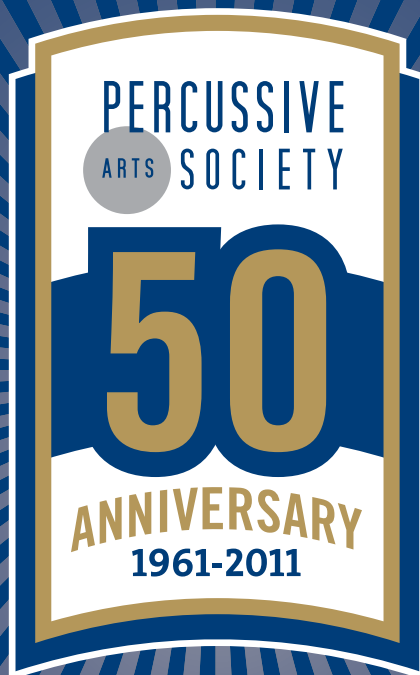


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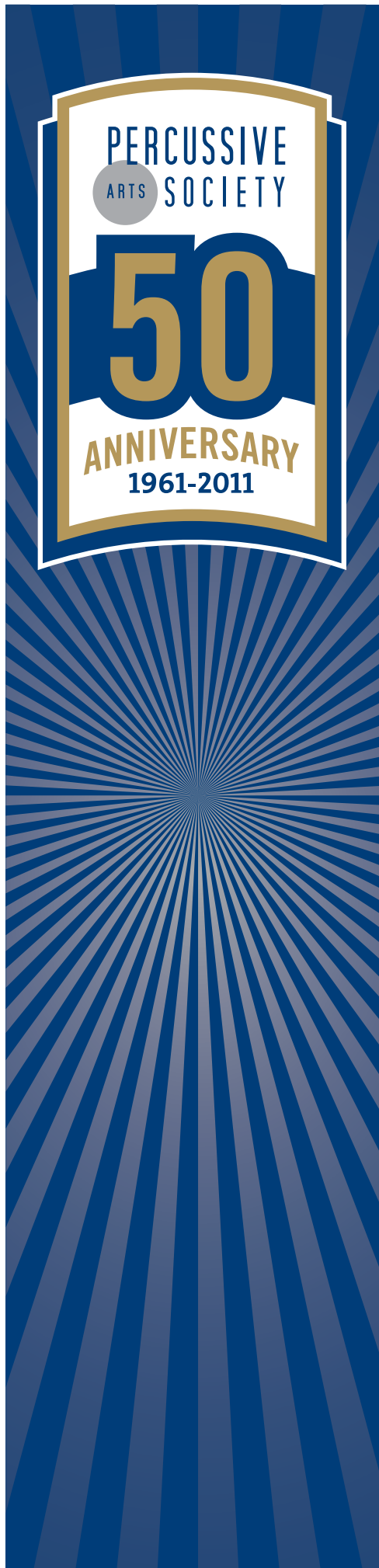


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## PAS President's Welcome

On behalf of the Percussive Arts Society (PAS), I am pleased and honored as PAS President to welcome you back to Indianapolis, Indiana for the 36th



Percussive Arts Society International Convention (PASIC) and our "biggest celebration to date" commemorating our 50th anniversary. Indianapolis was chosen as the venue for this particular convention in order to provide all members with a unique opportunity to visit our home and museum, Rhythm! Discovery Center, during our 50th anniversary celebratory year. It is indeed a time to celebrate the past, present, and future.

As always, our convention will provide attendees with several days of inspirational clinics, presentations, master classes, and concerts led by the world's finest percussionists showcasing a diversity of styles and programming. Furthermore, highlights of this year's convention celebration include:

- The PAS-commissioned premiere of Joseph Schwanter's "Concerto #2 for Percussion Section, Timpani and Orchestra" by the Indianapolis Symphony.
- The PASIC 2011 Marimba Orchestra featuring 50 marimbists from all over the world, with a special composition written by Gordon Stout for the occasion.
- The PASIC 2011 Mass Steel Drum Band Concert featuring steel pan players representing various parts of the country, with special guests Ricardo Flores, Chris Hanning, and Liam Teague.
- The PASIC 2011 International Drum and Percussion Expo Opening Celebration featuring a mass hand-drumming ensemble.
- Focus Day, featuring a retrospec-

tive of 50 years of percussion music performed by such performers as Allen Otte and Steve Schick.

- The U.S. Army Blues Jazz Ensemble Friday Evening Concert featuring an all-star group of prominent drumset, percussion, and vibe artists such as Keith Carlock, Peter Erskine, Emil Richards, John Riley, and Ed Soph.
- A new exhibit at Rhythm! Discovery Center featuring a special retrospective of PAS—the First 50 Years as well as the PASIC listening lab available in our reading room.
- Young Artist Competition with the final round of competition and a showcase concert featuring the winner.
- A special PASIC 2011 Saturday Evening Concert/Anniversary Party featuring the great Poncho Sanchez and his Latin Jazz band.

All of these wonderful celebratory events would not be possible without you, the membership. Thank you so much to those who contributed to our 50th Sponsor Campaign. On behalf of the PAS Board of Directors, thank you to the companies and manufacturers who are sustaining members. Your support and guidance day after day, year after year is so appreciated. Thank you to all the exhibitors who will provide us once again with another outstanding PASIC International Drum and Percussion Expo. I encourage everyone to make several visits to the PASIC 2011 Expo. While there, thank our sponsors and exhibitors for providing us with the opportunity to experience the very best in percussion instruments, music, and other products.

I believe PAS is about sharing and community, and PASIC 2011 provides our percussion community the ability to share and celebrate together our mission of promoting the percussive arts through education, research, performance, and appreciation. We have several other people to thank for allowing us the opportunity to gather and share

our passion for percussion and music. PASIC would not be possible without our PAS staff and, in particular, Director of Event Production and Marketing Jeff Hartsough. His tireless efforts year round provide us with indelible moments in our lives through the convention experience.

Additionally, the invaluable and extraordinary efforts of Executive Director Michael Kenyon, Marketing and Communications Director Matthew Altizer, Museum/Curator/Librarian Otice Sircy, IT and Interactive Media Director Marianella Moreno, Membership Services Manager Justin Ramirez, Programs and Operations Coordinator Heath Towson, Publications Editor Rick Mattingly, Graphic Designer Hillary Henry, Support Services Christina Jordan, Intern Jennifer Ruiffson, and PAS Exhibit Consultant and Associate Professor/Public Scholar of Planning Exhibition and Design at Indiana University/Purdue University Indianapolis (IUPUI) Matthew Groshek can be experienced at every turn of our convention. Thank you, thank you, thank you!

Special thanks to Rick Mattingly and Hillary Henry for their work with *Percussive Notes* this year as well as the PASIC 2011 program. This year's issues of *Percussive Notes* commemorating our first 50 years certainly have provided us with thought-provoking memories regarding the past and glimpses of insight into the future.

I hope you are ready for a series of unforgettable moments to experience and share at PASIC 2011 with your percussion family members, old and new. Let the celebration continue!

A handwritten signature in black ink that reads "Lisa S. Rogers". The signature is written in a cursive, flowing style.

Lisa Rogers  
PAS President

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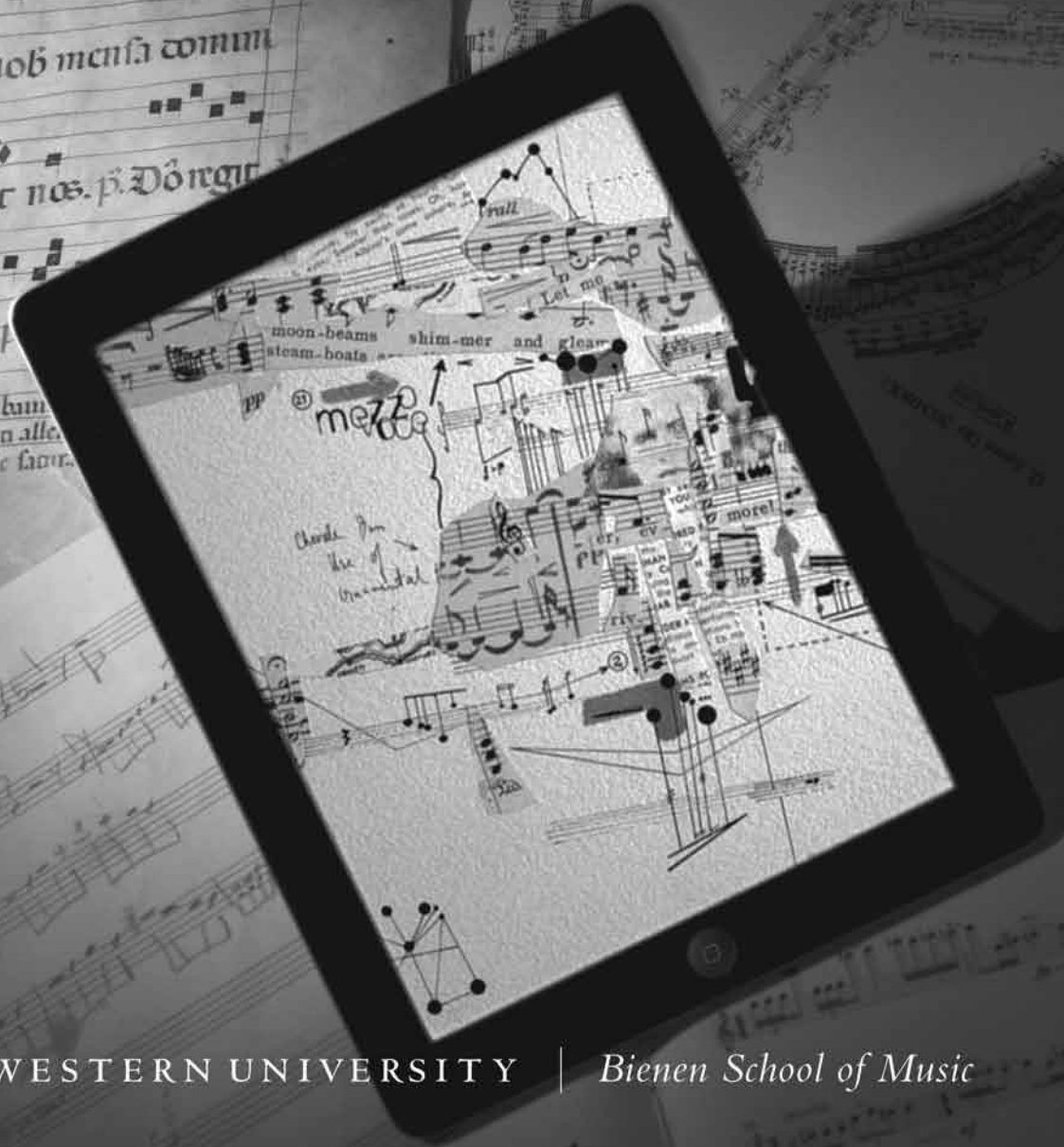
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- 22 Fountain Square Theatre Building
  - ShelBi street caFe & Bistro\*, 317.687.4857
  - Smokehouse on Shelby, 317.685.1959
- 23 Greek Islands Restaurant, 317.636.0700
- 24 Hard Rock Cafe\*, 317.636.2550
- 25 Hoaglin To Go Cafe & Market Place, 317.423.0300
- 26 Hooters Indianapolis Downtown\*, 317.267.9637
- 27 Howl at the Moon, 317.955.0300
- 28 Hyde, 317.955.8585
- 29 Iaria's Italian Restaurant, 317.638.7706
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- 31 India Garden Restaurant, 317.634.6060

- 32 Indiana State Museum
  - Canal Cafe & Terrace\*, 317.232.1637
  - L.S. Ayres Tea Room, 317.232.1637
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  - Signature, 317.638.7881
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- 55 Panera Bread - Downtown\*, 317.822.8385
- 56 Patachou on the Park\*, 317.632.0765
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- 62 Ram Restaurant & Big Horn Brewery\*, 317.955.9900
- 63 Rathskeller Restaurant, 317.636.0396
- 64 Rock Bottom Brewery\*, 317.681.8180
- 65 Saffron Cafe\*, 317.917.0131
- 66 Sahn's at the Tower, 317.536.1305
- 67 Sahn's Tavern & Cafe\*, 317.822.9903
- 68 Scotty's Brewhouse Downtown Indianapolis\*, 317.571.0808
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- 70 Shapiro's Delicatessen, 317.631.4041
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  - Turner's Restaurant, 317.634.3000
- B Comfort Suites Indianapolis City Centre, 317.631.9000
  - The Comfort Cafe, 317.631.9000
- C Conrad Indianapolis, 317.713.5000
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  - Tastings - a wine experience\*, 317.423.2400
- D Crowne Plaza at Historic Union Station, 317.631.2221
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- E Embassy Suites Hotel Downtown, 317.236.1800
  - Claypool Grille, 317.236.1901
- F Hilton Garden Inn Downtown, 317.955.9700
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- G Hilton Indianapolis Hotel & Suites, 317.972.0600
  - 120 West Market Fresh Grill, 317.972.0600
  - McCormick & Schmick's Seafood Restaurant, 317.631.9500
- H Hyatt Regency Indianapolis, 317.632.1234
  - Eagle's Nest Restaurant, 317.616.6170
  - Level One, 317.632.1234
  - One South, 317.632.1234
- J Indianapolis Marriott Downtown, 317.822.3500
  - Champions Sports Bar and Restaurant\*, 317.405.6111
  - Circle City Bar & Grille, 317.405.6100
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  - Alexander's Bar and Grille, 317.635.2000
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  - Artisans Boutique & Coffee, 317.269.9000
  - Chancellor's Restaurant, 317.231.5221
  - Our Den, 317.231.5226
- P The Villa Inn - Restaurant - Spa, 317.916.8500
  - Restaurant\*, 317.916.8500
- Q The Westin Indianapolis, 317.262.8100
  - No Name Lounge, 317.262.8100
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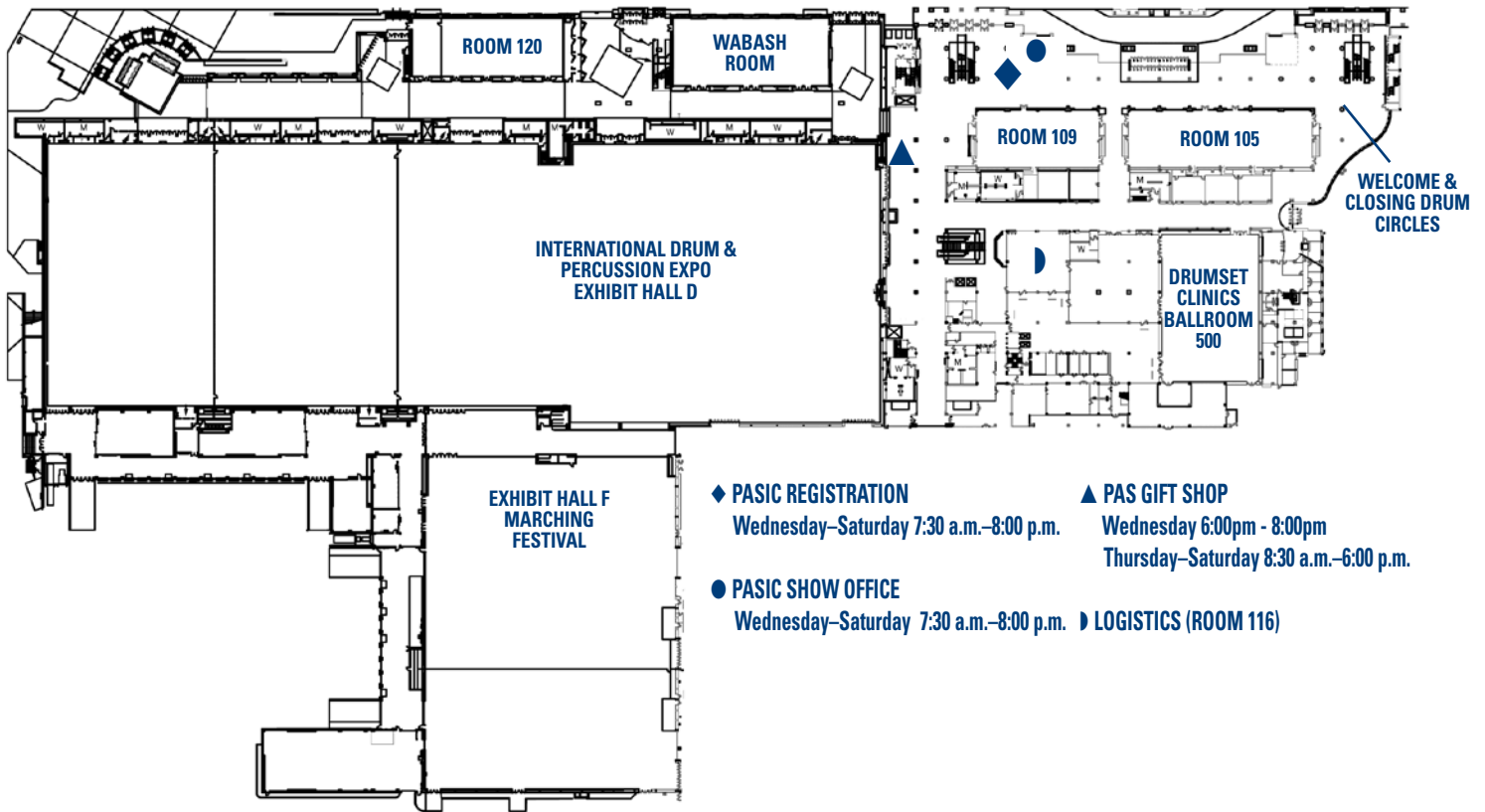
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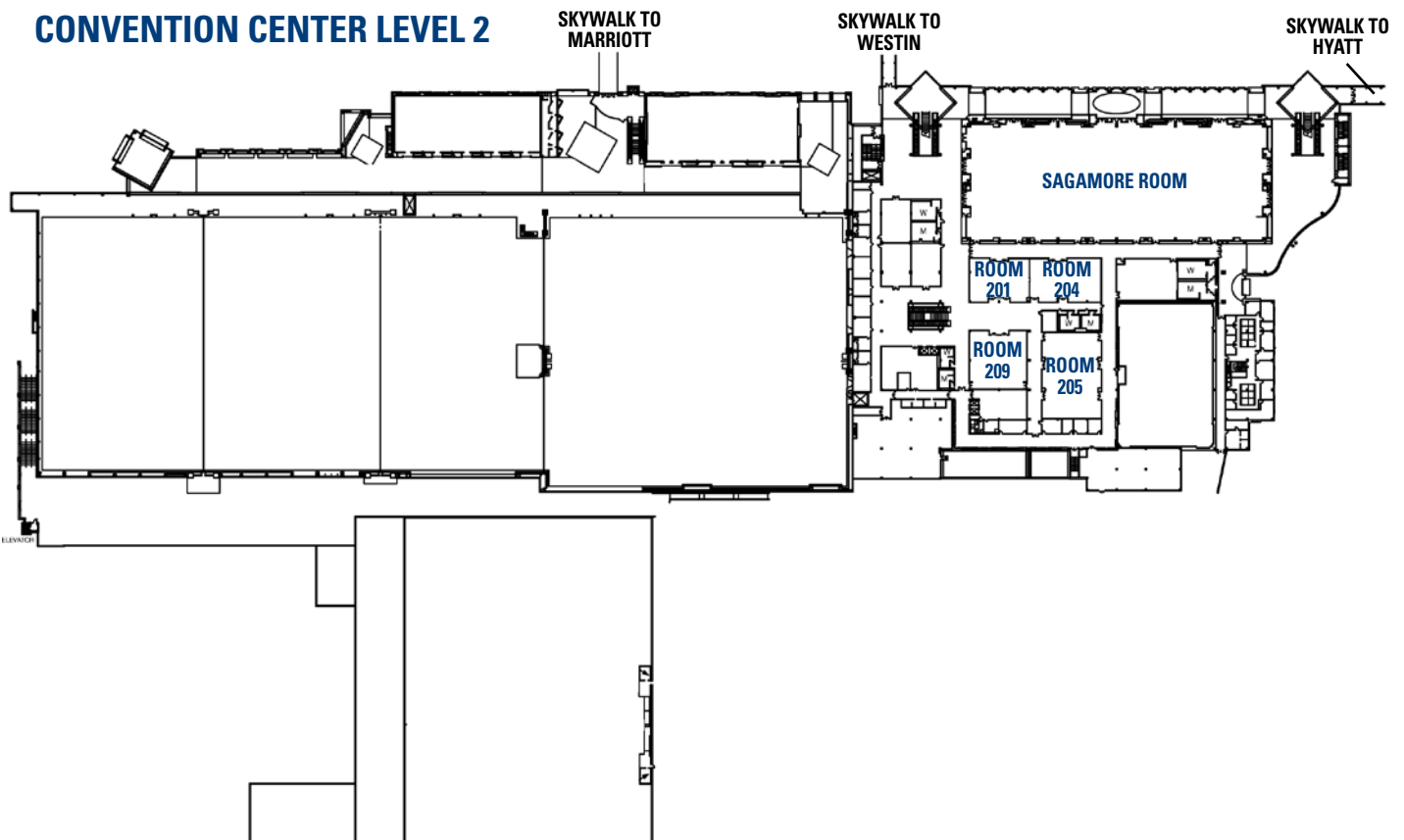
\* Indicates seasonal outdoor dining available. Listings reflect ICVA partner establishments. 10/11

# Convention Center Map

## CONVENTION CENTER LEVEL I

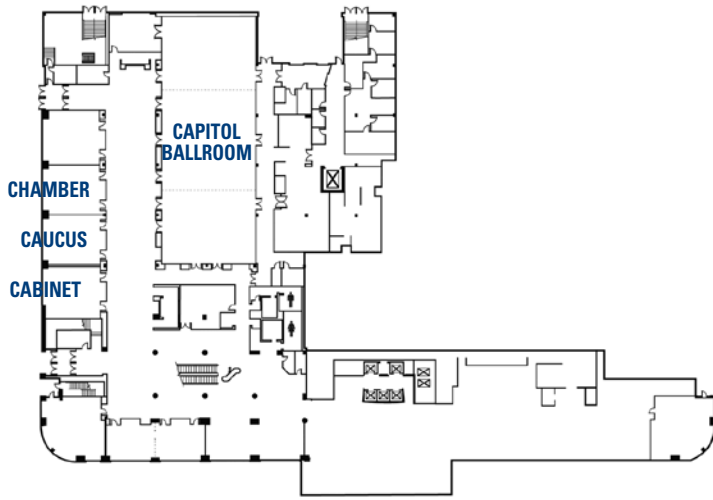


## CONVENTION CENTER LEVEL 2

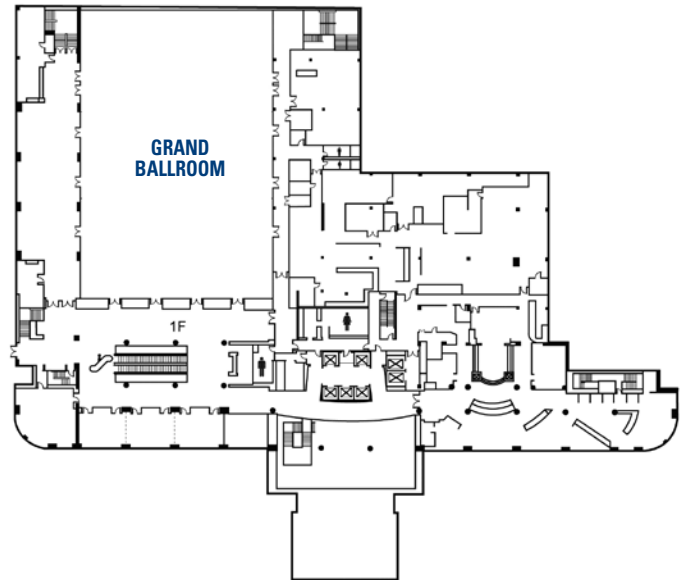


# Westin Hotel Map

## WESTIN FIRST FLOOR



## WESTIN SECOND FLOOR



**Rhythm! Discovery Center**  
is located on the Northwest corner of  
Washington and Illinois Streets

### HOURS

WEDNESDAY: 9:00 A.M.–7:00 P.M.  
THURSDAY: 9:00 A.M.–7:00 P.M.  
FRIDAY: 9:00 A.M.–7:00 P.M.  
SATURDAY: 9:00 A.M.–7:00 P.M.  
SUNDAY: 9:00 A.M.–5:00 P.M.

Free Admission with PASIC Badge  
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## Exhibitors by Name

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Aluphone.....	326	Hal Leonard Corporation.....	202	Pro-Mark Corporation.....	700
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ArtistWorks Drum Academy.....	Literature Bin	Humes & Berg Mfg Company, Inc. ....	1049	Rhythm Band Instruments.....	842
Austin Convention & Visitors Bureau.....	241	Innovative Percussion.....	201	Roland Corporation US.....	530
Avedis Zildjian Company.....	800	Istanbul Mehmet Cymbals.....	520	Ron Vaughn, Inc. ....	500
Bachovich Music Publications LLC.....	235	Jamie Gale Music.....	1246	Rosebush Marimba.....	233
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Bosphorus Cymbals.....	642	Kyle Dunleavy Steel Drums.....	744	SKB Corporation.....	1041
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Columbus Percussion.....	740	Majestic Concert Percussion.....	630	Steve Weiss Music.....	743
Cooperman.....	941	Malletech/Marimba Productions.....	101	Sticks N Skins.....	1232
Coyle Drums.....	1046	MalletJack.....	1216	Swan Percussion.....	742
DownBeat Magazine.....	Literature Bin	Mapex USA.....	630	Tama Drums / Hoshino USA, Inc. ....	640
DREAM Cymbals and Gongs.....	1241	Marching USA.....	1042	Tapspace Publications.....	336
Drop6 media, Inc. ....	318	Marimba One.....	300	Temple University—Boyer College of Music and Dance.....	1204
Drumzgruven.....	646	Massimo Mallets.....	1234	The Steelpan Store.....	1242
Drum Corps International.....	211	Matt Nolan Custom.....	746	The Virginia Arts Festival.....	1214
Drum Craft.....	910	McNally Smith College of Music ..	Literature Bin	ThisWorldMusic.....	1200
DRUM! Magazine / Enter Music Publishing, Inc.....	Literature Bin	Media Press, Inc. ....	237	Toca Percussion.....	1020
Drum Workshop.....	740	Meredith Music Publications.....	200	Tycoon Percussion.....	720
Drummers Service.....	328	Mike Balter Mallets.....	820	U.S. Army Old Guard Fife and Drum Corps ...	1212
Drumsense.....	1230	Modern Drummer Publications.....	135	Vater Percussion, Inc. ....	844
Dynasty (DEG Music Products Inc).....	1140	Music For All.....	209	Vic Firth Company.....	730
Edition Svitzer.....	228	MusicTime, Inc. ....	218	WGI Sport of the Arts.....	213
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Evans Drumheads.....	700	Pablo Chou International Company LTD.....	741	Yelp.....	340
Explorers Percussion.....	1228	Pan USA.....	226		
Extra-Sensory Devices.....	1240	Pearl Corporation.....	1030		

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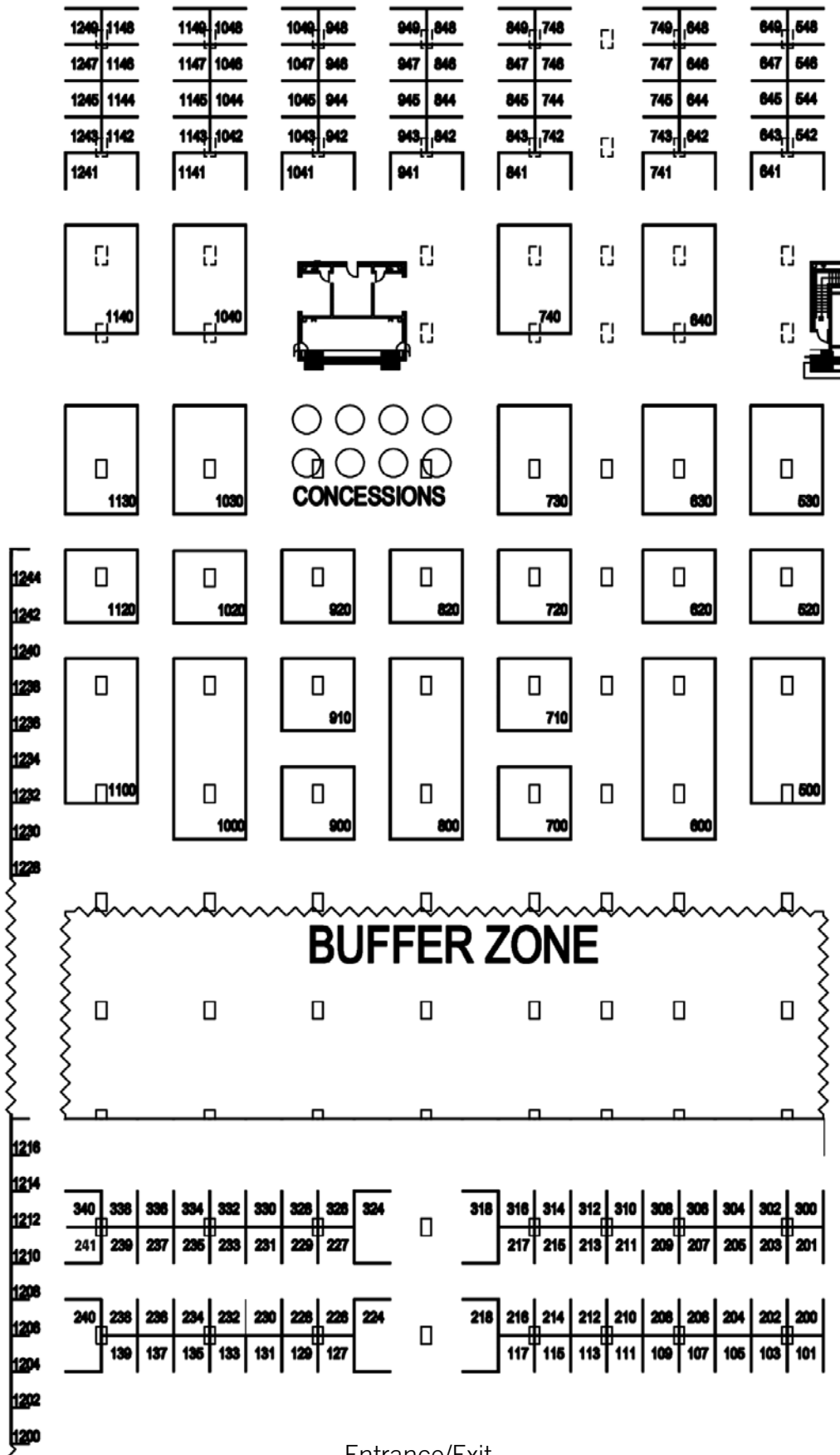
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# Exhibit Hall Map

**Hours**  
 9:00 a.m.-5:00 p.m.  
 Thursday-Saturday



# Exhibitors by Category

## ACCESSORIES

Aluphone .....	326
Black Swamp Percussion LLC .....	944
Coyle Drums .....	1046
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Humes & Berg Mfg Company Inc.....	1049
Ludwig/Musser.....	920
Marimba One .....	300
Mike Balter Mallets.....	820
On Que Lighting Designs, LLC.....	947
Pablo Chou International Company LTD.....	741
Peterson Electro-Musical Products Inc. ....	943
Power Wrist Builders.....	849
Professional Percussion Products.....	240
Pro-Mark Corporation.....	700
Remo .....	224, 1000
Ron Vaughn, Inc. ....	500
Samson Technologies.....	230
Slap Tone Percussion.....	1238
The Steelpan Store .....	1242
Tycoon Percussion .....	720
Vic Firth Company .....	730
Yamaha Corporation of America .....	210, 600, 620

## AUDIO & VIDEO PUBLISHERS

Alfred Publishing Company Inc .....	113
Bachovich Music Publications LLC .....	235
Dynasty (DEG Music Products Inc).....	1140
Hal Leonard Corporation.....	202
MusicTime Inc .....	218
Ron Vaughn, Inc. ....	500
Tapspace Publications.....	336

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Aluphone .....	326
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Black Swamp Percussion LLC .....	944
Cooperman.....	941
Dynasty (DEG Music Products Inc).....	1140
Evans Drumheads.....	700
Extra-Sensory Devices.....	1240
Gator Cases.....	841
Majestic Concert Percussion .....	630
Malletech/Marimba Productions .....	101
Matt Nolan Custom.....	746
Pablo Chou International Company LTD.....	741
Peterson Electro-Musical Products Inc. ....	943
Professional Percussion Products.....	240
Pro-Mark Corporation.....	700
Sabian.....	1100
Yamaha Corporation of America .....	210, 600, 620

## CASES

Coyle Drums.....	1046
Dynasty (DEG Music Products Inc).....	1140
Gator Cases.....	841
Humes & Berg Mfg Company Inc.....	1049
Ludwig/Musser.....	920
Marching USA .....	1042
Marimba One .....	300
Mike Balter Mallets.....	820
Pablo Chou International Company LTD.....	741
Professional Percussion Products.....	240
SKB Corporation.....	1041
Slap Tone Percussion.....	1238
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Yamaha Corporation of America .....	210, 600, 620

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Black Swamp Percussion LLC .....	944
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Dynasty (DEG Music Products Inc).....	1140
Explorers Percussion .....	1228
Gill's Pan Shop.....	1044
KMC Music Corporation .....	1130
Ludwig/Musser.....	920
Marching USA .....	1042
Pablo Chou International Company LTD.....	741
Ron Vaughn, Inc. ....	500
Swan Percussion .....	742
Yamaha Corporation of America .....	210, 600, 620

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Aluphone .....	326
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Avedis Zildjian Company.....	800
Bosphorus Cymbals.....	642
DREAM Cymbals and Gongs .....	1241
Istanbul Mehmet Cymbals.....	520
Jamie Gale Music .....	1246
Matt Nolan Custom.....	746
Professional Percussion Products.....	240
Sabian.....	1100

## DRUM HEADS

Evans Drumheads.....	700
Ludwig/Musser.....	920
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Pablo Chou International Company LTD.....	741
Professional Percussion Products.....	240
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## DRUM PADS

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KMC Music Corporation .....	1130
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Malletech/Marimba Productions .....	101
Mapex USA .....	630
Marching USA .....	1042
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Mike Balter Mallets.....	820
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 Pablo Chou International Company LTD..... 741  
 Pro-Mark Corporation ..... 700  
 Remo ..... 224, 1000  
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**PRINT PUBLISHERS**

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 Bachovich Music Publications LLC ..... 235  
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 Per-Mus Publications LLC ..... 1202  
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Austin Convention & Visitors Bureau .....	241
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Drum Corps International .....	211
McNally Smith College of Music .....	Literature Bin
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Gill's Pan Shop.....	1044
Innovative Percussion.....	201
Ludwig/Musser.....	920
Luft Mallets .....	1244
Malletech/Marimba Productions.....	101
Marimba One .....	300
Massimo Mallets.....	1234
Mike Balter Mallets.....	820
Pablo Chou International Company LTD.....	741
Power Wrist Builders.....	849
Professional Percussion Products.....	240
Pro-Mark Corporation.....	700
Ron Vaughn, Inc. ....	500
The Steelpan Store.....	1242
Vic Firth Company.....	730
Yamaha Corporation of America .....	210, 600, 620

**WORLD PERCUSSION**

Evans Drumheads.....	700
Jamie Gale Music.....	1246
Pro-Mark Corporation.....	700
Remo .....	224, 1000
Ron Vaughn, Inc. ....	500
Slap Tone Percussion.....	1238
Swan Percussion.....	742
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Web: www.dci.org  
*Drum Corps International (DCI) is a non-profit, youth arts organization that produces events for the world's most elite marching ensembles of student musicians and performers.*
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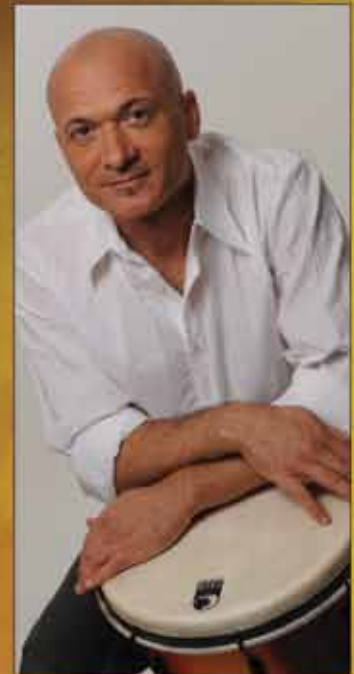
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**Clinic:** Performer(s) instructs/speaks about and demonstrates techniques/ideas.

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**Concert:** Features artist(s) in a formal/ semiformal concert performance.

**Lab:** Hands-on, interactive, instructional session.

**Lecture/Paper Presentation:** A formal, academic presentation of a research paper or topic.

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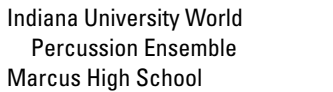
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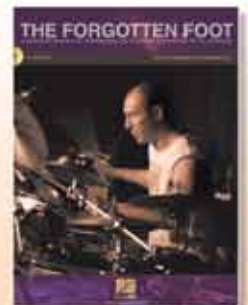
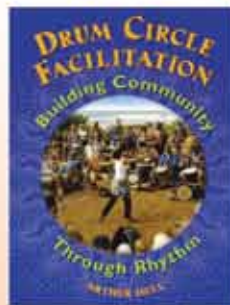
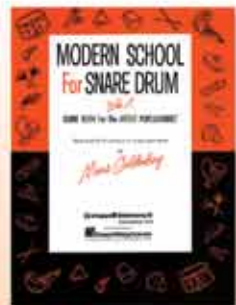
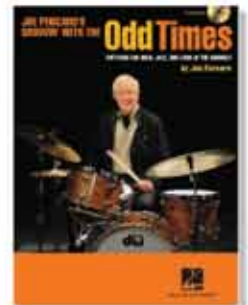
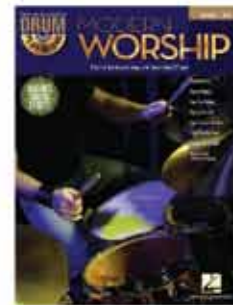
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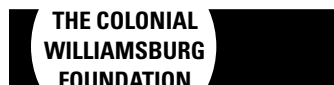
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Bernard Woma Ensemble





Morris Palter  
Mark Walker and the Rhythm  
of the Americas Trios



Mass Steel Band



Brett Reed



Symphonic Emeritus Ensemble



Dan Piccolo



Mantra Percussion



Rich Redmond



Bernard Woma Ensemble



Florian Alexandru-Zorn



Kenya Masala



Terry Longshore



TCU Percussion Orchestra



Kevin Spears



Patrick Roulet



Michael Eagle



Billy Martin  
Allen Herman



Steven Schick



Allen Otte  
Percussion Group Cincinnati



University of Iowa Percussion  
Ensemble



University of Kentucky  
Percussion Ensemble



Dr. Tomm Roland with University  
of Nebraska—Omaha  
Percussion Ensemble



Pius Cheung



Anthony DiSanza



Alison Shaw



I-Jen Fang



Michael Eagle



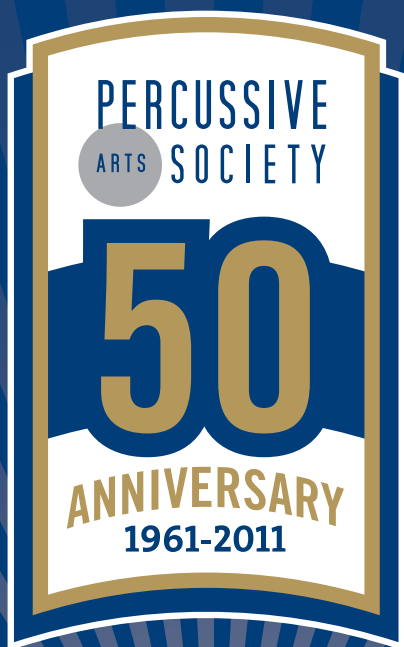
Bob Becker Ensemble



Kenya Masala



John Emrich  
Peter Erskine



# Schedule of Events Wednesday November 9

**7:30 A.M.**  
REGISTRATION OPENS

**9:00 A.M.**  
RHYTHM! DISCOVERY CENTER (Open 9:00 a.m. – 7:00 p.m.)

**PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS  
5 DECADES OF NEW MUSIC FOR PERCUSSION 1961–2011**

Hosted by Eugene Novotney

**8:00 P.M.**  
**EVENING CONCERT: Masterworks**  
**SAGAMORE BALLROOM**  
Welcome by John W. Parks

**STEVEN SCHICK**  
*Psappha* by Iannis Xenakis  
*Bone Alphabet* by Brian Ferneyhough  
Sponsor: University of California, San Diego

**PERCUSSION GROUP CINCINNATI**  
*From some of LAM-MOT* by Qu Xiao-song through *WATER MUSIC* by Tan Dun, to portions of *DRAMA* by Guo Wen-jing  
Sponsor: College-Conservatory of Music, University of Cincinnati

**STEVEN SCHICK**  
*Anvil Chorus* by David Lang  
Sponsor: University of California, San Diego

**SO PERCUSSION**  
*So-called law of nature, mvt. II* by David Lang  
*Dark Full Ride, mvt. I* by Julia Wolfe  
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Black Swamp Percussion, Remo, Inc., Vic Firth Company

**DOUG PERKINS**  
*XY* by Michael Gordon  
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Black Swamp Percussion, Remo, Inc., Vic Firth Company

**MANTRA PERCUSSION**  
*Timber, section 1 for 6 percussionists* by Michael Gordon  
Sponsors: Sabian, Ltd., Red Poppy Music

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# Schedule of Events

Thursday  
November 10

## 7:30 A.M.

### REGISTRATION OPENS

**SHERRY RUBINS, JEN HOEFT, AND ROB FALVO** Health & Wellness Workshop  
*Mind/Body/Spirit Workout*  
President: Keith Aleo, Avedis Zildjian Company  
Convention Center Room 209

## 8:00 A.M.

### CONCERTO COMPETITION FINALS

Ballroom 500

### WELCOME DRUM CIRCLE

Serpentine Lobby

### MARCHING PERCUSSION COMMITTEE MEETING Neal Flum, chair

Westin Cabinet Room

### COLLEGE PEDAGOGY COMMITTEE MEETING Jonathan Latta, chair

Westin Caucus Room

### KEYBOARD COMMITTEE MEETING Christopher Norton, chair

Westin Chamber Room

## 9:00 A.M.

**RHYTHM! DISCOVERY CENTER (9:00 a.m. – 7:00 p.m.)**

**LISTENING ROOM OPENS (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)**

Rhythm! Discovery Center

### FOCUS DAY: CONTEMPORARY ENSEMBLE SHOWCASE CONCERT

#### WABASH BALLROOM

##### Oberlin Percussion Group

*Cloud Polyphonies* by James Wood

Sponsor: Oberlin Conservatory of Music

##### Aiyun Huang, Terry Longshore and Brett Reed

*Catfish* by Mark Applebaum

Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Remo, Inc.,  
Vic Firth Company, South Oregon University, McGill University, Paradise Valley  
Community College

##### Shawn Galvin & Denniss Hoffmann

*Volume* by Missy Mazzoli

Sponsors: Yamaha Corporation of America, Innovative Percussion

##### LERRYNS HERNÁNDEZ MEDINA World Clinic / Performance

*The Bongo Project ... the new frontier of bongo*

Sponsors: Tycoon Percussion, Sabian, Ltd.

President: George Balmasea, Tycoon Percussion

Convention Center Room 109

##### PETER KATES Symphonic Clinic

*Vibration, Response and Performance: An Orchestral Cymbals Clinic*

Sponsors: Avedis Zildjian Company, Musikk-Miljø Pro Perc, Pearl Corporation / Adams  
Musical Instruments

President: Keith Aleo, Avedis Zildjian Company

Convention Center Room 105

## 10:00 A.M.

### UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE James Campbell director

Competition Winner Showcase

Sponsors: University of Kentucky College of Fine Arts, School of Music, Friends of Music,  
Avedis Zildjian Company, Evans Drumheads, Innovative Percussion,  
Latin Percussion, Inc., Yamaha Corporation of America

President: Andrew Spencer, Central Michigan University

Sagamore Ballroom

### ROBERT VAN SICE Keyboard Master Class

*Robert van Sice Master class over marimba works by Peter Klatzow*

Sponsors: Pearl Corporation / Adams Musical Instruments, Vic Firth Company

Convention Center Room 120

### PAS SYMPHONIC COMMITTEE PANEL DISCUSSION. Moderator: Ruth Cahn.

**Panelists: John H. Beck, Russell Hartenberger, Vic Firth, Gary Werdesheim, Mark Yancich**

*Symphonic Sounds/Genesis Teachers*

Convention Center Room 201

## 11:00 A.M.

### FOCUS DAY: HISTORIC PIECES, GROUNDBREAKERS, AND NEW CLASSICS

#### WABASH BALLROOM

**Dr. Tomm Roland with the University of Nebraska, Omaha Percussion Ensemble. Professor Barry Ford, conductor**

*Fantasy Variations by Michael Colgrass*

Sponsors: Vic Firth Company, Avedis Zildjian Company, University of Nebraska at Omaha

**James Sewrey, Randall Foat, Quinten Petersen, & Arik Mcgathey**

*Contrasts by James Sewrey*

Sponsors: Yamaha Corporation of America, Remo, Inc., Vic Firth Company

**Benjamin Fraley**

*King of Denmark by Morton Feldman*

**Roger Braun, Anthony DiSanza, Patrick Roulet & Alison Shaw**

*Timbrack Quartet by Michael Udow*

Sponsors: Black Swamp Percussion, Encore Mallets, Pro-Mark Corporation, Ohio University, Remo, Inc., Sabian, Ltd., Temple University, Towson University, University of Wisconsin–Madison, University of Wisconsin–OshKosh, Yamaha Corporation of America

**Jude Traxler**

*Blue Too by Stuart Saunders Smith*

Sponsor: Smith Publications

**Christopher Davis**

*Mourning Dove Sonnet by Christopher Deane*

Sponsor: Innovative Percussion

**Jason Baker**

*A Minute of News by Eugene Novotney*

Sponsors: Mississippi State University, Innovative Percussion, Remo, Inc., Sabian, Ltd., Yamaha Corporation of America

**TOMAS CRUZ** World Clinic

*Timba Modern Cuban Conga Rhythms*

Sponsor: Tycoon Percussion

Convention Center Room 109

**ANDREW REAMER** Symphonic Snare Drum and Cymbals Lab

Convention Center Room 105

**BOARD OF DIRECTORS MEETING**

Westin Capitol Ballroom 2

## 12:00 P.M.

**THE BOB BECKER ENSEMBLE: Bob Becker, Chris Norton, Gordon Stout & Bill Cahn with guests Yurika Kimura, Jamie Marie Jordan**

Keyboard Showcase Concert

*Percussion Music of Bob Becker*

Sponsors: Marimba Productions, Pearl Corporation / Adams Musical Instruments, Sabian, Ltd., Steve Weiss, Xylomusic  
Sagamore Ballroom

**ELIZABETH FICALORA** Drumset Master Class

*How To Write a Fast and Easy Drum Chart*

Sponsor: Ficalora Music Productions

Presider: Dan Sommerville, Ficalora Music Productions

Convention Center Room 120

**KEVIN LEWIS** Research Oral Presentation

*The Miracle of Unintelligibility: The Music and Invented Instruments of Lucia Dlugoszewski*

Presider: Larry Snider, University of Akron

Convention Center Room 204

**PAS NEW MUSIC RESEARCH COMMITTEE PANEL DISCUSSION** Moderator: Bill Sallak. Panelists: Allen Otte, Christopher Shultis, Josh Quillen,

**Morris Palter**

*On the Nature of Percussion Masterworks*

Convention Center Room 201

## 1:00 P.M.

**BILLY MARTIN & ALLEN HERMAN** Drumset Clinic

*Life on Drums*

Sponsors: Avedis Zildjian Company, Craviotto Drum Company, Regal Tip, Universal Percussion

Presider: John DeChristopher, Avedis Zildjian Company

Ballroom 500

**FOCUS DAY: INNOVATIONS IN KEYBOARD PERCUSSION SOLO**

**WABASH BALLROOM**

**T. Adam Blackstock**

*Two Mexican Dances by Gordon Stout*

Sponsors: Innovative Percussion, Black Swamp Percussion, Ludwig/Musser, Remo, Inc.

**Thomas Burritt**

*Night Rhapsody by John Serry*

Mallettech LLC, Avedis Zildjian Company, Grover Pro Percussion

**Paul Smadbeck & Gordon Stout**

*Rhythm Song by Paul Smadbeck*

Sponsors: Keyboard Percussion Publications, Mallettech LLC



# Schedule of Events

## Thursday November 10

### **William Moersch**

*Merlin* by Andrew Thomas

Sponsors: Pearl Corporation / Adams Musical Instruments, Innovative Percussion

### **Aiyun Huang**

*Links No. 5* by Stuart Saunder Smith

Sponsors: McGill University, Sabian, Ltd., Yamaha Corporation of America

### **Gwendolyn Burgett-Thrasher**

*Khan Variations* by Alejandro Vinao

Sponsors: Vic Firth Company, Pearl Corporation / Adams Musical Instruments

### **MICHAEL EAGLE AND SPECIAL GUESTS** Marching Clinic

*An Introduction to Contemporary Scottish Snare Drumming*

Sponsors: Pearl Corporation / Adams Musical Instruments, Bachovich Music Publications, Eagle Made Products, Evans Drumheads, Innovative Percussion, Lyons College, Midwest Highland Arts Fund (Winter Storm), TrFry Ltd., OffWorld Percussion

Convention Center Room 109

### **BOB BLOOM** Interactive Drumming Workshop

*Be a Pied Drummer/Get Gigs Performing in Schools*

Sponsors: Remo, Inc., Audix Microphones, Cooperman Company, ProMark Corporation

President: Dr. Craig Woodson

Convention Center Room 105

## **2:00 P.M.**

### **KEVIN BOBO** Keyboard Showcase Concert

*Concert of Original Works for Percussion*

Sponsors: Malletech LLC, Avedis Zildjian Company, Evans Drumheads

President: Gordon Stout

Sagamore Ballroom

### **FLORIAN ALEXANDRU-ZORN** Drumset Master Class

*The Art Of Brushes—How to apply your own voice to the brushes*

Sponsors: Sonor, Alfred Music Publishing Co., Inc., Evans Drumheads, Meinl,

Vic Firth Company

President: Marco Soccoli, Evans Drumheads

Convention Center Room 120

### **CHRIS BALLENGEE WITH TRINIDAD & TOBAGO SWEET TASSA** Research Oral Presentation

*Technique and Repertoire of Trinidadian Tassa Drumming*

Convention Center Room 204

### **PAS HEALTH & WELLNESS COMMITTEE PANEL DISCUSSION. Moderator: Brian Mason.**

**Panelists: Colin McNutt, Bret Kuhn, Scott Johnson, Paul Rennick.**

*Conditioning the Marching Percussionist as a Performer and an Athlete*

Convention Center Room 201

## **3:00 P.M.**

### **JOE MCCARTHY AND THE MUSIC OF AFROBOP ALLIANCE** Drumset Clinic

*Contemporary Afro-Cuban Big Band Chart Reading and Style Analysis*

Sponsors: Alfred Music Publishing Co., Inc., Avedis Zildjian Company, Innovative

Percussion, Latin Percussion, Inc., Remo, Inc., Yamaha Corporation of America

President: Steve Houghton

Ballroom 500

### **FOCUS DAY: INNOVATIONS IN MULTIPLE PERCUSSION SOLOS**

#### **WABASH BALLROOM**

##### **Allen Otte**

*Touch and Go* by Herbert Brun

Sponsor: College Conservatory of Music, University of Cincinnati

##### **Morris Palter**

*Toucher* by Vinko Globokar

Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Paiste America, Inc.

##### **Ayano Kataoka**

*Rebonds* by Iannis Xenakis

Sponsors: Pearl Corporation / Adams Musical Instruments, Vic Firth Company

##### **John Lane**

*Nana and Victorio* by Peter Garland

Sponsors: Innovative Percussion, Evans Drumheads, Yamaha Corporation of America

##### **I-Jen Fang & CADI**

*Sic Transit* by Judith Shatin

Sponsors: University of Virginia, Innovative Percussion, Inc.

**EDWARD STEPHAN & JAUVON GILLIAM** Symphonic Clinic

*Night and Day*

Sponsors: Pearl Corporation / Adams Musical Instruments, Remo, Inc., Yamaha Corporation of America

Presider: Bruce Jacoby, Remo, Inc.

Convention Center Room 109

**JOSEPH TOMPKINS** Marching Clinic

*A Comparison of French and American Rudimental Drumming Styles*

Sponsor: Avedis Zildjian Company

Convention Center Room 105

**HEALTH & WELLNESS COMMITTEE MEETING** Frank Shaffer, chair

Westin Capitol Ballroom 2

**WORLD COMMITTEE MEETING** Kenyon Williams, chair

Westin Cabinet Room

**MUSIC TECHNOLOGY COMMITTEE MEETING** Michael Schutz, chair

Westin Caucus Room

**INTERNATIONAL COMMITTEE MEETING** Fernando Hashimoto, chair

Westin Chamber Room

**4:00 P.M.**

**THE UNIVERSITY OF IOWA PERCUSSION ENSEMBLE** New Literature for Percussion Ensemble Session

Sponsors: Yamaha Corporation of America, Grover Pro Percussion, Innovative Percussion, Latin Percussion, Sabian, Ltd., University of Iowa

Presider: Brian West, Texas Christian University

Sagamore Ballroom

**SUSAN POWELL** Keyboard Clinic / Performance

*Exploring the Performance Potential of the Xylophone*

Sponsors: Malletech LLC, Avedis Zildjian Company

Convention Center Room 120

**PREMIERE DISCUSSION WITH JOSEPH SCHWANTNER**

Convention Center Room 201

**5:00 P.M.**

**JOHN RILEY** Drumset Clinic

*The Art of Improvisation*

Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Latin Percussion, Remo, Inc.

Presider: John Wittmann, Yamaha Corporation of America

Ballroom 500

**FOCUS DAY: SHOWCASE CONCERT**

**WABASH BALLROOM**

**Blackstock/Stout Duo**

*Nagoya Marimbas* by Steve Reich

Sponsors: Innovative Percussion, Black Swamp Percussion, Dream Cymbals & Gongs, Ludwig/Musser, Malletech LLC, Remo, Inc.

**nief-norf Project**

*Six Marimbas* by Steve Reich

Sponsors: Yamaha Corporation of America, Innovative Percussion

**Akros Percussion Collective**

*Musik im Bauch* by Karlheinz Stockhausen

**MARCHING COMPETITION—COLLEGE KEYBOARD**

Convention Center Room 109

**MARCHING COMPETITION—HIGH SCHOOL KEYBOARD**

Convention Center Room 105

**MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE SNARES & TENORS**

Convention Center Room 205

**6:00 P.M.**

**MARCHING COMPETITION—SMALL ENSEMBLES & HIGH SCHOOL AND COLLEGE TIMPANI & MULTI-PERCUSSION**

Convention Center Room 120

**8:00 P.M.**

**EVENING CONCERT**

Welcome by Lisa Rogers

**JOSEPH SCHWANTNER'S "CONCERTO #2 FOR PERCUSSION SECTION, TIMPANI AND ORCHESTRA"**

Hilbert Circle Theatre (45 Monument Circle, Indianapolis, IN 46204)

**9:30 P.M.**

**LORI FITHIAN** Late Night Drum Circle

Presider: John Fitzgerald, Remo, Inc.

Sponsors: Drummunity!, Drum Circle Facilitators Guild

Presider: Dave Holland, Beatin' Path Rhythm Events

Convention Center Room 209



# Schedule of Events

Friday  
November 11

## 7:30 A.M.

### REGISTRATION OPENS

**SHERRY RUBINS, JEN HOEFT, AND ROB FALVO** Health & Wellness Workshop  
*Mind/Body/Spirit Workout*  
President: Gary Cook  
Convention Center Room 209

## 8:00 A.M.

**EDUCATION COMMITTEE MEETING** Paul Buyer, chair  
Westin Cabinet Room

**INTERACTIVE DRUMMING COMMITTEE MEETING** Dave Holland, chair  
Westin Caucus Room

**SYMPHONIC COMMITTEE MEETING** Chris Deviney, chair  
Westin Chamber Room

## 9:00 A.M.

### WELCOME DRUM CIRCLE

Serpentine Lobby

**RHYTHM! DISCOVERY CENTER (9:00 a.m. – 7:00 p.m.)**

**LISTENING ROOM OPENS (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)**

Rhythm! Discovery Center

### MARCHING PERCUSSION FESTIVAL

Exhibit Hall F

**MARCUS HIGH SCHOOL PERCUSSION ENSEMBLE** Competition Winner Showcase

Sponsors: Malletech, LLC, Avedis Zildjian Company, Evans Drumheads, Innovative Percussion, Yamaha Corporation of America

President: Ricky Burkhead, University of Mississippi  
Wabash Ballroom

**THOMAS BURRITT, MICHAEL SCHUTZ, & JONATHAN LATTA** Electronic/Technology Lab

*Creative Uses for Technology in College Percussion Teaching*

Convention Center Room 109

**ANDERS ASTRAND** Keyboard Lab

*Keyboard Sight-reading/Improv Lab*

Sponsors: Yamaha Corporation of America, Innovative Percussion

Convention Center Room 105

**JOSH GOTTRY & NATHAN DAUGHTREY** Professional Development

*The Percussionist Composer*

Sponsors: Yamaha Corporation of America, C. Alan Publications, Mike Balter Mallets, Pro-Mark Corporation, Vic Firth Company

President: Lisa Rogers, Texas Tech University

Convention Center Room 204

**NEERAJ MEHTA** Research Poster Presentation

*Per Nørgård's Infinity Series*

Sponsors: Equilibrium Percussion, Evans Drumheads, Innovative Percussion

Rhythm! Discovery Center (9:00 a.m. – 5:00 p.m.)

**FREE HEARING TESTS (9:00 a.m. – 3:00 p.m.)**

Convention Center Room 212

## 10:00 A.M.

**FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE** Dr. John Parks IV, director

Competition Showcase Concert

Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Grover Pro Percussion, Innovative Percussion, Remo, Inc.

President: Dan Moore, University of Iowa

Sagamore Ballroom

**CLAUS HESSLER** Drumset Master Class

*Open Handed Playing*

Sponsors: Mapex Drums, Evans Drumheads, Sabian, Ltd., Vic Firth Company

President: Dom Famularo, Sabian, Ltd.

Convention Center Room 120

**PAS WORLD PERCUSSION COMMITTEE PANEL DISCUSSION** Moderator: Allen Teel.

Panelists: Dr. Ted Solis, Dr. Michael Vercelli, CJ Menge

*Approaching the World's Musical Traditions with Integrity: The Percussion Educator's Role*

Convention Center Room 201



## 11:00 A.M.

### **RICH REDMOND** Professional Development

*A drummer's CRASH Course For Success: How to be a successful touring and recording drummer*

Sponsors: Drum Workshop, Audio Technica, Danmar, Gator Cases, Grover Pro

Percussion, Promark Corporation, Remo, Inc., Rhythm Tech, Sabian, Ltd.

Presider: Chris Stankee, Sabian, Ltd.

Ballroom 500

### **CONCERTO COMPETITION WINNER SHOWCASE CONCERT**

Wabash Ballroom

### **WILLIAM ELLIOTT** Symphonic Clinic

*Accessories—A Percussionist's Bread & Butter*

Sponsor: U. S. Army

Convention Center Room 109

### **JOHN SCALICI** Interactive Drumming Workshop

*Therapeutic Drumming—Using Traditional West African Music*

Sponsors: Remo, Inc., Get Rhythm!®, Vic Firth Company

Presider: Dave Holland, Beatin' Path Rhythm Events

Convention Center Room 105

### **BERNARD WOMA ENSEMBLE** World Clinic

*Innovation within Tradition: New Music for the West African Gyl*

Sponsors: Sciolino Artist Management, Dagara Music Center, Jumbie Records, Oakland University

Convention Center Room 204

### **GEORGE WASHINGTON'S DRUMMER MEMORIAL TRIBUTE FOR SGT. JOHN GEORGE**

Round Hill Cemetary

### **BOARD OF DIRECTORS MEETING**

Westin Capitol Ballroom 2

## 12:00 P.M.

### **SYMPHONIC EMERITUS SECTION: Alan Abel, Tom Akins, Ron Barnett, John H. Beck, Tony Cirone, Frank Epstein, Morris "Arnie" Lang,**

### **Stanley Leonard, William Platt, Salvatore Rabbio, Gerald Unger, Richard Weiner** Symphonic Showcase Concert

Sponsors: Alan Abel Triangles, Pearl Corporation / Adams Musical Instruments, The Philadelphia Orchestra, Steve Weiss Music,

Temple University, Yamaha Corporation of America

Sagamore Ballroom

### **PETE LOCKETT** World Clinic / Performance

Drums Around the World

Sponsors: Remo, Inc., Avedis Zildjian Company, Vic Firth Company

Presider: Matt Connors & Chalo Eduardo, Remo, Inc.

Convention Center Room 120

### **PAS EDUCATION COMMITTEE PANEL DISCUSSION Moderator: Josh Gottry. Panelists: Ruth Cahn, Lalo Davila, Peter Erskine, Ginger Zyskowski,**

### **Paul Buyer**

*Creating Lifelong Percussionists*

Convention Center Room 201

### **CONTEST AND AUDITION PROCEDURES COMMITTEE MEETING Chris Hanning, chair**

Westin Cabinet Room

### **NEW MUSIC/RESEARCH COMMITTEE MEETING Eugene Novotney, chair**

Westin Caucus Room

### **COLLEGIATE COMMITTEE MEETING Justin Alexander, Chair**

Westin Chamber Room

## 1:00 P.M.

### **JIM RILEY** Drumset Clinic

*From the Basement to the stage*

Sponsors: Ludwig / Musser, Gibraltar Hardware, Latin Percussion, Remo, Inc., Sabian, Ltd., Shure, Vater

Presider: Kevin Packard, Ludwig

Ballroom 500

### **CENTER GROVE HIGH SCHOOL PERCUSSION ENSEMBLE** Competition Showcase Concert

Sponsors: Pearl, Remo, Innovative, Zildjian

Wabash Ballroom

### **JOHN TAFOYA** Symphonic Clinic

*The Incredibly Mysterious Roll of the Orchestral Timpanist*

Sponsors: Grover Pro Percussion, Remo, Inc., Yamaha Corporation of America

Presider: Neil Grover, Grover Pro Percussion

Convention Center Room 109

### **GANESH KUMAR AND MASTER DRUMMERS OF SOUTH INDIA** World Clinic

*South Indian Percussive Music: The World of Mathematical Rhythms*

Sponsor: Cooperman Company

Convention Center Room 105

### **RICH HOLLY** Professional Development

*Majoring in Music: All the Stuff You Need To Know*

Sponsors: Northern Illinois University, Latin Percussion, Meredith Music Publications

Presider: Garwood Whaley, Meredith Music

Convention Center Room 204



# Schedule of Events

## Friday November 11

### CHAPTER PRESIDENTS MEETING

Westin Capitol Ballroom 2

### 2:00 P.M.

#### **BOBBY SANABRIA & ¡QUARTETO ACHE'!**

Drumset Showcase Concert

*Latin, Jazz, & Beyond*

Sponsors: Sabian, Ltd., Latin Percussion, Remo, Inc., Tama, Vic Firth Company  
Sagamore Ballroom

#### **FRED DINKINS** Drumset Master Class

*How To Master Good Time*

Sponsors: Remo Inc., DW Drums, Sabian, Ltd., Shure, Vater  
Convention Center Room 120

#### **PAS RESEARCH COMMITTEE PANEL DISCUSSION** Moderator: **Jeff Calissi.**

**Panelists: Kevin Lewis, Ryan Lewis, Drew Andreatta, Graeme Francis, Fabrice Marandola**

*Fifty Years of Research found in the periodicals of the Percussive Arts Society*  
Convention Center Room 201

### 3:00 P.M.

#### **GIL SHARONE** Drumset Clinic

*Technique, Feel and Versatility: From Reggae, Metal to Jazz*

Sponsors: Drum Workshop, Avedis Zildjian Company, Gator Cases, Hudson Music,  
Latin Percussion, Pro-Mark Corporation, Remo Inc., Zoom

Presenter: Don Lombardi, Drum Workshop

Ballroom 500

#### **MARK WALKER AND THE RHYTHM OF THE AMERICAS TRIO FEATURING ERNESTO DIAZ AND**

#### **MARCUS SANTOS** World Showcase Concert

Sponsors: Yamaha Corporation of America, Gibraltar Hardware, Latin Percussion,  
Paiste America, Remo, Inc., Sabian, Ltd., Vic Firth Company

Wabash Ballroom

#### **NAT GRANT** Electronic/Technology Lab

*Live looping and digital processing: performance and compositional skills for the solo percussionist*

Convention Center Room 109

#### **KALANI DAS, MT-BC** Interactive Drumming Workshop

*Interactive Drumming—Expressive Affirmations (IDEA)*

Sponsors: Toca Percussion, Alfred Publishing Company, Evans Drumheads,  
Vic Firth Company

Convention Center Room 105

#### **JIM YAKAS** Keyboard FUNDamentals

Sponsors: Yamaha Corporation of America, Remo, Inc., Sabian, Ltd., Vic Firth Company  
Presenter: John Wittmann, Yamaha Corporation of America

Convention Center Room 204

#### **COMPOSITION CONTEST COMMITTEE MEETING** Josh Gottry, chair

Westin Cabinet Room

#### **PERCUSSION ENSEMBLE COMMITTEE MEETING** Andrew Spencer, chair

Westin Chamber Room

### 4:00 P.M.

#### **KEVIN SPEARS** World Clinic / Performance

*Infinite Possibilities of Electric Kalimba*

Sponsors: Tony Ervin Entertainment, KalimbaMagic.com

Convention Center Room 120

#### **PAS DRUMSET COMMITTEE PANEL DISCUSSION** Moderator: **Joe Bergamini.**

**Panelists: Pat Petrillo, Jim Riley, Dennis Rogers, Jeff Salem and Mike Sorrentino**

*Challenges for the Drumset Teacher*

Convention Center Room 201

### 5:00 P.M.

#### **GRANT COLLINS** Drumset Clinic

*Whole Body Effect: The four-limb philosophy*

Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company,  
Latin Percussion, Remo, Inc., Vic Firth Company

Presenter: Mike Farriss, Pearl Corporation / Adams Musical Instruments

Ballroom 500

#### **50TH ANNIVERSARY MARIMBA ORCHESTRA**

Sponsor: Percussive Arts Society

Westin Grand Ballroom

**6:00 P.M.**

**HALL OF FAME CELEBRATION HONORING JIMMY COBB, DICK SCHORY & THOMAS SIWE**  
Westin Capitol Ballroom

**8:15 P.M.**

**EVENING CONCERT**  
Welcome by Julie Hill

**ARMY BLUES JAZZ ENSEMBLE FEATURING STEVE FIDYK, KEITH CARLOCK, PETER ERSKINE, SIMON PHILLIPS, ED SOPH, JOHN RILEY, & EMIL RICHARDS**

Sponsor: U.S. Army Bands  
Sagamore Ballroom

**9:30 P.M.**

**KENYA MASALA & SPECIAL GUESTS** Interactive Drumming Drum Circle  
Sponsors: Source Consulting Group, Remo, Inc.  
Presider: Dave Holland, Beatin' Path Rhythm Events  
Convention Center Room 209



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# PASIC 2011

# Marimba Orchestra

## Marimba Orchestra Personnel

*(Not in chair order with the exception of the 1st Marimbas)*

### 1st Marimba

Ryan Schlotterback–Concordia College  
Christopher Demetriou–Ithaca College  
Corey Dolter–Texas Tech University  
Julia Ross–Ithaca College  
Alexander Kang–Texas Tech University  
Adam Kiefer–Belmont University  
Scott Faidosi–Texas Tech University  
Jessie Linden–Ithaca College  
Keegan Sheehy–Ithaca College  
Jordan Drum–Arizona State University  
James Pendell–Texas Tech University

### 2nd Marimba

Jonathan Brown–Central Michigan University  
Benjamin Charles–University of Miami  
Dorian Cox–University of Toronto  
Kyle Flens–Towson University  
Andrew Fuhrman–University of Texas  
Diana Loomer–Appalachian State University  
Corey Robinson–Slippery Rock University  
Ediel Saenz–University of Texas-San Antonio  
Kristi Smith–Texas State University  
Bethany Vaughan–Harding University

### 3rd Marimba

Nathan Fellerman–Butler University  
Jose M. Garza, Jr.–Texas State University  
Justin Goetz–Minot State University  
Trevor Hall–Texas Tech University  
Luis Fernando Cuevas Hernandez-Escuela  
Nacional de Musica–UNAM  
Randallyn Kelso–Texas State University  
Peter Kruttschnitt–Marietta College  
Stephanie Perlaki–Oakland University (Michigan)  
Patrick Speranza–DePauw University  
Brian Teed–University of Oklahoma

### 4th Marimba

Daisy Cardona–Jacksonville State University  
Steven Eddy–Pennsylvania State University  
Sean Harvey–Ithaca College  
Heather Hill–Ithaca College  
Jared Judge–Pennsylvania State University  
James McDonald–Texas Tech University  
Steven Partida–University of Texas–San Antonio  
Daniel Pessalano–Ithaca College  
Rachel Poss–University of South Dakota  
Marco Schirripa–Ithaca College

### 5th Marimba

Krissy Bergmark–University of Minnesota  
Robert Guilford–Texas State University  
Anthony King–Texas Tech University  
Mackenzie LaMont–University of Indianapolis  
Nick Merillat–James Madison University  
Jaclyn Paul–Oklahoma City University  
Joey Powers–Texas Tech University  
Nikki Singer–Texas State University  
Josh Wohlrahe–Adams State University

### New York Triptych Personnel

#### 1st Marimba

Bob Becker, principal  
Adam Blackstock  
Tom Burritt  
Casey Cangelosi  
Eriko Daimo  
Dave Hall  
Christopher Norton  
Matt Richmond  
Dane Richeson  
Ted Rounds  
Naoko Takada  
Norm Weinberg

### 2nd Marimba

Kevin Bobo, principal  
Pius Cheung  
Chris Deane  
Giff Howarth  
Ji Hye Jung  
William Moersch  
Jeff Moore  
Valerie Naranjo  
Chalon Ragsdale  
Tony Steve  
Nora Stevens  
James A. Strain  
Brian Zator

### 3rd Marimba

Michael Burritt, principal  
Thom Hasenpflug  
Kari Klier  
Gene Koshinski  
Dan Moore  
Michael Overman  
Janis Potter  
J.B. Smith  
Leigh Howard Stevens  
Heather Thorn  
Michael Waldrop  
Rob Zolnowski

### 4th Marimba

She-e Wu, principal  
Conrad Alexander  
Ben Berry  
Chris Deviney  
David Eyler  
Mark Ford  
Tony McCutchen  
Fernando Meza  
Alan Shinn  
Svet Stoyanov  
Blake Wilkins  
Dean Witten  
Matthew Witten



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TED ATKATZ



JOE BERGAMINI



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GWENDOLYN BURGETT THRASHER



PAUL BUYER



JEFF CALISSI



PIUS CHEUNG



GRANT COLLINS



NATHAN DAUGHTREY



BRAHAM DEMBAR



TOM FLOAT



PETER ERSKINE



THOM HANNUM



RALPH HARDIMON



CLAUS HESSLER



CRAIG A. HETRICK



WILL HUDGINS



ARTHUR HULL



KALANI



AYANO KATAOKA



LARRY LELLI



PETE LOCKETT



TERRY LONGSHORE



BRIAN S. MASON



COLIN MCNUTT



PEDRO OREY



NICHOLAS PAPADOR



DOUGLAS PERKINS



DENNIS ROGERS



TOMM ROLAND



SHERRY RUBINS



JEFF SALEM



BOBBY SANABRIA



MARCUS SANTOS



JOHN SCALICI



So PERCUSSION



MIKE SORRENTINO



MICHAEL SPIRO



ROBERT VAN SICE



MARK WALKER



JON WEBER



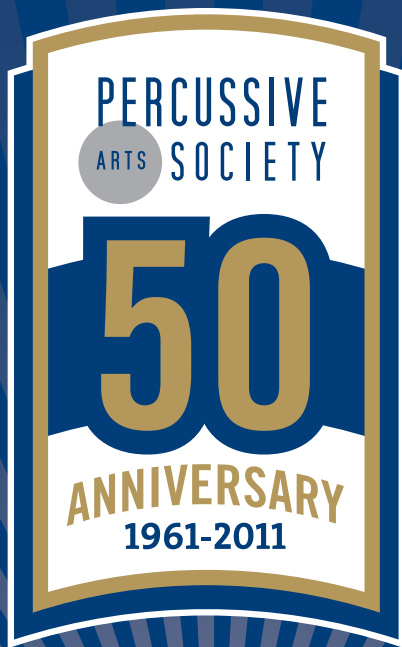
JIM YAKAS



GINGER ZYSKOWSKI

# PASIC 2011 FEATURED ARTISTS

Be sure to check out your favorite Vic Firth artists at the 2011 PASIC show!



# Schedule of Events Saturday November 12

## 7:30 A.M.

### REGISTRATION OPENS

**SHERRY RUBINS, JEN HOEFT, AND ROB FALVO** Health & Wellness Workshop  
*Mind/Body/Spirit Workout*  
President: Frank Shaffer, University of Memphis  
Convention Center Room 209

## 8:00 A.M.

**DRUMSET COMMITTEE MEETING** Mike Sekelsky, chair  
Westin Caucus Room

**SCHOLARLY RESEARCH COMMITTEE MEETING** Jeff Calissi, chair  
Westin Chamber Room

## 9:00 A.M.

**RHYTHM! DISCOVERY CENTER** (Open 9:00 a.m. – 7:00 p.m.)

**LISTENING ROOM OPENS** (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)  
Rhythm! Discovery Center

**DOCUMENTARY** "Drummer's Dream"  
Ballroom 500

**RHYTHM X WITH TIM FAIRBANKS, TIM JACKSON, & ANDREW MARKWORTH**  
Marching Clinic / Performance  
*Exploring Indoor Percussion with Rhythm X*  
Sponsor: WGI Sport of the Arts  
Wabash Ballroom

**DAN PICCOLO** World Clinic  
*An Introduction to Split-Finger Technique*  
Sponsor: Cooperman Company, Pioneer Band Association  
Convention Center Room 105

**TED PILTZECKER** Keyboard Clinic  
*Clearly Speaking*  
Sponsors: Ludwig / Musser, Mike Balter Mallets  
President: Jim Catalano, Ludwig / Musser  
Convention Center Room 109

**DR. NICHOLAS PAPADOR** Poster Presentation  
*Spectral Percussion: Contemporary Concepts of Timbre and Time*  
Sponsor: Vic Firth Company, Sabian, Ltd., Yamaha-Canada  
Rhythm! Discovery Center (9:00a.m. – 5:00 p.m.)

## 10:00 A.M.

**TEXAS CHRISTIAN UNIVERSITY PERCUSSION** Ensemble Competition Showcase Concert  
Sponsors: Texas Christian University, Innovative Percussion, Remo, Inc., Sabian, Ltd.,  
Yamaha Corporation of America  
President: David Eyler, Concordia College  
Sagamore Ballroom

**MICHAEL SPIRO** World Clinic / Performance  
*It's Not a Waltz—Understanding the triplet feel in Afro-Centric music*  
Sponsors: Latin Percussion, DW Drums, Remo, Inc., Sabian, Ltd., Vic Firth Company  
President: Memo Acevedo, Latin Percussion  
Convention Center Room 120

**PAS KEYBOARD COMMITTEE PANEL DISCUSSION** Moderator: Chris Norton.  
Panelists: Michael Burritt, Kunihiko Komori, Nancy Zeltsman  
*Works of Alejandro Viñao*  
Convention Center Room 201

## 11:00 A.M.

**JORDAN MUNSON, GREG BEYER, STUART GERBER, BRIAN ARCHINAL, JEFF HERRIOTT AND TREVOR SAINT** Electronic/Technology Showcase Concert  
*Redefining Percussion: An Electroacoustic Culture. "Tris" (1993)*  
Sponsors: Yamaha Corporation of America, Bosphorus Cymbals, Georgia State University, IUPUI Department of Music and Arts Technology  
Wabash Ballroom

**WILL HUDGINS & TED ATKATZ** Symphonic Clinic  
*Achieving Optimal Performance*  
Sponsors: Avedis Zildjian Company, Pearl Corporation / Adams Musical Instruments, Vic Firth Company  
Convention Center Room 109

**ARTHUR HULL** Interactive Drumming Workshop  
Drum Circle Games  
Sponsor: Remo, Inc.  
President: John Fitzgerald, Remo, Inc.  
Convention Center Room 105

**JEFF AUDEMORE** Snare Drum FUNdamentals

Sponsors: Pro Mark Corporation, Avedis Zildjian Company, Pearl Corporation / Adams Musical Instruments, Remo, Inc.  
Presider: Bruce Salyers, Pro-Mark Corporation  
Convention Center Room 204

**12:00 P.M.**

**GUITARRA AZUL FEATURING TRIO AZUCAR** World Showcase Concert

*Guitarra Azul Raices Profundas/Profound Roots*

Sponsor: Tycoon Percussion  
Presider: David Kelley, Tycoon Percussion  
Sagamore Ballroom

**PAS MARCHING COMMITTEE PANEL DISCUSSION** Moderator: Dennis DeLucia. Panelists: Thom Hannum, Ralph Hardimon, Scott Johnson, Tom Float, Pedro Orey, Julie Davila

*Where Are We Now?: A discussion of the most significant changes in the marching percussion activity the past 50 years.*  
Convention Center Room 120

**1:00 P.M.**

**CORA COLEMAN** Drumset Clinic

Sponsors: Drum Workshop, Pro-Mark Corporation, Remo, Inc., Sabian, Ltd.  
Ballroom 500

**RAY DILLARD** Technology FUNdamentals

*A low-cost approach to high-quality recordings*

Sponsor: Dream Cymbals and Gongs, Inc.  
Presider: Andy Morris, Dream Cymbals and Gongs, Inc.  
Convention Center Room 204

**ALISON SHAW & ED MARTIN** Education Clinic

*The Timpanist's Ear: An Aural Skills Approach to Timpani Tuning*

Sponsor: Black Swamp Percussion  
Presider: Eric Sooy, Black Swamp Percussion  
Convention Center Room 105

**COLONIAL WILLIAMSBURG FIFES AND DRUMS** Marching Clinic / Performance

*The Art of Beating the Drum, A Drummer's Heritage Program Event*

Sponsors: The Cooperman Company, Colonial Williamsburg Foundation  
Presider: Robin Engelman  
Wabash Ballroom

**COMMITTEE CHAIRS MEETING**

Westin Capitol Ballroom 2

**2:00 P.M.**

**JOHN EMRICH & PETER ERSKINE** Electronic/Technology Clinic

*Principles of a Virtual Drum Recording Session Featuring Peter Erskine*

Sponsors: Avedis Zildjian Company, Audio UK, Cymbal Masters, Drum Workshop, Evans Drumheads, FXpansion, Latin Percussion, Remo, Inc., Roland Corporation, Samson/Zoom, Vic Firth Company  
Presider: Michael Vosbein, Bosphorus  
Convention Center Room 120

**CASEY CANGELOSI** Keyboard Showcase Concert

*Casey Cangelosi in Solo Recital*

Sponsors: Majestic Percussion, Beiner Bags, Pro-Mark Corporation, Remo, Inc.  
Presider: Chris Hanks, Majestic Percussion  
Sagamore Ballroom

**3:00 P.M.**

**KEITH CARLOCK** Drumset Clinic

Sponsors: Avedis Zildjian Company, Drum Workshop, Earthworks, Regal Tip, Remo, Inc., Yamaha Corporation of America  
Presider: John DeChristopher, Avedis Zildjian Company  
Ballroom 500

**PIUS CHEUNG** Keyboard Clinic

*Colors—The Art of Tone Production on Percussion*

Sponsors: Yamaha Corporation of America, Edition Svitzer, University of Oregon, Steve Weiss Music, Vic Firth Company  
Presider: John Wittmann, Yamaha Corporation of America  
Wabash Ballroom

**OBO ADDY** World Clinic

*The Traditional Percussion Instruments of Ghana*

Sponsor: Mandara Music  
Convention Center Room 109

**ERIC MILLSTEIN** Symphonic Mallets & Accessories Lab

Convention Center Room 105

**KIRK GAY** Timpani FUNdamentals

*T2 = Tuning & Technique*

Sponsors: Yamaha Corporation of America, Evans Drumheads, Pro-Mark Corporation, Sabian, Ltd.  
Presider: Troy Wollwage, Yamaha Corporation of America  
Convention Center Room 204



# Schedule of Events

## Saturday November 12

### 4:00 P.M.

**INDIANA UNIVERSITY WORLD PERCUSSION ENSEMBLE** World Competition Showcase  
Concert

Sponsor: Malletech LLC  
Sagamore Ballroom

**LARRY LELLI** Drumset Master Class

*Playing In The Pits: What you need to know about drumming for Broadway Musicals*

President: John Wittmann, Yamaha Corporation of America

Sponsors: Yamaha Corporation of America, Latin Percussion, Remo, Inc., Sabian, Ltd., Vic Firth Company

Convention Center Room 120

**EARL YOWELL** Symphonic Timpani Lab

Sponsors: Sabian, Ltd., MB Mallets

President: Michael Baker, MB Mallets

Convention Center Room 201

### 5:00 P.M.

**SIMON PHILLIPS** Drumset Clinic

Sponsors: Avedis Zildjian Company, Latin Percussion, Pro-Mark, Remo, Shure, Tama

President: John DeChristopher, Avedis Zildjian Company

Ballroom 500

**MASS STEEL BAND FEATURING LIAM TEAGUE, CHRIS HANNING, RICARDO FLORES WITH GUESTS UI STEELBAND, CENTRAL COLLEGE FLYING PANS, MIAMI UNIVERSITY OF OHIO, JIM ROYLE DRUM STUDIO STEEL BAND** World Showcase Concert

Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company,

Latin Percussion, Panyard, Pro-Mark Corporation, Remo, Inc., Sabian, Ltd., Tycoon

Percussion, Vic Firth Company

President: Bruce Salyers, Pro-Mark Corporation

Wabash Ballroom

### 6:00 P.M.

**ARTHUR HULL** Closing Mass Drum Circle

Sponsor: Remo, Inc.

Serpentine Lobby

### 8:30 P.M.

**EVENING CONCERT**

Welcome by John R. Beck

**PONCHO SANCHEZ AND HIS LATIN BAND**

Sagamore Ballroom

### 10:00 P.M.

**50TH AFTER PARTY: Guirarra Azul featuring Trio Azucar**

Sponsor: Tycoon Percussion

Sagamore Ballroom



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She-e Wu  
Northwestern University  
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## ALAN ABEL

**FRIDAY, 12:00 P.M.**

Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.



## OBO ADDY

**SATURDAY, 3:00 P.M.**

Master drummer and composer Obo Addy is a repository of Ghanaian music history. He has played in Europe, Australia, America, and the Orient and has been performing in colleges, universities, and festivals in the United States since the 1970s. In 1972, he performed at the Olympics in Munich and in 1974 spent three months touring Aboriginal settlements in Australia. He received a Governor's Award for the Arts in Oregon and a Master's Fellowship from the Oregon Arts Commission in 1993. In 1996, Obo received the National Heritage Fellowship Award from the National Endowment for the Arts, the highest honor given to traditional artists in the U.S. Obo also writes music for his African jazz band, Kukrudu, and has written orchestral pieces for The Kronos Quartet, The Chintimini Music Festival, The Third Angle New Music Ensemble, and modern dancer Mary Osland. Obo teaches at Lewis and Clark College in Portland and conducts a one-month residency at Williams College in Massachusetts every year.



## THOMAS AKINS

**FRIDAY, 12:00 P.M.**

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years. In 1984, he gave the premiere performance of William Kraft's Timpani Concerto No. 1, a work that is dedicated to him. Thomas Akins earned bachelor and master degrees from the College-Conservatory of Music of the University of Cincinnati. Akins has held faculty positions at DePauw University and Indiana University and founded the Sonic Boom Percussion Ensemble in 1967. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music For All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Akins became the ISO's Director of Public Relations and Director of Archives for another 16 years before his retirement. Away from music, Akins serves as a sports broadcaster for several national radio networks.



## AKROS PERCUSSION COLLECTIVE

**THURSDAY, 5:00 P.M.**

The Akros Percussion Collective is a gathering of percussionists

dedicated to the post-Ionisation aesthetic sensibilities of new percussion music. Founded in 2006, the collective has collaborated with such luminaries as Julio Estrada, John Luther Adams, Phil Corner, and Stuart Saunders Smith, presenting works by these composers in such unexpected, yet ultimately re-connective sites



as a former ice and coal complex and a meadow in the Cuyahoga Valley National Park. The group will be making its international debut next May at the 2011 Blurred Edges festival in Hamburg, Germany. Members include Gustavo Aguilar, Matt Dudack, Kevin Lewis, Jeff Neitzke, Bill Sallak, and Chris Vandall.

## BRIAN ARCHINAL

**SATURDAY, 11:00 A.M.**

Brian was the first prize-winner at the 2011 Gaudeamus International Interpreters Competition, a historical institution for contemporary music. He currently lives in Basel, Switzerland and studies at the Musikhochschule with Christian Dierstein. In 2010, he was awarded a U.S. Fulbright Grant and in 2011 the Swiss Government's prestigious FCS/ESKAS Fellowship. Before he received these grants, he completed a master's degree at The University of California San Diego studying with Steven Schick. At UCSD, he released his debut CD entitled *Self | Space*, an exploration into the idea of a "solo percussion album."



## ANDERS ÅSTRAND

**FRIDAY, 9:00 A.M.**

As a mallet specialist, Åstrand regularly performs and gives clinics throughout the U.S., Latin America, Australia, and Europe. With his percussion ensemble, Global Percussion Network, he has toured extensively in Sweden, Europe, the USA and South Korea. Åstrand has been commissioned to compose for brass quintets, saxophone quartet, choirs, and big band. On the more spectacular side, he has also written compositions for ice instruments, a piece including fighter aircraft as instruments, tractors, and even an entire building that was being inaugurated. Back to the more traditional, he has composed music for multimedia performances with dance, video projections, and fire sculptures. Anders Åstrand plays Yamaha instruments, Zildjian cymbals, Innovative Percussion mallets, and Latin Percussion.



## EDWARD ATKATZ

**SATURDAY, 11:00 A.M.**

A former principal percussionist of the Chicago Symphony Orchestra, Edward Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Chicago Chamber Musicians, Grand Teton Music Festival Orchestra, Hong Kong Philharmonic, Los Angeles Philharmonic, Pacific Symphony, Santa Barbara Symphony, and the New World Symphony. Mr. Atkatz holds bachelor's degrees in Percussion Performance and Music Education, magna cum laude, from Boston University. While in graduate school at the New England Conservatory of Music, he was invited to participate in the Tanglewood Music Center Orchestra for two



summers. Mr. Atkatz earned a professional studies degree at Temple University, where he studied with Alan Abel. Over the past two years, he has played on several movie scores, including those for *The Day the Earth Stood Still* and *Up*. He has also participated in the St. Bart's Music Festival since 2000. He is currently a faculty member at Lynn Conservatory of Music in Boca Raton, Florida, and at the Music Academy of the West in Santa Barbara, California.

**JEFF AUSDEMORE**

**SATURDAY, 11:00 A.M.**

Jeff Ausdemore is currently beginning his fifth year as Associate Director of Bands at Colleyville Heritage High School (CHHS) in Texas. In this role, Ausdemore serves as the percussion coordinator, head of jazz studies, and co-director/composer/arranger of the CHHS marching band. Under Ausdemore's direction, the CHHS percussion program has flourished, gaining national notoriety through chamber music, guest artist concerts of all genres, recitals, and ensemble competitions. He holds a Master of Music degree with distinction from New Mexico State University (2002) and a Bachelor of Music degree with high honors from Belmont University (1999). Ausdemore's professional affiliations include PAS, TMEA, the Texas Bandmasters Association, and ASCAP.



**JASON BAKER**

**THURSDAY, 11:00 A.M.**

Jason Baker serves as Director of Percussion Studies and Assistant Professor of Music at Mississippi State University. He holds degrees from the University of North Texas, New England Conservatory of Music, and the University of Connecticut. Dr. Baker has been published in *Percussive Notes*, with solo compositions and ensemble arrangements published by Drop6 and TapSPACE Publications. He published his first book, *15 Progressive Snare Drum Solos: A Pedagogical Approach to Repertoire*, with Drop6 in 2010. Jason's debut solo CD, *The Noble Snare*, was released in 2005 with 11 West Records/Smith Publications. He also serves as a reviewer for *Percussive Notes*. Jason was a performing member with the Glassmen, Boston Crusaders, and Connecticut Hurricanes Drum and Bugle Corps and later served on the instructional staff of the Boston Crusaders. He is proud to be an artist for the Yamaha Corporation of America, Innovative Percussion, Remo Inc., Sabian Cymbals, and is President of the Mississippi Chapter of PAS.



**CHRIS BALLENGEE**

**THURSDAY, 2:00 P.M.**

Specializing in ethnomusicology, Chris Ballengee's current research goals focus on the effects of music and its ability to help turn an unfamiliar place into a comfortable, home-like setting for people in diaspora. He has been researching Trinidadian tassa drumming since 2007, working toward a dissertation that focuses on a group of musicians in south Florida. With a secondary specialization in visual anthropology, Ballengee is also interested in the intersections of music, film, and video in ethnographic research. Ballengee is currently a PhD candidate in ethnomusicology at the University of Florida, holds a master's in Ethnomusicology from Bowling Green State University (2005), and a bachelor's in Music from Lenoir-Rhyne University (2003). His research has been presented at many regional, national, and international conferences.



**RONALD BARNETT**

**FRIDAY, 12:00 P.M.**

Ronald Barnett received a B.M. from the Eastman School of Music in 1960. He was timpanist and marimba soloist with the U.S. Navy Band in Washington D.C. and an Associate Professor of Music at the University of Maryland, College Park. He was timpanist with the Kennedy Center Opera House Orchestra in Washington D.C. from 1971 to 2002. He has been a percussionist with the Chautauqua Symphony in New York for the past 52 years; 43 of those years as principal.



**JOHN H. BECK**

**FRIDAY, 12:00 P.M.**

John H. Beck received his B.M. in 1955 and M.M. in 1962 from the Eastman School of Music. He started teaching at Eastman in 1959 and in 2008, after 49 years of teaching there, he retired. He is now Professor Emeritus of Percussion. He is also the retired timpanist of the Rochester Philharmonic Orchestra. Mr. Beck is a Past President of PAS having served as NY State Chapter President and Second and First Vice President of this international organization. Major publishing companies have published his compositions and he has recorded for CRI, Turnabout, Mark Records, and Heritage Records. He is the editor of *Encyclopedia of Percussion*, and has written several instruction books for snare drum, drum set, and timpani. He was inducted into the PAS Hall of Fame in 1999.




Media Press, Inc. congratulates

**Thomas Siwe**

On his induction to the PAS Hall of Fame

Tom, it is fitting that on the 50<sup>th</sup> anniversary of PAS, the organization that you have been dedicated to preserving and promoting that you are now included with those who are recognized as the most significant contributors to the percussive arts.

Media Press is honored and proud to be associated with your work, and we look forward to many more years of the same.



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www.MediaPressInc.com

## BOB BECKER

THURSDAY, 12:00 P.M.

Co-founder of NEXUS and PAS Hall of Fame member, Bob Becker has a career that spans almost every percussion discipline. He has been well known as a performer, composer, and clinician for nearly 40 years. Generally considered to be one of the world's premier virtuoso performers on the xylophone and marimba, he also appears regularly as an independent soloist. In particular, his work toward resurrecting the repertoire and performance styles of early 20th century xylophone music has been internationally recognized. He has been involved with the composer Steve Reich and his various ensembles since 1972, winning a Grammy Award in 1998. He is associated with Mallettech/KPP, Sabian, and Pearl/Adams, and has received Sabian's Lifetime Achievement Award. In 2006, he was recognized as a "Master Drummer" by the International Association of Traditional Drummers, which is an organization founded by the legendary rudimentalist, John S. Pratt.



Hartford Arts Council, New York State Board of Cooperative Education Services, New England Foundation for the Arts, Bushnell Center for the Performing Arts, and the Connecticut Commission on Culture and Tourism. Bob performed for over a decade in Dr. Babatunde Olatunji's drumming and dance company, Drums of Passion. He served from 2007 to 2010 as chair of the PAS Interactive Drumming Committee.



## GREG BEYER

SATURDAY, 11:00 A.M.

Hailed a "fine percussionist" in the *New York Times*, Greg Beyer won second prize at the 2002 Geneva International Music Competition. Of primary importance to him is his project, Arcomusical – an endeavor that involves ethno-musicological research on the berimbau and other related musical bows, and the active composition and commission of new works for this ancient instrument. Beyer has given solo performances and masterclasses throughout the United States, Europe, South America and China. He is an Associate Professor of Percussion at Northern Illinois University and endorses Bosphorus cymbals, Innovative Percussion sticks and mallets, Pearl/Adams percussion instruments, and Evans Drumheads.



## KEVIN BOBO

THURSDAY, 2:00 P.M.

Internationally acclaimed percussionist, Kevin Bobo currently serves as Associate Professor of Music at Indiana University. He has performed at the Bellingham Festival of Music, the Pzsaislis Music Festival in Lithuania, the PerKumania Festival in France, the Australian International Marimba Festival, the 11th International Day of Percussion in Spain, the 12th and 13th International Festivals of Percussion in Puerto Rico and the 8th Day of Percussion in Italy. He has also performed as a soloist in Latvia, the Czech Republic, Singapore, and at the 3rd International Seminar of Percussion in Mexico City. In addition to being an active performer, Kevin is also a widely played composer with numerous compositions published through Studio 4 Music, PercMaster Publications, and Keyboard Percussion Publications. He has released three solo recordings: *Marimba Jambalaya*, *Chronicles*, and *Boboland*.



## ROGER BRAUN

THURSDAY, 11:00 A.M.

Roger Braun is Professor of Percussion at Ohio University. His prior teaching appointments include the University of Michigan-Flint, Albion College, Interlochen Arts Camp, and the University of Wisconsin-Stevens Point. Braun's diverse performance career has led him throughout the United States, Europe, Japan, Korea, and Cuba, including collaborations with musicians such as Keiko Abe, Lyle Mays, Bob Mintzer, and Bernard Woma. Braun has performed with the Lansing, Flint, Ann Arbor, and Saginaw Symphonies, the ProMusica Chamber Orchestra, the Detroit Chamber Winds, and in the Broadway touring shows *Beauty and the Beast*, *Titanic*, and *Ragtime*. Currently, he performs with the Biakuye Percussion Group, the Ohio Valley Symphony, Los Viejos Blancitos, Unprepared Music for Keyboards and Percussion, and Galaxy Percussion. He can be heard on more than a dozen recordings, including *Sticks and Stones: Music for Percussion and Strings* by Equilibrium Records. Braun earned his degrees from the University of Michigan and the Eastman School of Music.



## T. ADAM BLACKSTOCK

THURSDAY, 1:00 P.M.

THURSDAY, 5:00 P.M.

Nationally and internationally recognized soloist, recitalist, and clinician, Dr. T. Adam Blackstock currently serves as Assistant Professor of Percussion Studies/Assistant Director of Bands at Troy University, and as Principal Timpanist with the Northwest Florida Symphony Orchestra. His duties at Troy University include teaching private lessons and percussion methods courses, conducting the percussion ensemble, and instructing and arranging for the "Sound of the South" percussion section. In addition to performing recitals and administering clinics nationwide, Blackstock has performed as a soloist at the 13th Annual Festival of Percussion in San Juan, Puerto Rico in 2006 and in Vilnius, Lithuania in 2007. While in Vilnius, Dr. Blackstock presented recitals and clinics, and performed as a featured soloist with the Trimitis Wind Ensemble. Blackstock has been featured as a marimba soloist at two PASICs (2008 and 2010) and is a reviewer for *Percussive Notes*. Dr. Blackstock endorses Black Swamp Percussion and Musser marimbas and is an artist/clinician for Innovative Percussion and Remo.



## GWENDOLYN BURGETT

THRASHER

THURSDAY, 1:00 P.M.

Gwendolyn Burgett Thrasher is currently the Associate Professor of Percussion at Michigan State University in the College of Music. She is principal percussionist with the Lansing Symphony Orchestra and has also performed with the Detroit Symphony, Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, the Solisti New York Orchestra, the Grand Rapids Symphony, and the Traverse Symphony Orchestra. Thrasher was the winner of the Keiko Abe Prize at the second



World Marimba competition in Okaya, Japan, and the top prize-winner at the National Foundation for Advancement in the Arts competition. She has a performer's certificate from the Eastman School of Music, an Outstanding Young Musician award from the Peabody Conservatory, and a Yale Alumni Award. Thrasher released her first CD in October of 2007 entitled *Marimba Suites: Gwendolyn Burgett Thrasher plays her transcriptions of the six Bach Cello Suites*. Her second CD of all new, commissioned marimba music should be ready before the end of the year.

**THOMAS BURRITT**

**FRIDAY, 9:00 A.M.; THURSDAY, 1:00 P.M.**

Thomas Burritt received degrees from Ithaca College School of Music (B.M. – Education and Performance), Kent State University (MM), and Northwestern University (DMA). He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004, Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. As a percussion soloist, Burritt has been active performing concertos by Steve Mackey, Joseph Schwantner, Michael Daugherty, David Maslanka, and James MacMillan. Burritt's first solo CD recording, *All Times Identical - New American Music for Marimba*, was released in November 2006. In 2009, Burritt was nominated for a Grammy for his performances on *Conspirare in Concert*. He is currently Associate Professor and Director of Percussion Studies at the University of Texas at Austin and is a clinician for LLC/Malletch Instruments and Mallets, and Zildjian Cymbals.



**BILL CAHN**

**THURSDAY, 12:00 P.M.; FRIDAY, 12:00 P.M.**

Bill Cahn has been a member of the NEXUS percussion group since 1971, and was principal percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. He is now Associate Professor of Percussion at the Eastman School of Music and a visiting artist in residence at the Showa Academy of Music in Kawasaki, Japan. Bill has performed with conductors, composers, ensembles, and artists representing diverse musical styles, including Chet Atkins, John Cage, Aaron Copland, Chuck Mangione, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Igor Stravinsky, Edgar Varese and Paul Winter. He has conducted programs with symphony orchestras, and his compositions for solo percussion, percussion ensemble, and percussion with orchestra/band are widely performed. Routledge Books published his fourth book, *Creative Music Making*, on free-form improvisation in 2005. In 2006, Bill received a Grammy Award as part of the Paul Winter Consort on the DVD titled, *Ó2004 Solstice Concerto*.



**CASEY CANGELOSI**

**SATURDAY, 2:00 P.M.**

Casey Cangelosi is a rising composer and percussionist in the contemporary music world. Casey has been called "the Paganini of percussion," his technique deemed, "ridiculous... he has a stunning command of the marimba," his compositions hailed as, "imposing and exhilarating," and by the Classical Marimba League,



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“A marimbist of magisterial power, and insight.” Cangelosi has appeared as a performer and clinician at some of today’s most recognized festivals including the Piteå Percussion Repertoire Festival in Piteå, Sweden; the 2010 International Marimba Festival in Minneapolis, Minnesota; and the 2011 Zeltsman Marimba Festival in Appleton, Wisconsin. He has received numerous composition awards from the Massachusetts Chapter of PAS, Sam Houston State University, and the Classical Marimba League. He has been commissioned for new compositions by request of the University of Delaware, Texas Christian University, Utah State University, California Institute for the Arts, Rice University, and many individuals. Casey has won several performance awards from academic institutions as well as PAS; he is also a MTNA National Young Artist. He currently teaches at Concord University in West Virginia and is sponsored by ProMark, Majestic, Mapex, Remo, Beiner Bags, and Zildjian.

**KEITH CARLOCK**

**FRIDAY, 8:15 P.M.; SATURDAY, 3:00 P.M.**

Keith Carlock is a professional drummer currently residing in New York City. He has recorded and/or toured with such musical luminaries as John Mayer, Sting, Steely Dan, James Taylor, Donald Fagen, Walter Becker, Diana Ross, Faith Hill, The Blues Brothers Band, Leni Stern, David Johansen and the Harry Smiths, Richard Bona, Chris Botti, Wayne Krantz, Harry Belafonte, Oz Noy, Clay Aiken, Rascal Flatts, Paula Abdul and Grover Washington, Jr. to name a few. Keith was recently voted #1 Pop drummer, #1 Fusion drummer, and #1 Best All-Around drummer in *Modern Drummer’s* 2009 Readers Poll. Keith’s first-ever instructional DVD, *Keith Carlock - The Big Picture: Phrasing, Improvisation, Style & Technique* is now out with Hudson Music.



**CENTER GROVE HIGH SCHOOL**

**FRIDAY, 1:00 P.M.**

Center Grove High School is regarded as having one of the nation’s most respected high school percussion programs.



The percussion ensemble is one of only a handful of ensembles to perform a showcase concert at both the Midwest Clinic (2010) and PASIC (2011). The CGHS Indoor Percussion Ensemble was crowned WGI Percussion Scholastic World Champion in 2005 and 2006, and has been the Indiana Percussion Association State Champion six times (2004–2009). Most recently, CGHS was the 2011 WGI Bronze Medalist and the 2009 WGI Silver Medalist in Percussion Scholastic World. The CGHS Marching Band also has a long, rich tradition of excellence. The band is a 14-time BOA Grand National Finalist and the 1995 BOA Grand National Champion. In 2009, the Marching Trojans were named “Class AAA National Champion,” finishing 9th place overall at BOA Grand Nationals. Members of the CG Percussion Ensemble have participated in various All-State ensembles, DCI Top-12 Drum Corps, and the New World Symphony Orchestra.

**CENTRAL COLLEGE FLYING PANS STEEL BAND**

**SATURDAY, 5:00 P.M.**

The Central College Flying Pans Steel Band from Pella, Iowa, founded and directed by Stanley E. Dahl, Assistant Professor of Music, has traveled extensively throughout the Midwest performing concerts and clinics for elementary and high schools, colleges and universities, island parties, and festivals since 2000. They

have performed for the Iowa Day of Percussion, Iowa Music Educators Association Conference, Iowa Bandmasters Association Conference, International Association of Pan, and the Rock and Roll Hall of Fame. They have also performed and received clinics with steelpan/Caribbean artists Chris Wabich, the PANic All-Stars, Jumbies, Tropical Steel, Britton/Moore Duo, Liam Teague + Robert Chappell, Panoramic, Ken “Professor” Philmore, and Andy Narell. The Flying Pans consist of both music and non-music majors and perform diverse styles of music from traditional calypso, soca, and reggae to that of Latin, disco, techno, and rock and roll. They have recorded numerous CDs for steelpan including Led Pans, Sanpana, Aerosteel, Caribbean Rhapsody, Despanado, Pan Jam, Frankensteel, Disco Steel, and Cirque D’ Steel.



**PIUS CHEUNG**

**SATURDAY, 3:00 P.M.**

This young Chinese-Canadian marimbist has already been recognized as a master soloist on marimba. Since his concerto debut with the Philadelphia Orchestra in 2003, Mr. Cheung has toured extensively as a soloist in North America, South America, Europe and Asia. Highlights of his recent performances include concerts at the Usedomer Music Festival in Germany, Hong Kong Arts Festival, 8th International Marimba Festival in Mexico, PASIC 2009, Terrace Theater at Kennedy Center, and Zankel Recital Hall at Carnegie Hall. His debut CD of Bach’s Goldberg Variations elicited a feature story in the *New York Times* praising not only his technical virtuosity, but also his “deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics.” Following the success of the Goldberg Variations, his second CD: *Pius Cheung: Symphonic Poem*, comprised entirely of his own compositions, was released at PASIC 2009. Dr. Cheung is currently the Assistant Professor of Percussion at the University of Oregon.



**ANTHONY CIRONE**

**FRIDAY, 12:00 P.M.**

Anthony J. Cirone received a Bachelor of Science degree and a Master of Science degree from Juilliard where he studied with Saul Goodman. Upon graduation, he was offered a percussion position with the San Francisco Symphony under Josef Krips. He served as Professor of Music at San José State University from 1965 to 2001, where he directed the percussion program and taught music technology courses. He then went on to serve as the Director of Percussion Studies at Indiana University from 2001 to 2007. He is the Percussion Consultant/Editor for Meredith Music Publications, and is the author of *Portraits in Rhythm*, a collection of 50 studies for snare drum, used worldwide as a standard text for training percussionists in colleges and universities. Mr. Cirone has just published his book, *The Great American Symphony Orchestra - A Behind-the-Scenes Look at its artistry, Passion, and Heartache*.



**CORA COLEMAN-DUNHAM**

**SATURDAY, 1:00 P.M.**

Cora Coleman-Dunham is a native Houstonian who began her musical journey in ninth grade at Kashmere High School under

William Portis and was valedictorian of her high school. She received her bachelor's from Howard University and was Guitar Center's 2002 National Best Amateur Drummer. She toured with P!nk, Goapele, Frank McComb and a host of others. She and her husband, Joshua Dunham (bass guitarist), spent the last five years touring together as the dynamic rhythm section for Prince (including the Superbowl XLI, 21 Nights in London, etc). She has appeared on Jay Leno multiple times, SNL, Canal + and is the in-house drummer for BET's Black Girls Rock Awards. Cora has her own signature Queen Cora sticks, 2-Disc HD DVD: *Kick, Snare, Hat*, is a motivational speaker, avid mentor and author of the youth life guide entitled GAGU. She is currently the drummer for Beyonce!



**GRANT COLLINS**

**FRIDAY, 5:00 P.M.**

Grant Collins is one of the forerunners in the industry forever pushing the limits and confines of music, and leading cutting edge, creative and unconventional drumming. His approach defies stereotypical drumset methodologies with his innovative and enthralling solo compositions. He uses all four limbs both individually and as a collective to present multi-timbral soundscapes, defining the drumset as a contemporary solo instrument for the world stage. Through his determination, Grant has developed powerful and modern solo performances, which have captivated audiences not only in Australia, but also around the world. Grant's vivacious and dynamic one-man show is a reflection of his infatuation with the drums, which has taken him to many concert halls across the globe.



**THE COLONIAL WILLIAMSBURG FIFES AND DRUMS**

**SATURDAY, 1:00 P.M.**

The Colonial Williamsburg Fifes and Drums celebrated their 50th anniversary in 2008. Performing over 500 times per year in Colonial Williamsburg's Historic Area, the Fifes and Drums are composed of boys and girls aged 14-18. They represent the Virginia State Garrison Regiment of 1778, whose musicians were vital for marching the regiment in proper cadence and for beating daily ceremonies—Reveille, the Assembly, the Retreat, and Tattoo. The fifes and rope tension drums used are authentic reproductions of eighteenth century field music instruments. The Fifes and Drums have represented Colonial Williamsburg by performing twice at the Macy's Thanksgiving Day Parade, the Lexington and Concord 225th Celebration, the Basel Tattoo in Switzerland, the Norfolk Tattoo in Virginia, and at several events commemorating America's 400th Anniversary (Jamestown Settlement), among them the Williamsburg visit of Her Majesty Queen Elizabeth II of Great Britain and His Highness Prince Philip, Duke of Edinburgh.



**NATHAN DAUGHTREY**

**FRIDAY, 9:00 A.M.**

Nathan Daughtrey is Adjunct Professor of Percussion and Music Composition at High Point University (NC) where he teaches applied lessons, directs percussion ensemble and collaborates with the School of Communication on film projects. As a performing artist and clinician for Yamaha and Vic Firth, Dr. Daughtrey has

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performed and conducted masterclasses and clinics in concert halls and at universities throughout the United States and across three continents. With over sixty publications for concert band, percussion ensemble, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, his works have been performed at national and international conferences. Daughtrey is the only composer in the history of the PAS Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works "Limerick Daydreams" and "Adaptation." He proudly serves on the PAS Composition Contest Committee and helps to coordinate the PASIC Fun Runs.



### **TOMAS CRUZ**

**THURSDAY, 11:00 A.M.**

At age 33, this Havana born virtuoso already has a 20-year music career. At an early age, he studied at the Vocational School of Arts in Pinar del Río, Cuba, graduating in percussion with complementary studies in piano. He continued his percussion training with José Luis Quintana "Changuito" studying trombone, music history and vocals at the National School of Arts. In the course of more than two decades, Tomas (universally acknowledged to be among the top three timba drummers in the world) has authored three books entitled *The Conga Method Volume I, II and III* that have been awarded 4 out of 5 stars by *Modern Drummer*. His first working experience was at the Cabaret Parisien of the Hotel Nacional in Cuba. Since then, he has played with renowned artists like Arturo Sandoval and accompanied others to numerous and prominent jazz festivals.



### **CHRISTOPHER A. DAVIS**

**THURSDAY, 11:00 A.M.**

Christopher A. Davis teaches applied percussion at North Greenville University, where he also directs the NGU Percussion Ensemble and the NGU Marching Crusaders. Christopher holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Fine Arts degree in percussion performance from Indiana University of Pennsylvania, and a Bachelor of Music degree in music performance from Capital University. His teachers include Eric Paton, Jim Ed Cobbs, Robert Breithaupt, Gary Olmstead, Michael Kingan, and Scott Herring. In addition to his duties at NGU, Christopher performs with the Hendersonville Symphony Orchestra and the Greenville Symphony Orchestra, teaches private percussion lessons to all ages, and presents master classes for schools around the upstate of South Carolina. He has performed at conferences for OMEA (Ohio) and PMEA (Pennsylvania) and has performed at PASIC as a member of the Capital University Wind Ensemble and Jazz Band, the Glassmen Drum & Bugle Corps, and the IUP Percussion Ensemble.



### **RAY DILLARD**

**SATURDAY, 1:00 P.M.**

Ray Dillard is one of the most widely known figures in the percussion recording industry. His credits include Grammy and Juno nominated projects with artists and ensembles from the United States, South America, Europe, Japan and Canada, including 17 titles with the Toronto-based percussion ensemble NEXUS. He has produced recordings for many of today's top percussionists,

including Nancy Zeltsman, Christopher Norton, Leigh Howard Stevens, Mark Ford, Michael Burritt, The Fringe Group, and TorQ Percussion Quartet. Additionally, he is experienced with recording in the jazz (Paul English, Bruce Dudley, Joe LoCascio) and symphonic idioms (Houston Symphony, The Rochester Philharmonic, The Nashville Chamber Orchestra). Ray received his bachelor's and master's degrees from West Texas State University, and has served on the percussion and/or music technology faculties of West Texas State University, Texas Tech University, and San Jacinto College.



### **ANTHONY DI SANZA**

**THURSDAY, 11:00 A.M.**

Anthony Di Sanza, a recognized international performer and educator, has performed, presented masterclasses, and held residencies in North America, Europe, and Asia. He has appeared as a visiting artist at over 40 educational institutions. Active in a wide variety of Western and non-Western percussive areas, he can be heard on numerous CD recordings with a variety of artists and ensembles.

Anthony released his first solo CD, titled *On the Nature of . . .*, on the Equilibrium label in 2011. Also a composer, Anthony has works published with Alfred and HoneyRock and his book *Improvisational Practice Techniques; A Handbook for Incorporating Improvisation into the Percussionist's Daily Practice Routine* is published by RGM music. Anthony holds degrees from Youngstown State University and the University of Michigan. He serves as Professor of Percussion at the University of Wisconsin-Madison, and is an endorser of Sabian Cymbals, Black Swamp Percussion, Remo Drumheads and Encore Mallets, as well as an educational endorser of Pro-Mark Drumsticks.



### **FRED DINKINS**

**FRIDAY, 2:00 P.M.**

As one of the top drum instructors at P.I.T., Musicians Institute in Hollywood, Fred Dinkins is highly recommended by his peers Harvey Mason, Joe Porcaro, and Ricky Lawson for drum lessons, recording sessions, and tours. Originally from St. Louis, he has been playing professionally for over thirty years and is currently writing and producing his own CD. His performance credits include many world renown artists such as Al Green, Paul Jackson Jr., Verdine White (Earth, Wind & Fire instructional video), Norman Brown, Andre Crouch, The O'Neal Twins (Grammy nomination on Blessed Blvd), The Emotions (musical director and producer of the Emotions Live CD), John Barnes, Heat Wave, Peaches & Herb, Gene Chandler, GQ, Honey, Tremaine Hawkins (Grammy nominated, Stella, and Dove Award Winner), Hugh Masekela, Deniece Williams (music director), and many more. Fred has also appeared on numerous television shows and has toured in many countries. Fred is the author of *It's About Time*; an Alfred publication rated #4 in *Modern Drummer's* worldwide Reader's Poll.



### **MICHAEL EAGLE**

**THURSDAY, 1:00 P.M.**

Michael Eagle is a World Champion Scottish and Breton percussionist who operates out of New York City, NY as an independent musician, educator, composer, clinician, manager, and consultant. Mr. Eagle is a music instructor for NYU and has performed all over the US as well as Canada, Mexico, Hawaii, the Caribbean Islands, Scotland, England, France, China, and South



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Korea. Both of Mr. Eagle's current Celtic groups took top prizes in their respected 2011 championships: The New York Metro Pipe Band won the 2011 Grade 3B World Pipe Band and Drum Corps Championship, and Bagad Buezeg was crowned the Grade 2 World Bagad and Drum Corps Champions. 2011 marked Michael's 5th appearance at 'The Worlds', 1st Pipe Band Championship, 2nd Drum Corps Championship, and he is the first American drummer/percussionist to garner a World Bagad Championship.



### GM WILLIAM ELLIOTT

FRIDAY, 11:00 A.M.

GM William Elliott received a Bachelor of Music Education from the University of Kentucky and a Master of Music Performance from Northern Illinois University. He was appointed to the position of percussionist with The United States Army Field Band in 1992 where he currently serves as the percussion section leader. In addition to his duties with the Field Band, he has served as a faculty member at the Community College of Baltimore County Essex Campus and as Interim Professor of Percussion at the University of Kentucky. He has performed along side many major symphony orchestras including the Detroit and Boston Symphonies. He has appeared on *The Tonight Show with Jay Leno* and has performed at many major music conferences including Bands of America and the National MENC Convention. SGM Elliott is an active clinician, having given recitals and masterclasses in all 50 states. He also was a co-writer and producer of the DVD *The Complete Percussionist*.



### JOHN EMRICH

SATURDAY, 2:00 P.M.

In 2006, Chief Musician **John Emrich** retired as a featured member of The U.S. Navy Band. While with the Navy Band, he performed throughout the world including performances for Presidents Reagan, Bush, Clinton, Bush, Pope John Paul II, The Crown Prince of Norway, and visiting heads of state. Presently, John is a driving force in the electronic drum community. He has produced sample collections for companies such as Expansion, Zildjian, Modern Drummer, Bosphorus, and Alesis that have received worldwide critical acclaim. John is also a contributor to *Modern Drummer* with product reviews and articles on electronic drumming concepts. He continues to advance the overall development of electronic percussion as a consultant for many of today's top companies.



### PETER ERSKINE

FRIDAY, 8:15 P.M.; SATURDAY, 2:00 P.M.

Peter Erskine has played drums since the age of four and is known for his versatility and love of working in different musical contexts. He has appeared on more than 500 albums and film scores, and has won two Grammy Awards, plus an Honorary Doctorate. He's played with Stan Kenton, Maynard Ferguson, Weather Report, Steps Ahead, Jaco Pastorius, Joni Mitchell, Steely Dan, Diana Krall, Michael Brecker, The Yellowjackets, Pat Metheny & Gary Burton, et al, and has appeared as a soloist with the London Symphony, Los



Angeles, BBC and Berlin Philharmonic orchestras. Peter graduated from the Interlochen Arts Academy and studied percussion with George Gaber at Indiana University.

### FRANK EPSTEIN

FRIDAY, 12:00 P.M.

A native of Amsterdam, Holland, Frank and his family immigrated to the U.S. in 1952, settling in Hollywood. He received his B.M. from the University of Southern California and his M.M. from the New England Conservatory. He won his position with the Boston Symphony Orchestra in 1968 while a student at NEC. Today, he is a faculty member at Tanglewood Music Center and the New England Conservatory, where he serves as Chairman of the Brass and Percussion Department and directs the NEC Percussion Ensemble, which he founded in 1968. Two single-disc volumes of *American Music for Percussion* commissioned, premiered, and recorded by Frank and the NEC Percussion Ensemble, have recently been released on the Naxos label. In 1996, he was awarded a Presidential Commendation from the New England Conservatory for his work with Collage New Music. His book, *Cymbalisms*, the culmination of fourteen years' work, was published two years ago and has received international acclaim.



### ROB FALVO

THURSDAY-SATURDAY, 7:30 A.M.

Rob Falvo is Professor of Music and Director of the Percussion Department in the Hayes School of Music at Appalachian State University. He is an international performing and recording artist, appearing with the Erick Hawkins Dance Company, New Music Consort, Tokyo Symphony Orchestra, Masterworks Chorus and Orchestra, Manhattan Chamber Orchestra, Philidor Percussion Group, and North Carolina Symphony among others. He has recorded on Koch, Newport Classics, DMG, Equilibrium and 11 West Records (Smith Publications) labels. Rob received a B.M. from SUNY Fredonia and M.M. and D.M.A. degrees from the Manhattan School of Music. Since 1994, he has studied the Alexander Technique and in 2007, graduated from the Chesapeake Bay Alexander Studies - North Carolina Teacher Training Program, becoming a certified teaching member of Alexander Technique International. Since being certified, he has given numerous classes and workshops in North Carolina.



### I-JEN FANG

THURSDAY, 3:00 P.M.

I-Jen Fang joined the faculty of the McIntire Department of Music at the University of Virginia in 2005 and is the Principal Timpanist and Percussionist of the Charlottesville & University Symphony Orchestra (CUSO). Fang received a Bachelor of Fine Arts in Percussion Performance from Carnegie Mellon University, a Master of Music from Northwestern University, and her Doctor of Musical Arts from the University of North Texas. In the field of percussion, Fang's passion for the marimba has led her to several concerto performances: she was a guest marimba soloist with the Taiwan Youth Orchestra in Austria, France, Hungary, Romania, and South Africa. She has also performed as a soloist with the Carnegie Mellon Philharmonic in Carnegie Music Hall in Pittsburgh and was the featured marimba soloist with CUSO during the 2006-2007 season. Fang has appeared as a featured performer at PASIC 2003, 2004, 2005, 2006 and 2010.



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# Music for All

## LIZ FICALORA

THURSDAY, 12:00 P.M.

Owner of Ficalora Music Productions, Liz Ficalora is a drummer, educator, producer and engineer. Liz has a bachelor's degree from the Berklee College of Music majoring in music education, performance and composition. Liz created and released a new drum charting method and authored the book *How To Write a Fast and Easy Drum Chart* (endorsed by Louie Bellson and Gary Chaffee). As an educator, Liz teaches drums and percussion at World Music in Nashville. As a performer, she has extensive world touring experience with Stella Parton and the Carnival Cruise Lines. She has performed with national acts Jason and Demarco, Jack Fowler, Charlie Louvin, Walter Egan and top songwriters in Nashville. She produced The Paint Sisters with John Carter Cash and is a national award winning jingle writer.



## LORI FITHIAN

THURSDAY, 9:30 P.M.

Lori Fithian has been facilitating drum circles and rhythm workshops since 1998 and offers her "Drumunity" program all over the Great Lakes region. With a mini-van packed full of hand drums and percussion instruments, she builds community in schools, workplaces, camps, festivals, libraries, nursing homes and more, in groups of 4 to 400 people. Influenced by many drumming traditions - West African, Brazilian, Middle Eastern, Afro-Cuban, Native American - Lori's program has become an exciting, hands-on experience with a message of community, peace, diversity, wellness, ecology, and rhythmic fun. She has facilitation training with Arthur Hull, HealthRHYTHMS, Dave Holland and Robert Friedman, and has previously served on the board of the Drum Circle Facilitators Guild. Lori is a full time freelance musician, leading programs and workshops, teaching lessons, as well as accompanying singer-songwriters on stage and in the recording studio.



## RICARDO FLORES

SATURDAY, 5:00 P.M.

Percussionist Ricardo Flores has been electrifying audiences for years playing classical percussion, drumset, and world percussion in orchestral, chamber, jazz, pop, Latin and many other musical settings. He joined the faculty at the University of Illinois at Urbana-Champaign in 2000 where he holds the title of Associate Professor specializing in drumset and Latin percussion and directs the Steel Band / World Percussion Ensemble. Flores has appeared with numerous groups and artists including the Cleveland Jazz Orchestra, the Ohio Chamber Orchestra, the Cleveland Ballet and Opera Orchestras, the Cleveland Pops Orchestra, Luciano Pavarotti, Aretha Franklin, Diane Shuur, Tony Bennett, Alex Acuña, Louie Bellson, John Riley, Vernon Reid, John Faddis and Peter Erskine. He has presented clinics, concerts and masterclasses in North and South America, Europe and Asia and can be heard on recordings with such performers as Arturo Sandoval, Dan Wall, Kenny Anderson, and Chip Stevens. Ricardo is a former President of the Illinois Chapter of PAS and serves on the PAS Drumset Committee.



## FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE

FRIDAY, 10:00 A.M.

The Florida State University Percussion Ensemble is making

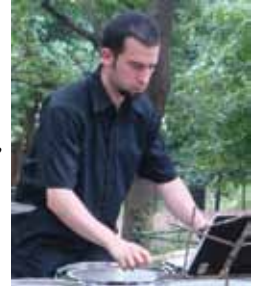
their second appearance as winners of the PAS Call for Tapes Competition. Since their last PASIC performance in 2007, the ensemble has toured Costa Rica and recently released their highly acclaimed first compact disc recording, *FSU Percussion Ensemble: Volume One* featuring the music of John Cage, Antonin Dvorak, Kevin Bobo, Blake Tyson, Adam Silverman, Astor Piazzolla, and Adam Silverman.



## BENJAMIN FRALEY

THURSDAY, 11:00 A.M.

Benjamin Fraley is a free-lance percussionist, composer, and educator in the Cincinnati area. He has performed and trained internationally in Canada, Ireland, Switzerland, Germany, Ghana, Austria, Hungary, and the Czech Republic, as well as the United States. He is well versed in large ensemble and chamber music, as well as West African, jazz, frame drum, and steel drum music. He has been a frequent performer at the MusicX, Grandin, and Bang on a Can festivals giving him the opportunity to work with many artists and composers. Fraley has studied with many teachers, primarily Benjamin Toth, Alexander Lepak, and the members of Percussion Group Cincinnati: James Culley, Allen Otte, and Russel Burge. Fraley holds a bachelor's degree in Percussion Performance and Music Management from The Hartt School at the University of Hartford, and a master's degree and an artist diploma in Percussion Performance at the College-Conservatory of Music at the University of Cincinnati.



## SHAWN GALVIN

THURSDAY, 9:00 A.M.

Shawn M. Galvin is the Artistic Director of New Music Raleigh, a group dedicated to performing and presenting the music of living composers. From 2001 through 2008, Shawn served as Principal Timpanist of the United States Navy Band in Washington, D.C. Shawn has performed and recorded with the Pittsburgh Symphony Orchestra since 1997 and also currently performs with the North Carolina Symphony and the Colorado Music Festival Orchestra.



## KIRK GAY

SATURDAY, 3:00 P.M.

Mr. Gay is currently the Coordinator of Undergraduate Studies and an Instructor of Music at the University of Central Florida in Orlando. He teaches lessons in the percussion studio, directs "Black Steel," the UCF steel drum ensemble, and coordinates the Marching Knights Drumline. He is a Yamaha Performing Artist and an endorser for Pro-Mark Sticks, Sabian Cymbals, Sticktape.com and has works published by Tapspace Publications and Pan Press Publications. Mr. Gay's new timpani etude book *Pedal to the Kettle* has just been released by Tapspace Publications. Mr. Gay obtained his bachelor's degree in Percussion Performance from Northern Illinois University. He later went on to study with Paul Yancich and Richard Weiner at the Cleveland Institute of Music where he received his master's degree in Timpani Performance.



**STUART GERBER**

**SATURDAY, 11:00 A.M.**

Lauded as having “consummate virtuosity” by the *New York Times*, Stuart Gerber has performed extensively on national and international stages both as a soloist and chamber musician. He has worked with such noted composers as Karlheinz Stockhausen, Kaija Saariaho, Tristan Murail, Steve Reich and John Luther Adams and has recorded for Mode, Bridge, Telarc, Code Blue, Capstone and Albany Records as well as the Stockhausen-Verlag. Stuart is currently Associate Professor of Music at Georgia State University in Atlanta, co-artistic director of the contemporary chamber ensemble Bent Frequency, and represents one half of the internationally acclaimed piano-percussion duo Ensemble Sirius.



**JAUVON GILLIAM**

**THURSDAY, 3:00 P.M.**

Jauvon Gilliam was named principal timpanist of the National Symphony Orchestra in 2009 at age 29. Prior to this, he was timpanist in the Winnipeg Symphony Orchestra and the Bear Valley Music Festival and has performed with The Cleveland Orchestra, Budapest Festival Orchestra, Indianapolis Symphony Orchestra, as well as the St. Paul and Indianapolis Chamber Orchestras. Jauvon attended the Cleveland Institute of Music, where he was a student of Paul Yancich. Graduating from Butler University with a degree in Arts Administration, he received a full scholarship in piano performance for his undergraduate studies, but later



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**MIKE BALTER**

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changed to percussion, studying with Jon Crabiel. His other teachers/mentors include Timothy K. Adams, Jr., David Herbert and Craig Hetrick. Mr. Gilliam is currently the Director of Percussion Studies/Artist-in-Residence at the University of Maryland. Jauvon is a proud artist/clinician for Remo Drumheads, Yamaha Musical Instruments and Sabian Cymbals.

### **JOSH GOTTRY**

**FRIDAY, 9:00 A.M.**

Josh Gottry serves as Adjunct Professor of Music at Chandler-Gilbert Community College (AZ), teaching courses in percussion, music theory, and composition. He also works with a number of private students as part of his percussion studio and presents clinics on percussion and composition as a Teaching Artist for the Arizona Commission on the Arts. Josh Gottry's first composition, "Irrelevant" for solo marimba, earned him an ASCAP Young Composer Competition grant in 1995, and he has since been selected for numerous ASCAP Plus awards and created nearly fifty published works. His pieces are internationally performed and have been consistently recognized for their creativity, accessibility, and overall quality. He is a clinician for Mike Balter Mallets, Pro-Mark Drumsticks, and Yamaha Percussion and is President of the Arizona State Chapter of PAS, chair of the PAS Composition Contest Committee, and a member of the PAS Education Committee.



### **NAT GRANT**

**FRIDAY, 3:00 P.M.**

Nat Grant is a percussionist, sound-artist, composer and teacher whose experiences include playing in pop, classical, experimental and new music groups. Since 2009, she has been giving solo performances, lectures and demonstrations utilizing live looping with digital manipulation of acoustic sound sources, with some of her first performances in this format at the Y2K9 International Live Looping Festival in Santa Cruz, California. Nat was the first Australian artist invited to perform at this festival in its nine-year history, and was invited back in 2010. Nat works predominantly as a freelance artist and has worked as a composer in the fields of puppetry, theatre, film, animation, and dance. She has recently completed her master's degree in Performance/Composition at the Victorian College of the Arts (University of Melbourne), and was invited to share the results of her research findings at the 2010 'This is Not Art' Festival in Newcastle (NSW).



### **CHRIS HANNING**

**SATURDAY, 5:00 P.M.**

Chris Hanning has been performing with steel bands and studying the drumming styles of Trinidad for over 20 years. He plays regularly with the Panyard Steel Orchestra and recently released a drumset instructional DVD with Panyard, Inc. titled *Island Grooves* that was awarded 4 ½ stars out of 5 by *Modern Drummer*. Chris Hanning has performed throughout Europe and the United States in such prestigious venues as Carnegie Hall, the Kennedy Center, and Royal Albert Hall in London. As a result of over ten years of work for NFL Films, Chris has performed on numerous recordings for movies and films. He also has played on recordings with the Bach Festival Orchestra, the Lehigh Valley Chamber Orchestra, Relâche, and several jazz and rock CDs. Chris is Professor of Percussion at West Chester University and is an artist/clinician for Pearl/Adams, Panyard, Pro-Mark, Remo, and Zildjian.



### **ALLEN HERMAN**

**THURSDAY, 1:00 P.M.**

Allen started playing drums at 12 years old, got into his first cover band at 14, and his first steady job at 15. He played his first recording with Ten Wheel Drive with Genya Ravan when he was 23 and soon after recorded with Elliott Randall. He has a history on Broadway where he played the Tony Awards and recorded the cast album for *A Chorus Line* at 29. Among the many musicians he performed with, he was able to work with Bob Fosse and Chita Rivera. He retired from music when he was 49 and went to work for American Express. He co-produced *Life on Drums* with Billy Martin at 62 and retired from American Express at 63. He is currently teaching, giving clinics and masterclasses, and composing/recording classically improvised jazz music for solo drums. Allen plays Craviotto Drums, Zildjian and Paiste cymbals, and uses Pro-Mark sticks.



### **JEFF HERRIOTT**

**SATURDAY, 11:00 A.M.**

Jeff Herriott is a composer whose music focuses on aural shapes that change at the edges of perception with sounds that gently shift and bend. His compositions often explore repetition with subtle variations in gestural pace, instrumental character, and tuning, featuring extensive use of electronics. Recent and upcoming projects include a bass drum solo for Patti Cudd, a glockenspiel solo for Trevor Saint (premiered PASIC Focus Day in 2010), and an evening-length work combining percussion ensemble, electronics, video, and Due East (Erin Lesser, flute; Greg Beyer, percussion). Jeff is currently an Associate Professor of Music at the University of Wisconsin.



### **CLAUS HESSLER**

**FRIDAY, 10:00 A.M.**

Claus Hessler is currently teaching at the University for Music and Performing Arts in Frankfurt and two other music conservatories in Germany. As an endorser for Sabian Cymbals, Vic Firth Sticks, Mapex Drums and Evans Drumheads, his teaching and workshop activities have taken him through most parts of Europe (including the Rioja Drumfest where he shared stage with Steve Smith, Alex Acuña and Dom Famularo) and Taiwan (together with Michael Burritt and Thomas McCutchen). As one of Jim Chapin's long time students, Claus also performed at the Jim Chapin Memorial Drum Event in NYC. He is constantly writing for *Drums & Percussion* (currently the largest drum magazine in Germany, Austria and Switzerland) and contributing to international magazines like Australia's *Drumscene*. In 2011, he also began columns on OHP for *Modern Drummer*.



### **JEN HOEFT**

**THURSDAY, FRIDAY & SATURDAY, 7:30 A.M.**

Jen has been drumming since she was ten years old, playing her way through college, earning a bachelor's degree in Music Education, and a master's in Conducting. Upon arriving in Nashville in 1992, Jen has been fortunate enough to perform, record, and tour with some of Nashville's finest acts. Her favorite projects include two Victor Wooten's releases, two Warren Brother's releases, and a European tour with the legendary



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Earl Gaines. Jen currently performs top-notch jazz and swing several nights a week. She is a certified personal trainer and certified yoga instructor, and is the author of the book, *FUNDamental Fitness: Playground Exercises for Grownups*. She has written many Health and Wellness articles for *Modern Drummer*, and has traveled the country as a drum-circle/corporate team-builder. Jen combines her talents as a professional musician, with her passion for wellness, inspiring clients, groups, students, and drummers to become their very best.

**DENNIS HOFFMANN**

**THURSDAY, 9:00 A.M.**

Dennis Hoffmann is a drummer and percussionist with the United States Air Force Band in Washington, D.C. He is currently the drummer and non-commissioned officer in charge of Max Impact, the premier rock band of the United States Air Force. With the band, he has traveled around the world entertaining coalition troops in Iraq, Afghanistan, Qatar, Kyrgyzstan, Tajikistan, and Djibouti. He has performed with Patti LaBelle, Clint Black, Jake Shimabakuro, the New York Voices, Doc Severinsen, Eddie Daniels, and Pat Martino.



**RICH HOLLY**

**FRIDAY, 1:00 P.M.**

Rich Holly is the Dean of the College of Visual and Performing Arts at Northern Illinois University and has been a Professor of Percussion at NIU since 1983. Rich was a founding member of the Abraxas Percussion Group, and has performed with the Long Island Holiday Festival Orchestra, the Lyric Opera of New York, and the North Carolina Symphony. For eleven seasons, Rich was the timpanist of the Illinois Chamber Symphony. As a drumset artist, Rich has appeared with Allen Vizzutti, John Fedchock, Dave Samuels, Bill Molenhof, Ethel Merman, Red Skelton, Bob McGrath and Sesame Street, and for 16 years Rich played drumset and percussion with Inner City recording artists Rhythmic Union. From 1986 to 2002, he was the Associate Editor for Percussive Notes and then PAS President in 2005 and 2006. He is sponsored by Yamaha Music Corporation of America, Sabian Cymbals, Ltd., and Innovative Percussion sticks and mallets, and is a member of the Latin Percussion Educational Advisory Board.



**AIYUN HUANG**

**THURSDAY, 9:00 A.M.**

**THURSDAY, 1:00 P.M.**

Aiyun Huang enjoys a musical life as a soloist, chamber musician, conductor, producer, and teacher. She was the First Prize and Audience Award winner at the Geneva International Music Competition in 2002 and a founding member of the Canadian trio, Toca Loca, with pianists Gregory Oh and Simon Docking. Aiyun is a researcher at the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) in Montreal. She is the first faculty member from the Performance Department at McGill University (Montreal) to receive a research grant from Fonds de recherche sur la société et la culture (FQRSC). One of her current projects is *Saving Percussion Theatre*, on DVD that will be released on Mode Records in 2011. Aiyun was born in Kaohsiung, Taiwan and holds a Doctorate of Musical Arts degree from the University of California San Diego. Currently, she is an Assistant Professor and Chair of the Percussion Area at McGill University.



**AIYUN HUANG, TERRY LONGSHORE, BRETT REED**

**THURSDAY, 9:00 A.M.**

Aiyun Huang, Terry Longshore, and Brett Reed met at the University of California San Diego where they all completed a D.M.A. under Steven Schick. While there, they performed in the renowned ensemble "red fish blue fish" at the Bang on a Can Marathon, the Los Angeles Philharmonic Green Umbrella Series, the Cycle of Percussion at the National Center for the Arts in Mexico City, and numerous other performances. They are featured on the Mode recording *Xenakis Percussion Works* and on Mark Applebaum's Tzadik recording *Catfish*, performing the title track. Huang is Chair of the Percussion Area at McGill University in Montreal, Canada. Longshore is Director of Percussion Studies and Associate Professor of Music at Southern Oregon University in Ashland. Reed is Director of the Commercial Music and Percussion programs at Paradise Valley Community College in Phoenix, Arizona.



**WILL HUDGINS**

**SATURDAY, 11:00 A.M.**

A native Texan, Will Hudgins attended The Peabody Conservatory of Johns Hopkins, where he studied with John Soroka and Fred Begun. After receiving a master's from Temple University studying with Alan Abel, Hudgins won a percussion appointment in the Florida Symphony Orchestra, where he also served as assistant conductor for four seasons. During his time in Florida, he co-founded the jazz group Kiwi Guru, playing vibes and occasionally kit. In 1990, he won a percussion position with the Boston Symphony and is now in his 22nd year with the BSO. Hudgins has been a soloist with orchestras in the U.S. and beyond, and in 1996 he premiered the Maurice Wright Concertpiece for Marimba and Orchestra, with Seiji Ozawa conducting the BSO. A faculty member at New England Conservatory since 1992, Hudgins students have won auditions for such orchestras as Chicago, St. Louis, San Diego, Hong Kong, Ft. Worth, Chicago Lyric Opera, Dallas, Jacksonville, Pittsburgh, Portland and others.



**ARTHUR HULL**

**SATURDAY, 11:00 A.M.**

**SATURDAY 6:00 P.M.**

Arthur Hull is a motivational speaker, keynote presenter, and a master at facilitating groups of people through a joyful and inspiring experience using music and rhythm. He is recognized as the father of the community drum circle movement worldwide. Arthur developed Village Music Circles' unique program format through two decades of music facilitation experience with thousands of people in groups of less than 10 to over 6,000 participants. He shared his rhythm experiences in a monthly column drum magazine and has authored books and videos leading others through the experience of how to facilitate a Rhythm-Based Event. Arthur has been nationally awarded for his success in bringing rhythm to people, motivating them and promoting awareness, inspiration and joy through rhythm.



**IOWA PERCUSSION**

**THURSDAY, 4:00 P.M.**

The percussion program at the University of Iowa has a history of innovation, performance and educational excellence, and leadership in the field of percussion. Percussion majors at Iowa undertake the serious study and exploration of classical, contem-





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porary, ethnic, improvised, and electronic music. Iowa Percussion has performed at two PASICs (1997, 2004), the Iowa Music Educator's Convention, the Nashville Percussion Extravaganza at Summer NAMM, and at music conservatories in China. Iowa Percussion has a long-standing commitment to outreach and public engagement, and performs each year for thousands of Iowans of all ages through the Arts Share Program. Iowa Percussion has been privileged to commission and premiere works by important composers such as Pulitzer Prize winner and Iowa alumnus David Lang, Paul Elwood, Dave Hollinden, Katerina Stamatelos, Lawrence Fritts, and the iconic Robert Moran.



**THE JIM ROYLE DRUM STUDIO STEEL BAND**

**SATURDAY, 5:00 P.M.**

The Jim Royle Drum Studio Steel Band is from Bridgeport CT. Just recently back in April from a nine day performance tour in Trinidad. In Trinidad they performed at the University of West Indies, as well as performing in a joint concert with the Sound Specialists with arranger Ken "Professor" Philmore in Laventille. Jim's group was sponsored in Trinidad by Gill's Pan shop where they borrowed drums and practiced in the Sforzata panyard. It was a trip of a lifetime! The Jim Royle Drum Studio is a private percussion school with one hundred and twenty private students, and four faculty. There are five graded percussion ensemble groups that split their practice time between concert percussion and steel pan. The studio goal is to reach our A team touring ensemble that has also toured in Italy, England, and has performed through out the United States.



**KALANI DAS, MT-BC**

**FRIDAY, 3:00 P.M.**

Kalani is a professional percussionist with more than 35 years of experience as a touring, recording, and teaching artist. He can be heard on Rod Stewart's latest release, *Fly Me To The Moon*, as well as on recordings by Kenny Loggins, Barry Manilow, John Mayall, Yanni, Benise, and Suzanne Cianni. He recently released his third CD of world music titled *Rhythm Spirit* and has written and produced more than 15 instructional drumming videos. Kalani has authored over nine books and was recently voted "World Percussionist of the Year" by the readers of *DRUM!* Magazine. He is certified in Orff-Schulwerk and recently completed a degree in Music Therapy. Kalani has presented sessions for PAS, AMTA, AOSA, MENC, NAMM, and many state and regional conferences. He is the founder of the Developmental Community Music (DCM) approach to music-centered wellness and trains hundreds of people every year through intensive courses, both in the U.S. and internationally, and through the DCM website.



**AYANO KATAOKA**

**THURSDAY, 3:00 P.M.**

A native of Japan, Ms. Kataoka began her marimba studies at age five, and percussion at fifteen. She started her performing career as a marimbist with a tour of China at the age of nine. She received a Bachelor of Music degree from the Tokyo National University of Fine Arts Music, a Master of Music degree from

the Peabody Conservatory, and an Artist Diploma from Yale University School of Music where she studied with Robert van Sice. She appeared at PASIC in 2005 to give the U.S. premiere of "... As If Time Would Heal by Its Passing" for solo marimba by Stuart Saunders Smith. She was the first percussionist to be chosen for The Chamber Music Society of Lincoln Center's Chamber Music Society Two, a three-season residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society. Ms. Kataoka joined the faculty of the University of Massachusetts Amherst in 2008.



**PETER KATES**

**THURSDAY, 9:00 A.M.**

Since 1994, Peter Kates has been the principal percussionist with the Bergen Filharmoniske Orkester, chairman of the Percussion Department at the Griegakademiet Institutt for Musikk, and a member of the Nordic contemporary music ensemble BIT20. Mr. Kates received his B.M. degree from The Peabody Institute of the Johns Hopkins University, and his M.M. degree from the Juilliard School of Music. In New York, Peter has performed with the Orpheus Chamber Orchestra, New York Chamber Symphony, American Symphony Orchestra, and the Manhattan Philharmonic Orchestra. In Norway, he has performed with the Oslo Philharmonic Orchestra, the Norwegian Chamber Orchestra, and the Symphony Orchestras of both Stavanger and Trondheim. Mr. Kates is a founding member of the Bergen Percussion Festival and the Virtual Music Technology Festival at the University of Bergen. He currently serves on the Symphonic Committee for PAS and endorses Zildjian Cymbals and Pearl Concert Percussion.



**GANESH KUMAR**

**FRIDAY, 1:00 P.M.**

Ganesh Kumar is a young Kanjira player (South Indian Frame Drum Tambourine) from Chennai - a Southern Metropolitan City in India. Born in a music loving family in 1964, Ganesh is one of the few percussionists with an aesthetic approach to playing this traditional classical instrument. He learned from versatile genius and percussion maestro Sri T.H. Subash Chandran, in whom Ganesh Kumar found a teacher, friend, philosopher and guide. Ganesh Kumar performed with all the leading musicians in India and abroad and earned the appreciation from the Doyen of Carnatic Music. He found new techniques in playing this "one hand instrument" including unimaginable nuances of melody. He earned laurels not only from India, but also from renowned jazz musicians all over the world. He can adopt and modify the different schools of thought and can match with any percussion artist in the world.



**JOHN LANE**

**THURSDAY, 3:00 P.M.**

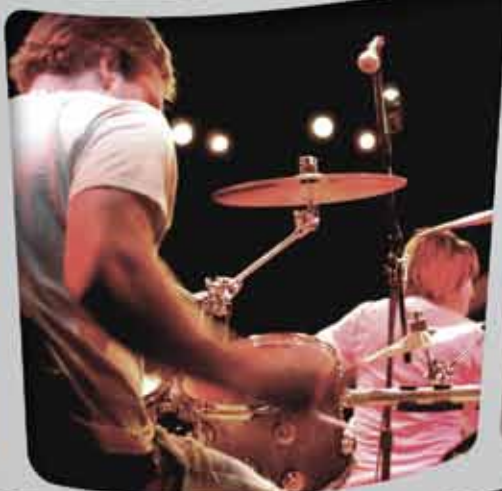
John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. Currently, John is the Director of Percussion Studies and Assistant Professor of Percussion at Sam Houston State University in Huntsville,



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TX. Commissioning and creating interdisciplinary collaborations are integral to John's work. His most recent commission is "The Landscape Scrolls," a concert length solo percussion work by Peter Garland. John also has several on-going collaborations with writer Ann McCutchan, the chamber ensemble PULSUS, percussionist Allen Otte, and has created original music for choreographer/dancer Hilary Bryan and granite sculptor Jesús Moroles. He received a D.M.A. from the Cincinnati College-Conservatory of Music and degrees from the University of North Texas and Stephen F. Austin State University. John is a Yamaha Performing Artist and an Artist with Innovative Percussion and Evans Drumheads.

**MORRIS "ARNIE" LANG**

**FRIDAY, 12:00 P.M.**

Inducted into the PAS Hall of Fame in 2000, Morris "Arnie" Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldenberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular Dictionary of Percussion Terms (written with Larry Spivack), along with over 30 contemporary compositions.



**JONATHAN LATTA**

**FRIDAY, 9:00 A.M.**

Dr. Jonathan Latta is currently Assistant Professor of Music at Fort Lewis College teaching applied percussion, percussion ensemble, non-western music and orchestration. He holds a B.M. in Performance and Music Education from the University of the Pacific, Conservatory of Music, a M.M. in Performance from East Carolina University, and a D.M.A. from the University of Arizona School of Music. Prior to returning to school, Jonathan was a member of the United States Air Force Band of the Golden West. During his time with the band, he performed in over 300 performances across five states. Jonathan's other performing experiences include the Music in the Mountains Festival Orchestra, San Juan Symphony, North State Symphony, Long Bay Symphony, Tar River Symphony and the Texas Music Festival Orchestra, the Durango Chamber Music Festival, and the Animas Music Festival. He is currently a member of the PAS Education Committee and is Chair of the College Pedagogy Committee.



**LARRY LELLI**

**SATURDAY, 4:00 P.M.**

Larry is known as a "musical chameleon," easily switching from one musical style to another, making him one of the busiest freelance drummers in NYC. His versatility has helped him become a first-call Broadway show veteran having performed on over 25 Broadway shows. He is currently the drummer for the Tony Award winning hit show, *Million Dollar Quartet*, and previous Broadway drum chairs have included: the 12 time Tony Award winning hit



Broadway musical, *The Producers*, *Pal Joey*, *Jekyll & Hyde*, *The Adventures of Tom Sawyer*, and Stephen Sondheim's *Assassins*. Other performances/recordings include: Melissa Etheridge, Vanessa Williams, Doug Stone, and The Mamas & The Papas. He is also an active educator, giving clinics and masterclasses for Yamaha & Sabian at schools around the world, and an author of articles for Latin Percussion, Yamaha, and *Modern Drummer*. Larry holds a bachelor's degree from the University of Wisconsin-Eau Claire.

**STANLEY LEONARD**

**FRIDAY, 12:00 P.M.**

Timpanist, Stanley Leonard, achieved prominence in the music world during a distinguished thirty-eight year tenure as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO. His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of *Pedal Technique for the Timpani*, a well-known method book that is unique in its field. He can be heard performing and directing his compositions for percussion on the CDs *Canticle*, *Collage*, and *Acclamation*. He has presented masterclasses at leading conservatories and universities in the United States and abroad. He is listed in the PAS Hall of Fame. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh.



**KEVIN LEWIS**

**THURSDAY, 12:00 P.M.**

Kevin Lewis holds degrees in percussion from Millikin University and the University of Akron and is nearing completion of a doctoral degree from the College-Conservatory of Music at the University of Cincinnati. As a section percussionist in the Akron Symphony Orchestra since 2004, a founding member of the progressive Akros Percussion Collective, and a participant in the prestigious TROMP International Percussion Competition in Eindhoven, Netherlands in 2010, Kevin has proven to be adept in multiple modes of percussive discourse. Additional performance credits include appearances with the Canton Symphony Orchestra, Ohio Light Opera, Ohio Ballet, the Groundworks Dance Theatre of Cleveland, and the world premieres of several works by the noted percussion composer, Stuart Saunders Smith. Kevin is equally engaged as a musicologist and has frequently been invited to present at international conferences. He is an active member of the PAS Scholarly Research Committee.



**PETE LOCKETT**

**FRIDAY, 12:00 P.M.**

Award winning musician Pete Lockett is a versatile and prolific percussionist. His skills range from North and South Indian to Japanese, from rock to classical, folk and ethnic, and from Arabic to electro. He has worked with Björk, Peter Gabriel, Robert Plant, Dido, Zakir Hussain, Nelly Furtado, Vanessa-Mae, Errol Brown, Kodo, & many more. He arranged and recorded all the ethnic percussion for the last five 007 films and many Hollywood blockbusters. Pete has performed to packed houses all over the world and has released twelve CDs. He has taught and lectured worldwide, including





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places like The Royal College and The Royal Academy of Music in London. Technique articles in drum magazines number over a hundred and include *Modern Drummer*. In 2008, his book, *Indian Rhythms for the Drumset*, was "Book of the Year" in Holland. In 2010, he was voted runner-up best percussionist in *Modern Drummer*.

## MANTRA PERCUSSION

WEDNESDAY, 8:00 P.M.

Hailed by the *New York Times* as "...finely polished...a fresh source of energy" and by Time Out New York as "forward-



thinking," Mantra Percussion is committed to substantially expanding the future of percussion repertoire by commissioning and performing new, significant works for large percussion ensemble by both prominent and emerging composers. Formed in 2007, Mantra Percussion has been featured at festivals and music series' throughout the country including Moving Sounds Festival, Ear Heart Music Festival, F(x) Miami Marathon, Hi Fi Music Festival, Music on MacDougal Series, and Make Music New York. The group has performed in some of the leading contemporary music spaces in New York City including Le Possioun Rouge, The Tank, Tenri Cultural Institute, and at the Apple Store in Lincoln Center. Mantra's 2010 collaboration with the Dither Guitar Quartet yielded three new works for combined electric guitar quartet and percussion quartet with music written by Philip Schuessler, Daniel Wohl, and Eric Km Clark.

## BILLY MARTIN

THURSDAY, 1:00 P.M.

As one-third of the renowned experimental jazz trio Medeski, Martin, & Wood, drummer Billy Martin has become a forward-thinking, innovative, and influential percussionist. Born in New York City in 1963, Martin initially studied with Allen Herman, Joe Morrello and continued at Drummer Collective into the mid 1980s. Over the next decade, Martin would make a name for himself in New York's jazz scene with Brazilian group Pe De Boi, John Zorn, Chuck Mangione and Bob Moses. Moses introduced Billy to bassist Chris Wood and organist John Medeski. In 1998, Martin established Amulet Records "Dedicated to the art of percussion, avant-garde, and beyond." Over 30 releases include a plethora of percussion, jazz, and world music. Martin has recently released *Billy Martin's Life on Drums*, an educational approach to the art of drumming on DVD. Martin teaches privately and gives masterclasses at New England Conservatory, NYU, The New School, and the Utrecht Conservatory.



## JOE MCCARTHY

THURSDAY, 3:00 P.M.

Grammy Award winning drummer, producer and bandleader Joe McCarthy has lead a diverse career which has taken him from Big Band, to Afro Cuban, Bebop and beyond. Joe is the leader of Afro Bop Alliance, winner of the 2008 Latin Grammy for Latin Jazz Album of the Year. Afro Bop has just released their latest recording, UNA MÁS. Joe is the leader/drummer of the United States Naval Academy Band's Jazz Ensemble, The Next Wave and Principal Percussionist of the Wind Ensemble. Active in education, Joe is an Adjunct Professor of Music at Georgetown University and George Mason University. Joe's Afro-Cuban Big Band Play-Along Book/CD and DVD are published by Alfred Music.



Joe proudly endorses Zildjian, Yamaha, Remo, Lp and Innovative Percussion.

## ED MARTIN

SATURDAY, 1:00 P.M.

Ed Martin is an award-winning composer whose music has been performed in Asia, Australia, Europe, and South America at events such as the ISCM World New Music Days 2010 in Sydney, the World Saxophone Congress in Bangkok, the Seoul International Computer Music Festival, and Confluences – Art and Technology at the Edge of the Millennium in Spain. His music is recorded on the Mark, Centaur, Parma, and SEAMUS labels, and has received first prize awards from PAS, the Electro-Acoustic Miniatures International Contest, the Craig and Janet Swan Composer Prize for orchestral music, and the Tampa Bay Composers' Forum Prize. Martin holds degrees from the University of Illinois at Urbana-Champaign (DMA), University of Texas at Austin (MM), and the University of Florida (BM), and his teachers include Stephen Andrew Taylor, Scott Wyatt, Guy Garnette, Donald Grantham, Dan Welcher, Russell Pinkston, James Paul Sain, and Budd Udell. He is Assistant Professor of Music at the University of Wisconsin-Oshkosh.



## KENYA S. MASALA

FRIDAY, 9:30 P.M.

Kenya Masala is a national organizational development consultant and trainer. As co-director of the Source Consulting Group, he delivers a unique blend of innovative, cutting edge information on maximizing workplace and community interactions, utilizing powerful kinesthetic experiences to drive home the learning. He facilitates training seminars, leadership development programs, outdoor adventure experiences, and educational percussion programs. He also designs and develops multimedia curricula and interactive presentations on a national level. Kenya is a REMO endorsed rhythm program facilitator and recently produced and directed the powerful Interactive Theatrical Experience: Za Boom Ba! He is a published author of the international classic rhythm activity book, Rhythm Play, and has also released his second album, Spacious Time.



## NEERAJ MEHTA

FRIDAY, 9:00 A.M.

Neeraj Mehta has performed and recorded with a wide variety of artists and ensembles including Gert Mortensen, Percurama, Michael Udow, the Michigan Chamber Players, Alan Abel and Anthony Orlando of the Philadelphia Orchestra, New Music Detroit, Linda Maxey, Raul Rekow of the Carlos Santana Band, Michael Spiro, John Santos, and Clyde Stubblefield of the James Brown Band. In 2008, Mr. Mehta was awarded a Fulbright Fellowship to Copenhagen, Denmark where he premiered and recorded "A Light Hour" by famous Danish composer Per Nørgård with Gert Mortensen and Percurama. As guest solo artist, Mr. Mehta performed solo concerts and presented lectures on Danish percussion music at numerous American institutions including University of Akron, Ohio University, University of Wisconsin, Lawrence University, and Northern Illinois University. Mr. Mehta is currently the percussion instructor at Casper College and principal percussionist with the Wyoming Symphony Orchestra.



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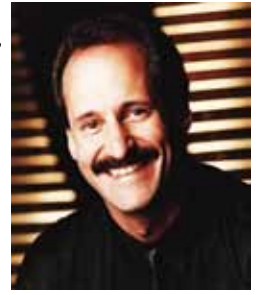
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**LERRYNS HERNÁNDEZ MEDINA**  
**THURSDAY, 9:00 A.M.**

Drumming is my job, percussion is in my heart, and bongo playing is my passion. I live in Caracas, Venezuela and I have been involved with music for about 20 years. My parents gave me a drumset for my eighteenth birthday and, from then on, everything has been for the sake of rhythm and tempo. I took private lessons in drumming for almost two years with a prestigious professor from my hometown and since then practice and ingenuity have been my teachers. As a session drummer, I have recorded more than 20 albums with renowned artists from the most diverse genres and styles, besides participating in musical projects for TV commercials, movies, etc. Currently I am developing *The Bongo Project*, a Youtube experience where I play the bongo, traveling with this instrument to uncharted musical landscapes achieving a broad reception among internet users. My first instructional DVD, *Reggae For Drumset*, is distributed worldwide through Hudson Music.



chestras and in recitals throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Mr. Moersch is perhaps best known for his solo compact disc, *The Modern Marimba*, and for commissioning over the past thirty years much of the prominent modern repertoire for solo marimba. In addition, he was the first marimbist ever to receive a National Endowment for the Arts Solo Recitalist Fellowship and has also been honored by NEA Recording and Consortium Commissioning grants. Currently, he garners further acclaim as Principal Timpanist of Sinfonia da Camera and the Champaign Urbana Symphony Orchestra.



**MIAMI UNIVERSITY**  
**STEEL BAND**

**SATURDAY, 5:00 P.M.**

The Miami University Steel Band was founded in 1994 with a complement of ten players and six instruments. Under founder and director Chris Tanner, the program has grown to encompass two separate ensembles with a combined enrollment of over sixty members, and twenty-five university-owned instruments. The ensemble is one of the most active in the Cincinnati area, performing over twenty times annually in settings ranging from school outreach programs to guest appearances with the Cincinnati Symphony Orchestra. The goal of the Miami University Steel Band is to present excellent performances of quality literature in the steel band idiom, with a special emphasis on original music by contemporary composers. The ensemble appeared at the Ohio Music Educators Association annual conference in 2002 and 2006, and at PASIC 2002 and 2005. The ensemble's latest recording, *Three Wishes*, was released in 2009 and is available via the Pan Ramajay website and the iTunes Music Store.



**JORDAN MUNSON**

**SATURDAY, 11:00 A.M.**

Jordan Munson is a Lecturer in Music and Arts Technology at IUPUI, as well as an Associate of the Donald Tavel Arts and Technology Research Center. He is a musician, composer, and multimedia artist whose work explores the boundaries of music's relationship to modern technology. His works for multimedia and percussion have been premiered at institutions such as the University of Kentucky, the University of Alaska at Fairbanks, and the University of California at San Diego (UCSD). As a video artist, he has shown his work at the New York City Electro-Acoustic Music Festival and the electronic music conferences SEAMUS and ICMC. As a performer, Munson has performed alongside artists such as Matmos, R. Luke DuBois, and Bora Yoon. His research includes the development of new multimedia projects for Internet2 and the use of wireless devices in computer music performance and composition. Munson holds degrees from Indiana University (M.S.M.T.) and the University of Kentucky (B.M.).



**ERIC MILLSTEIN**

**SATURDAY, 3:00 P.M.**

Eric Millstein is a percussionist with the Lyric Opera of Chicago and principal percussionist of the Grant Park Orchestra. He is also on faculty at the DePaul University School of Music. Eric plays regularly as an extra musician with the Chicago Symphony Orchestra and has also performed with the Honolulu Symphony, Naples Philharmonic, and Washington National Opera. He was previously a member of the New World Symphony and the Rhode Island Philharmonic. A native of the Washington D.C. area, Eric's first teacher was Nora Davenport. Eric earned a Bachelor of Music degree from the New England Conservatory (where he studied with Will Hudgins) and a Master of Music degree from Temple University (where he was a student of Alan Abel). He also holds a Bachelor of Arts in Philosophy from Tufts University.



**NIEF-NORF PROJECT**

**THURSDAY, 5:00 P.M.**

The nief-norf project (nnPR) is a chamber percussion collective, active in the performance, study, and promotion of contemporary music. nnPR has recently performed at PASIC and the 2010 Intermedia Festival at IUPUI, presenting music by composers such as Christopher Adler, David Lang, and Mark Applebaum. The group's name (nief-norf) was born from a warning: "you don't want to play nief-norf, do you? That music is weird; it sounds like nief-norf." This neologism built from onomatopoeia came to stand for any new music that was strange or unfamiliar. Rather than heeding such warnings, the nnPR has found a home championing and exploring "norf." The members of nnPR have a unique blend of knowledge and enthusiasm for this music, stemming from their backgrounds in performance, scholarship, and technology. In essence, through active performance, they aim to celebrate and share their love for nief-norf.



**CHRISTOPHER NORTON**

**THURSDAY, 12:00 P.M.**

Christopher Norton is Professor of Music and Director of Percussion Studies at Belmont University in Nashville. Prior to joining the Belmont faculty in 2001, he taught at Western Kentucky University for fourteen years. His bachelor's and master's degrees are from the Eastman School of Music, and his doctorate is from Louisiana State University. Norton performs regularly as



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a percussionist with Nashville Symphony, Alias Chamber Ensemble, Sympatico Percussion Group, and the Peninsula Music Festival Orchestra. Formerly, he performed and recorded with the Nashville Chamber Orchestra, Bob Becker Ensemble, and the Jack Daniel's Silver Cornet Band. His solo marimba CD, Christopher Norton: Creston Concertino for Marimba, features several first edition recordings of twentieth-century American works. He has given clinics and recitals in Europe and across the U.S., is a past state chapter president of PAS, and currently serves as Chairman of the PAS Keyboard Percussion Committee. Also an active orchestral conductor, Norton is Music Director of the Nashville Philharmonic Orchestra.



**OBERLIN PERCUSSION GROUP**  
**THURSDAY, 9:00 A.M.**

Michael Rosen founded the Oberlin Percussion Group (OPG) upon joining the Oberlin faculty in 1972. This ensemble has commissioned more than 15 compositions by such composers as Lewis Nielson, Evan Hause, Ross Feller, Paul Cox, Randy Coleman, Dominique Lemaître, Matthew Jenkins, Michael Dougherty, John Luther Adams, Dary John Mizelle, and Edward Miller. OPG has presented the American premieres of many works, including Birtwistle's "The Hobbyhorse is Forgotten," Xenakis' "Pleiades and Zythos," "Voûtes" by Michaël Levinas, "Canzona da Sonare" by Shin-ichi Matsushita, "Marimbastück" by Maki Ishii, "Sunspot" by Masao Endo, and "Darkness" by Franco Donatoni. In 1986, the OPG performed "Persephassa" by Xenakis at PASIC in Washington D.C. and performed again in 1992, 1996, 1999 and 2001. Most recently, the OPG went on tour during spring 2011, performing at Yale University, Peabody Conservatory, Manhattan School of Music, and Merkin Hall in New York City. The Oberlin Percussion Group has recorded on the Lumina, Opus One and CRI labels.



**ALLEN OTTE**  
**THURSDAY, 3:00 P.M.**

Allen Otte came to the University of Cincinnati in 1977 with The Blackearth Percussion Group which he co-founded in 1972; in 1979, he founded Percussion Group Cincinnati. The three members of the Group are faculty and ensemble-in-residence at the conservatory, with an international touring schedule of concerts, concerto appearances, masterclasses, and children's programs. He is a regular summer faculty member at Oberlin where he has also done a course in traditional and creative music for Javanese gamelan. With and without the Group, he has concertized, recorded and taught throughout North America, Europe, and in Asia, including solo concerts and guest presentations in Shanghai, Saarbrücken, Auckland, and at Tanglewood. As both percussionist and composer, he works occasionally with soprano Audrey Luna, poet Don Bogen, the Dayton Contemporary Dance Company, and extensively in computer music with Mara Helmuth. A CD of five collaborative works with Mara Helmuth is available on EMS; Percussion Group Cincinnati is recorded on their own label, ars moderno.



**MORRIS PALTER**  
**THURSDAY, 3:00 P.M.**

Born in Canada, Morris's wide-range of musical interests have

found him performing throughout North America, Asia, and Europe at some of the most prestigious festivals and concert venues. In 2000, Morris co-founded NOISE (San Diego New Music) and in 2003, founded the Speak-Easy Duo, a group that frequently appears at various ragtime and jazz festivals. Over the past ten years, Morris has worked closely with noted composer/technology artist, Matthew Burtner, premiering the majority of his percussion-based works including two operas and numerous individual pieces. Morris is an Assistant Professor of Music at the University of Alaska Fairbanks and director of the UAF percussion group, Ensemble 64.8. He is endorsed by Black Swamp Percussion, Paiste Cymbals and Gongs, is a Yamaha Performing Artist, and can be heard on Sony/B.M.G, Mode Records, New World Records, Tzadik Records, Innova Recordings, and Vienna Modern Masters. Morris's solo CD entitled *Remedy* is available through Centaur Records.



**DR. NICHOLAS PAPADOR**  
**SATURDAY, 9:00 A.M.**

Dr. Nicholas Papador is Assistant Professor of Percussion at the University of Windsor. An active performer specializing in contemporary music, he is a founding member of Marassa Duo and Noiseborder Ensemble, and was featured as an on screen performer in Matthew Barney's KHU, act 2 of his seven part film/opera, *Ancient Evenings*. He has received grants from the Ontario Arts Council, Canada Council for the Arts, Social Sciences Humanities Research Council, and Canada Foundation for Innovation. Papador is an artist endorser for Vic Firth, Sabian, and Yamaha. He has presented several times at PASIC and is the president of the PAS Ontario Chapter.



**PERCUSSION GROUP CINCINNATI**  
**WEDNESDAY, 8:00 P.M.**

Founded in 1979, Percussion Group Cincinnati consists of members Allen Otte, James Culley, and Russell Burge, all of who are faculty members at the College-Conservatory of Music of the University of Cincinnati. Percussion Group Cincinnati is particularly respected for its knowledge and experience with the entire range of the music of John Cage, having made tours and festival appearances with him on a number of occasions in Europe and America. More recently, the Group has developed similar relationships with John Luther Adams, Qu Xiao-Song, Russell Peck, and Larry Austin on the Charles Ives Universe Symphony project. Their recording of John Luther Adams' evening-length "Strange and Sacred Noise" was released in surround-sound by Mode this year. They are currently working on their contribution to the series of Mode Records' integrated set of the complete music of John Cage, and on a 25-year retrospective multi-disc set including performances from the group's entire history.



**DOUG PERKINS**  
**WEDNESDAY, 8:00 P.M.**

Doug Perkins' performances have been described as, "terrific, wide-awake and strikingly entertaining" by the *Boston Globe* and a "percussion virtuoso" by the *New York Times*. He has appeared at Carnegie Hall, Lincoln Center, the Brooklyn Academy of Music, the Spoleto USA Festival, and the Ojai Festival. Doug founded

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the Meehan/ Perkins Duo and So Percussion. Lately, Doug has been directing large-scale percussion events that have been cited in the Top 10 performances of 2010 by *New York Magazine* and *Time Out New York*. Alex Ross called his production of John Luther Adams' "Inuksuit" at the Park Avenue Armory, "one of the most rapturous experiences of my listening life." Doug currently teaches at Dartmouth College and is the Director of the Chosen Vale International Percussion Seminar at the Center for Advanced Musical Studies. He performs with Vic Firth Drumsticks and Mallets, Pearl/ Adams Musical Instruments, Zildjian Cymbals, Remo Drumheads, and Black Swamp Percussion Accessories.



**SIMON PHILLIPS**

**FRIDAY, 8:15 P.M. SATURDAY, 5:00 P.M.**

Simon Phillips' professional musical career began at the early age of twelve, performing and recording with his father's (Sid Phillips) Dixieland band until he turned sixteen. To date, he has toured and recorded with many bands and artists including: Mick Jagger, Jack Bruce, Peter Gabriel, Joe Satriani, Judas Priest, Roxy Music, Nik Kershaw, Pete Townshend, Russ Ballard, Robert Palmer, Stanley Clarke, The Pretenders, Jon Anderson, Whitesnake and Dave Gilmour. In 1992, Simon moved to the U.S. to join Toto on their world tour. In 1997, Simon took a break from Toto to tour with his own band. He was the drummer for The Who in their 1989 American reunion tour, and has also worked with Tears For Fears on their album *The Seeds of Love*. In 2006, Phillips released a DVD with his jazz band, Vantage Point, called *Resolution* with writer and pianist Jeff Babko, trumpeter Walt Fowler, saxophonist Brandon Fields and bassist Alphonso Johnson.



**DAN PICCOLO**

**SATURDAY, 9:00 A.M.**

Dan Piccolo is a drummer, percussionist and composer based in Ann Arbor, Michigan. He has performed, taught, and studied internationally during his professional career, which has spanned nearly twenty years. Dan holds both a B.M. in Percussion Performance and a M.M. in Improvisation from the University of Michigan School of Music. He performs regularly throughout the U.S. and abroad in a wide variety of settings. Dan is also an active educator, teaching all percussion instruments in private and classroom settings.



**TED PILTZECKER**

**SATURDAY, 9:00 A.M.**

Ted Piltzecker has performed at jazz and percussion festivals, and in clubs around the globe. Writer Nat Hentoff praised his CD *Unicycle Man* as "a lyrical, thoughtful, relaxing meeting of mutually appreciative improvisers whose time is timeless." *All About Jazz* says his solo vibes CD, *Standing Alone*, "fills the 43-minutes with expressive grace, maintaining interest throughout." Influential in both the percussion and jazz worlds, Ted is a Professor of Composition at Purchase SUNY and guest artist faculty and vibes specialist at the Hartt School. He toured extensively with the George Shearing Quintet, directed the jazz program at the Aspen Music Festival, and regularly performs with outstanding jazz artists in a wide variety of genres.



**WILLIAM PLATT**

**FRIDAY, 12:00 P.M.**

William Platt is a graduate of the Eastman School of Music where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the U.S., Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College-Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also is a visiting instructor at the University of Southern California. He is an Artist/Clinician for Zildjian Cymbals, Craviotto Drums, Cooperman & ProMark Sticks, Aquarian Drumheads and Hamilton Stands.



**SUSAN POWELL**

**THURSDAY, 4:00 P.M.**

Susan Powell is currently Associate Professor and Director of Percussion Studies at The Ohio State University. She has performed as a solo and chamber musician in Mexico, Poland, Lithuania, Sweden, Czech Republic, Germany, England and Japan, in addition to numerous appearances across the U.S. Recently, she appeared as performer, clinician, and composer at the Leigh Howard Stevens 30th Annual Marimba Seminar. Powell specializes in the areas of multiple and keyboard percussion, with a particular interest in the genre of ragtime xylophone. She has presented sessions at PASIC, Ohio MEA, Midwest Clinic in Chicago, and has performed with such ensembles as the Civic Orchestra of Chicago, Wintergreen Festival Orchestra in Virginia, and Alarm Will Sound. She has received teaching awards at OSU, and has taught previously at UW-Oshkosh, Interlochen, and Ameropa/Prague.



**SALVATORE RABBIO**

**FRIDAY, 12:00 P.M.**

A native Bostonian, Salvatore Rabbio began his musical studies at age 13. He went on to study at the Boston University School of Music with Charles Smith, a member of the Boston Symphony. As a student, Rabbio performed in the American premier of Igor Stravinsky's "The Rake's Progress" conducted by the composer. He was also a member of the Boston Percussion Ensemble conducted by its founder Harold Farberman. After winning the Boston University concerto competition, he was chosen as Principal Timpanist with the Boston Pops Orchestra. In 1958, Rabbio accepted the position of Principal Timpanist with the Detroit Symphony Orchestra until his retirement in 1998. Additionally, Rabbio taught percussion at the University of Michigan from 1968 to 1998. Alfred publishes Mr. Rabbio's new book, *Contest and Recital Solos for Timpani*. Rabbio has recently been awarded the Boston University College of Fine Arts, School of Music, and the Distinguished Alumni Award.



**ANDREW REAMER**

**THURSDAY, 11:00 A.M.**

Andrew Reamer joined the Pittsburgh Symphony Orchestra percussion section in 1989. He was appointed Associate Principal Percussion in 2003 and Principal Percussion in 2008. He earned

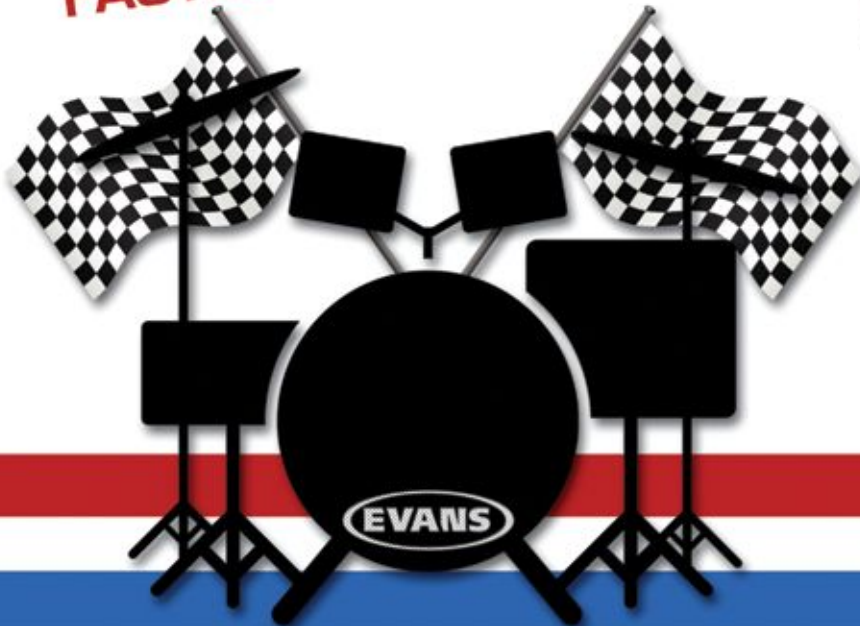
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both B.M. and M.M. degrees from Temple University. Mr. Reamer is Chair of Percussion at Duquesne University and plays jazz with PSO colleagues in The White Tie Group. He has composed a popular collection of etudes for marimba entitled "Reamer's Elixirs Two-Mallet Fixers" and is an endorser for Zildjian Cymbals, Evans Drumheads, and Innovative Mallets. He carries on a drum- and stick-making tradition that can be traced to 1859, and his work and innovations can be viewed at [drummersservice.com](http://drummersservice.com).



### RICH REDMOND

FRIDAY, 11:00 A.M.

Rich Redmond is a Nashville based touring and recording drummer with multi platinum country rocker Jason Aldean. Rich has recorded 12 top ten singles with Aldean, six of which were #1 hits and has helped bring a new rock infused sound to Music Row. Rich has also toured/recorded/performed with Kelly Clarkson, Bryan Adams, Jewel, Ludacris, Lit, Joe Perry, Miranda Lambert, Steel Magnolia, Thompson Square, Rushlow and many others. Rich's CRASH Course seminar focuses on utilizing the concepts of Commitment/Relationships/Attitude/Skill/Hunger to forge a successful career as a touring and recording drummer.



### RHYTHM OF THE AMERICAS TRIO WITH MARK WALKER

FRIDAY, 3:00 P.M.

Grammy Award winning drummer/composer Mark Walker's new trio, the Rhythm of the Americas, featuring percussionists Ernesto Diaz (from Colombia) and Marcus Santos (from Brazil) is a virtual jungle of grooves, sounds, and colors. The combination of drum set and two percussionists, along with the tasteful use of Walker's electronics, will offer listeners a journey through the rhythmic languages of the Western hemisphere. A Yamaha, Paiste, Remo, Vic Firth and LP percussion artist, Mark Walker is known primarily for his work onstage and in the studio with Oregon, Paquito D'Rivera, Lyle Mays, Andy Narell, Eliane Elias Trio, the Caribbean Jazz Project, and Cesar Camargo Mariano. Ernesto Diaz is one of the most in-demand players on the Boston scene, and is featured on new CD releases by Mango Blue, the New World Jazz Composers Octet, and the Omar Thomas Large Ensemble. A native of Bahia, Brazil, Marcus Santos has performed with artists like Paquito D'Rivera, Gipsy Kings and the Brand New Heavies.



### RHYTHM X WITH TIM FAIRBANKS, TIM JACKSON, & ANDREW MARKWORTH

SATURDAY, 9:00 A.M.

Rhythm X is a competitive indoor percussion ensemble based out of Columbus, OH. They compete in the Percussion Independent World (PIW) Class Division of WGI: Sport of the Arts. Founded in 2002 by Craig Dunn, Rhythm X is led by designers and educators Tim Fairbanks, Tim Jackson, and Andrew Markworth. WGI PIW Gold Medalists in 2008 and 2009, members of the group travel from



all over the world to perform with Rhythm X. They hold the record for the highest score ever in Independent World Class. Rhythm X is grateful for the support of the following companies throughout the year, Pearl/Adams, Innovative Percussion, Sabian, Evans/D'addario, FJM and would like to thank WGI: Sport of the Arts for their exclusive support for Rhythm X's 2011 PASIC Clinic.

**Tim Fairbanks** has been the Marching Percussion Director at Centerville High School (OH) since 1997, where his groups are consistent National Finalists at BOA Grand National Championships and Scholastic World Finalists at the WGI World Championships. Centerville is the 1999 Scholastic Open Champion and 2004 WGI Scholastic World Champion. Tim is the program coordinator and visual designer for Rhythm X, WGI Independent World Class Champion in 2008 and 2009, and the drill designer for the Bluecoats from Canton, OH as well as the show and visual consultant for STRYKE Percussion Ensemble, WGI Independent Open Class Bronze and Silver Medalists in 2008 and 2010 respectively. Tim is the Vice President of MEPA and serves on the WGI Board of Directors as well as the Percussion Advisory Board and Steering Committee.

**Tim Jackson** has performed with the RhythmX Indoor Percussion Ensemble since its inaugural season in 2002, winning one gold, two silver, and one bronze medal within the last six seasons of WGI competition. He played his last notes as a performer aging out in the 2007 season. Tim spent two seasons on on percussion staff with The Concord Blue Devils, winners of the DCI Fred Sanford Award for High Percussion in the summer of 2007, and has been a part of the RhythmX design team since 2008. Tim Jackson won honors as the PASIC Multi-Tenor champion in 2005, and the DCI Individual and Ensemble Multi-Tenor champion four consecutive years from 2003 to 2006.

**Andrew Markworth** is currently the Assistant Band Director at West Bloomfield High School in West Bloomfield, MI. Previously Andrew spent the last five years as an instructor, arranger, and composer for the nationally acclaimed "Centerville Jazz Band" and world champion winter drumline of which he was a member from 1997-2001. Immediately following his age-out, Andrew joined the staff of RhythmX where he has arranged for the front ensemble, battery, and served on the administrative staff, helping lead the ensemble to back-to-back Championship titles in 2008 and 2009. Since 2007 Andrew has been on staff with The Carolina Crown Drum and Bugle Corps and has served as both instructor and arranger for the front ensemble.

### EMIL RICHARDS

FRIDAY, 8:15 P.M.

Emil Richards started playing the xylophone at age six. He is a graduate of Julius Hart School of Music, (now known as University of Connecticut) and Hillard College. To date, he has been playing percussion for 72 years. He has over 2000 film, TV, and commercial recordings to his name and has the largest percussion instrument collection in the world at over 750 instruments. He has played with thousands of musicians from names like George Shearing and George Harrison to Frank Sinatra and Frank Zappa. He continues to be active in the music education scene and sits on the Board of Directors of PAS and Mister Holland's Opus Foundation. He regularly donates musical instruments to both of these non-profit organizations. He was elected to the PAS Hall of Fame in 1994.



### JIM RILEY

FRIDAY, 1:00 P.M.

Jim is the drummer and bandleader for the multi-platinum group, Rascal Flatts. Over the last decade, he has played over a thousand sold out shows for millions of fans. In 2009, Jim was voted "Best Clinician" by the readers of *Modern Drummer* as well as "Best

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Country Drummer” for the last three years by the readers of *DRUM!* Magazine. His recent television credits include *The Grammy Awards*, *The Tonight Show*, *The American Music Awards*, *American Idol*, *Dancing with the Stars*, *Oprah*, and *The Today Show*. Jim’s recording credits include Rascal Flatts’ multi-platinum disc, *Me and My Gang*, EA sports *MAD-DEN 11* football, Brian McKnight’s album, *Ten*, as well as a track on the platinum *Hannah Montana* movie soundtrack.



Jim attended the University of North Texas where he received his degree in Music Education. In 2007, he opened up “Drum Dojo,” his percussion studio teaching 6th–12th grade students in a weekly masterclass format. Jim’s first book, *Song Charting Made Easy* was released in June.

### JOHN RILEY

**THURSDAY, 5:00 P.M.; FRIDAY 8:15 P.M.**

Critically acclaimed performer, author and teacher, John Riley has worked with the world’s leading jazz musicians for over 30 years. A three time Grammy award winner and 13 time nominee, John has played on hundreds of recordings and at major venues with Miles Davis, Dizzy Gillespie, Stan Getz, Woody Herman, John Scofield, Joe Lovano, Bob Mintzer, The Carnegie Hall Jazz Band, the Vanguard Jazz Orchestra and many others. John is the author of *The Art of Bop Drumming*, currently published in five languages, *Beyond Bop Drumming*, *The Jazz Drummer’s Workshop* and the DVD *The Master Drummer*. John has a B.M. in Jazz Studies from the University of North Texas, 1975, and an M.M. in Jazz Studies from the Manhattan School of Music, 1985. He is on the faculty of Manhattan School of Music and SUNY Purchase, an Artist in Residence at the Amsterdam Conservatory in Holland, and has given masterclasses around the world.



### TOMM ROLAND

**THURSDAY, 11:00 A.M.**

Tomm Roland, holds B.M. and M.M. degrees from CSU, Sacramento and a D.M.A. from SUNY Stony Brook. His principal teachers have been Ronald Holloway, Daniel Kennedy, and Raymond DesRoches. In addition, he also studied South Indian drumming under the auspices of the Fulbright Scholar program with T.H. Subahchandran and N. Ganesh Kumar. Tomm has performed in a variety of musical settings throughout the United States, Europe, India, China, and Japan. Some of his recordings include “Take Flight” with the Omaha Symphony, the soundtrack to the film *Lovely, Still*, Eric Revis’s “Laughters Necklace of Tears” and ambient composer Kevin Keller’s latest release “in abstentia.” He is the Marguerite Scribante Professor of Music at the University of Nebraska, Omaha where he coordinates the percussion program, directs the UNO Percussion Ensemble, and teaches courses on world music and rock ‘n’ roll. Tomm endorses Zildjian cymbals, Vic Firth sticks and mallets, and Mountain Rhythm percussion instruments.



### PATRICK ROULET

**THURSDAY, 11:00 A.M.**

Patrick Roulet is a dedicated percussion artist and educator with 17 years of college teaching and professional performance experience. He currently directs the percussion program at Towson University and teaches at the New England Music Camp. He has performed with numerous orchestras and chamber ensembles

including the Seattle Symphon, and the Pacific Rims Percussion Quartet. He has recently completed a recording project of the early percussion works of Pulitzer-prize winning composer, Michael Colgrass. He holds degrees from the University of Washington, Boston University, and the University of Michigan. As a Yamaha Performing Artist, he has given masterclasses and clinics throughout the United States.



### SHERRY RUBINS

**THURSDAY–SATURDAY, 7:30 A.M.**

Sherry Rubins is a senior lecturer at the University of Texas at San Antonio. Mrs. Rubins directs the percussion and steel drum ensembles and teaches undergraduate and graduate percussion majors. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and Principal Percussionist with the San Antonio Opera. Recently, she also held the position of Acting Principal Timpanist and Acting Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. Sherry is an artist/educational clinician for Zildjian Cymbals, Remo Percussion, and the Vic Firth Company. Sherry has been a certified fitness professional for over 20 years. Currently, she is certified in group fitness by the Aerobic and Fitness Association of America (AFAA) and Les Mills as a Body Pump Instructor. Sherry teaches for Spectrum Athletic Clubs in San Antonio.



### TREVOR SAINT

**SATURDAY, 11:00 A.M.**

Trevor Saint performs music that elicits personal correspondence. His classical repertoire focuses on social, natural, theatrical and sonic concerns. He is active in progressing the use of the glockenspiel as a solo instrument, commissioning and performing the first solo works written for the extended-range instrument. Trevor has commissioned works by Jeff Herriott, Matthew Burtner, James Romig, Christopher Burns, Thomas DeLio and Stuart Saunders Smith. Beyond classical music, Trevor recently started a self-titled solo project of vocals and glockenspiel. His first EP, *pretty/angry songs* will be available in Winter 2011.



### BOBBY SANABRIA

**FRIDAY, 2:00 P.M.**

Recognized as one of the most articulate musician-scholars of la tradición - drummer, percussionist, composer, arranger, recording artist, producer, filmmaker, conductor, educator, multi-cultural warrior, and multiple Grammy nominee Bobby Sanabria has performed with a veritable Who’s Who in the world of jazz and Latin music. His diverse work includes such legendary figures as Dizzy Gillespie, Tito Puente, Paquito D’Rivera, Charles McPherson, Mongo Santamaría, Ray Barretto, Arturo Sandoval, Roswell Rudd, Chico O’Farrill, Candido, Larry Harlow, Henry Threadgill, Ruben Blades, and the Godfather of Afro-Cuban Jazz, Mario Bauzá as well as his own ensembles. He teaches at the New School and Manhattan School of Music and is a four-time Grammy nominee.





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## PONCHO SANCHEZ

**SATURDAY 8:15 P.M.**

Although he was born in Laredo, Texas in 1951 to a large Mexican-American family, Sanchez grew up in a suburb of L.A., where he was raised on an unusual cross section of sounds that included straight-ahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified by the likes of John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett, and James Brown. Along the way, he taught himself to play guitar, flute, drums and timbales, but eventually settled on the congas. At 24, after working his way around the local club scene for several years, he landed a permanent spot in Cal Tjader's band in 1975. Sanchez remained with Tjader until the bandleader's death in 1982. That same year, he signed with Concord for the release of *Sonando!*, an album that marked the beginning of a prolific musical partnership that has spanned more than 25 years and has yielded two dozen recordings.



innovative software for music research. He has previously performed at PASIC as both a soloist (2009) and chamber musician (2006) in addition to presenting his research on the role of visual information in music perception (2008). Prior to his appointment as a core member of the McMaster Institute for Music and the Mind, he spent five years as Director of Percussion Studies at Longwood University in Virginia. During this time, he performed frequently with the Roanoke and Lynchburg Symphonies in addition to serving as principal percussionist for Opera On the James, and taught at Virginia Commonwealth University. Michael holds degrees in Percussion Performance from Penn State University and Northwestern University, endorsements from Sabian and Innovative Percussion, and is currently Chair of the PAS Music Technology Committee.



## JOHN SCALICI

**FRIDAY, 11:00 A.M.**

John Scalici is an internationally recognized drum circle facilitator, speaker, musician, clinician, and master teaching artist. He has brought his dynamic, uplifting programs to Asia as well as the United States. His powerful message of *Unity Through Rhythm* has been featured at college campuses, churches, corporate events, festivals, and elementary/middle school classrooms. In 2000, John merged his passion for drumming with his Communications degree to create Get Rhythm!®. His company has presented dynamic rhythm-based programs for Brassfield and Gorrie, Healthsouth, U.S. Bankruptcy Court, Children's Health Services, Knowledge Learning Corporation, University of Alabama, Allstate Insurance, and many others. Get Rhythm!®, and its mission of empowering people through rhythm, was nominated in 2007 for Small Business of the Year.



## JOSEPH SCHWANTNER

**THURSDAY, 4:00 P.M.**

**THURSDAY, 8:00 P.M.**

Known for his dramatic and unique style and as a gifted orchestral colorist, Joseph Schwantner is one of the most prominent American composers today. He received his musical and academic training at the Chicago Conservatory and Northwestern University and has served on the faculties of The Juilliard School, Eastman School of Music, and the Yale School of Music, simultaneously establishing himself as a sought after composition instructor. Schwantner's compositional career has been marked by many awards, grants, and fellowships, including several Grammy nominations and the 1979 Pulitzer Prize for his orchestral composition "Aftertones of Infinity." Among his many commissions is his "Percussion Concerto," which was commissioned for the 150th anniversary season of the New York Philharmonic and is one of the most performed concert works of the past decade. Schwantner is a member of the American Academy of Arts and Letters.



## STEVEN SCHICK

**WEDNESDAY, 8:00 P.M.**

For the past thirty years, Steve Schick has championed contemporary percussion music as a performer and teacher, by commissioning and premiering more than one hundred new works for percussion. He was the percussionist for the Bang on a Can All-Stars of New York City from 1992-2002, and from 2000 to 2004 served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland. Schick is founder and Artistic Director of the percussion group, "red fish blue fish." In 2007, he was named Music Director and conductor of the La Jolla Symphony and Chorus. In 2011, he was named the Artistic Director of the San Francisco Contemporary Music Players. Recent publications include: *The Percussionist's Art: Same Bed, Different Dreams*, a three-CD set of the complete percussion music of Iannis Xenakis (Mode), and a 2012 DVD release of the early percussion music of Karlheinz Stockhausen. Steven Schick is Distinguished Professor of Music at the University of California, San Diego.



## GIL SHARONE

**FRIDAY, 3:00 P.M.**

Gil Sharone has been playing the drums since he was 13. Growing up primarily a self-taught player, he was heavily influenced by a wide range of musical styles and players, which helped to develop his chameleon-like versatility and feel. Over the years, Gil has built a strong resume with acts including Fishbone, Dillinger Escape Plan, Puscifer, +44 (filling in for Travis Barker), Otep, and more. Gil is also a respected educator and is very passionate about sharing his knowledge. In the 2008 MD Readers Poll, Gil was voted #2 Up & Coming as well as one of the top five in Punk. In early 2011, Gil released his first instructional DVD, *Wicked Beats: Jamaican Ska, Rocksteady and Reggae Drumming*, through Hudson Music which won the 2011 Drummie Award for "DVD of the Year." Currently, Gil is focusing on his band Stolen Babies as well as his Dub/Reggae group, the ElectroQtors.



## JAMES SEWREY, RANDALL FOAT, QUINTEN PETERSEN & ARIK MCGATHEY

**THURSDAY, 11:00 A.M.**

Jim Sewrey is currently the adjunct Professor of Percussion at Wisconsin Lutheran College. He has been an instrumental music educator since 1951, serving the field of band programs and percussion from elementary through high school, and college/university instrumental music education and percussion programs

## MICHAEL SCHUTZ

**FRIDAY, 9:00 A.M.**

Michael Schutz is Assistant Professor of Music Cognition/Percussion at McMaster University in Ontario, where he directs the percussion ensemble and runs a music cognition lab developing

at the undergraduate and graduate levels. Within the music industry, he has been a product manager, an educational director, and an educational artist percussion clinician. Mr. Sewrey is a Charter member of the American School Band Directors Association (1953); a co-founder and director of the Percussion Workshop of America (1956); a founding member of PAS (1961); the founder-director of the Project Create Percussion Ensemble school student outreach program and Drum Brigade (1985), and the adult Spring City Area Percussion Ensemble (2000). Jim has been recognized with awards from the Milwaukee Civic Music Association, ASBDA, and PAS.



**Randall Foat** is a senior at Wisconsin Lutheran College where he is pursuing his B.A. in Music



Theory and Composition while studying percussion with Mr. James Sewrey. Mr. Foat recently became a stock library writer for The License Lab and anticipates a career composing custom production music. Randall has had the opportunity to perform for the American Consulate General of New Zealand in the W-NBA College All-Star Band, in addition to a wide array of small and large ensembles.

**Arik McGathey** is in his final semester at Wisconsin Lutheran College studying Music Theory and Composition. He is currently working in sales for the Hal Leonard Corporation, and directs a church choir. Mr. McGathey has been a member, as well

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as a soloist, of the WLC Concert Band and Choir, in addition to small ensembles. He performed in the ASBDA Regional Concert Band in the summer of 2011.

**Quinten Petersen** is a fourth year student at Wisconsin Lutheran College working on majors in Choral Music, Instrumental Music, and Education. Quinten currently studies percussion under Wisconsin Lutheran College's Adjunct Professor of Percussion James Sewrey and has toured with the large ensembles from WLC. He performs frequently on and off campus and has also been selected to play in numerous state and regional ensembles over the past six years. Quinten's primary focus in education has allowed him to work with several high schools and grade schools in the greater Milwaukee Area.

## ALISON SHAW

**THURSDAY, 11:00 A.M.**

**SATURDAY, 1:00 P.M.**

Currently on the faculty of The University of Wisconsin-Oshkosh, Alison Shaw previously taught at Michigan State University, Indiana University of Pennsylvania, Eastern New Mexico University, and The Interlochen Center for the Arts. Her solo CD, *Signs of Intelligent Life*, is released on the Eroica Classics label, and her second CD, *Cadenza, Fugue and Boogie*, is currently in production, with an expected release in March 2012. As Co-Founder and Percussionist of Quorum Chamber Arts Collective, she recorded an award-winning compact disc, *Cold Water, Dry Stone*—The works of Evan Chambers on the Albany label. Shaw performs with the percussion/tuba duo, Balance, the Oshkosh Symphony Orchestra, and The Brass Band of Battle Creek. For PAS, she served on the Board of Directors, as Chairperson of the College Pedagogy Committee, and as an Associate Editor for *Percussive Notes*. Shaw is a performer/endorser for Encore Mallets, and is a clinician and endorser for Sabian Cymbals and Black Swamp Percussion.



## PAUL SMADBECK

**THURSDAY, 1:00 P.M.**

Paul Smadbeck received both B.M. and M.M. degrees in Percussion Performance from Ithaca College where he studied under William Youhass and Gordon Stout. He also studied marimba with Leigh Howard Stevens and Dr. J. C. Combs. During the early 1980's, Paul emerged as one of the nation's leading classical marimba soloists, and, inspired by Leigh's breathtaking innovations in lateral technique, began composing etudes and other works, which quickly became performance favorites, earning a permanent place in the marimba repertoire worldwide. His compositions "Rhythm Song" and "Virginia Tate" are acknowledged as among the most popular marimba compositions ever written. In 2010, Paul premiered his most recent work for marimba, "Fernando's Waltz," at the Marimba 2010 Festival at the University of Minnesota in Minneapolis.



## SO PERCUSSION

**WEDNESDAY, 8:00 P.M.**

So is: Eric Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting. Excitement about composers like John Cage, Steve Reich, and Iannis Xenakis - as well as the sheer fun of playing together - inspired the members of So to begin performing together while students at the Yale School of Music in 1999. Starting in the fall of 2011, its members will be Co-Directors of a new percussion department at the Bard College-Conservatory of Music. The summer of 2009 saw the creation of the annual So Percussion Summer Institute on the campus of Princeton

University. So Percussion has performed their unusual and exciting music all over the United States, with concerts at the Lincoln Center Festival, Carnegie Hall, Brooklyn Academy of Music, Stanford Lively Arts, the Cleveland Museum of Art, and many others. In addition, recent tours to the United Kingdom, Russia, Australia, Italy, Germany, Spain, and the Ukraine have brought them international acclaim.



## ED SOPH

**FRIDAY, 8:15 P.M.**

Ed Soph is internationally recognized as an author, master teacher, and musician. He has presented masterclasses throughout Europe, the Mid and Far East, Australia and New Zealand. He is the author of *Essential Techniques for Drumset*, *Fundamental Studies for Drumset*, and *The Big Band Primer*. His video, *The Drumset: A Musical Approach*, is distributed by Warner Bros. As a performer and recording artist, Ed has been associated with the big bands of Stan Kenton, Woody Herman, Bill Watrous, and Clark Terry. Small group credits include trumpeters Randy Brecker, Ingrid Jensen, Red Rodney, Bobby Shew, Marvin Stamm, Ira Sullivan, and Clark Terry; saxophonists Eddie Daniels, Joe Henderson, Marchel Ivery, Pat LaBarbera, Dave Liebman, Dave Pietro, and Chris Potter; trombonists Carl Fontana, Urbie Green, Slide Hampton, Bill Watrous, and Jiggs Whigham; and pianists Warren Bernhardt, David Catney, Bill Evans, Stefan Karlsson, Joe LoCascio, Bill Mays, Cedar Walton, and James Williams. Ed is an Artist Clinician for the Yamaha Corporation of America, the Avedis Zildjian Company, Innovative Percussion and Evans Drumheads.



## KEVIN SPEARS

**FRIDAY, 4:00 P.M.**

Considered by many as one of the best kalimba players today, Kevin Spears musical gifts have astounded audiences around the world. His music is an acoustic electronic mix of funk, afro-beat, Latin, and trance with a dash of rock that will move your feet and stir your soul. In addition to making his own instruments, KalimbaMan (as his friends call him) performs internationally. He was featured and interviewed by Japan's legendary radio personality, Masaharu Yoshioka. He has recently teamed up with Grammy winning percussionist Count M'Butu of the Derek Trucks Band to form a dynamic world fusion duo called Rhythm Nomadic. Kevin has also worked with and/or opened for artists such as: Victor Wooten, Eric Benet, Col. Bruce Hampton, Touba Krewé, Wudasse, POS (of De La Soul), Arrested Development, Bill Summers (of Herbie Hancock band), Vinx, Mamadou Doumbia (of Salif Keita band), Rick Walker, Epizo Bangoura, Jhelisa Anderson, Moziak (of Fela Kuti Band), Divinity (bassist for Beyonce) and India Arie.



## MICHAEL SPIRO

**SATURDAY, 10:00 A.M.**

Michael Spiro is an internationally recognized recording artist, producer and educator, known specifically for his work in the Latin music field. He is a seven-time Grammy nominee, including a nomination in 2011 in the Latin Jazz category, and

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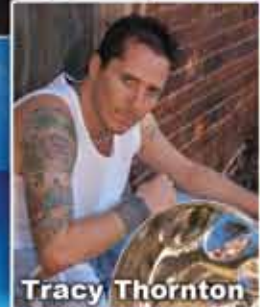
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has co-produced such seminal recordings as *BataKetu* and *BataMbira*. He is an Associate Professor of Percussion at Indiana University, and travels extensively internationally as a percussion clinician and artist. He has authored several books on Afro-Cuban music and percussion, produced a number of acclaimed instructional videos and DVDs, and is the founder of two widely acknowledged educational websites—"CongaMasterClass.com" and "SambaMasterClass.com." In addition to his academic position, he maintains a strong musical presence on the West Coast. He remains an active record producer, co-leads both "Orquesta La Moderna Tradicion" and "Conjunto Karabali," and holds the conga drum chair in the critically acclaimed Wayne Wallace Latin-Jazz Quintet.



**EDWARD STEPHAN**

**THURSDAY, 3:00 P.M.**

Recently appointed Principal Timpanist of the Pittsburgh Symphony Orchestra, Ed Stephan has also served as timpanist of the Dallas and Fort Worth Symphony Orchestras. Ed has degrees from the New England Conservatory of Music and the University of North Texas and has studied with members of the Pittsburgh, Boston, Dallas, and Philadelphia orchestras. A sought after teacher and clinician, Mr. Stephan is currently on the faculty of Duquesne University and has formerly served on the faculty of the University of Texas at Arlington.



**GORDON STOUT**

**THURSDAY, 1:00 P.M.**

**THURSDAY, 5:00 P.M.**

Gordon Stout is a Professor of Percussion at the School of Music at Ithaca College in Ithaca, New York where he has taught percussion since 1980. A composer as well as a percussionist who specializes on marimba, he has studied composition with Joseph Schwanter, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer/recitalist, Stout has premiered many of his original compositions -- several of which have already become standard repertoire for marimbists worldwide -- as well as works by other contemporary composers. A frequent lecturer/recitalist for PAS, Gordon Stout has appeared as a featured marimbist at twelve PASICs. Gordon was on the jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions (1995 and 1998), the 2nd and 3rd World Marimba Competitions in Okaya, Japan (1999) and Stuttgart, Germany (2002), and the International Marimba Competition in Linz, Austria (2006).



**JOHN TAFOYA**

**FRIDAY, 1:00 P.M.**

John Tafoya serves as Chairman of the Percussion Department and is Professor of Percussion at Indiana University's Jacobs School of Music. From 1999-2007, he served as principal timpanist for the National Symphony Orchestra and has held previous principal timpani positions with the American Wind Symphony, the National Repertory Orchestra, the Owensboro Symphony (KY), the Evansville



Philharmonic Orchestra (IN), and the Florida Philharmonic Orchestra. Mr. Tafoya has also performed with the Indianapolis Symphony Orchestra and the Saint Louis Symphony Orchestra. Tafoya has worked under many prestigious conductors including: Vladimir Ashkenazy, James Conlon, Jiri Belohlavek, Rafael Fruhbeck de Burgos, Christoph von Dohnanyi, Valery Gergiev, Christopher Hogwood, Lorin Maazel, David Robertson, Mstislav Rostropovich, Leonard Slatkin, Osmo Vanska, John Williams, Hugh Wolff, and David Zinman.

**THE TCU PERCUSSION ORCHESTRA**

**SATURDAY, 10:00 A.M.**

The TCU Percussion Orchestra, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. The Percussion Orchestra was selected to perform a Showcase Concert at both PASIC 2005 and 2008. Included on these programs were a total of five PASIC premieres commissioned by TCU. Last February, they made their New York City debut performing at Merkin Hall. In 2005, the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. In 2009, their latest CD, *Escape Velocity*, was commercially released on Albany Records. In total, the TCU Percussion Orchestra has commissioned/premiered nineteen pieces in recent years and is awaiting another four pieces for premieres in upcoming seasons.



**LIAM TEAGUE**

**SATURDAY 5:00 P.M.**

A strong advocate for original steelpan compositions, Teague has commissioned a number of significant composers to write for the instrument, including Pulitzer-prize-winner, Michael Colgrass; Grammy award winner, Libby Larsen; and Pulitzer-prize-award nominee, Jan Bach. Many of his own compositions are published with Maumau Music, Pan Press, and Ramajay Music. Teague, with the Chicago Sinfonietta, gave the world premiere of Jan Bach's "Concerto for Steelpan and Orchestra" at Orchestra Hall in Chicago. He has also performed with many diverse ensembles, including the Czech National Symphony, Panama National Symphony, Saint Louis Symphony, Vermeer String Quartet, Dartmouth Wind Ensemble, TCL Group Skiffle Bunch, and the BP Renegades Steelbands. Teague has released eight compact discs including *For Lack of Better Words*, *Panoramic: Rhythm Through the Unobstructed View*, and *Open Window*. Liam Teague is Associate Professor of Music and Head of Steelpan Studies at Northern Illinois University (NIU) where he also co-directs the renowned NIU Steelband with steelband legend Cliff Alexis.



**JOSEPH TOMPKINS**

**THURSDAY, 3:00 P.M.**

Percussionist Joseph Tompkins has performed with the New York Philharmonic, the Metropolitan Opera Orchestra, the New York City Opera and Ballet Orchestras, and the Orchestra of St. Luke's. He has played in sixteen productions on Broadway and has performed on film soundtracks for *The Manchurian Candidate*, *The Last Holiday*, *Failure to Launch*, *The Brave One*, *Casanova*, and



others. For seven years, he was a member of the percussion trio Timetable, a group committed to commissioning and performing new works for percussion. He has composed a number of works for snare drum, as well as pieces for percussion ensemble. He is Chair of the Percussion Department at Rutgers University and is on the faculty of the Mannes School of Music. Tompkins is a graduate of the Eastman School of Music and the Manhattan School of Music.

**JUDE TRAXLER**

**THURSDAY, 11:00 A.M.**

Jude Traxler is a performer and composer of experimental and conceptual music living in New York City. He regularly performs with the contemporary music groups futureCities and Mantra Percussion and is the resident composer and sound designer for the Sister Sylvester experimental theater company with director, Kathryn Hamilton. Jude completed his Bachelor of Music degrees in Composition and Percussion Performance at Louisiana State University and his Master of Music in Contemporary Performance at the Manhattan School of Music. Jude is currently a Staff Recording Engineer in the Manhattan School of Music Recording Department and was the Assistant Conductor of the MSM Percussion Ensemble for the 2008 through 2011 seasons. He has performed and conducted works for Cat Crisis, Stanley Leonard Music, Bourbon Thomas, and New World Records. In his spare time, he also plays in rock bands, designs websites, enjoys video games, and reads poetry.



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**BILLY MARTIN**  
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Trio Azucar. Rubén P. Alvarez teaches at Columbia College, Northwestern, and Roosevelt universities. His performance credits include Chuchito Valdés, and Chévere de Chicago. He serves on the Board of



Directors of the Jazz Education Network, the Chicago Chapter of NARAS and as V.P. of the Illinois chapter of PAS. Omar Al-Musfi holds a B.M. from the Damascus Conservatory of Music. Omar's performance credits include Yo-Yo Ma's Silk Road Project and Sting. He is currently pursuing a M.M. at Northern Illinois University. Javier Saume holds a B.M. from Roosevelt University. His performance credits include the Symphony Orchestra of Venezuela and 2009 NARAS, and Latin America Grammy nominees Sones de Mexico Ensemble. The ensemble is sponsored by Tycoon, Remo, Vic Firth, and Zildjian.

### UNIVERSITY OF ILLINOIS STEEL BAND

**SATURDAY, 5:00 P.M.**

Tom Siwe formed the University of Illinois Steel Band in the spring of 1977 as an adjunct to the school's historic percussion ensemble program. The goal was to provide students with a cultural and aesthetic experience by performing trans-Caribbean music as well as special arrangements of jazz, classical, and pop music. Its current director, Ricardo Flores, continues this tradition and has added a World Percussion Ensemble component focusing on Afro-Cuban/Brazilian percussion techniques and improvisation.



### THE UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE

**THURSDAY, 10:00 A.M.**

The University of Kentucky Percussion Ensemble, directed by James Campbell, has been recognized for its innovation and excellence by the Lexington Herald-Leader as one "...of the things that were particularly good and positive about Central Kentucky performing arts and artists. Seeing the UK Percussion Ensemble rehearse with a precision and enthusiasm that makes it easy to understand why the group is picking up so many awards." The UK Percussion Ensemble has been named winner of the prestigious PAS Collegiate Percussion Ensemble Contest four times. They have also performed at several Focus Day Concerts at PASIC, the Lotus World Music and Arts Festival, The Bands of America Percussion Ensemble Festival, and alongside international guest artists such as Robin Engelman, Glenn Kotche, Steve Houghton, John Bergamo, Michael Burritt, Bob Becker, William Cahn, Michael Spiro, Chalo Eduardo, Ney Rosauero, Liam Teague, Dick Schory, Anders Åstrand, Richie Garcia, and Dave Samuels.



### GERALD UNGER

**FRIDAY, 12:00 P.M.**

Gerald Unger retired as Associate Principal Percussionist with the Pittsburgh Symphony Orchestra in 2003, a position he held since 1975. A native of Perrysburg, Ohio, he received both a Bachelor of Music in Performance and Music Education from Ohio State University, a Master of Music in Music Educa-

tion from the University of Northern Colorado, and did post graduate work at Indiana University and the University of North Texas. Prior to joining the Pittsburgh Symphony, Unger was Principal Percussionist with the Dallas Symphony Orchestra. Upon graduating from The Ohio State University, Unger taught public school music in Ohio. Additional teaching experience includes posts at Northeast Louisiana State University, Texas Christian University, Carnegie Mellon University, and Duquesne University where he was head of the percussion department from 1980 until 2000. As a member of PAS since 1969 Mr. Unger served on the Board of Directors in the late 1970's and was President of the Pennsylvania Chapter for four years in the early 1980's.



### THE U.S. ARMY BLUES JAZZ ENSEMBLE

**FRIDAY, 8:15 P.M.**

The U.S. Army Blues is the premier jazz ensemble of the United States Army. After beginning informally in 1970, this 18-piece ensemble became an official part of the Army Band in 1972. The Army Blues



has performed at prestigious venues such as the Monterey Jazz Festival, the Montreux Jazz Festival, the famous Birdland jazz club in New York City, and the legendary Blues Alley club in Washington, D.C. The band has shared the stage with jazz greats such as Dave Brubeck, Doc Severinsen, Stanley Turrentine, Slide Hampton, Dr. Billy Taylor, Kevin Mahogany, and Terrell Stafford. In 2007, to celebrate the band's 35th anniversary, the band recorded a double CD album called *Blues at Thirty-Five*. This album won two Washington Area Music Awards ("Wammies") in the categories of Best Big Band Group and Best Big Band Recording. The group's most recent recording, *Live at Blues Alley*, features many new compositions by members of the band.

### ROBERT VAN SICE

**THURSDAY, 10:00 A.M.**

Robert van Sice is considered one of the world's foremost performers of contemporary music for marimba. In an effort to establish the instrument as a serious artistic vehicle, he has premiered over 100 works. In his varied performing career, van Sice has appeared as a soloist with symphony orchestras and given recitals in more than 30 countries throughout Europe, North America, Africa, and the Far East. In 1997, he was appointed Director of Percussion Studies at the Yale University School of Music. He subsequently joined the faculties of the Peabody Institute of The Johns Hopkins University and the Curtis Institute of Music. For the last 15 years, van Sice has collaborated with the Adams Corporation in the Netherlands in the design of a series of marimbas bearing his name. Mr. van Sice is an endorser for both Vic Firth and Zildjian. In September of 2012, Mr. van Sice will become the Artistic Director of ensemble NEXT in Honolulu, Hawaii.



### RICHARD WEINER

**FRIDAY, 12:00 P.M.**

Richard Weiner recently retired as a member of The Cleveland Orchestra, completing a 48-year career. In 1963, George Szell appointed him to the orchestra and created the principal percussion position for him in 1968. He has participated in



more than 100 world or U.S. premieres as well as more than 100 recordings. A native of Philadelphia, Richard Weiner holds a Bachelor of Science in Music from Temple University, where he studied with Charles Owen, principal percussionist of the Philadelphia Orchestra, and a Master of Music degree, with distinction, from Indiana University, where he studied with George Gaber, former timpanist and percussionist with the NBC Symphony under Toscanini. In addition, Mr. Weiner was the first percussionist to be awarded the Indiana University School of Music Performer's Certificate. Several years after joining The Cleveland Orchestra, Mr. Weiner earned a Juris Doctor degree, magna cum laude, from Cleveland State University. He has been a member of PAS for over 40 years.



### BERNARD WOMA

FRIDAY, 11:00 A.M.

Bernard is one of the world's foremost gyl players. He has shared the stage with Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries including President Bill Clinton, Nelson Mandela and Queen Elizabeth II. He was the cultural resource person for President Obama's family when they visited Ghana. Bernard Woma is joined by Kofi Ameyaw, a Ghanaian percussionist at Eastern Michigan University, and Mark Stone, a percussionist at Oakland University in Michigan, and Saakumu Dance Troupe. They will perform Woma's compositions for the gyl, as well as traditional repertoire. Bernard's



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# Percussion at Oberlin



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Meet Michael Rosen and hear the Oberlin Percussion Group perform at PASIC 2011. The ensemble will showcase a new piece by James Wood on Thursday, November 10, at 9 a.m. in the Wabash Room of the Convention Center in Indianapolis.

Intense and stimulating, the percussion program at Oberlin stresses the development of technique and musicianship through the study of solo literature and orchestral repertoire—from Bach and Beethoven to Cage and Crumb. Professor and Program Director Michael Rosen, a full-time resident teacher and performer, is dedicated to careful and rigorous instruction in an undergraduate studio small enough to ensure that each student receives individual attention and frequent opportunities to perform. Please visit [www.oberlin.edu/percussn](http://www.oberlin.edu/percussn) for more information.

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David H. Stull  
Dean of the Conservatory

music has been performed throughout the world. The *New York Times* described his performance with Gylil Mambo at Carnegie Hall as “rhythmically vital.” The group recently debuted with the New York Philharmonic Orchestra. They premiered Bernard’s composition “Gylil Nyog Me Na” (a gylil concerto) with the South Dakota Symphony and Minnesota Orchestra.

**KENNAN WYLIE**

**FRIDAY, 9:00 A.M.**

Kennan Wylie is currently in his 20th year as the Director of Percussion Studies at Marcus High School in Flower Mound, TX. Under his direction, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the PASIC Marching Competition. Marcus High School also won the 1999, 2003, and 2007 PAS “Call for Tapes.” Additional performances include the 2006 Midwest Band and Orchestra International Clinic in Chicago. Wylie is currently a free-lance performer in the Dallas-Forth Worth area and is the drummer for the Dallas based jazz group Fingerprints. He also writes quality percussion literature for the beginning percussionist, including the book *Simple Steps to Successful Beginning Percussion*. Mr. Wylie is active as a clinician and adjudicator throughout the Southwest, and has served as the President of the Texas PAS Chapter. He is an educational endorser for Yamaha, Zildjian cymbals, Innovative Percussion, and Evans drumheads.



**JIM YAKAS**

**FRIDAY, 3:00 P.M.**

Jim is currently a full time Instructor of Percussion at the University of Texas at Arlington. He teaches applied lessons and is Assistant Director and Percussion Coordinator of the UT Arlington Marching Band. Jim is currently pursuing a Doctoral of Musical Arts in Percussion Performance from the University of North Texas. He also holds a B.M. in Music Education from the University of North Texas and a M.M. in Percussion Performance and Pedagogy from Northern Illinois University. Jim’s diversity in percussion education and performance has led him to many unique opportunities. He spent a total of twelve summers in the drum corps activity beginning as a snare drummer with the Madison Scouts Drum and Bugle Corps, then as a staff member and arranger, to eventually becoming their Percussion Coordinator in 2003. Jim is also an active performer on steel drum having traveled to Trinidad/Tobago and Korea as a member of the prestigious Northern Illinois Steel Band.



**EARL YOWELL**

**SATURDAY, 4:00 P.M.**

Earl Yowell is an Associate Professor and Director of Percussion Studies at the Shenandoah Conservatory of Music. In 2008, he co-founded the Ear Candy Contemporary Music Ensemble. Prior to his appointment at Shenandoah, he performed for 19 seasons as the principal timpanist and percussionist of The Saint Paul Chamber Orchestra. In addition to participating in numerous recordings with the SPCO, Yowell also played on two Grammy award-winning albums, *The Art of Arleen Auger* and Samuel Barber’s *Anthony and Cleopatra*. He has given clinics and master classes at universities throughout the U.S. including the Stephen F. Austin



University International Percussion Symposium, Oberlin College, the University of Illinois, University of Arizona, University of Michigan, and the Tri-College Day of Percussion in Fargo, North Dakota. He holds degrees from Northwestern University and the Cleveland Institute of Music and his principal teachers include Cloyd Duff, Richard Weiner, Terry Applebaum, and Glenn Steele. He presently serves on the Symphonic Committee of PAS.

**FLORIAN ALEXANDRU ZORN**

**THURSDAY, 2:00 P.M.**

Florian Alexandru Zorn has played the drums since he was nine years old. Florian studied Jazz and Popular Music at the Hochschule Für Musik in Mannheim, Germany. He has played with the European Masterclass Bigband, The NDR Big Band, and the great polish guitarist, Romuald Erenc. In 2008, Alfred published his book, *The Art of Brush Playing*. Florian has played and teaches at the biggest drum events across Europe such as Drums and Percussion Paderborn. He has played with Chester Thompson, Steve Smith, Ricky Lawson, Benny Greb, Stanton Moore, and Walfredo Reyes Jr.



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# History of the Percussive Arts Society

Now in its 49th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 8,000 members strong, with 50 chapters located across the United States and an additional 24 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Percussion News*, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would "bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments."

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: "The Percussive Arts Society is open for business," and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the

membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three *Bulletins*, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC

evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society's day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society

was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The

expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website ([www.pas.org](http://www.pas.org)) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing commit-



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer and Sid Lutz, and Kenneth Leisen.

tees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois	National PAS, Inc. and Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC)			
1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center

## Percussive Arts Society Hall of Fame

*(year specifies date of induction)*

Keiko Abe, 1993	Alfred Friese, 1978	Babatunde Olatunji, 2001
Alan Abel, 1998	George Gaber, 1995	Charles Owen, 1981
Henry Adler, 1988	Steve Gadd, 2005	Harry Partch, 1974
Frank Arsenault, 1975	Terry Gibbs, 2000	Al Payson, 2001
Elden C. "Buster" Bailey, 1996	Billy Gladstone, 1978	Gordon B. Peters, 2004
John Beck, 1999	Dame Evelyn Glennie, 2008	John S. Pratt, 2002
Bob Becker/NEXUS, 1999	Morris Goldenberg, 1974	Paul Price, 1975
Remo Belli, 1986	Saul Goodman, 1972	Tito Puente, 2001
Louis Bellson, 1978	George Hamilton Green, 1983	Steve Reich, 2007
Warren Benson, 2003	Lionel Hampton, 1984	Buddy Rich, 1986
James Blades, 1975	Haskell Harr, 1972	Emil Richards, 1994
Michael Bookspan, 2003	Lou Harrison, 1985	Max Roach, 1982
Carroll Bratman, 1984	Mickey Hart, 2009	Walter Rosenberger, 2010
Harry Breuer, 1980	Russell Hartenberger/NEXUS, 1999	James Salmon, 1974
Roy Burns, 2008	Roy Haynes, 1998	Fred Sanford, 2000
Gary Burton, 1988	Sammy Herman, 1994	Dick Schory, 2011
John Cage, 1982	Fred D. Hinger, 1986	Ed Shaughnessy, 2004
William Cahn/NEXUS, 1999	Richard Hochrainer, 1979	Thomas Siwe, 2011
Joe Calato, 2001	Milt Jackson, 1996	Murray Spivack, 1991
Jim Chapin, 1995	Elvin Jones, 1991	Ringo Starr, 2002
Vida Chenoweth, 1994	Jo Jones, 1990	Leigh Howard Stevens, 2006
Bobby Christian, 1989	Roy Knapp, 1972	George L. Stone, 1997
Anthony Cirone, 2007	William Kraft, 1990	William Street, 1976
Jimmy Cobb, 2011	Gene Krupa, 1974	Ed Thigpen, 2002
Billy Cobham, 2006	Morris "Arnie" Lang, 2000	Edgar Varèse, 1980
Martin Cohen, 2006	Stanley Leonard, 2010	William "Chick" Webb, 1985
Michael Colgrass, 1987	Alexander Lepak, 1997	Charley Wilcoxon, 1981
Alan Dawson, 1996	Mel Lewis, 2001	Tony Williams, 1997
Jack DeJohnette, 2010	Maurice Lishon, 1989	John Wyre/NEXUS, 1999
Jacques Delécluse, 2009	William F. Ludwig II, 1993	Armand Zildjian, 1994
Warren "Baby" Dodds, 2007	William F. Ludwig, Sr., 1972	Avedis Zildjian, 1979
John Calhoun (J.C.) Deagan, 1999	Shelly Manne, 1997	Robert Zildjian, 2000
Cloyd Duff, 1977	Ellie Mannette, 2003	
Robin Engelman/NEXUS, 1999	Joe Morello, 1993	
Sandy Feldstein, 2005	Clair Musser, 1975	
Siegfried Fink, 2003	John Noonan, 1972	
Vic Firth, 1995	Red Norvo, 1992	

# Your Road to Recognition

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## **International Solo Competition**

Four college level percussionists between the ages of 18 and 25 will be selected from two preliminary rounds to compete for the opportunity to perform a showcase recital performance at PASIC 2012.

## **International Percussion Ensemble Competition**

Two high school ensembles and three college/university ensembles will be invited to perform showcase concerts at PASIC 2012.

## **World Music Percussion Ensemble Competition**

One non-Western percussion-based high school or college/university performing ensemble from around the world will be invited to perform at PASIC 2012.

## **Percussion Composition Contest**

This leading international percussion composition contest is designed to encourage and reward those who create music for percussion instruments and to increase the number of quality compositions written for percussion.

**For more information visit  
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**PERCUSSIVE  
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# PAS 2011 Awards

*The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2011 recipient of the Outstanding PAS Service Award is Steve Beck. Beck has invaluable served PAS through the years in several roles such as PAS Executive Director, Board of Director, Secretary, and mostly recently Treasurer. Furthermore, his work as General Manager of the Pro-Mark Corporation and Owner of Marimba Warehouse cemented his presence as a loyal promoter of the percussive arts.*

**S**teve Beck has had a love for drums his entire life and still celebrates the anniversary of his first drum lesson every year. His involvement in PAS started in 1986 when he served on the Membership Recruitment Committee. After graduating in May 1988 with his Masters in Music Performance, he took his first job as the Administrative Manager for PAS. In 1993, he became the first Executive Director for PAS continuing in that capacity until 1996 when he took the position of General Manager for ProMark. Since then, he has served on the PAS Board of Directors for two terms (1999–2002), was on the PASIC 2000 Planning committee, and the Board of Directors Membership Ad-Hoc Task Force. From 2004–2005, he served on the Executive Committee as PAS Secretary and then for two terms, 2007–2010, served as PAS Treasurer. An entrepreneur at heart, Steve started his own percussion business, Marimba Warehouse, motivated by his vision to change percussion education one student at a time.



*The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is Terry Walburn. For the past 12 years, Walburn has worked tirelessly to provide PASIC attendees and exhibitors with spectacular and "worry free" experiences in his role of convention production as Branch Manger for Excel Decorators, Inc., a Convention and Exposition Company.*

**T**erry Walburn is currently the Branch Manager for Excel Decorators, Inc., a Convention and Exposition Company. Terry attended Ohio University and is retired military with over 23 years of Active and Reserve service from The U.S. Army. Prior to working in the convention and exposition industry, Terry was a Marketing Representative for Sea World Amusement Park. Not only has Terry been involved with PAS for 12 years, he has produced many events throughout the country from medical to music tradeshows. For the past 20 years, Terry has produced the Arnold Schwarzenegger Sports Festival and Fitness EXPO. A little known fact about Terry is that he has been involved with music



for the most of his life. He performed with a number of rock groups in the 60s. Now in his spare time, Terry performs as a percussionist with Shrine Bands and The Sounds of Sousa, also known as The Great Band of Ohio Western Reserve area.

*PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2011 PAS President's Industry Award recipient is Memo Acevedo. Acevedo resides in New York City and is active in the Percussion Industry as well as a performer, producer, educator, author and composer. He was born in Bogotá, Colombia where he pioneered the country's burgeoning Rock music scene in his early teens. Accolades of excellence surround Acevedo as he has received among others a KoSA Lifetime Achievement Award for his "tireless contribution to the world of Percussion and Percussion Education," a JUNO in the World Beat category, a National AD's Music Award for his Rubbermaid TV Commercial and two consecutive Percussionist of the Year Awards. Acevedo is credited with pioneering the Brazilian, Cuban and Latin Jazz movements while living in Toronto and has been inducted into Canada's 'Who is Who'.*

**T**he engine behind his success has always been his passion and desire for excellence, and ability to perform to the highest level in diverse musical genres and situations. He recorded and produced his own CD, *Building Bridges*, rated among the ten best Latin Jazz productions in the year of its release, featuring Dave Valentín, Gonzalo Rubalcaba and his mentor, Tito Puente. Acevedo has been the director and founder of NYU's Samba Ensemble, in addition to directing the Latin/Brasillian Jazz Ensemble since 1997. He is also a faculty member at the prestigious Drummers Collective in NYC, where he co-authored *Afro-Caribbean and Brazilian Rhythms for Drum Set*. He endorses Sabian, Evans, Taye and Pro-Mark who produced a unique stick of his own design – the "MA1 Revolution". Memo Acevedo's dedication to 'passing the torch' to a new breed of drummers and percussionists is the same spirit that gives forward motion to his compositions and performances. His passion for the art form, dedication to collaboration with fellow artists, and joy in music, consistent throughout his life and career, now bring him into a new season.



*The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2011 Outstanding PAS Chapter Award goes to the California Chapter. Current officers of the California (CA) Chapter are Matthew Darling (President), Dave Gerhart (Vice-President, Southern CA), Todd Johnson (Vice-President, Southern CA), David Gabrielson (Vice-President, Central CA), Daniel Kennedy (Vice-President, Northern*

*CA), Joe Lizama (Treasurer), and Ariel Campos (Secretary), and Wes Hawkins (Secretary/Treasurer).*

**T**he California Chapter of PAS has been working hard to host, sponsor, and support events throughout California that focus on percussion education, performance, and research. The Chapter organizes or sponsors, with financial and product support from dozens of local, regional, national, and international companies, three annual days of percussion as well as multiple regional events. Whether a master class, clinic, workshop, or performance adjudication, all events must have education and teaching as its core mission, with performance being the culminating experience. Each event features renowned artists from within and outside California. The Central California Day of Percussion features a percussion ensemble festival with professional adjudicators providing written and verbal comments in a master class environment. The Southern and Northern Days of Percussion invite high school and college student soloists and ensembles to perform in a masterclass and concert setting. Combined, these events reach hundreds of percussionists at all levels from elementary through college and professional. Each officer is teaching and performing professionally, and it is their commitment that drives the Chapter's success. The current officers are Matthew Darling (President), David Gerhart (Vice President, Southern CA), Todd Johnson (Vice President, Southern CA), David Gabrielson (Vice President, Central CA), Daniel Kennedy (Vice President, Northern CA), Joe Lizama (Treasurer), and Ariel Campos (Secretary).



*The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The two recipients of this award for 2011 are James Bailey and Gary Cook. Bailey's contributions as an educator, performer, instrument builder and designer, have been felt worldwide, notably in his home country of Australia. Cook's vast experiences as an educator, performer, and author have influenced many globally. His book Teaching Percussion is currently in its third edition and has been hailed as "the resource" for percussion and percussionists. Additionally, Cook served as PAS President from 2007 through 2008.*

**A** short list of James Bailey's credentials include performances with the Hong Kong Philharmonic, the Durban Symphony Orchestra, the Australian Youth Orchestra, the Australia Ensemble Lights, the Elder Conservatorium Wind Quintet, the Elder Conservatorium Wind Ensemble, and the Australian String Quartet. He has toured South Africa with the world music group, Warkala, performing and conducting masterclasses and workshops for the Australian High Commission in Pretoria, and in fund-raising concerts for the relief of AIDS in children in South Africa. James is





regarded as Australia's foremost authority on the manufacture and tuning of mallet instruments. He has been involved with tuning, building, and restoring most instruments in Australia, including the original marimba used by the composer Percy Grainger in 1925-35 now located in the Grainger Museum at the University of Melbourne, and the restoration of a four-octave marimba for the Penang Symphony Orchestra, a goodwill gesture from the department of the Lord Mayor of Adelaide to its sister city Penang, Malaysia. In 2008, he received recognition from the Australian Chapter of PAS for his services to percussion. In 2009, the Lord Mayor of Adelaide presented him with the Citizen of the Year Award for his contribution to music education.

**G**ary Cook is well known as the author of *Teaching Percussion*, currently in its third edition with DVDs, which is used in percussion method classes world-wide. He founded the percussion department at the University of Arizona in 1975 where he taught for 33 years until retiring in 2008. Prior to that, he taught at Louisiana Tech University. Cook was Timpanist and Principal Percussionist with the Tucson Symphony Orchestra for over two decades and held similar posts with the Arizona Opera and other orchestras. In the summer, Cook is Principal Percussionist with the Crested Butte Music Festival in Colorado and has performed with other summer music festivals in Colorado and Nevada. He enjoys commissioning new music for percussion and chamber music or voice combinations and has premiered and recorded many commissions. His most recent CD on Albany Records features the Philip Glass "Concerto Fantasy for Two Timpanists and Wind Ensemble." Cook was President of PAS from 2007-2008. He is most proud of his many former students who hold distinguished professorships in colleges and universities around the country and in Trinidad, perform professionally around the world, and are successful teachers and performers in all areas of music and the arts.



### Outstanding PAS Supporter Award

- 1997 Steve Houghton
- 1998 Ed Shaughnessy
- 1999 Tzong-Ching Ju
- 2000 Gregg Bissonette
- 2001 Peter Erskine
- 2002 Zoro
- 2003 James Sewrey
- 2004 Ludwig Albert
- 2005 Jim Coffin
- 2006 David Eyler
- 2007 Ruben Alvarez
- 2008 Dr. Tim Lautzenheiser
- 2009 Neil Grover
- 2010 Matthew Groshek
- 2011 Terry Walburn

### Lifetime Achievement in Education Award

- 2002 Gary Chaffee  
Siegfried Fink  
William Schinstine  
Tom Siwe
- 2003 Harold Jones  
James Petercsak
- 2004 Gary Olmstead  
Larry Vanlandingham
- 2005 James Moore  
Dong-Wook Park
- 2006 Robert Schietroma
- 2007 J.C. Combs  
Johnny Lee Lane  
Erwin Mueller
- 2008 Ed Soph  
Vicki P. Jenks
- 2009 Mr. Tzong-Ching Ju
- 2010 Michael Udow
- 2011 James Bailey  
Gary Cook

### PAS Outstanding Chapter President Award

- 1991 Ian Turnbull (Ontario)
- 1992 Lauren Vogel (Texas)
- 1993 Kristen Shiner McGuire (New York)
- 1994 Keith Aleo (Florida)
- 1995 Mark Dorr (Iowa)
- 1996 Nigel Shipway (UK)
- 1997 Marshall Maley (Virginia)
- 1998 Peter O'Gorman (Minnesota)
- 1999 Eric Hollenbeck (Alabama)
- 2000 Jim Royle (Connecticut)
- 2001 Frederic Macarez (France)
- 2002 Fernando Hashimoto (Brazil)
- 2002 Lauren Vogel Weiss (Texas)
- 2003 Blair Helsing (California)
- 2004 Anders Astrand (Sweden)
- 2004 Christopher Moore (Alabama)
- 2005 Nicholas Ormrod (UK)
- 2006 Cary Dachtyl (Ohio)
- 2007 Antonio Santangelo (Italy)
- 2008 Larry Lawless (Texas)
- 2009 Frank Shaffer (Tennessee)

### PAS Outstanding Chapter Award

- 2010 Arizona
- 2011 California

### PAS Distinguished Leadership Award

- 2007 Michael Balter

### PAS President's Industry Award

- 1994 Sandy Feldstein
- 1995 Lloyd McCausland
- 1996 Robert Zildjian
- 1997 Lennie DiMuzio
- 1998 Jim Catalano
- 1999 Jim Coffin
- 2000 Steve Ettleson
- 2001 Paul Siegel
- 2001 Rob Wallis
- 2002 Bill Crowden
- 2003 Martin Cohen
- 2004 Carol Calato
- 2005 Pat Brown
- 2006 Gilberto Serna
- 2007 John Wittmann
- 2008 John DeChristopher
- 2009 Joe Lamond
- 2010 Brock Kaericher
- 2011 Memo Acevedo

### Outstanding PAS Service Award

- 1993 Ed Soph
- 1994 Norman Weinberg
- 1994 Barry Zimmerman
- 1995 Jerry Steinholtz
- 1996 James Lambert
- 1997 Karen Hunt
- 1998 Doug Wolf
- 1999 Rebecca Kite
- 2000 Larry Snider
- 2001 Ian Turnbull
- 2002 John H. Beck
- 2003 Jim Rupp
- 2004 Lynn Glasscock
- 2005 Wilber England
- 2006 Darin Workman
- 2007 Fernando Hashimoto
- 2008 Dennis DeLucia
- 2009 Rob Birenbaum
- 2009 Ray Fransen
- 2010 Richard Cooke
- 2011 Steve Beck

### Fred Sanford Award

- 2002 University of North Texas
- 2003 Morehead State University
- 2004 Marcus High School
- 2005 East Tennessee State University
- 2006 Georgetown High School
- 2007 Flower Mound High School
- 2008 The University of North Texas
- 2009 Marcus High School
- 2010 Paris High School

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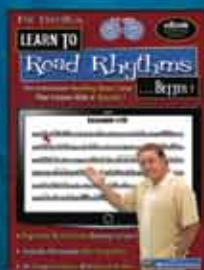
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Alfred congratulates PAS on its 50<sup>th</sup> anniversary.



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