texas PAS Chapter and has recently worked with the Texas UIL Music committee and curated the first ever edition of the new Drum Set category for the Prescribed Music List. He also teaches private Drum Set and Percussion lessons in person and online based out of his Houston, Texas studio.

A Master's graduate of the University of



Miami (FL) in Studio Music and Jazz, Eric has performed with such diverse acts as the New Hampshire Music Festival Orchestra, soul legend Archie Bell, and everyone in between. Eric is currently performing full time as drummer for BLAGGARDS and other bands in Houston and Austin.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society.

This 2020 recipient of the Outstanding PAS Supporter Award is **Eric L. Martin**. Eric L. Martin is ScholarshipAuditions.com's President, a role he began in May 2020.

Prior to joining ScholarshipAuditions, Inc., Mr. Martin was the Chief Executive Officer of Music for All, Inc., a commitment that ended in April 2020, concluding more than 25 years of service in a leadership role that began with his election to the Bands of America Board of Directors in 1993. Mr. Martin became an employee in 1996, serving as Bands of America's (BOA) Associate Executive Director. When Bands of America and the Music for All Foundation merged in 2006 to form Music for All, Inc., Mr. Martin continued as Music for All, Inc.'s (MFA) Executive Vice President and Chief Operating Officer. In 2010, Mr. Martin was named President and CEO.



Music for All is generally recognized as one of the nation's largest and most influential music education organizations supporting active scholastic music making. At the time of his departure, Music for All directly served more than 145,000 student and teacher participants annually with event attendance surpassing 500,000.

During his tenure as Music for All's CEO, Mr. Martin championed initiatives that strengthened the organization's fiscal position, expanded its organizational capacity and consistently increased the number of students, teachers and others directly served by MFA. MFA's fund balance moved from \$750K to +\$1.3M, affording MFA the wherewithal to sustain, advance and expand delivery on its mission and vision.

Mr. Martin led the creation and implementation of strategic plans that increased participation in its traditional

BOA marching band and MFA festival and summer camp programming, and expanded its reach into more forms of scholastic music making, music education and advocacy. MFA adopted and advanced a new organizational vision—"to be a catalyst to ensure that every child across America has access and opportunity to engage in active music making in his or her scholastic environment."

Under Mr. Martin's leadership, MFA consistently grew capacity, increased participation, and added new and expanded scholastic programming, including opening participation to middle schools students and programs, adding choral and chamber music performance, and creating/offering of music technology study and experience for students and teachers. Also launched during his tenure, MFA's Affiliate Regional Music Festivals (supporting bands, orchestras and choirs across the nation) began as one pilot event 2013, grew to include scheduled 24 events spread across 20 states, serving more than 15,000 students.

Mr. Martin insisted MFA be authentic and intentional in its commitment to being a catalyst in ensuring "access and opportunity for every child." It was during Mr. Martin's tenure that MFA implemented programs of direct engagement and support for core urban and small and rural school music programs, created and launched its Advocacy in Action (success storytelling/sharing) and Awards programs, and invested in other initiatives and collaborations. MFA made scholastic music education advocacy a point of emphasis,—integrating advocacy content and messaging into its traditional programming, creating of new initiatives, and making a "lead by example" organizational commitment to actively serving, collaborating, supporting and engaging with other national music education and advocacy organizations, programs and initiatives.

Prior to joining MFA, Mr. Martin was president of ELM Productions, an Atlanta-based special events production company. In 1993, he won a Regional Emmy® for his production of the Martin Luther King, Jr. National Holiday Parade on SuperStation TBS. His event production credits and experiences include the 1996 Atlanta Paralympic Games, the World University Games, San Francisco's Chinese New Year Parade, Philadelphia's Bicentennial Parade, and the "Operation Welcome Home" Ticker Tape Parade in New York, celebrating America's victory in the first Persian Gulf War.

Mr. Martin is a Certified Festivals and Events Executive and an honors graduate of Dartmouth College. He also holds a Juris Doctor degree from the University of

Michigan Law School and has been admitted by exam to the District of Columbia and State of Georgia bar associations.

Mr. Martin is a member of the Board of Directors of Indianapolis' Freetown Village and the Tourism, Conventions, and Event Management Department's Advisory Committee for IUPUI's Tourism Management degree program. Mr. Martin is Past Chairman of the Board of Directors of the International Festivals and Events Association ("IFEA") and in September 2000, was inducted into the Miller Brewing Hall of Fame, the highest honor awarded by IFEA.

Mr. Martin is one of America's strongest advocates for music education for all children in all schools. He brings that passion and sense of mission to the Advisory Board of Performers National Signing Day.

This 2021 recipient of the Outstanding PAS Supporter Award is **Visit Indy**. For nearly 100 years, Visit Indy has proudly served as the city's official sales and marketing organization, charged with driving tourism and enhancing the brand of the city. Visit Indy stands to enhance the quality of life in Indianapolis by optimizing visitor-related economic impact. The non-profit has 52 tourism experts on its team, a diverse and passionate group surrounded by a tourism industry of 80,000 men and women. Visit Indy's vision is to make



Indy a must-visit destination. VisitIndy.com.

The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society.

The 2020 recipient of the PAS President's Industry Award is **Don Lombardi**. Don Lombardi is the founder of DW Drums and Drum Channel, and has more than 30 patents registered to his name.

Don's fascination with drums started at age 12 which led him to start taking drum lessons with a teacher at a local music store. At age 14 Don joined the Musician's Union after getting hired to play in a kids Dixie Land band performing in the Los Angeles area. At age 16 Don was fortunate to study with great teachers, Nick



Ceroli and Colin Bailey, and in his 20's he had the incredible opportunity to study with Freddie Gruber for five years. Immediately after graduating high school Don joined a Show Band performing in Las Vegas, Reno and Tahoe for the next year. He then moved back to Los Angeles and immediately started working with a rock band headed by Niki Sullivan, one of the members of Buddy Holly's band, The Crickets. After 3 years Don became part of the Jerry Wright Jazz Piano Trio playing at PJ's, one of the most popular nightclubs in Hollywood.

Don's professional career began at 16 and during his 20+ year playing career he was never without work. He also taught 40-50 students drum lessons each week at three music stores. In building a successful teaching career many of Don's students were older, which gave him the idea of opening his own teaching studio in 1972 which he called Drum Workshop.

In 1977 the parents of one of Don's student's offered to sell him Camco Drum Company's tooling, dies and molds. (The name Camco was sold to another drum company.) Don thought this would be a great opportunity as there was a need for high quality drum equipment during that time, and having just had his son he also knew he did not want to become a traveling musician.

Don's first invention was a new design for a height adjustable seat. One of Don's students during that time was John Good. As Don was playing 6 nights per week, with a full teaching schedule, he asked John to help him build drum seats, and they continued to work together as Drum Workshop evolved from a teaching studio into a manufacturing company. An early decision was made to keep the teaching studio name "Drum Workshop" as the manufacturing name. Don felt like it was a perfect fit.

During the '80s one of the key ingredients to the success of Drum Workshop was Don getting over 30 patents in his name. As DW continued to grow, there was no time for Don to return to his passion as a teacher until 2008 when he founded Drum Channel. Drum Channel was a place where Don could catalog all of the content that had been taught by the greatest drum instructors to create a vault of information for generations to come.

Don's son Chris Lombardi, CEO of DW Drums, has successfully driven DW beyond Don's wildest dreams. Don continues to be involved in Research and Development with DW, but spends the majority of his time working with today's great drummers as he continues to build the Drum Channel library. Don was inducted into Guitar Center's Rock Walk on Sunset Blvd. in 2018 and was most recently honored with the Percussive Arts Society President's Industry Award for 2020.

The 2021 recipient of the PAS President's Industry Award is **Andy Zildjian**. Andy joined

Sabian in 1986 the day after his honorable discharge from the US Army. Since that time he has held jobs in every aspect of the business and has witnessed the negative effects of family members joining



a family business with little to no understanding of the actual workings of the business and the instruments made by that company. "I've seen too many 'third generation' members join their family business with no appreciation for the actual jobs being done or how they support the goals and different operations of their businesses and I've watched those businesses lose their direction and eventually fall from the leadership role earned by the efforts of the previous generations." A deep appreciation for the beauty of cymbals and the voices that can be created has deepened his love and respect for our industry and the people who share that passion.

Andy has shown leadership in supporting and promoting education. He has served on the board of NAMM and the NAMM foundation as well as the board of the Percussive Arts Society and on a number of its international committees. Additionally, he has been active in volunteering for and supporting local education and international institutions through advocacy and the ever necessary combination of time and fortune. He created the Sabian/Robert Zildjian scholarship for well deserving students at the highest music teaching institutions, such as the Crane School and Manhattan School of Music. He has supported and created international educational clinics and demonstrations that have assisted in bringing drumset education not only to underserved areas in North America but also to emerging markets around the world. When he learned that the retention rate of most North American drumset students was only around 30% he, along with Dom Famularo, created the SEN—Sabian Educators Network. The SEN is a community of educators and professionals who, through forums, open discussions, seminars and teaching, create a stronger business for independent drumset educators to improve their appreciation of different learning styles, their syllabus, teaching methods, and business practices with the intent on turning that retention rate to 70%. "Because playing drums is far too much fun for any student to ever be turned off because of their learning style, the teacher's syllabus or the professionalism of the educator." He believes in developing more and better drummers through more creative and inclusive education.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010.



The 2020 Outstanding PAS Chapter Award goes to the **Quebec** (President: Shawn Mativetsky).

The 2021 Outstanding PAS Chapter Award goes to the **Philippines** (President: Saturnio Tiamson).

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education.

The recipients of this award for 2020 are **F. Michael Combs, Russell Hartenberger, and William Moersch.**

After receiving degrees from the Universities of Illinois and Missouri and further advanced studies, **F. Michael Combs** started his career in education as the first full-time percussion teacher at the University of Tennessee in the fall of 1968. Even during his teaching career, Mike continued his eagerness to learn as exemplified by his summer study of African music in Ghana, West Africa, a summer study of Indian music at the Ali Akbar College of Indian music, and also by his private studies with symphony musicians that included Saul Goodman, Cloyd Duff and Al Payson.

When Mike retired from the University of Tennessee as Professor of Percussion, he had brought the percussion program from a handful of students into a large, thriving program with national recognition. His long list of accomplishments



over almost four decades at the University of Tennessee includes taking the percussion ensemble on a performance tour of Russia and England as well as directing the ensemble in featured performances at several PAS international conferences.

Mike was closely involved with the development of PAS in the very early days and attended some of the first PAS meetings. He was the second editor of *Percussive Notes* and took that publication from the founding editor's creation to a significantly new level. Around that same time, PAS asked Mike to take over editing the regular percussion column in *The Instrumentalist* magazine which was a very popular band and orchestra journal in those days.

Mike created the first booklet of solo and ensemble literature for percussion and, when it was presented, it was actually possible to put almost all the percussion literature into one publication. Such a publication quickly became out of date but it represented a major move forward in percussion literature.

The first PAS meetings were held as part of the Midwest Band clinic or at an MENC conference. The very first attempt to organize a separate PAS conference was at the Eastman School of Music and, during that conference, Mike agreed to host the second PASIC in Knoxville. The host of those early conferences handled all program details. But, a few years later, Mike hosted another PASIC in Knoxville at the former World's Fair Site and at that event established committees and committee chairs for all areas of the conference which continue on today. He continued serving on PASIC planning committees for many years.

Mike created the special reading session at PAS conferences for new percussion ensemble literature and used the UT percussion ensemble to present samplings of new compositions. That session has development into a major event at PASIC.

Other teaching positions that Mike has held include serving for many summers on the faculty of the National Music Camp (Interlochen Arts Center) and the Michigan All-State program at Interlochen. He served as percussion coach for the McDonald's All-American Band and as adjunct at the University of Tennessee at Chattanooga, Purdue University (summer), and other institutions. Mike has given masterclasses locally, statewide and nationally including presentations at the MENC (now NAFME) National Conference. He has published several percussion compositions and his book *Percussion Manual* was a leading text in college percussion methods courses.

Mike was selected as an Honorary Life Member of the East Tennessee Band and Orchestra Association and presented with the Lifetime Achievement Award by the Tennessee Arts Academy. He is also recipient of the Phi Eta Sigma award for excellence in teaching

and the Tennessee Higher Education Commission's Resolution of Commendation. The Tennessee Music Education Association presented Mike with the Lifetime Service Award for having served for several years as their business manager and editor of the association's publications.

Mike's leadership has included serving as a member of the PAS Board of Directors, President of the National Association of College Wind and Percussion Instructors, President of the University of Tennessee Faculty Senate, Executive Secretary/Treasurer of the Tennessee Music Education Association, and member of a number of PAS committees.

Mike is the Founding Board President of the Joy of Music Youth Music School that provides free music lessons for disadvantaged youth. He was selected as a member of Leadership Knoxville and is very active supporting several local non-profit arts organization in his community. Mike continues to provide percussion demonstrations to local school children and maintains his current position as Associate Timpanist with the Knoxville Symphony Orchestra.

Of all Mike's awards and accomplishments, what he is most proud of is his former students who have gone on to pursue their own noteworthy careers and who have achieved their own high levels of success.



Russell Hartenberger is Professor Emeritus and former Dean of the Faculty of Music at the University of Toronto where he taught for forty-two years. He has been a member of both the percussion group *Nexus* and *Steve Reich and Musicians* since 1971. He began his percussion studies in Oklahoma City at age 11 with Alan Abel. In 1966 he received his BMus degree from Curtis Institute where he studied with Fred D. Hinger. Upon graduation from Curtis, he joined the U. S. Air Force Band and toured throughout the U. S., Europe, and South America as timpanist and xylophone soloist. While in the Air Force Band, Russell received his MMus degree from Catholic University where he again studied with Alan Abel. He holds a PhD in World Music from Wesleyan University, specializing in the music of West Africa, North and South India, and Indonesia.

Russell has been a member of the Oklahoma City Symphony, percussionist at the Marlboro Music Festival, principal percussionist of the New Haven Symphony, timpanist with the Canadian Opera Company, and performs often with the Toronto Symphony. With Steve Reich and Musicians, he premiered over twen-

ty of Reich's compositions from 1971 through 2009. He recorded these works for ECM, DGG, and Nonesuch Records including the Grammy Award winning Music for 18 Musicians. With the Reich Ensemble, Russell toured throughout the world and performed with the New York Philharmonic, Israel Philharmonic, Cologne Radio Orchestra, London Symphony, and Brooklyn Philharmonic.

As a member of Nexus, Russell has performed with leading orchestras in North America, Europe and Asia. Along with members of Nexus, he created the soundtrack for the Academy Award-winning Full-Length Documentary, *The Man Who Skied Down Everest*. Nexus was given the Toronto Arts Award in 1989, Banff Centre for the Arts National Award in 1997, and was inducted into the Percussive Arts Society Hall of Fame in 1999.

Russell's compositions include: *The Invisible Proverb* on the Juno-nominated recording, *Drumtalker*; *Requiem for Percussion and Voices*, with vocalists Lindsay Kesselman and Cory Knight, and *TorQ Percussion*; *Arlington* for snare drum solo and percussion; *Magic Time* written for *Escape Ten*; *Red River* for twelve percussionists; *Telisi Odyssey*, *Cadence*, and the percussion solo *Raghavan*. Among his other works are *Persian Songs*, arrangements of Persian classical music with Iranian vocalist Sepideh Raissadat, and *Moon-dog Suite*, arrangements of the music of *Moon-dog*, aka Louis T. Hardin.

His article, "Encounters with John Cage," appeared in the Sept. 2012 issue of *Percussive Notes* and his essay, "Clapping Music: A Performer's Perspective," is in *The Ashgate Research Companion to Minimalist and Postminimalist Music* (Ashgate 2013). He is editor of *The Cambridge Companion to Percussion* and author of *Performance Practice in the Music of Steve Reich*, both published by Cambridge University Press in 2016. He is co-editor, with Ryan McClelland, of *The Cambridge Companion to Rhythm*, published by Cambridge University Press in 2020. Russell was presented with the Leonardo da Vinci World Award of Arts by the World Cultural Council at Leiden University, the Netherlands in November of 2017. In 2019 he received the Lifetime Achievement Award from the Toronto Musicians' Association.



William Moersch is Professor and Chair of Percussion at the University of Illinois Urbana-Champaign. Internationally renowned as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with

orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Mr. Moersch has performed on more than seventy-five recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba, from composers including Irwin Bazelon, Richard Rodney Bennett, Martin Bresnick, Jacob Druckman, Eric Ewazen, David Lang, Paul Lansky, Libby Larsen, Steven Mackey, Akemi Naito, Roger Reynolds, Gunther Schuller, Joseph Schwantner, John Serry, Andrew Thomas, Alejandro Viñao, James Wood, and Charles Wuorinen. In addition, he was the first marimbist to receive a National Endowment for the Arts Solo Recitalist Fellowship and has also been honored by N.E.A. Recording and Consortium Commissioning grants.

Prior to his appointment at the University of Illinois, Mr. Moersch was a free-lance musician in New York City for over two decades. He performed with the American Symphony, Metropolitan Opera, New Jersey Symphony, New York Chamber Symphony, New York City Opera, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, as a featured soloist in the New York Shakespeare Festival's Broadway production of *The Pirates of Penzance*, and on numerous motion picture soundtracks. Mr. Moersch also created graduate degree programs in marimba performance at the Peabody Conservatory and Rutgers University and has presented master classes throughout the world. Currently, he is Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra, Artistic Director of New Music Marimba, a member of the Percussive Arts Society's Board of Advisors, and an Artist Endorser for Pearl / Adams Percussion, SABIAN cymbals, Grover Pro Percussion, and Innovative Percussion mallets.



The recipient of this award for 2021 is **John Riley**. John began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement and patience of his parents, John and Mary Ann, he played in the school band and began drum lessons with a good local teacher, Tom Sicola. While under Tom's guidance, he gained control of the snare drum through work on the rudiments and reading. Eventually, he acquired a complete drumset and lessons expanded to include "beats of the day," coordination and reading studies for the drumset. At age twelve, John began playing in rock

bands and heard his first jazz recordings, the soundtrack to *The Gene Krupa Story* and *Max Roach's Conversation*. Two years later, he played his first "professional" gig, which he obtained through an audition played over the telephone. John began studying with Joe Morello in 1971, after meeting him at a drum symposium. John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While at UNT, he played in, toured, and recorded with the famed *One O'clock Lab Band*. In 1976, he moved to New York City and was soon called to join the *Woody Herman Band*. Following that great experience, John returned to New York and began freelancing with a wide spectrum of world class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others.

John has a Bachelor of Music degree in jazz education from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music, and Kutztown University, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of *The Art of Bop Drumming*, *Beyond Bop Drumming*, *The Jazz Drummer's Workshop*, *The Master Drummer DVD*, and has taught master classes around the world.

Outstanding PAS Service Award

2021 Eric C. Hughes
2020 Dr. Heather Sloan
2019 Dr. Paul Buyer
2018 Rick Mattingly
2017 B. Michael Williams
2016 Blair Helsing
2015 John Best
2014 Daniel Glass
2013 Ryan Lassiter
2012 Kathleen Kastner
2011 Steve Beck
2010 Richard Cooke
2009 Rob Birenbaum
2009 Ray Fransen
2008 Dennis DeLucia
2007 Fernando Hashimoto
2006 Darin Workman
2005 Wilber England
2004 Lynn Glasscock
2003 Jim Rupp
2002 John H. Beck
2001 Ian Turnbull
2000 Larry Snider
1999 Rebecca Kite
1998 Doug Wolf
1997 Karen Hunt
1996 James Lambert
1995 Jerry Steinholtz
1994 Norman Weinberg
1994 Barry Zimmerman
1993 Ed Soph

Outstanding PAS Supporter Award

2021 Visit Indy
2020 Eric L. Martin
2019 Diane Downs
2018 John R. Beck
2017 Lauren Vogel Weiss
2016 anna provo
2015 Ralph Hicks
2014 Michael Kenyon
2013 Eric C. Hughes
2012 Christopher Smith
2011 Terry Walburn
2010 Matthew Groshek
2009 Neil Grover
2008 Dr. Tim Lautzenheiser
2007 Ruben Alvarez
2006 David Eyler
2005 Jim Coffin
2004 Ludwig Albert
2003 James Sewrey
2002 Zoro
2001 Peter Erskine
2000 Gregg Bissonette
1999 Tzong-Ching Ju
1998 Ed Shaughnessy
1997 Steve Houghton

PAS President's Industry Award

2021 Andy Zildjian
2020 Don Lombardi
2019 Craigie Zildjian

2018 Erik Johnson
2017 Ron Samuels
2016 Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015 John Fitzgerald
2014 Nick Petrella
2013 Steve Weiss
2012 Dave Black
2011 Memo Acevedo
2010 Brock Kaericher
2009 Joe Lamond
2008 John DeChristopher
2007 John Wittmann
2006 Gilberto Serna
2005 Pat Brown
2004 Carol Calato
2003 Martin Cohen
2002 Bill Crowden
2001 Paul Siegel
2001 Rob Wallis
2000 Steve Ettleson
1999 Jim Coffin
1998 Jim Catalano
1997 Lennie DiMuzio
1996 Robert Zildjian
1995 Lloyd McCausland
1994 Sandy Feldstein

PAS Outstanding Chapter Award

2021 Philippines
2020 Quebec
2019 South Carolina
China
2018 Connecticut
2017 Brazil
2016 Mississippi
2015 Alberta Canada
2014 Utah
2013 Illinois
2012 Australia
2011 California
2010 Arizona

Lifetime Achievement in Education Award

2021 John Riley
2020 F. Michael Combs
Russell Hartenberger
William Moersch
2019 James B. Campbell
Christopher Deane
Zhao Ji
2018 Will Rapp
2018 Gregg Rinehart
2018 Dean Witten
2017 Richard Gipson
2016 Karolyn Handelman Stonefelt
2015 Robert McCormick
Garwood Whaley
2014 G. Allan O'Connor
Michael Rosen
2013 Ruth Cahn
2012 Marty Hurley
Alan Shinn
2011 James Bailey
Gary Cook

2010 Michael Udow
2009 Mr. Tzong-Ching Ju
2008 Vicki P. Jenks
Ed Soph .
2007 J.C. Combs
Johnny Lee Lane
Erwin Mueller
2006 Robert Schietroma
2005 James Moore
Dong-Wook Park
2004 Gary Olmstead
Larry Vanlandingham
2003 Harold Jones
James Petercsak
2002 Gary Chaffee
Siegfried Fink
William Schinstine
Tom Siwe

PAS Distinguished Leadership Award

2007 Michael Balter

PAS Outstanding Chapter President Award

2009 Frank Shaffer (TN)
2008 Larry Lawless (TX)
2007 Antonio Santangelo (Italy)
2006 Cary Dachtyl (OH)
2005 Nicholas Ormrod (UK)
2004 Anders Astrand (Sweden)
2004 Christopher Moore (AL)
2003 Blair Helsing (CA)
2002 Fernando Hashimoto (Brazil)
2002 Lauren Vogel Weiss (TX)
2001 Frederic Macarez (France)
2000 Jim Royle (CT)
1999 Eric Hollenbeck (AL)
1998 Peter O'Gorman (MN)
1997 Marshall Maley (VA)
1996 Nigel Shipway (UK)
1995 Mark Dorr (IA)
1994 Keith Aleo (FL)
1993 Kristen Shiner
McGuire (NY)
1992 Lauren Vogel (TX)
1991 Ian Turnbull (Ontario)

Fred Sanford Award

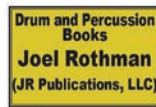
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2012 Texas Christian University
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2003 Morehead State University
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